

THE NORTH FORK COMMUNITY THEATRE

Youth on Stage PRESENTS

Kiss Me, Kate

Music & Lyrics by COLE PORTER

Book by SAM & BELLA SPEWACK



SUMMER 2010

PRESIDENT'S MESSAGE

With "another openin' of another show" the NFCT wraps up its 52nd season of bringing live theater to the North Fork. The season began with the exciting announcement that we are in contract to purchase this wonderful old building and ends, as it has for nearly forty years now, with yet another vibrant Youth on Stage production. As a proud alumnus of the Youth on Stage program, I look forward to this wonderful production every year.

The Building on Tradition campaign continues to work diligently to raise the funds needed to complete the purchase of the building. I would like to personally thank everyone who has contributed to our efforts. I am confident that, with your continued support, we will succeed in meeting our goal and ensure that the NFCT will be here for another 52 seasons and beyond.

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NFCT Board of Directors

Board of Directors

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Bob Beodeker, *Treasurer*
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*Deanna Andes, Susan Esposito, Laura Jones, Dale Leavay,
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The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre Youth on Stage presents

Kiss Me, Kate

Music and Lyrics by
COLE PORTER

Book by
SAM and BELLA SPEWACK

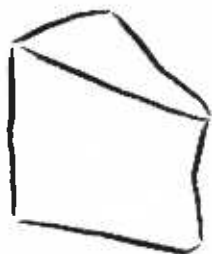
Directed by Bob Beodeker
Assistant Director Robert Horn
Musical Director Kathleen Papot
Choreographers Erin and Tara McKenna
Produced by Marilee Scheer

Kiss Me, Kate is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC.
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Musical Numbers

Act I

- Scene 1 Backstage at Ford's Theatre, Baltimore
"Another Op'nin', Another Show" ... Pops, Hattie, the Ensemble
The Backstage Corridor
"Why Can't You Behave?" ... Lois and Bill
- Scene 2 Dressing Rooms of Lilli Vanessi and Fred Graham
"Wunderbar" ... Fred and Lilli
"So In Love" ... Lilli
- Scene 3 A Country Road in Padua
"We Open in Venice" ... Katharine, Petruchio, Bianca and Lucentio
- Scene 4 A Market Square in Padua
"Tom, Dick or Harry" ... Bianca, Gremio, Hortensio and Lucentio
"I've Come To Wive It Wealthily in Padua" ... Petruchio and Men
"I Hate Men" ... Katherine
"Were Thine That Special Face" ... Petruchio
- Scene 5 Backstage at Ford's Theatre
- Scene 6 Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 7 The Market Square in Padua
"Cantiamo D'Amore" ... Hortensio, Gremio,
Lucentio & Ensemble
"Kiss Me, Kate" ... Petruchio, Katharine and Ensemble

There will be a 15 minute intermission. Please visit our refreshment stand.

ACT II

Entr'acte

- Scene 1 Backstage at Ford's Theatre
"Too Darn Hot" ... The Ensemble
- Scene 2 Before *The Taming of the Shrew* Show Curtain
- Scene 3 A Country Road in Padua
"Where Is The Life That Late I Led?" ... Petruchio
- Scene 4 Backstage at Ford's Theatre
"Always True to You in My Fashion" ... Lois
- Scene 5 Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 6 Backstage at Ford's Theatre
"Bianca" ... Bill and Ensemble
Reprise: "So In Love" ... Fred
- Scene 7 Before *The Taming of the Shrew* Show Curtain
"Brush Up Your Shakespeare" ... The Two Men
- Scene 8 A Market Square in Padua
"I Am Ashamed That Women Are So Simple" ... Katharine
Reprise: "Kiss Me, Kate" ... Katharine, Petruchio and Company

CAST

Pops..... Justin Harris
 Hattie.....Christina Stankewicz
 Paul..... Michael Drozd
 Ralph.....Luke Sisson
 Lois Lane/Bianca Minola..... Tess Leavay
 Bill Calhoun/Lucentio Christopher D'Amico
 Lilli Vanessi/Katharine Minola Laura Ahrens
 Dance Captain..... Beth Richter
 Fred Graham/Petruchio..... Stephen D'Amico
 Harry/Baptista Minola Tim Ferris
 Cab Driver..... Charles Lehner
 First Man/"Aide" to Katharine Dan Yaiullo
 Second Man/"Aide" to Katharine..... Jacob Boergesson
 Suitor/Hortensio..... Nicholas Troisi
 Suitor/Gremio Brandon Hollborn
 General Harrison Howell Ryan Beodeker
 Wardrobe Lady Elizabeth Wells
 Ensemble Corinne Araneo, Mike Drozd,
 Justin Harris, Emily Horn, Charles Lehner, Michael LePre, Chrissy
 Papot, Peter Peterson, Wendy Peterson, Erin Quinn, Emma Sisson,
 Christina Stankewicz, Elizabeth Wells
 Featured Dancers.....Amanda Akran, Chelsea Chizever,
 Keara Galvin, Hanora Gralton, Emily Hudson, Becca Mincieli,
 Jessica Moreno, Beth Richter,

PRODUCTION STAFF

Director Bob Beodeker
 Musical Director Kathleen Papot
 Assistant Director Robert Horn
 Producer Marilee Scheer
 Choreographers Erin McKenna and Tara McKenna
 Stage Manager Abby Beodeker
 Stage Crew Danielle Allen, Karla Alvizures
 Set Design Bob Beodeker
 Set Construction Abby, Bob, Ryan, Sara, and Sherry Beodeker
 Robert Horn, Corinne Araneo, Peter & Wendy Peterson
 Set Decoration Sherry Beodeker, Robert Horn
 Lighting Design Charlie Scheer
 Lighting Crew Charlie Dumblis, Hannah Kulp, David Scheer
 Costumes Diane Peterson, Bridget Walters, Gretchen Walters,
 Maureen Shea, Chris Hudson, Lauren Sisson
 Props The Cast
 Refreshments Donna Galvin and the cast
 House Managers Sherry Beodeker and Laura Wells
 Poster/Postcard/Program Cover Art Bekky Peterson

THE ORCHESTRA

Christine Hoerning..... Reeds
 Adam Hogan Trombone
 Melissa Hogan Bassoon
 Will Toth Bass Guitar
 Kathleen Papot Piano

Special Thanks

*Anne Arnold, Catherine Papot, Pulaski Street School, Kathryn Rempe,
 Kathleen Richter, Lauren & Mark Sisson, The Usbers*

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BIOS

Laura Ahrens (Lilli/Kate) - Laura is a proud graduate of The University of the Arts BFA musical theater program, class of 2010. She thanks the cast and crew (she is lucky to have this opportunity to do what she loves with those she loves), Bob, Erin, Tara, Kathleen, and everyone at the NFCT. Endless love and gratitude to family, friends, and especially SD, for unconditional support and for making her life and work infinitely joyful and meaningful.

Amanda Akran (Ensemble/Dancer) - Although this is Amanda's first show at NFCT, she has been in numerous plays and musicals throughout her life. Amanda recently played "Mrs. Sowerberry" in Southold High Schools production of *Oliver*. Amanda has been dancing for 11 years and could not be more excited to be a part of *Kiss Me, Kate* this summer. She hopes you enjoy the show!

Corinne Araneo (Ensemble) - Corinne is excited to be in her second NFCT production. She has many years of experience though her most recent show was her appearance in *Guys and Dolls* last summer. She is happy that the cast she has to work with is incredibly talented. She hopes you enjoy the show she knows it will be great. She thanks her family and friends for their support.

Ryan Beodeker (General Harrison Howell) - This production of *Kiss Me, Kate* marks Ryan's fifth NFCT youth on stage production. You may recognize Ryan from last year's production of *Guys and Dolls*, "Sky Masterson" or more recently as "Nick Piazza" from the Blue Masques' production of *Fame*. Ryan is ecstatic to once again be back performing with so many of his close friends. He would like to thank his family and friends especially B.R. for all of their love and support. He wishes the cast to break many legs and hopes you enjoy the show.

Jacob Boergesson (Second Gangster) - Jacob is thrilled to be participating in his 5th NFCT production! Other favorite roles include "Fagin" in *Oliver*, "Patrick" in *Mame* and "Lumiere" in *Beauty and the Beast*. In the fall, Jacob will attend The Hartt School of Music where he will major in Music Education and Vocal Performance. Jacob would like to thank Bob, Kathleen, Erin and Tara for all their hard work, his family for always being so supportive and the entire cast and crew (especially fellow gangster Dan) for an amazing summer. Enjoy the show!

Chelsea Chizever (Ensemble/Dancer) - Chelsea is thrilled to be back for her 3rd YOS production! You may have seen Chelsea in Blue Masques productions of *A Night Of Comedy-Midsummer* "Titania", *FAME!* "Dance Student", or last summer in *Guys and Dolls* "Hot Box Girl". Chelsea would like to thank the amazing cast, Mr. Beodeker, Tara, and Erin for making this show amazing and a lot of fun! Enjoy the show!

Christopher D'Amico (Bill/Lucentio) - Chris is thrilled to be back at the NFCT! Past credits at the NFCT include "Valentine" in *Babes in Arms* and "The Minstrel" in *Once upon a Mattress*. Other credits include "The Beast" in *Beauty and the Beast* and "Jimmy" in *Thoroughly Modern Millie* at Southold High School, as well as "Dakin" in *The History Boys*, "Rapunzel's Prince" in *Into the Woods* and "Leaf Coneybear" in *The 25th Annual...Spelling Bee* in Southampton. He will be attending Ithaca College in the fall.

Stephen D'Amico (Fred/Petruchio) - Stephen D'Amico is going to be an incoming freshman pursuing a B.M. in vocal performance this fall at New England Conservatory of Music. He is thrilled for this opportunity to work with such a talented cast and production team. He would like to thank his friends, LA, and his family for their constant love and support.

Michael Drozd (Paul/Ensemble) - Michael is going to be a senior at Riverhead High School and is excited to be in the NFCT production of *Kiss Me, Kate! Kiss Me, Kate* is Michael's second NFCT production. He has previously been in *Fame!* "Nick Piazza", *A Night of Comedy* "Romeo/Demetrius", *Mame* "Junior Babcock", *Guys and Dolls* "Gambler", and *Les Misérables* "Comferre". Michael is ecstatic to be in *Kiss Me, Kate* and is looking forward to spending his summer with all his friends. Break many legs!

Tim Ferris (Harry Trevor/Baptista Minola) - This is Tim's fifth show with the NFCT. You may have seen him last summer in *Guys and Dolls* as "Big Jule." Favorite roles include: "John Wilkes Booth" in *Assassins*, "Javert" in *Les Misérables*, and "Officer Lockstock" in *Urinetown, the Musical*. Most recently, Tim appeared as "Ricky Roma" in *Glengarry Glen Ross*, produced by Management Productions, a local youth-organized theatre troupe of which he is co-founder. He hopes you enjoy watching him be awesome.

Keara Galvin (Ensemble) - Keara is happy to be in this production of *Kiss Me, Kate*. This is her sixth show at NFCT. When not on stage, Keara takes ballet, tap and jazz at MainStage Dance in Greenport.

Hanora Gralton (Ensemble) - Is thrilled once again to be back at NFCT for yet another summer. This is Hanora's fifth youth on stage production at NFCT. Past performances include "Grace Poole" in *Jane Eyre* and "Hot Box Girl" in *Guys and Dolls*.

Justin Harris (Pops/Ensemble/Dancer) - Justin is going to be a Senior at RHS this fall and this is his 3rd NFCT production. You may have recently seen him as "Tyrone Jackson" in RHS' *Fame* or "Lysander" in *A Midsummer Night's Dream*. Justin is very passionate about the arts and would love to continue his theatre career in the future. Break a leg cast and Enjoy!

Brandon Hollborn (Suitor/Gremio) - This is Brandon's 3rd Youth on Stage production but his 11th overall production. You might have also seen him in Blue Masques production of *Fame* as "Joe Vegas", and in NFCT's production of *Guys and Dolls* as "Angie the Ox". He's had a lot of fun this summer and is still pressing forward with his enthusiastic attitude with performing with the theater. He loves the cast and wishes everyone to break a leg!!

Emily Horn (Ensemble) - This is Emily's second performance with NFCT & she's happy to be back. Her past stage appearances include NFCT's production of the *Musical Man* "Ensemble", NFCT's summer youth production of *Guys and Dolls* "Ensemble/Agatha", and McGann-Mercy's production of *Once Upon A Mattress* "Ensemble". She has been a stage hand many times before with many theatre companies, but she loves being on stage and is glad to be back and with such a great cast. She would like to thank her friends and family for all their love and support. She hopes you enjoy the show. And to the cast BREAK A LEG!!!

Emily Hudson (Ensemble/Dancer) - Emily is currently a Junior at the College of Fine Arts at Boston University studying voice performance and music education under the tutelage of internationally renowned baritone James Demler. This past year she interned and taught music in the Boston Public School system. She most recently portrayed the coloratura roles of "Carolina" from Cimarosa's *Il Matrimonio Segreto* and "Tytania" from Britten's *A Midsummer Night's Dream* in BU's undergraduate Opera Project.

Tess Leavay (Lois/Bianca) - Tess can't explain the love she has for this theater, this show, and her cast-mates/production team. She loves elbows and contemplates becoming a crazy cat lady. Enjoy the show!

Charles Lehner (Cab Driver/Ensemble) - Charles is enjoying his first show at NFCT. He goes to the Ross School and has performed there as "Pippin" in *Pippin*, "Captain Bracket" in *South Pacific*, "Reuben" in *Joseph and the Amazing Technicolor Dreamcoat*, and other roles. He also performs with Northeast Stage, including last summer in *Love's Labours Lost*, as "Lord Dumaine".

Michael LePre (Ensemble) - KM,K marks Michael's 4th NFCT production. Other shows include *Guys and Dolls*, *Once Upon A Mattress* and *Fiddler on the Roof*. During the year Michael attends Suffolk County Community College where he's going into his 5th semester he is majoring in photography. He's also in his 6th year of dance where he's taken Jazz and most recently, Tap. He'd like to thank his mom, the MC Crew and friends for their support.

Becca Mincieli (Ensemble/Dancer) - Becca is thrilled to be in *Kiss Me, Kate* this is Becca's second NFCT show after taking part in last years' *Guys & Dolls*. Becca has recently performed in her high school's show, *The Curious Savage*. Along with these acting experiences, Becca also enjoys singing and playing sports. Becca would like to thank her friends and family for putting up with her drama and constant practice sessions throughout all hours of the day.

Jessica Moreno (Ensemble/Dancer) - Jessica is pleased to be appearing in her second Youth on Stage production, she was also in last year's *Guys and Dolls*.

Chrissy Papot (Ensemble) - Chrissy loves being on stage no matter the size of the part. This is Chrissy's first summer show at NFCT. She also regularly participates in her school productions.

Peter Peterson (Ensemble) - This is Peter's second show at NFCT. He is very excited to be part of this cast. He has been in a few shows, some of these are; *Back to the 80's*, *Peter Pan*, and *Grease* at Greenport High School. He has also been in *Macbeth* with North East Stage and *Guys and Dolls* at NFCT. He is also a member of the Greenport High School Chorus and A Capella group and has performed in SCMEA and North Fork Music Festival. He looks forward to doing this show and others in the future.

Wendy Peterson (Ensemble) - This is Wendy's first NFCT production. As a member of the Greenport High School Drama Club she has previously performed in the productions of *Grease*, *Peter Pan*, and *Back to the 80's*, along with several elementary school plays. She is a NYSSMA vocal and instrumental soloist and has performed in SCMEA and the North Fork Music Festival. She also enjoys playing softball and field hockey. Wendy has enjoyed her experience at NFCT this summer.

Erin Quinn (Ensemble) - will be a sophomore at Kellenberg Memorial High School next year and is delighted to be back at the NFCT. Recent roles include "General Matilda B. Cartwright" in *Guys and Dolls*, "Sassy Woman" in *Fiddler on the Roof*, and "Common Woman" in *A Man for All Seasons*. Erin would like to thank her family and friends for being her biggest fans! Enjoy the show!

Beth Richter (Ensemble/Dance Captain) - is extremely excited to be back at the NFCT this summer. Beth, 17, will be a senior at Greenport High School, and was most recently seen as an "Angel" in *Anything Goes* here in the theatre, and as "Pegeen Ryan" in *Mame* at the RFCT. Big thanks go out to my mom, RB, KR, BQ, BJ, IB, and of course, E-Mac and T-Mac. To all of the cast: Merde!

Emma Sisson (Ensemble/Minstrel) - Emma is delighted to take part in her first NFCT performance. She has previously been in Southold High School's *Oliver* as "Old Lady / Pickpocket", as well as *Beauty and the Beast* "Ensemble", *Thoroughly Modern Millie* "Ensemble", and *The Sound of Music* as "Gretel". Emma has been coming to see the wonderful shows put on by the NFCT and is thrilled to finally join the group.

Luke Sisson (Ralph) - This is Luke's fifth Youth on Stage show. Maybe you saw him last year as "Benny Southstreet" in *Guys And Dolls*, or possibly as "Sam Byck" in *Assassins*.

Christina Stankewicz (Hattie) - is so thrilled to have spent another summer at the NFCT. Recently, she was in Southold High School's production of *Oliver!* as "The Artful Dodger". She would like thank all of those who were involved with this production and all of her wonderful friends and family who support her with all that she does. Enjoy the show!!!

Nicholas Troisi (Suitor/Hortensio) - Nick is proud to be part of this production of *Kiss Me, Kate!* Previous roles include "Jimmy" in *110 in the Shade*, "Rolf" in *Sound of Music*, and "Lee Harvey Oswald/The Balladeer" in *Assassins*. Besides taking dance lessons in varied Musical Theatre styles, he is pursuing a BA in Musical Theatre at Wagner College! For these accomplishments he thanks his family and friends, but especially Erin McKenna who has inspired him to perform and dance for as long as he can! Enjoy the show!

Elizabeth Wells (Wardrobe Lady/Ensemble) - This is Elizabeth's NFCT debut. She has also done *The Wiz* "Tinwoman", *Annie Jr.* "Grace Farrell", *Up the Down Staircase* "Carrie Blaine", ensembles of *Urinetown* and *Pippin*, *Les Misérables* "Girl", "Francis/Quince" in *A Night of Comedy* and "Miss Sherman" in *Fame* and is a member of the RHS Blue Masques Improv Group. Elizabeth participates in RHS chamber choir and show choir. She hopes to pursue a career in music education after completing her final year of high school.

Dan Yaiullo (First Man) - is extremely excited to be playing this part, especially among such a talented cast. Some previous credits include "Jedediah Schultz/Aaron McKinney" in *The Laramie Project* directed by Michael Disher, "Ito" in *Mame* with the RFCT, "John Hinckley" in *Assassins* with Management Productions, "Anthony Timms" in *The History Boys*, and "Senator Fipp" in *Urinetown*. Dan's NFCT debut was in the ensemble of *110 in the Shade*, which closed at the end of May. He would like to thank his family, friends, Kristi, and everyone involved in this production!



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NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 -1959

Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962

Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 -1963

The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964

Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966

Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967

There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969

Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970

The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973

Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978

Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1993 - 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1995 - 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008 Our 50th Season

The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

NFCT "Building on Tradition" Campaign



The "Building on Tradition" Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$220,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider joining the "Building on Tradition" Campaign. Even a few hours of your time can make a difference. You can fill out this form and give it to an usher or mail it to: NFCT, Box 86, Mattituck, NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

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Coming Soon to NFCT!

Dead Man's Cell Phone

by Sarah Ruh

Directed by Shawn Snyder

Produced by Erin Snyder

While at a café a man dies, but his cell phone will not stop ringing. The woman at the next table picks up the cell phone and ends up in the middle of all his troubles. Performing in *Dead Man's Cell Phone* are: Pamela Barney, Yvonne Korshak, Deborah Ann Marshall, Jim Navarre and Mathew Orr.

Show Dates: _____

September 9, 10, 11, 12*, 17, 18, 19*, 24, 25, 26*

Tickets Going on Sale Soon! • Performances at 8:00PM • * 2:30 matinee

NFCT Thanks You for Your Support!

The following donors contributed to the NFCT's second annual Building on Tradition Gala. All proceeds from the event will go toward the purchase and renovation of our "Home Sweet Home," where members have entertained audiences for nearly 50 years. We would like to thank the whole community for your support - we now have raised more than \$220,000 toward our goal of \$750,000!



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PRODUCTION STAFF

Bob Beodeker (Director) - Bob is thrilled to be spending another summer with the youth at NFCT! Bob's first experience with the YOS program was ushering for *Fiddler on the Roof*. The past 3 years it has been his honor and pleasure to serve as Director with the some of the most talented youth on Long Island. When not directing Bob loves to be on stage having recently been in the NFCT production of *110 in the Shade*. He has been active with NFCT, the Riverhead Faculty Community Theater and Center Stage at the Southampton Cultural Center. Bob's next acting gig will be as "Daddy Warbucks" in the RFCT production of *Annie* in November 2010! Thanks to his family - especially Ryan, Abby & Sara who inspire him daily!

Erin McKenna (Choreographer) - Erin has helped choreograph many shows for the Riverhead High School and the Riverhead Faculty and Community Theater, and she most recently choreographed the NFCT's production of *Anything Goes*. Erin has spent the past several years choreographing for the Harvard-Radcliffe Dramatic Club and acting as Creative Director of TAPS, Harvard University's tap dance ensemble. She will also be the Director/Choreographer of next summer's Youth on Stage production of *Footloose*. Many thanks to her wonderful sister!

Tara McKenna (Choreographer) - Tara has choreographed for various groups, including NFCT, Riverhead Blue Masques, and Duke University's Hoop n' Horn. Collaborating with her extremely talented sister Erin for the first time has been a wonderful experience. Tara is currently the president of On Tap, a rhythm tap dance ensemble at Duke, where she is a rising senior. You may also have seen Tara on stage, most recently in last summer's production of *Guys and Dolls* as "Sarah Brown".

Robert Horn (Assistant Director) - It all started at a 30 watt radio station in AZ for Robert Horn - Robert is very proud to be a member of NFCT and to be serving as co-director on *Kiss Me, Kate*. Although not a stranger to the theatre he has been an active member of the RFCT in the role of director for many years - when not working in community theatre he spends time as a step on tour guide for Long Island. Enjoy the show.

Kathleen Papot (Musical Director) - Kathleen is thrilled to be return home to the NFCT for this year's production. A member of the theater since 2003, her past stage credits include *Little Shop of Horrors*, *Cinderella*, *Fiddler on the Roof*, and *Babes in Arms*. Her musical directing debut was in 2005 for *The Pajama Game*, and she has since had the pleasure of musical directing countless productions not only at the NFCT, but the Southampton Cultural Arts Center, Clarkson University, as well as SUNY Potsdam. She has been blessed beyond imagination for these opportunities which would only have been possible thanks to the guidance and experience earned both on and off stage here.

Marilee Scheer (Producer) - Bitten by the acting bug as a child while watching her mother perform in amateur theatricals, Marilee is delighted to have the NFCT as her home away from home. A sometime actress and director, she was delighted to have produced this wonderful Cole Porter classic.

Diane Peterson (Costume Designer) - Previously Diane has worked on costumes at NFCT for *Sound of Music*, *Guys and Dolls*, *Anything Goes*. She has also helped with costumes at Greenport School as well as dance recitals. She was excited to have the chance to costume this year's production of *Kiss Me, Kate* because designing Renaissance Costumes is her passion. She is thrilled to be working with this year's extremely talented cast and production crew. She thanks her husband for being Mr. Mom so she can pursue her costuming dreams.

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**North Fork Community Theatre
The 2010 - 2011 Season**

ON SALE SOON ~ SAVE THESE DATES

DEAD MAN'S CELL PHONE

by Sarah Ruhl

September 9+, 10, 11, 12*, 17, 18, 19*, 24, 25, 26*

THREE SISTERS

Written by Anton Chekhov Adapted by Peg Murray

November 4+, 5, 6, 7*, 12, 13, 14*, 19, 20, 21*

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and Lyrics by William Finn

Book by Rachel Sheinkin

March 3+, 4, 5, 6*, 10, 11, 12, 13*, 17, 18, 19, 20*

OKLAHOMA!

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on the play Green Grow the Lilacs by Lynn Riggs

May 12+, 13, 14, 15*, 19, 20, 21, 22*, 26, 27, 28, 29*

FOOTLOOSE

Composer, Tom Snow

Lyricist, Dean Pritchford

Librettist, Walter Bobbie

July 28, 29, 30, 31*, August 4, 5, 6**, 7*, 11, 12, 13**, 14*

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