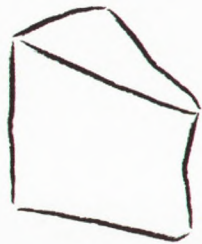


the  
VILLAGE  
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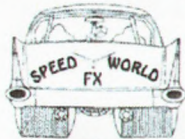
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nights of NFCT performances



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CAST

Aunt Eller ..... Linda Aydinian  
Curly..... James Stevens  
Laurey..... Jessica Raven  
Ike Skidmore ..... Chip Sullivan  
Slim ..... Peter Peterson  
Will Parker ..... Daniel Yaiullo  
Jud Fry ..... Rusty Kransky  
Ado Annie Carnes..... Amanda Mouzakes  
Ali Hakim..... David Markel  
Gertie Cummings ..... Sherry Beodeker  
Aggie..... Corinne Araneo  
Armina..... Heather Cusack  
Ellen ..... Pat Speed  
Faye ..... Susan Hedges  
Sylvie ..... Becca Mincieli  
Vivienne..... Laurie Jean DiBartolo  
Virginia ..... Susan Ehlers  
Andrew Carnes..... Michael Horn  
Cord Elam ..... Brandon Hollborn/Lindsey Scoggins  
Sam..... John Bradley  
Joe ..... Ryan Beodeker  
Dream Laurey..... Katie Sousa, Erin Judd (May 14th)  
Dream Curly..... Peter Peterson  
Dream Jud ..... Ryan Boedeker

**Time: Just after the turn of the century**

**Place: Indian Territory (Now Oklahoma)**

*There will be a 15 minute Intermission. Please visit our refreshment stand!*

*Special Thanks to:*

Rocky Divello of Mattituck Sanitation for the Western gear.

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Magic Fountain  
Main Road, Mattituck

The Love Lane Kitchen  
Love Lane, Mattituck

## PRODUCTION

|                                      |                                                                                             |
|--------------------------------------|---------------------------------------------------------------------------------------------|
| Director .....                       | Robert Horn                                                                                 |
| Musical Director .....               | Patricia A. Wall                                                                            |
| Producer .....                       | Marion E. Stark                                                                             |
| Assistant Director .....             | Ryan Beodeker                                                                               |
| Assistant Producer .....             | Babette Cornine                                                                             |
| Choreographers.....                  | Erin McKenna, Jan McKenna                                                                   |
| Pianists.....                        | Patricia A. Wall, Kelli Baumann, Jeffrey Wentz                                              |
| Stage Manager.....                   | Emily Horn                                                                                  |
| Stage Crew.....                      | Kellyryan Anderson, Jennifer Bliss, Elizabeth Wells, Bryan White                            |
| Set Construction.....                | Chip Sullivan                                                                               |
| Set Decoration.....                  | Ellen Lapurka, Cast and Crew                                                                |
| Set Painting.....                    | Lynn and George Summers                                                                     |
| Lighting and Lighting Design .....   | Charlie Scheer                                                                              |
| Lighting Crew.....                   | John Dumbis, Rachel Eager,<br>Hannah Kulp, Brieanne Stevens, Amanda Gallo                   |
| Costumes.....                        | Diane Peterson, Maureen Shea,<br>Irene Bradley, Sherry Beodeker, Pat Speed, Babette Cornine |
| Props .....                          | Ellen Lapurka and Cast                                                                      |
| Refreshments .....                   | Babette Cornine, Connie Lisowy                                                              |
| House Manager.....                   | Kathleen Horn                                                                               |
| Photography .....                    | Catherine Andes                                                                             |
| Box Office .....                     | Dee Andes                                                                                   |
| Program Design & Printing .....      | Academy Printing                                                                            |
| Program Cover and Poster Design..... | Bekky Peterson                                                                              |

### ACT ONE

|               |                        |
|---------------|------------------------|
| Scene 1:..... | Laurey's Farmhouse     |
| Scene 2:..... | The Smoke House        |
| Scene 3:..... | Grove on Laurey's Farm |

### ACT TWO

|               |                    |
|---------------|--------------------|
| Scene 1:..... | The Skidmore Ranch |
| Scene 2:..... | The Skidmore Ranch |
| Scene 3:..... | Laurey's Farmhouse |

## MUSICAL NUMBERS

### ACT ONE

#### Scene 1

|                                        |                                  |
|----------------------------------------|----------------------------------|
| Oh, What a Beautiful Mornin' .....     | Curly                            |
| The Surrey with the Fringe on Top..... | Curly, Laurey, Aunt Eller        |
| Kansas City.....                       | Will, Aunt Eller and the Boys    |
| I Cain't Say No .....                  | Ado Annie                        |
| Many a New Day .....                   | Laurey and the Girls             |
| It's a Scandal! It's an Outrage!.....  | Ali Hakim and the Boys and Girls |
| People Will Say We're in Love.....     | Curly and Laurey                 |

#### Scene 2

|                  |               |
|------------------|---------------|
| Pore Jud.....    | Curly and Jud |
| Lonely Room..... | Jud           |

#### Scene 3

|                       |                                                   |
|-----------------------|---------------------------------------------------|
| Out of My Dreams..... | Laurey and the Girls                              |
| Dream Ballet.....     | Dream Laurey, Dream Curly, Dream Jud and Ensemble |

### ACT TWO

#### Scene 1

|                                |                                     |
|--------------------------------|-------------------------------------|
| The Farmer and the Cowman..... | Joe, Aunt Eller, Curly and Ensemble |
| All or Nothin'.....            | Ado Annie and Will                  |

#### Scene 2

|                                              |                  |
|----------------------------------------------|------------------|
| Reprise: People Will Say We're in Love ..... | Curly and Laurey |
|----------------------------------------------|------------------|

#### Scene 3

|                                  |                    |
|----------------------------------|--------------------|
| Oklahoma! .....                  | Curly and Ensemble |
| Oh What a Beautiful Mornin'..... | Ensemble           |
| Finale.....                      | Ensemble           |

From the Director...

I was very pleased when I was asked to direct OKLAHOMA! It made me think of how this show is such a part of the fabric of the Broadway musical theater, just like this theater is a part of this community's fabric.

I am proud to be a member of the North Fork Community Theatre, and would like to thank everyone who has brought you OKLAHOMA! Sit back and enjoy the story of Curly and Laurey in a time when life seemed so simple and hope was as high as an elephant's eye. YEEHA!!!

Robert Horn, Director

## CAST BIOS

**Corinne Araneo (Aggie)** is excited to be in the cast of *Oklahoma* with this cast of amazing people. Her most recent shows include *You're a Good Man Charlie Brown* and *Kiss Me Kate*. Corinne has been part of this theater for three years and the experiences get more enjoyable every time. She would like to thank her parents, Joanna Grace, Chelsea Brooke, and Beth Richter for their support. Enjoy!

**Linda Aydinian (Aunt Eller)** - is thrilled to finally have made it out to the Nofo. You may have seen her on the South Fork last year when she played "Rizzo" in *Grease* at Guild Hall for Springs Community Theater/Jacobsen Center or perhaps in Riverhead in numerous NFCT productions. Favorite roles have been "Rizzo" in *Grease*, "Madame Lycus" in *Forum*, "Hedy La Rue" in *How 2 Succeed* and now of course "Aunt Eller". Special thanks to her better half, Steve, for all his continued support and understanding.

**Sherry Beodeker (Gertie Cummings)** - This is Sherry's first time on the NFCT stage. Thanks to a very talented cast and wonderful production team for giving her the chance to join the fun. Thanks to her family and friends for being understanding and letting her play. Break a leg.

**John Bradley (Sam)** - is excited to be back at the NFCT. He has most recently played "Charlie Brown" in *You're a Good Man, Charlie Brown* at Mattituck High School and has been in eight school plays, including *Lockdown*, *Jane Eyre*, and *The Curious Savage*. He has been a member of the cast and crew of five NFCT musicals. He has thoroughly enjoyed working with the rest of the cast and crew of *Oklahoma!*

**Heather Cusack (Armina)** - a native of Cutchogue, recently moved east to Southold to raise her children, grow carrots and potatoes. She has been singing and dancing for 50 years and thanks her favorite teacher, Jane Sweeney. Her first role at NFCT was an angel in the 1975 Youth on Stage, *Guys and Dolls* and most recently she was an angel in *Anything Goes*. Thanks to our great production team and the NFCT board.

**Laurie Jean DiBartolo (Vivienne)** - Laurie is thrilled to be in *Oklahoma!* Yeow! You may have seen her perform original piano compositions at last year's North Fork Community Theater Variety Show. She teaches beginner piano to students of all ages in Southold (since 1995), producing/directing a student recital each June. Laurie also performs her own piano compositions locally at Open Mics and coffeehouse events. She emphatically thanks her parents and her children for their loving support and encouragement. Cheers!

**Susan Ehlers (Virginia)** - is delighted to follow up last spring's *110 in the Shade* with *Oklahoma!*. Many thanks to the wonderful and supportive cast and crew, especially for their getting me to "lighten up". Diane, thank you so much for the pink ballet shoes, I am serious. Also, much gratitude to my dear husband Dick, my music partner Jeanne, and "agents" Carolyn and Elizabeth - great job!

**Susan Hedges (Faye)** - Happy to be back on the NFCT stage with such a fantastic, talented cast. Previous roles include "Elsa" in *Sound Of Music*, "Ching" in *Anything Goes*. Thank you to Marion, Robert, Pat, Jan, Erin and Diane for putting up with me. Thanks to my Jesse-girl, without whom I would not be in OK. Thanks to my loves: Bret, Hunter and Miranda for allowing me to enjoy my passion. I will miss you SBMLF! XOXO Peace and love to all.

**Brandon Hollborn (Cord)** - has been seen in NFCT's productions of *Guys and Dolls*, *Kiss Me Kate* and *Anything Goes*.

**Michael Horn (Carnes)** - is happy to be working at NFCT again where he has performed in over 25 different productions. Some of his favorite roles include "Froggy LeSur", *Foreigner*, "Guy Procto", *The Ritz*, "Scotty Templeton", *Tribute*, "Pseudolus", *Funny Thing Happened...*, "Marryin' Sam" *Lil' Abner*, "John Hancock", *1776*, "Mr. Bumble", *Oliver*. When he is not performing in shows he can be seen performing with two hilarious comedy groups SEESaw Comedy Troupe & Drop Dead Comedy. He can also be seen on YOUTUBE working in several films. Thanks to his family for all of their love and support.

**Erin Judd (Dream Laurey - May 14th)** - Erin has been dancing for 24 years. She studied modern, ballet and tap while at SUNY New Paltz and is currently teaching at 2 different studios here on Long Island. While attending Riverhead High School she was a member of the Blue Masques and appeared as a chorus member in *Children of Eden*, *Dreamgirls* and *Crazy For You*.

**Rusty Kransky (Jud Fry)** - was born in Tasmania and raised in California. He played the role of "Curly" when he was 19 and has hoped to play "Jud" ever since. Just think - it only took him 20 years! Other favorite roles include "Henry Higgins", "Don Quixote", "King Arthur" and "Sweeney Todd". Rusty is a mail carrier in Greenport. When not onstage he can be found reading, sailing, cooking and eating gourmet food, drinking wine, and planning his next big role - often all at the same time. Thanks to a great cast and production staff and our musicians who keep us singing. Love as always to Deanna, Jeff, Lorie and Marilee! NMP!

**David Markel (Ali Hakim)** - Previously seen this season at NFCT in *Three Sisters* as "Doctor Romanoff" and *Spelling Bee* as "Vice-Principal Panch". Dave has been a proud member here at NFCT since 1974, directed *Sound of Music*, *Anything Goes*, *Sweeney Todd* and has appeared in dozens of shows. Thanks to Bob and Marion for their faith in his ability. Praise Allah!

**Becca Mincieli (Sylvie)** - is thrilled to be part of yet another great NFCT show! Her most recent performances include "Sally" in *You're A Good Man, Charlie Brown*, "Carrie" in *The Audition*, and NFCT's production of *Kiss Me, Kate*. Becca would like to thank her amazing friends and family for their endless love and support.

**Amanda Mouzakes (Ado Annie Carnes)** - Amanda is so excited to be on the NFCT stage again playing "Ado Annie". She recently graduated from the American Musical and Dramatic Academy, and New School University, with a BFA in musical theatre. You may recognize her as "Olive", from NFCT's recent production of *The 25th Annual Putnam County Spelling Bee*. Thank you to her amazing cast and crew. Extra thanks to her amazing managers at CK and her wonderful friends, family, and boyfriend.

**Peter Peterson (Slim / Dream Curly)** - This is Peter's third show with the NFCT. He has previously been in the ensemble in the Youth on Stage productions of *Guys and Dolls* and *Kiss Me Kate*. He has also performed with the Northeast Stage in *Macbeth* and with the Greenport's Drama Club; *Peter Pan*, *Grease*, and *The Wizard of Oz*. He is very happy to be a part of this production. He looks forward to doing more shows with the NFCT in the future.

**Jessica Raven (Laurey)** - Jessica was last seen as the pathological over-achiever "Marcy Park" in *Spelling Bee*. She is thrilled to continue the tradition of marrying on the NFCT stage (Can you spot her groom from *Anything Goes*)? She'd like to thank Robert, Marion and Pat for their dedication and humor, Ryan for being the opposite of ewww!, Rusty and James for rolling with all of the "rewrites" and Susan for tumbling in and stealing her heart, again! YEOW!!

**Lindsey Scoggin (Cord - May 13, 14 & 15)** - This is Lindsey's second stage appearance at North Fork Community Theatre. His first role at NFCT was in last year's production of *Anything Goes* where he played the character "Sir Evelyn Oakleigh". That summer he went on to take multiple roles in Northeast Stage's presentation of *Julius Caesar*. He looks forward to performing in this production of *Oklahoma* and knows you'll enjoy the show.

**Katie Sousa (Dream Laurey)** - Katie has taught dance for more than 20 years. She earned her degree at the Dean College School of Dance and studied at the Ailey School in Manhattan. She opened her first dance studio in 2003 and directed a successful school for six years. Katie now owns and operates North Fork Dancers in Cutchogue. Performances: *Beauty and the Beast* (Belle), *Peter Pan* (Tigerlily), *West Side Story* (Anita), *42nd Street* (Ethel), *Chorus Line*, *Fiddler on the Roof*.

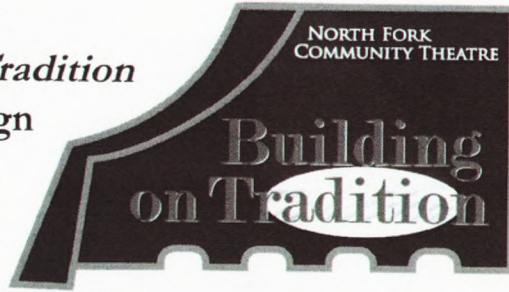
**Pat Speed (Ellen)** - Pat is happy to be back on stage after a long hiatus from the NFCT stage. She was last seen in *She Loves Me and Picnic*. Her favorite role with NFCT was "Eulalie Mackecknie Shinn" in *The Music Man*. She has also performed in *Joseph*, *Camelot*, *How to Succeed in Business, Mame* and *Annie*. She enjoys behind the scenes work, doing costumes for *Brigadoon* and *Nunsense* for NFCT and RFCT. Thanks to Robert, Jan, Erin and Pat for their directions and to Kimet for always being there.

**James Stevens (Curly)** - Are those seats comfy? Tell me after the show! Hi!

**Chip Sullivan (Ike Skidmore)** - is pleased to be making another appearance at the NFCT in this production of *Oklahoma*. Chip has appeared in several supporting roles in NFCT productions including *The Sound of Music*, *Arsenic and Old Lace*, *Anything Goes*, and *Mame and Annie* for the RFCT.

**Daniel Yaiullo (Will Parker)** - Dan is quite excited to be a part of this classic show amidst such a talented cast. He was last seen in the NFCT's production of *The 25th Annual Putnam County Spelling Bee* as "Chip Tolentino". Other past credits include "Young Noel Coward" in Northeast Stage's production of *Bottoms Up: The Private Lives of Noel Coward*, "First Gangster" in *Kiss Me, Kate* at the NFCT, "Captain Walker" in *The Who's Tommy* with Management Productions, "Jedediah Schultz/Aaron McKinney" in *The Laramie Project* at the Southampton Cultural Center, and many others. He would like to thank every member of the production staff, his fellow cast mates, his friends, family, and Kristi. Enjoy the show, 'urrbuddy!

NFCT  
**Building on Tradition**  
 Campaign



The *Building on Tradition* Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$250,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider **joining the Building on Tradition Campaign**. Even a few hours of your time can make a difference. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: [campaign@NFCT.com](mailto:campaign@NFCT.com).

**Help Plan the 2011 NFCT Building on Tradition Gala!!!**

The 2011 NFCT *Building on Tradition* Gala celebrates our traditions and raises funds to ensure that the NFCT will be able to purchase the building we perform in by August of 2012. This year's Gala, scheduled to be held on Friday June 17th, will be a very special year as we honor all of the Past Presidents of the North Fork Community Theatre who donated countless time, energy and spirit to the NFCT across the years. Their leadership and enthusiasm are the reason the NFCT has been around for 54 years. Please join the Gala committee and help make this year's Gala fabulous! Call Mary Motto Kalich at 917-334-6639 or email at [marymotto@yahoo.com](mailto:marymotto@yahoo.com).

**North Fork Community Theatre**

**CASTING CALL!**

**AUDITIONS FOR FOOTLOOSE**

will be held on Sunday, May 29th and Tuesday, May 31st at 7pm at the theater. Please prepare 32 bars of a Broadway-style song that shows off your vocal range. Dance auditions will follow the singing auditions, so please bring appropriate dance clothes and shoes. Callbacks will be held on Wednesday, June 1st at 6:30pm. All performers MUST be ages 14-22.

Please contact Director/Choreographer Erin McKenna at 631-960-1164 or Musical Director Jake Boergesson at 646-708-1531 with any questions.

PRODUCTION STAFF BIOS

**Robert Horn (Director)** - is so happy to be part of the NFCT family. He has worked with the Youth On Stage program and has been active with RFCT, where last fall he directed *ANNIE*. He is so proud of this *OKLAHOMA!* family and it has been a labor of love working with everyone. He would like to thank Marion, Pat, Diane, Erin, Jan, Ryan and Babette for their efforts. Emily, thank you for being Emily....

**Patricia A. Wall (Musical Director)** - has a long and varied history with NFCT going back over forty years. Whether in the audience, working the house, on stage, behind the piano or in the director's chair, every moment has been a pleasure. Congratulations to Robert and Marion on a wonderful production and a big thank you to the very talented cast of *Oklahoma!* for making me look so good.

**Marion E. Stark (Producer)** - has been on stage with NFCT, RFCT, CTC and HTC, performing at every level of theater. She is always excited to work with the many talented people who love the theater, they are a very special group of people. Thank you to all who said "Yes" when I asked for your help. I am forever in your debt. Great to be working with you again BUFF.

**Ryan Beodeker (Assistant Director / Joe / Dream Jud)** - Ryan is elated to be back for another wonderful production with the NFCT. Recently Ryan portrayed "William Barfee" in *The 25th Annual Putnam County Spelling Bee*, and before that was "Gen. Harrison Howell" in NFCT's production of *Kiss Me Kate*. Ryan is more than excited to be on the production team side of a show for once. He would like to wish the cast best of luck, hopes there are now "W" moments, and that you enjoy the show.

**Babette Cornine (Assistant Producer)** - From Refreshment Stand to Assistant Producer...go figure! This is Babette's third show. She would like to thank Robert and Marion for the opportunity to learn how a play is directed and produced. Thanks to the cast and crew for a wonderful experience.

**Erin McKenna (Choreographer)** - Recent choreography credits include RFCT's *Annie*, NFCT's Youth on Stage production of *Kiss Me, Kate*, and NFCT's *Anything Goes*. In addition to working on *Oklahoma!*, Erin will also be directing and choreographing the NFCT's Youth on Stage production of *Footloose* this summer. Many thanks to the cast and crew, and also her wonderful mother and co-choreographer!

**Jan McKenna (Choreographer)** - Most recently seen as "Reno Sweeney" in last year's production of *Anything Goes*, which she also choreographed with daughter Erin. Other NFCT choreography credits are *Nunsense*, *Godspell* and *Pajama Game*. Jan started creating dances at college doing *Dames at Sea*, one of her favorite shows and has choreographed over 40 shows since. This is one of her favorite production teams and is thrilled to be a part of it.

**Diane Peterson (Costume Coordinator)** - is thrilled to again be putting together the costumes for another talented cast. This is her 5th NFCT production (*Sound of Music*, *Guys and Dolls*, *Anything Goes*, *Kiss Me Kate*). Some may have seen her most recent work at Greenport High School's production of *Wizard of Oz*. Watching the cast give life to her costumes is so gratifying. Much thanks goes to the production staff for such a great show. Break a leg everyone!



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# NORTH FORK COMMUNITY THEATRE

## THIRD ANNUAL BUILDING ON TRADITION CAMPAIGN GALA

*Music, Dancing and Raffles!*

*Performances by the NFCT Company!*

*Help Us Buy Our Theatre's Building!*

NORTH FORK COMMUNITY THEATRE

Building on Tradition

JUNE 17, 2011 7:00 PM

VINEYARD CATERERS 978 Main Road, Aquebogue

### *Legends of the Theatre*

#### HONORING the Past Presidents of the NFCT

George Cottral, Sydney Breese, Jack Moffat, Dr. Monte M. Warren, John Seaman, Ruth Becker, Art Wilks, Dave Detrich, Clacia Young, Dick Winters, Maureen Cahill, Pat Tucker Wall, Judy Utter, Robert Shaw, Bob Ackroyd, Dick Keogh, Phoebe Rey, Deborah Pinneo, Joseph Siczka, Jim Barney, Todd Bibey, Bob Erland, Priscilla Sprague, Bob Darin, Caroline Ciochetto, Lois Eigebroadt, Marilyn Corwin, Marilee Scheer, Rusty Kransky & Mike Hipp

Individual Tickets - \$85.00

Reserved Seating Available with Purchase of Table for 8 - \$680.00

Tickets may be purchased online at [www.nfct.com](http://www.nfct.com) or by calling 631.298.NFCT (6328).

*For Building on Tradition Campaign Info: Call Mary Motto Kalich at 917-334-6639.*

### How Can YOU Help the NFCT Buy our Building?

Help with the 3rd Annual NFCT BUILDING ON TRADITION Gala

1. Attend the NFCT Gala on June 17th at Vineyard Caterers in Aquebogue
2. Bring Friends to the Gala
  - Individuals who sell 20 tickets to the Gala will get \$20 of Gala raffle tickets. To get crediting for "selling" a ticket, have the ticket purchaser write your name on the bottom of their RSVP card.
  - Top selling individual — person who sells the most tickets to the Gala — will receive \$40 of Gala raffle tickets & Footloose tickets.
  - Reserved Seating for tables of 10 people. Get a group of 10 (max 12) people together and there will be a table with your name on it reserved for you!
3. Sponsor the Gala by making a donation to help pay for:
  - Invitations \$500
  - Programs \$200
  - Postage \$500
  - Decorations \$200
  - Gala Newspaper Ads \$300
  - Honoree Reception \$300
  - \* All Sponsors will get a Special Thanks in the Gala Program
4. Donate Raffle Items or ask your neighborhood store for Raffle Items.
  - a. Ask your family, friends, neighbors for items from their business.
  - b. Ask the businesses you patronize to donate an auction item.
  - c. Donate an item yourself!
  - d. Contribute \$ towards an item and we will purchase it!Just let us know how much you can contribute and we will do the work!  
Broadway Tickets - Gateway Tickets - Massage - Bicycle - Round of Golf Grill - Flat Screen TV or an Item of YOUR CHOICE!

Call Mary Motto Kalich for more info 917-334-6639.

## NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

**1957**  
The Man Who Came to Dinner

**1958 -1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962 -1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed

**1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

**1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)

**1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)

**1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)

**1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)

**1974 - 1975**  
40 Karats  
The Lion in Winter  
A Manuscript by Any Other Name  
Kismet (M)  
Guys and Dolls (YM)

**1975 - 1976**  
Bertha the Beautiful Typewriter Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)

**1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

## NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

**1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

**1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

**1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

**1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

**1989 - 1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

**1990 - 1991**  
The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

**1991 - 1992**  
Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

**1992 - 1993**  
The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

**1993 - 1994**  
Speaking of Murder  
The Madwoman of Chaillot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

**1995 - 1996**  
Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

**1996 - 1997**  
Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

**1997- 1998**  
The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

**1998 - 1999**  
Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

**1999 - 2000**  
The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

**2000 - 2001**  
Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

**2001 - 2002**  
To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

**2002 - 2003**  
Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

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Nude With Violin  
Cinderella (YM)

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The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

**2005 - 2006**  
The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

**2006 - 2007**  
Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

**2007 - 2008 Our 50th Season**  
The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

**2008 - 2009**  
Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

**2009-2010**  
Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

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# **BUILDING ON TRADITION CAMPAIGN**

## **NFCT 3rd Annual Appeal**

Please join us in *Building on the Tradition* of over 50 years of live theatre on the North Fork. We need your help to meet our campaign goal of \$750,000 which will enable us to purchase (and do some necessary renovations to) the building that we have performed in for over 48 years. Thank you to all of you who donated last year during our 2nd Annual Appeal. Through donations and the continued efforts of the NFCT, we already have over \$250,000 in the building fund.

Your time, energy and/or continued financial support would be greatly appreciated. You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or [campaign@nfct.com](mailto:campaign@nfct.com)) or by making a donation today.

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