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THE THREE SISTERS



NOVEMBER 2010

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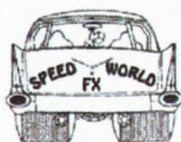


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CAST

Irina Deborah Marshall
Olga Amie Sponza
Masha Catherine Maloney
Anfisa, their nanny Suzette Reiss
Andrei, their brother David Burt
Natasha, Andrei's wife Lisa Dabrowski
Feodor, Masha's husband Joe Martinsen

The Officers billeted in the house:

Lt. Nicholai Tusenbach Jim Navarre
Capt. Vassily Solony Alan Stewart
Army Medic Ivan Romanoff David Markel
Col. Alexander Ilyitch Vershinin Tom LeMothe
(*Understudies – Hannab Gray and Lindsey Scoggin*)

Time: Turn of the century

Place: Outside Moscow - the house and grounds
of the sisters' family estate.

There will be one 15-minute intermission.

"Oh We Must Live, My Friends" Music & Lyrics by Peg Murray

THE ADAPTATION

It is generally assumed—largely by those who haven't seen any—that Chekhov's plays are "moody" or "gloomy".

When *THE THREE SISTERS* are first presented at the Moscow Art Theatre in 1904, Chekhov said to the director:

"No, no - You've got it all wrong! It's a comedy!"
Stanislauski replied, "No Anton. You have written a tragedy."

Chekhov said that depends on how you look at life.

We agree. In this adaptation, besides condensing four long acts to two, we have respectfully presented the up-beat perseverance of the characters in the face of whatever disappointments they experience. We have allowed a few bars of music when it demonstrates their zest for living. Chekhov's people always have faith in the possibility of happiness. They never give up!

We'd like to express our gratitude to the NFCT for taking a chance on Chekhov and a especially thank them for such a capable, imaginative and sensitive producer as Deanna Andes.

PRODUCTION

Director	Peg Murray
Producer.....	Deanna Andes
Music Arrangement & Transcription.....	Virginia Jones
Stage Manager	Hannah Gray
Set Construction	Joel Swanberg, Mark Sisson
Set Decoration.....	Dave Markel, Hannah Gray
Set Design	Peg Murray
Set Painting.....	Deanna Andes, John Andes, John Andes Jr.
Lighting Design	John Dumbilis, Charlie Scheer
Costumes.....	Hannah Gray
Refreshments	Linda Tucker
House Manager.....	Deanna Andes
Photography	Hannah Gray Photography
Poster and Cover Illustration.....	Sarah Wedge
Program Printing.....	Academy Printing Services, Inc.
Poster & Postcard Printing	Star Quality Printing
Publicity	Laura Jones
Box Office Manager.....	Jennifer Eager

Special thanks to the following for their invaluable assistance:
 Joel Swanberg, Mark Sisson, Keara Galvin, John Andes, John Andes Jr.,
 Catherine Andes, Michael Manuelian, Joseph Shimer,
 David Cantwell, Mike Pentergrast, Jeromy Davis, Lisa Dabrowski,
 Marion Stark, Ed Martin Jr., Patricia Cunha,
 The Village Cheese Shop, Academy Printing Services, Inc.

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CAST BIOS

David Burt is thrilled to make his first NFCT appearance! Past performances include Cole Porter in *Home With Cole Porter* for St. George Productions, the Pirate King in *The Pirates of Penzance* with the G&S Light Opera of Long Island, Malcolm in *Macbeth* for Northeast Stage, and several musical revues. A 2009 graduate of the Crane School of Music at SUNY Potsdam, David currently substitute teaches for the Longwood School District and serves as bass section leader at Christ Church of Oyster Bay.

Lisa A. Dabrowski (Natasha) - North Fork born and raised, Lisa makes her NFCT debut in "Three Sisters". Lisa has been the creator, producer, director, host, camera-person, and editor of local TV series "Songwriter's Studio" and "The North Fork with Lisa A. Dabrowski", as well as on commercial station W V V H - TV with "Welcome to the North Fork". Definitely not limiting herself to any one area, Lisa is always creating and working on new projects. In 2000, Lisa released a collection of her original poetry, "The Shutters Of My Soul". In May 2009, her original painting, "Farm Scene", was featured on the cover of "Dan's Papers". Lisa enjoys playing a variety of musical instruments including piano, guitar, accordion, and banjo. The granddaughter of a Long Island duck farmer, she is actively involved with the non-profit organization "Friends of The Big Duck", and currently serves as their Vice President and was the event organizer for the first "Bluegrass & Big Duck Country" Music Festival this past September. Working full-time at WLNG 92.1FM, Lisa can be heard on voice-overs and live remote broadcasts - occasionally appearing with her pet duck "Roxy", or as characters such as "Annie Oakley" and "Marilyn Monroe". Stay tuned!

Thomas LaMothe (Vershin). Several years ago Tom screwed his courage to the sticking place to audition for a local production of *Camelot*. Cast as Lancelot, he's been onstage ever since. He's strutted and fretted his hour as Benedick in *Much Ado about Nothing*, Mercutio in *Romeo and Juliet*, Petruchio in the *Taming of the Shrew*, Stephano in *The Tempest*, and Banquo in *Macbeth*. He's appeared in *Kiss Me, Kate*, *Bells are Ringing*, and as Harold Hill in *The Music Man*. Most recently he was Leonard in *The Servant's Last Serve*. It's never too late to have a happy childhood!

Catherine Maloney is a native Long Islander thrilled to be making her acting debut at NFCT. She is grateful to JP, Dee and Mindy for their encouragement and love, as well as the cast and crew for being such fun, supportive, and talented people! Under the guidance of the amazing Ms. Peg Murray, her "inner actress" emerged, for which she will be forever indebted. Her greatest joy and inspiration in life is her little drama queen, Allegra Ann. "Thank you for all you "tips", my dear one, my happy one!"

Dave Markel has appeared and directed a number of shows at the NFCT. He played Herbie in *Gypsy* and directed *The Sound of Music & Anything Goes*. Dave is pleased to continue his thirty year theatrical association with Peg Murray.

Deborah Marshall is honored to be working with director Peg Murray and this ensemble of talented actors. Deborah dedicates her performance to her own three sisters you are always with me. Deborah was last seen on this stage in *Dead Man's Cell Phone* she played Jean. Other performances this year include *Deb Does Durang* produced on the Naked Stage at the Bridge and *The Laramie Project* directed by Michael Disher at the Southampton Culture Center. Deborah resides in Sag Harbor where she raised her two wonderful children who are now in college. Now she spends her days making lattes at Starbucks and dreaming of Moscow. She thanks God for all of it and asks him to bless you too. Peace, Love and Light to all....

Joe Martinsen (Feodor) has been involved several North Fork Community Theatre productions where his specialty is working in the sound booth and set construction. Joe is delighted to be playing Feodor in *The Three Sisters*! Working with Peg Murray has been a joy! He would like to thank the great cast and crew that made this adapted production possible. When Joe is not on stage, he enjoys painting, sculpting, and writing. He would like to thank his family, Lisa, Dylan, Jesse, Krition, Thiele, and Imar.

Jim Navarre (Lt. Nicholair Tusenbach) was most recently seen in The North Fork Community Theatre show - *Dead Man's Cell Phone*. Jim's home is in the Stonybrook area where he is active in some progressive Peace & Justice groups. Other than the theatrical plays he's involved with, Jim is most pleased with his contribution to the musical effort of the Vets For Peace LI Band.

Suzette Reiss graduated from NYU School of the Arts Experimental Theatre Wing in the early 1980s. She lived in Manhattan for 12 years before moving to the North Fork and raising her son in the small town of Orient. Suzette continues her passion for the theatre, and serves on the board of Northeast Stage in Greenport. She is thrilled to be performing under the direction of Peg Murray at NFCT, and to work with this amazing cast and crew.

Lindsey Scoggin has appeared in *Anything Goes* as Sir Evelyn and in *Julius Caesar*. Lindsey is proud to part of the NFCT's production of *The Three Sisters* as the understudy for all the male roles. He would like to thank the NFCT cast and crew and especially his family for all their love and support.

Amie Sponza (Olga) is thrilled to be working with her mentor, friend and director, Peg Murray, once again. She is president of Northeast Stage, the company Peg began in the 1980's, and has been active with the company for over 25 years, as actor, producer and director. Amie is happiest when she is "on the boards". Some of her many credits include Lady Macbeth, Calpurnia in *Julius Caesar*, Billie in *Women of Manhattan*, Beatrice in *Much Ado About Nothing*, Titania in *A Midsummer Night's Dream*, and for NFCT, Lenny in *Crimes of the Heart*, and Meg, the Stage Manager in *The Actor's Nightmare*. She has directed 16 Greenport High School Musicals, and, for NES - *Twelfth Night*. Last spring, she was an extra in the movie *Salt* with Angelina Jolie. When not at the theater, Amie can be found at her day job at Port of Egypt Marine or with her two children, Holly and Christopher, and her husband, Frank. Many thanks to them for all their support. "Perhaps the time will come when we understand why all this is "....." I have faith...I have fervent, passionate faith!"

Alan Stewart (Capt. Vassily Solony) has been an active member of the North Fork Community Theatre for many years. He is honored to be working with such a wonderful cast and crew. Past performances include *Rumors*, *Dining Room*, *Anything Goes*, *Arsenic & Old Lace*. His most recent appearance was in *Dead Man's Cell Phone* where he played the Lead role. Alan also wants to thank Peg Murray for her direction and guidance.

PRODUCTION BIOS

Deanna Andes (Producer/House Manager) has been an active member of NFCT since 2008 and currently serves on the Board of Directors as a Production Coordinator. She also serves on the "Building on Tradition" Campaign Team to help raise funds to purchase our current building and continue over 50 years of live theatre on the North Fork. Deanna was also the

Continued on page 11

NFCT "Building on Tradition" Campaign



The "Building on Tradition" Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$240,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider **joining the "Building on Tradition" Campaign**. Even a few hours of your time can make a difference. You can fill our this form and give it to an usher or mail it to: NFCT, Box 86, Mattituck, NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

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Lyricist, Dean Pritchford, Librettist, Walter Bobbie

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NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Porting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008 Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

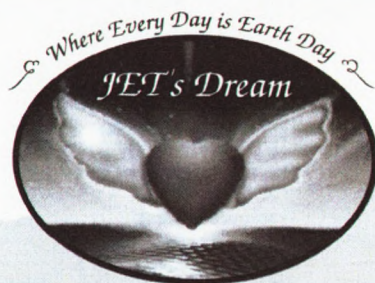
2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

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Production Bios Continued from page 6

producer of last fall's presentation of *Rabbit Hole*. She is a Texas native, she graduated from the University of Houston- School of Journalism and has worked for NBC as a news producer, *The Bellaire Examiner* as a writer, and KSYM Radio as a station manager. She would like to thank the many talented people who brought *The Three Sisters* to life on stage. It is a pleasure to work Peg Murray, the cast and crew. Deanna wants to thanks her husband John and their four children: Catherine, Johnny, Patrick and Michael for supporting her in all her volunteer efforts!

Hannah Gray (Costume Designer/Stage Manager/Understudy) is delighted to be part of *The Three Sisters* cast and crew! This is Hannah's debut with the NFCT. Hannah is *The Three Sisters* stage manager, Costumer coordinator, photographer and stand-in for the female actors of the play. Hannah's background includes being chief curator for the IceHouse Gallery and Screening Room, Program director for expressive arts at Peconic Dunes Camp where she has produced 8 small productions. Hannah also produces film festivals throughout the North Fork. Along with her local commitments, Hannah spent time developing and operating art workshops with orphan teenaged boys in Africa. Hannah would like to thank Peg Murray for allowing her the honor or working with her. Love out to Noah, Ella, Bereket and Iona for making me believe that this was possible.

Peg Murray (Director)

Broadway: The Great Sebastians with Alfred Lunt & Lynn Fontanne, Gypsy with Ethal merman directed by Jerome Robbins, She Loves Me with Barbara Cook, directed by Hal Prince, Anyone Can Whistle by Arthur Laurents & Steve Sondheim starring Angela Lansbury, **Cabaret, Tony Award**, Fiddler On The Roof, 3 yrs. as "the Mama", Mame by Jerry Herman, starring Ann Miller, The Subject Was Roses with both Martin Sheen and Dustin Hoffman, Something More by Alan & Marilyn Berman starring Barbara Cook & Arthur Hill, Steven Sondheim's A Funny Thing Happened On The Way To The Forum with Phil Silvers, Kander adn Ebb's Flora The Red Menace with Liza Minnelli, Blood Sweat And Stanley Poole with Peter Fonda, The Royal Family with Rosemary Harris and Eva LeGallienne, John Guare's Bosoms And Neglect

Television: Me And Mrs. C ("Mrs. C") a primetime NBC series, 2 yrs., The Nurses, primetime CBS series, 3 yrs., Love Of Life, CBS, 5 yrs., All My Children, ABC ("Olga") 14 yrs., Murder, Ink directed by John Avildsen, Chicago Story directed by Ron holcomb, Saroyan's Life, starring Sal Mineo, Brewsie & Willie by Gertrude Stein & Ellen Violett

Films: Act of Vengeance with Charles Bronson, W.W. And The Dixie Dancekings with Burt Reynolds, The Detective with Frank Sinatra, Bright Lights, City Lights with Michael J. Fox, Big Blond by Dorothy Parker, adapted by Ellen Violett with John Lithgow & Sally Kellerman
Off-Broadway: Isn't It Romance by Wendy Wasserstein, Landscape of The Body b John Guare, The Enclave by Arthur Laurents, Oh Dad, Poor Dad by Arthur Kopit, And Tennessee Williams' Small Craft Warning, Creve Coeur & A House Not Meant To Stand, Midsummer Night's Dream for Joe Pappa in Central Park with James Earl Jones & Kathie Widdows, Produced Broadway In The Streets for Hal Prince and Mayor Lindsay for 2 years

Regional Theater: Who's Afraid Of Virginia Woolf, Arena Stage, Washington, D.C. Juno And The Paycock, Harford Stage, The Glass Menagerie, Steppenwolf Company, Chicago, First Lady, Yale Repertory, Home Before Night, Long Wharf Theater, New Haven, CT, Chalk Garden, Robin Hood Theater, Del., Finian's Rainbow, Brigadoon, On The Town, Knickerbocker Holiday, RI.

Original Plays Written & Directed by Peg Murray for NE Stage:

Song Of Ourselves, Constitution Now, Alice in Washington, The Inn At The Bend, Vaudeville Girls, Hometown, Mississippi Mud

Adapted & Directed: You're A Good Man Charlie Brown, Midsummer Night's Dream, Merry Wives Of Windsor, Twelfth Night, Love's Labors Lost

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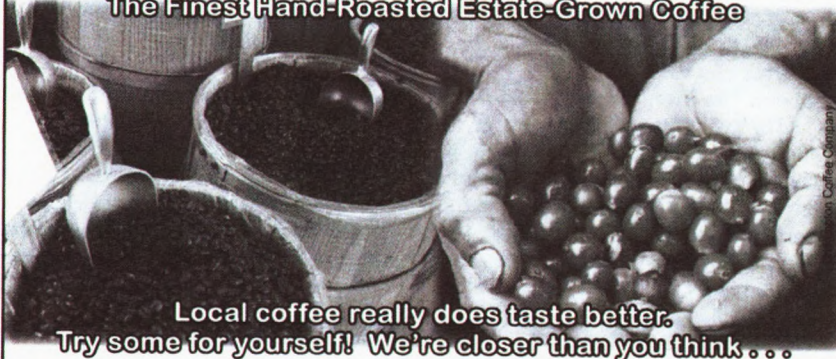
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"BUILDING ON TRADITION" CAMPAIGN

NFCT 3rd Annual Appeal

Please join us in "Building on the Tradition" of over 50 years of live theatre on the North Fork. We need your help to meet our campaign goal of \$750,000 which will enable us to purchase (and do some necessary renovations to) the building that we have performed in for over 48 years. Thank you to all of you who donated last year during our 2nd Annual Appeal. Through donations and the continued efforts of the NFCT, we already have over \$240,000 in the building fund.

Your time, energy and/or continued financial support would be greatly appreciated. You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by making a donation today.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- ☐ **CHAIRMAN** \$50,000+
- ☐ **GOLD MEMBER** \$25,000-\$49,999
- ☐ **SILVER MEMBER**.....\$15,000-\$24,999

- ~~~~~
- ☐ **1% CLUB** \$7500-\$14,999

- ~~~~~
- ☐ **ANGELS** \$5000-\$7499
 - ☐ **BENEFACTORS** \$2500-\$4999
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 - ☐ **DIRECTORS** \$500-\$999
 - ☐ **STARS** \$250-\$499
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 - ☐ **PLAYERS**.....\$50-\$99
 - ☐ **ENSEMBLE**.....\$25-\$49

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