

THE NORTH FORK COMMUNITY THEATRE

YOUTH ON STAGE presents

FOOTLOOSE



July - August 2011

PRESIDENT'S MESSAGE

Get ready to "cut loose" as the NFCT wraps up its 53rd season of bringing live theater to the North Fork with yet another vibrant Youth on Stage production. As a proud alumnus of the Youth on Stage program, I look forward to this wonderful production every year.

The *Building on Tradition* campaign continues to work diligently to raise the funds needed to complete the purchase of the building. I would like to personally thank everyone who has contributed to our efforts. I am confident that, with your continued support, we will succeed in meeting our goal and ensure that the NFCT will be here for another 53 seasons and beyond.

Mike Hipp, *President*
NFCT Board of Directors

Board of Directors

Mike Hipp, *President*
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Visit our website:
WWW.NFCT.COM



The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre Youth on Stage

presents

FOOTLOOSE

The Musical

Stage Adaptation by

DEAN PITCHFORD AND WALTER BOBBIE

Based on the Original Screenplay by DEAN PITCHFORD

Music by
TOM SNOW

Lyrics by
DEAN PITCHFORD

Additional Music by

ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS AND JIM STEINMAN

Director / Choreographer Erin McKenna
Assistant Director Robert Beodeker
Musical Director Jacob Boergesson
Producer Robert P. Horn

FOOTLOOSE is presented
through special arrangement with R & H Theatricals
www.rnhtheatricals.com

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Thank you!

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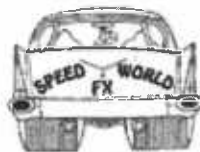
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TAKE OUT
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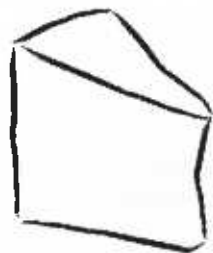


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Open til 7:45pm
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CAST

Ren McCormack James Yaiullo
Ethel McCormack Amanda Mouzakes
Reverend Shaw Moore Ryan Beodeker
Vi Moore Tara McKenna
Ariel Moore Ivy Croteau
Lulu Warnicker Beth Wells
Wes Warnicker Stephen Peppaceno
Coach Roger Dunbar John Bradley
Eleanor Dunbar Corinne Araneo
Rusty Becca Mincieli
Urleen Victoria Carroll
Wendy Jo Abbey Clark
Chuck Cranston Billy Finn
Lyle Brandon Hollborn
Travis Charles Lehner
Cop Emily E. Horn
Betty Blast/Irene Christina Stankewicz
Willard Hewitt Dan Yaiullo
Principal Harry Clark/Cowboy Bob Justin Harris
Jeter Patrick O'Brien
Bickle Eric Hughes
Garvin Peter Peterson
Dancer/Lyle's Girl Danielle Allen
Dancer/Travis' Girl Keara Galvin
Dancer Chelsea Chizever
Dancer Kayla Lessard
Dancer Emma Sisson

There will be a 15 minute Intermission. Please visit our refreshment stand!

The Band

Conductor/Keyboard 1: Jacob Boergesson

Violin: Emily Cardillo

Saxophone: Benjamin Glew; Clarinet: Cristina Madison

Guitar 1: Luke Sisson; Guitar 2: Zac Kelly

Bass: Tim Palmer; Drums: Nicolas Amara

PRODUCTION

Director/Choreographer.....Erin McKenna
 Musical Director.....Jacob Boergesson
 Producer.....Robert P Horn
 Assistant Director.....Bob Beodeker
 Stage Manager.....Abigail Beodeker
 Assistant Stage Manager.....Tim Ferris
 Costume Design.....Keara Galvin
 Set Design.....Brandon Hollborn and Bob Beodeker
 Lighting Design.....Ryan Anderson
 Lighting Crew.....Rachel Eager, Charlie Dumblis,
 Liz Dumblis, Hannah Kulp, John Dumblis and Marissa Russo
 House Manager.....Kathy O'Brien
 Refreshments.....Donna Galvin

Special Thanks to:

Charlie Scheer, John Dumblis, Irene Bradley, Lauren Sisson,
 Diane Peterson, Jan McKenna, Katie Sousa
 and North Fork Dancers, Lisa Drozd and Wedel Signs,
 and Greenport American Legion for the Roller Skates

In Memoriam

Judy Utter aka "The Ticket Lady"

The NFCT has lost a dear member of its family and one of its greatest supporters on June 24th. Judy Utter was in a fatal vehicular accident. Long time subscribers as well as members of the theatre know how much work Judy did for the NFCT during her time with us. She was on stage for 22 shows, she directed, she was the Board of Directors President twice; but what she was possibly best known for was her work in the box office and as Subscription Manager for over twenty years. Her phone number may have been one of the most often publicized personal numbers on the North Fork, as recently as last year if any long time subscriber came up against a problem ordering tickets, Judy would get a call. She could no longer help directly but she'd be on the phone and making calls until she could find the person who would remedy the problem.

Judy loved the NFCT and that feeling was mutual; she will be greatly missed.

MUSICAL NUMBERS

ACT I

Scene 1: The City of Chicago

FOOTLOOSE.....Rusty, Wendy Jo, Urleen,
 and the Company

The Town of Bomont, in Church

ON ANY SUNDAY.....Rev. Shaw Moore, Ren, Ethel,
 and the Company

Scene 2: The Churchyard

Scene 3: Behind a Gas Station

THE GIRL GETS AROUND.....Chuck, Ariel, Travis, Lyle,
 and Girls

Scene 4: A High School Hallway

I CAN'T STAND STILL.....Ren
 SOMEBODY'S EYES.....Rusty, Urleen, Wendy Jo,
 and the Company

Scene 5: The Moore Home

LEARNING TO BE SILENT.....Vi and Ethel

Scene 6: The Burger Blast

HOLDING OUT FOR A HERO..Ariel, Rusty, Wendy Jo, Urleen,
 and Girls

Scene 7: The Great Plains of Bomont

SCENE CHANGE ("SOMEBODY'S EYES")..Rusty, Wendy Jo, Urleen

Scene 8: The Moore Home

SOMEBODY'S EYES (REPRISE).....Rusty, Wendy Jo, Urleen,
 Chuck, Lyle, and Travis
 HEAVEN HELP ME.....Shaw

Scene 9: The High School Gym/The Church

I'M FREE/HEAVEN HELP ME.....Ren, Shaw, and the Company

MUSICAL NUMBERS

ACT II

Scene 1: The Bar-B-Que, a Country/Western Dance Hall

LET'S MAKE BELIEVE WE'RE IN LOVE Irene and her Band
LET'S HEAR IT FOR THE BOY Rusty and the Company

Scene 2: The Moore Home

CAN YOU FIND IT IN YOUR HEART? Vi

Scene 3: The Junk Yard

DANCING IS NOT A CRIME Ren
MAMA SAYS (YOU CAN'T BACK DOWN) Willard, Bickle,
Garvin, Jeter, and Ren
MAMA SAYS (ENCORE) Willard and Boys

Scene 4: Under the Train Bridge

ALMOST PARADISE Ren and Ariel

Scene 5: The Town Hall

Scene 6: The Moore Home

I CONFESS Shaw

Scene 6a: The Church

Scene 6b: The Churchyard

CAN YOU FIND IT IN YOUR HEART? (REPRISE) Shaw

Scene 7: The Gym

FOOTLOOSE (Finale) The Company

CAST BIOS

Danielle Allen (Dancer Lyle's Girl) – Danielle is ecstatic to be making her NFCT debut! She was last seen in *Bye Bye Birdie* "Helen." She studies voice, ballet, tap, jazz, pointe, and sings with her school's chorus and chamber choir. Much love to: Erin, Jake, and the cast for making this show so amazing, her parents for driving her here every night, her sister for putting up with her incessant singing, and her grandmother for being her biggest fan. Enjoy the show!

Corinne Araneo (Eleanor Dunbar) – Corinne is excited to be a part of *Footloose* this summer at NFCT. She is even more excited to be in this cast of amazing people. You may have recently seen her in *Charlie Brown* or in *Oklahoma!* She was just recently casted as "Ermengarde Vandergelder" in *Hello Dolly*. Corinne would like to thank her parents and all her friends, especially JG. Enjoy!

Ryan Beodeker (Rev. Shaw) – Ryan is pleased once again to be performing on the NFCT stage. You may recognize Ryan from his recent work in the NFCT's production of *The 25th Annual Putnam County Spelling Bee* "William Barfee." Ryan would like to thank the cast and crew for all their hard work and dedication, as well as his friends and family for all their support. He hopes you enjoy the show and that afterwards you too will know all the songs to *Footloose*.

John Bradley (Coach Roger Dunbar) – John is excited to be back at the NFCT. He has most recently starred as "Charlie Brown" in *You're a Good Man, Charlie Brown* at Mattituck High School and has been in eight school plays and has been a member of the cast or crew of six NFCT musicals including *Oklahoma!* He has thoroughly enjoyed working with the rest of the cast and crew of *Footloose*. He has reached the limit on the length of his.

Victoria Carroll (Urleen) – Victoria is 14 years old and is going into the 9th grade at Riverhead High School. Victoria has a passion for singing, dancing and acting. Victoria's most recent roles include "Dulcie" in *The Boyfriend* at USdan, "Alice" in *Alice in Wonderland* at Riverhead Middle School, and "Duffy" in NFCT's production of *Annie*. She has been dancing for 11 years and singing for 5. Victoria is very excited to be a part of the wonderful cast of *Footloose*.

Chelsea Chizever (Dancer) – Chelsea is thrilled to be in her 4th YOS production! Recently you may have seen Chelsea in RHS *Blue Masque's Once Upon A Mattress* "Jester", *Stage Door* "Louise", *A Night Of Comedy* "Titania" or NFCT's YOS productions of *Kiss Me, Kate*, *Babes in Arms*, or *Gays and Dolls*. She would like to thank Erin, Jake, and the entire cast for making this a summer to remember! Everybody cut footloose!

Abbey Clark (Wendy Jo) – Abbey is thrilled to be playing Wendy Jo in this year's YOS production of *Footloose*. After completing her first year at Boston College she is happy to be back on stage. Abbey is currently a member of the BC Sharps, an on campus all female a cappella group. This is her third show at NFCT, and after being in numerous productions at Southold HS, she has missed the spotlight. She wants to thank her directors, but most of all friends Erin and Jake for truly bringing this show to life. Also, she thanks her supportive family for always letting her "cut-foot-loose". Enjoy the show!

Ivy Croteau (Ariel) – Ivy is a recent graduate from Southold High School and has been involved in local theater for over six years. She will be attending Smith College in the fall, in hope of pursuing drama. She would like to thank her parents, brother and grandmother for all their support along with Erin McKenna, Jacob Boergesson and the entire cast for all of their hard work and guidance. Break a leg and enjoy the show!

Billy Finn (Chuck Cranston) – Billy is ecstatic to be in his first NFCT production. Billy is an acting major at Emerson College, where he performed in *RR* as "Berman" and in *Wiley and the Hairy Man* as the "Spirit of Earth." Locally, Billy has acted with the Southampton Cultural Center, the Hampton Theatre Company, and in Westhampton Beach High School productions. Billy wants to thank his mom, his gang, and the entire hardworking cast.

Keara Galvin (Dancer Travis' Girl Costume Designer) – Keara is so very pleased to be involved in such a wonderful production with such wonderful people. She would like to thank the cast, crew, pit, and production staff for all their hard work, especially Erin and Jake! She hopes you enjoy the show and dedicates this performance to her family!

Brandon Hollborn (Lyle/Set Design) – Brandon is extremely excited to be in the show and for being chosen for set design! Not only is he a designer but an actor as well. This is his 14th show in the past 4 years of his high school career. He thanks Riverhead High School for getting him off to such a great start for his show repertoire and hopes his college years will have more to offer Break a leg everyone!

Emily E. Horn (Cop/Ensemble) – This is Emily's third YOS production with NFCT She was recently Stage Manager for *Oklahoma!* as well as a stage hand many times before but the stage is her favorite place. Her stage appearances include *Bye Bye Birdie*, *Kiss Me, Kate*, *Once Upon A Mattress*, *Guys and Dolls*, and *Music Man*. She'd like to thank her friends, family, and parents for their love in support. She hopes you enjoy the show and to the cast BREAK A LEG!

Justin Harris (Principal Harry Clark/Cowboy Bob) – Justin is a recent graduate of Riverhead HS and is happy to spend his time at NFCT before leaving for Brown University in the fall. Justin is very passionate about performing as he's participated on stage and in pit orchestra for many organizations: RHS's Blue Masques, RFCT, NFCT. Though not as a major, Justin will continue to pursue his acting career and gives many thanks to all of his supporters! Kick of your Sunday shoes and Break a leg, Cast!

Eric Hughes (Bickle) – Eric is overjoyed to debut in his first NFCT production and wishes to thank the cast, crew, and directors for all of their hard work and support. Eric was recently seen in Mattiuck's production of *You're a Good Man, Charlie Brown* as the role of "ReeRun" and is excited to play "Bickle" in this performance.

Charles Lehner (Travis) – Charles has returned to NFCT after performing in *Kiss Me Kate* last summer. At Ross School, from where he just graduated, his roles included "Pippin" in *Pippin*, "Cinderella's Prince" in *Into the Woods*, "Captain Bracket" in *South Pacific*, and "Robert" in *Proof*—for which he recently was nominated for a Teeny Award as Best Actor in a Drama. This Fall he will be heading to the University of Rochester to study Computer Science.

Kayla Lessard (Dancer) – Kayla is back for her 2nd show with the NFCT! You may have recently seen Kayla in the Management Productions' One-Act Play Festival as "Betty" in *Sure Thing*, or in the Riverhead Blue Masques productions of *Once Upon a Mattress* "Lady Rowena" and *Stage Door* "Terry Randell" this past year. She would like to thank Erin, Jake and the entire cast for being the best people ever. Break so many legs!

Tara McKenna (Vi) – *Footloose* marks Tara's fifth and final Youth on Stage production. She appeared in *The Pajama Game* "Ensemble" and *Guys and Dolls* "Sarah Brown," and choreographed *Babes in Arms* and *Kiss Me, Kate*. Tara recently graduated from Duke University with a BA in Classical Languages and a minor in Music. Many thanks and congratulations to her talented sister Erin!

Becca Mincieli (Rusty) – Becca is thrilled to be a part of such an amazing cast. Her recent performances include NFCT's *Oklahoma!*, *Kiss Me, Kate*, and her appearance as "Sally Brown" in *You're a Good Man, Charlie Brown* and "Carrie" in *The Audition*. She would like to thank everyone involved for putting on such a great show. Cut *Footloose*!

Amanda Mouzakes (Ethel) – Amanda is very pleased to be doing her third show in a row at NFCT She is happy to add the name "Ethel" to her list of outrageous character names, other amazing roles/character names include "Ado Annie" *Oklahoma!* and "Olive" *25th Annual Putnam County Spelling Bee*. She is very happy to be a part of the NFCT community. Special thanks to her friends, family and boyfriend for all their love and support!

Patrick O'Brien (Jeter) – Patrick is so excited to be in another show at NFCT! Past credits include: Mercy High School's *Oliver!*, *The Crucible*, *Once Upon A Mattress*, *Noises Off!* and *Bye Bye, Birdie*. North Fork Community Theatre's *Sound of Music* and *Guys & Dolls*. Gateway Playhouse's *Hello, Dolly!* Special thanks to his parents sisters, and his best friend (who's in the cast with him) for all their support! Enjoy the show!

Stephen Peppaceno (Wes Warnicker) – Stephen is happy to be part of NFCT. You might have seen him recently in Riverhead High School production of *Once Upon a Mattress* as "Sir Harry." He wishes his co-stars a great run and for the rest of you to enjoy the show!

Peter Peterson (Garvin) – This is Peters 4th show with the NFCT. He has previously been in *Guys and Dolls*, *Kiss Me, Kate*, and *Oklahoma!*. He is also preformed in *Back to the 80's*, *Peter Pan*, *Grease*, and *The Wizard of Oz* with the Greenport High School drama club. As well as *Macbeth* with the Northeast Stage. He enjoys acting and hopes to do more shows with the NFCT.

Emma Sisson (Dancer) – Emma is delighted to take part in another NFCT Youth on Stage production. She has been in numerous shows over the years, including last summer's production of *Kiss Me, Kate*, as well as Southold High School's productions of *Little Shop of Horrors*, *Oliver!*, *Beauty and the Beast*, *Thoroughly Modern Millie*, and *The Sound of Music*. Emma values each experience as well as the friends she made over the years, and hopes you enjoy the show.

Christina Stankewicz (Betty Blast/Irene) – Christina is majorly amped to be in another rad performance at the NFCT. You may have seen her last summer as "Hattie" in *Kiss Me, Kate* at the NFCT, or as "The Acid Queen" in *Tommy* with Management productions. She would like to thank everyone who made this a totally boss production! Enjoy this bomb diggity show and the massive amounts of 80s lingo in this bio!

Elizabeth Wells (Lulu Warnicker) – Past show credits include Annie, Jr. (Grace Farell), *The Wiz* (Tin Woman), *Up the Down Staircase* (Carrie Blaine), *Fame* (Miss Sherman), *Kiss Me, Kate* (Wardrobe Lady), *Stage Door* (Judith), and *Once Upon a Mattress* (Queen Aggravain). She has also done stage crew for *Annie*, *Oklahoma!*, *The Who's Tommy* (Stage Manager), *Once Upon a Mattress*, and *Fame*. In the Fall, Elizabeth will be attending Westminster Choir College for Vocal Performance/Music Education

Dan Yaiullo (Willard Hewitt) – Dan is incredibly excited to be a part of this show with so many of his talented friends. Some past NFCT credits include "Will Parker" in *Oklahoma!*, "Chip Tolentino" in *The 25th Annual Putnam County Spelling Bee*, and the "First Gangster" in *Kiss Me, Kate*. In the fall he will be attending the Tisch School of the Arts at NYU to major in drama. He would like to thank his wonderful family and friends for all their support

James Yaiullo (Ren McCormack) – James is ecstatic to be a part of the NFCT family for the first time ever. Some of James' favorite roles include "Prince Dauntless" in *Once Upon a Mattress*, "Cousin Kevin" in *The Who's Tommy*, "Schlomo" in *Fame*, "Stephen Belber" in *The Laramie Project*, among others. James wishes you have a wonderful night, and enjoy *Footloose*!

PRODUCTION STAFF BIOS

Ryan Anderson (Lighting Design) – Ryan just graduated from the Ross School and is headed for Northwestern next year. He has been the lighting designer for numerous events like fundraisers, high school productions, and traveling off-Broadway productions. He considers his work on dance pieces, with the aid of intelligent fixtures, his best. He also has been the sound engineer for all high school productions since 7th grade. He is currently the head sailing instructor at Shinnecock Yacht Club and is a strong competitor in the region on sailboat dinghies. In his spare time he likes to collect locally found tropical fish for a massive fish tank at his school.

Abigail Beodeker (Stage Manager) – This is Abby's 4th YOS show. Abby has been stage manager for the last 2 shows. Abby has also been stage crew for RFCT as well as Blue Masques shows at Riverhead High School. After a year away in France, Abby is looking forward to her Sr. year at Riverhead where she will be stage managing for Blue Masques. Thanks to all the talented cast and crew – Break a leg.

Bob Beodeker (Assistant Director) – Bob is happy to spend another summer at the NFCT with the YOS program. After several Summers as Director, it has been a pleasure to take a step back and provide support to Erin and Jake (both talented YOS alumni). It also allows him to spend more time with two of his children – Ryan and Abby – who are involved with the show. Bob has appeared on stage in shows for the NFCT, Center-stage in Southampton and RFCT. This Fall Bob will be directing the RFCT production of *Hello Dolly*. Special thanks to Robert for the laughter, friendship and support.

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurban Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Christmas in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1993 - 1994
Speaking of Murder
The Madwoman of Chailott
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Intro the Woods (YM)

1997 - 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008 Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam County Spelling Bee (M)
Oklahoma (M)
Foodooose(YM)

Bios continued from page 9.

Jacob Boergesson (Musical Director) – Although this is his first time music directing, this is Jake's 6th production with NFCT. He was most recently seen in last summer's YOS production of *Kiss Me Kate* "Second Gangster." Jake just finished his freshman year at The Hartt School of Music where he is a double major in Music Education and Vocal Performance. Jake would like to thank his parents for their never ending support, the incredible orchestra for being awesome and his amazing fellow production team members Robert and Bob. A special thank you to Pam for being an incredible director and an even better person. To the cast, thank you for making this experience everything I hoped it would be and more. "Everybody cut Footloose!" and enjoy the show!

Robert P. Horn (Producer) – Robert is a proud member of the NFCT and is happy to serve on its Board of Directors. His most recent shows have been NFCT's recent production of *Oklahoma!* and last fall's RFCT's *Annie*. This is Robert's second time working the YOS and he is always amazed by the talent of this group. Enjoy the show and help keep local LIVE Theatre on the North Fork

Erin McKenna (Director/Choreographer) – Erin is thrilled to be making her directorial debut at the NFCT. Over the past two years, Erin has worked on choreography and staging for the NFCT's *Oklahoma!*, *Kiss Me, Kate*, *110 in the Shade*, and *Anything Goes*, RFCT's *Annie* and *Mame*, the Southampton Cultural Center's *A Charitable Cabaret*, and Northeast Stage's current production of *Romeo and Juliet*. Before that, Erin studied Classics at Harvard University, where she first performed *Footloose*. She would like to thank her immensely talented cast and crew – especially her partner in crime, "Jim," – for making this dream a reality.

From the Director

When I entered my freshman year at Harvard in the fall of 2005, I had no idea what was in store for me. I met so many interesting people and encountered so many interesting opportunities that I did not know which to try my hand at first. As soon as I had decided to devote my first semester to my academics, a choir audition notice was in my mailbox. No sooner had I auditioned for the choir when I saw a lap group showcasing at the dance center. And after my first semester of four classes, two extracurriculars, and one part-time job, my roommate asked me, "Hey! Wanna be in a show...?"

Needless to say, I auditioned – how could I resist? *Footloose* is a show with fun-filled dance numbers and boundless energy, but also angst and sadness – people dealing with real problems to which I could relate. The cast was dedicated and driven because of the reality of the material (one cast member was from a small town in Texas and said that, yes, in some towns, dancing is actually against the law!). The idea of the small, church-centered community, in which everyone knows everyone else – and everyone else's business – was such an interesting parallel to the college community, in which nothing goes by unnoticed or un-gossipped-about. The parallels we drew as a cast to the material made us stronger as an ensemble, and the freedom we felt in escaping from our lives of papers and problem sets to visit a world of dance every night was a wonderful way, as Ren puts it, to "blow off steam." After working with the Youth on Stage last year with *Kiss Me, Kate*, I thought, isn't this the same thing? Isn't the Youth on Stage serving the same purpose – to allow teens and young adults a positive outlet into which they can direct their energy for the length of a summer?

And thus, the idea of *Footloose* as the next Youth on Stage production was born. This incredibly talented cast has worked tirelessly to bring you a production of which they feel proud and to which they feel connected. The direction and dancing I brought to the table was given to the cast, who threw themselves into it heart and soul, making it their own. I can only hope that you appreciate the dedication they have shown.....and, of course, that you enjoy the show.

-Erin McKenna (Director/Choreographer)



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