THE NORTH FORK COMMUNITY THEATRE

presents

# DEAD MAN'S CELL PHONE

A Play By Sarah Ruhl

SEPTEMBER 2010

### PRESIDENT'S MESSAGE

The North Fork Community Theatre is proud to open its 53rd season with this production of Dead Man's Cell Phone, a new comedy by one of America's hottest playwrights Sarah Ruhl. This will be another great season at the NFCT with a mix of classic and contemporary plays. We're also pleased to welcome several directors new to the NFCT bringing their energy and ideas to our stage.

In addition to bringing live theater to the North Fork our volunteers are hard at work raising the money needed to purchase the NFCT building. I applaud the efforts of everyone, both on stage and behind the scenes, who work so hard to ensure that the Theatre will be successful both today and for many years to come. Thank you all. Here's to another great year at the NFCT!

Mike Hipp, *President* NFCT Board of Directors

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The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

## The North Fork Community Theatre presents

# DEAD MAN'S CELL PHONE

Sarah Ruhl

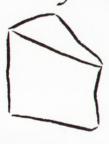
Directed by Shawn Snyder Produced by Erin Snyder

DEAD MAN'S CELL PHONE was commissioned by Playwrights Horizons with funds provided by the Harold and Mimi Steinberg Commissioning Program. Originally produced June 2006 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shalwitz Artistic Director; Kevin Moore, Managing Director. Playwrights Horizons, Inc. New York City, produced the New York Premier of "Dead Man's Cell Phone Off-Broadway in 2008.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly probibited. Thank you!

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### CAST

A Woman, Jean	Deborah Marshall
A Dead Man, Gordon	Jim Navarre
Gordon's Mother, Mrs. Gottlieb	Yvonne Korshak
Gordon's Widow, Hermia	Schmoupy Juntunen
Gordon's Brother, Dwight	Alan Stewart
The Other Woman/Carlotta	Laura Pace

### PRODUCTION STAFF

Director	Shawn Snyder
Producer	Erin Snyder
Stage Manager	Elva Victoria
Set Design & Construction	Shawn Snyder
Props	Cast and Crew
Lighting	Shawn Snyder
Sound	Shawn Snyder
House Manager	Erin Snyder
Poster/Post Card/Program Cover Art	Bekky Peterson
Fight Coordinator	Alan Stewart



Port of Egypt Marine, Elisa Ruroede, Dee Andes, Bekky Peterson, Kathleen Richter, Logan Snyder, Holly Sanford, Mike Johnson, and all house volunteers.

**BIOS** 

**Y**onderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other. A solemn consideration, when I enter a great city by night, that every one of those darkly clustered houses encloses its own secret; that every room in every one of them encloses its own secret; that every beating heart in the hundreds of thousands of breasts there, is, in some of its imaginings, a secret to the heart nearest it! Something of the awfulness, even of Death itself, is referable to this. No more can I turn the leaves of this dear book that I loved, and vainly hope in time to read it all. No more can I look into the depths of this unfathomable water, wherein, as momentary lights glanced into it, I have had glimpses of buried treasure and other things submerged. It was appointed that the book should shut with a spring, for ever and for ever, when I had read but a page. It was appointed that the water should be locked in an eternal frost, when the light was playing on its surface, and I stood in ignorance on the shore. My friend is dead, my neighbor is dead, my love, the darling of my soul, is dead; it is the inexorable consolidation and perpetuation of the secret that was always in that individuality, and which I shall carry in mine to my life's end. In any of the burial-places of this city through which I pass, is there a sleeper more inscrutable than its busy inhabitants are, in their innermost personality, to me, or than I am to them?....the messenger on horseback had exactly the same possessions as the king, the first minister of state, or the richest merchant in London. So with the three passengers shut up in the narrow compass of one lumbering old mail coach; they were mysteries to one another, as complete as if each had been in his own coach and six, or his own coach and sixty, with the breadth of a county between him and the next.

Charles Dickens, A Tale of Two Cities

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Schmoupy Juntunen is originally from Denver and grew up south of Chicago. She has recently performed as "Jaquenette" in *Loves Labours Lost* and as "Lady MacDuff" in Shakespeare's Scottish play. Schmoupy would like to thank the best husband in the world, Ernie Schneider, their children and grandchildren for all their love and support, as well as the cast and crew of this show for their hard work, dedication and patience with a novice to theater!

**Deborah Marshall** is like right now re-arranging her molecules to become Jean. She dedicates her performance to her friends Clause and Gary. God bless you both for not having cell phones! Her most recent shows include *Deb Does Durango*, presented by the Naked Stage at the Bridge and *The Laramie Project* by M Kaufman directed by Michael Disher at the Southampton Culture Center. Deborah found her passion for the stage as a young girl, but her greatest role has been to be a mother. She is the proud parent of two college students, no applause please, just send money! Love, peace, and light to all in the universe. Thanks for coming! ZZZ

Yvonne Korshak, early on, played both Elaine Harper and Abby Brewster in two different productions of Arsenic and Old Lace in Cambridge, Ma, and also appeared in The Iceman Cometh, Our Town, Peer Gynt, One Act Plays by Tennessee Williams and The Devil's Disciple. She writes about theater and the other arts in her blog at: <a href="http://www.LetsTalkOff-Broadway.com">http://www.LetsTalkOff-Broadway.com</a>. She left acting to pursue her career in Art History and is thrilled by the wonderful opportunity to return to it in the North Fork Community Theatre's production of The Dead Man's Cell Phone.

Laura Pace made her acting debut in December of 1978 at the age of 3 months old when she played baby Jesus in the manger for her local church. She went on to appear in high school production of *Starmites* where she played "Shotzi-Queen of the Banshees". Other appearances include a production of *Holiday Canteen* at the Rams Head Inn on Shelter Island, a murder mystery performed at Palmer Vineyard in Aquebogue, NY, and *Hello Dolly* here at NFCT. Laura also had the privilege of playing the "King Pirate's Wench" in the very first pirate invasion at the annual Maritime Festival in Greenport, NY! After taking a break to be a mom to 3 small children Laura played the "Witch" in the Southold Elementary School's Halloween show in 2007 and then an "The Angel" in her church's Easter production. She is very happy to have this opportunity to get back into the "acting scene".

Alan Stewart was born in Warren, Michigan. He was a theater student at EMU of Ypsilanti, Michigan. After college he moved to Chicago where he continued training in Improv comedy at Second City Theater under Founding member, Burt Hymen. He moved to Southold, NY in 2001. He has since become a regular actor here at NFCT. He has appeared in Rumors, My Fair Lady, Labor Day, and Arsenic and Old Lace (also directed by Shawn Snyder). His last performance was as "Moonface Martin" in NFCT's production of Anything Goes. When he is not acting, he is regularly training in the martial arts - which has served him well as a fight choreographer for Dead Man's Cell Phone! Great fight, Ladies!

Jim Navarre - Jim at an earlier time (somewhat distant 80's), played roles in Chekov, Pinter, and Shakespeare, in locales from Miami to Massachusetts, and including Manhattan. Now he is glad to be appearing at the NFCT as a dead man with secrets but no holds barred. A special thanks to his wife Sara, for bearing with noise, accidents, and collisions. Also hurrahs go to his good friends Hank and Jim, for helping to lift the scales from his eyes about the potential of renewed theatrical play.

Shawn Snyder is a native of Portland Oregon. Actor, Director, Rebel, Philosopher, Subversive! He's on all the government watch lists. Shawn has thoroughly enjoyed collaborating with the cast of Dead Man's Cell Phone, and bringing modern theatre to the North Fork.



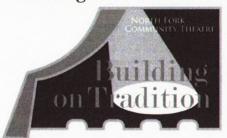
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The "Building on Tradition" Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$230,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider joining the "Building on Tradition" Campaign. Even a few hours of your time can make a difference. You can fill our this form and give it to an usher or mail it to: NFCT, Box 86, Mattituck, NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

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### THE UNDERTAKING by John Donne

I HAVE done one braver thing Than all the Worthies did; And yet a braver thence doth spring, Which is, to keep that hid.

It were but madness now to impart The skill of specular stone. When he, which can have learn'd the art To cut it, can find none.

So, if I now should utter this, Others-because no more Such stuff to work upon, there is -Would love but as before.

But he who loveliness within Hath found, all outward loathes. For he who color loves, and skin, Loves but their oldest clothes.

If, as I have, you also do Virtue in woman see, And dare love that, and say so too, And forget the He and She;

And if this love, though placed so, From profane men you hide, Which will no faith on this bestow, Or, if they do, deride;

Then you have done a braver thing Than all the Worthies did: And a braver thence will spring, Which is, to keep that hid.

### NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 -1959

Harvey Bus Stop A Visit to a Small Planet

Romanoff and Juliet

1959 - 1962

Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 -1963

The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 - 1964

Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M) Blithe Spirit The Peanut Butter Prince (an original musical written for the NFCT) The Potting Shed

1965 - 1966

Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 - 1967

There Comes a Time (M) Write Me a Murder My Three Angels

1968 - 1969

Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

1969 - 1970

The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

1971 - 1972

The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 - 1973

Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 - 1974

A Thousand Clowns The Effect of Gamma Rays on Man-in-the-Moon Marigolds Cabaret (M) Funny Girl (YM)

1974 - 1975

40 Karats The Lion in Winter A Manuscript by Any Other Name Kismet (M) Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl Dark of the Moon Prelude Of Thee I Sing (M) Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 - 1978

Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 - 1979

Inherit the Wind The Last of the Red-Hot Lovers A Clearing in the Woods The Pirates of Penzance (M) Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 - 1982

The Fantasticks (M) Tea House of the August Moon Desperate Hours The Peanut Butter Prince (M) Anything Goes (YM)

1982 - 1983

Frankenstein Da Chapter Two A Funny Thing Happened on the Way to the Forum (M) Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park Deathtrap Blithe Spirit Company (M) Oklahoma! (YM)

1984 - 1985

Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

### NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1985 - 1986

Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 - 1987

Plaza Suite Our Town The Miracle Worker Mame (M) Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

1988 - 1989

The House on the Cliff The Philadelphia Story Stalag 17 Promises, Promises (M) Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

1990 - 1991

The Crucible Bus Stop Mr. Roberts Sweet Charity (M) West Side Story (YM)

1991 - 1992

Sweet Bird of Youth The Rainmaker The King and I (M) The Best Man Joseph and the Amazing Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM) 1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

1996 - 1997

Picnic Brighton Beach Memoirs Nunsense (M) Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates . . . . Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Damn Yankees (YM)

2001 - 2002

To Gillian on Her 37th Birthday Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

2002 - 2003

Wait Until Dark Lend Me a Tenor I Hate Hamlet You're a Good Man Charlie Brown (M) Little Shop of Horrors (YM)

2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YMI)

2004 - 2005

The Foreigner The Price Man of La Mancha (M) The Pajama Game (YM)

2005 - 2006

The Dining Room The Glass Menagerie Godspell (M) Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

2007 - 2008 Our 50th Season

The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010

Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

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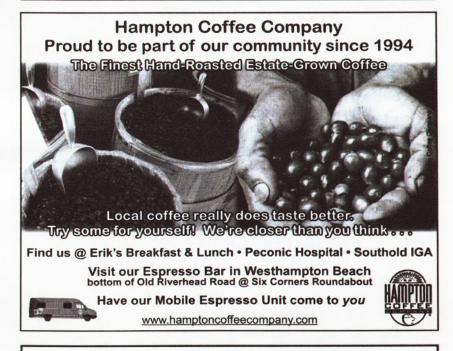
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Thank You To Our Donors

<sup>\*</sup> Current Year Donor (September 2009 - August 2010)

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### "BUILDING ON TRADITION" CAMPAIGN

### NFCT 2nd Annual Appeal

Please join us in "Building on the Tradition" of over 50 years of live theatre on the North Fork. We need your help to meet our campaign goal of \$750,000 which will enable us to purchase (and do some necessary renovations to) the building that we have performed in for over 48 years. Thank you to all of you who donated last year during our 1st Annual Appeal. Through donations and the continued efforts of the NFCT, we already have over \$230,000 in the building fund.

Your time, energy and/or continued financial support would be greatly appreciated. You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by making a donation today.

### **DONATION LEVELS**

	BUILDING ON TRADITION COMMITTEE:
	☐ CHAIRMAN\$50,000+
	☐ GOLD MEMBER\$25,000-\$49,999
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