

The North York Community Theatre

Proudly Presents

Arsenic & *Old Lace*

by Joseph Kesselring



January 2010

PRESIDENT'S MESSAGE

Written in 1939 Joseph Kesselring's *Arsenic and Old Lace* opened in what was the Fulton Theatre (later the Helen Hayes) on January 10, 1941. In 1944 the story of the unusual Brewster family was made into a movie starring Cary Grant. In 1976 the North Fork Community Theatre's season included this classic. With the holidays so recently completed families have been together, makes you wonder doesn't it? Dear Aunts Martha and Abby ... could we have such aunts? Hopefully not, be thankful for that and enjoy the exploits of the dears and their nephews Mortimer, Teddy and Jonathan. Oh, and at intermission you might want to be cautious of the tea.

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The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be addressed
to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre
presents

ARSENIC AND OLD LACE

by Joseph Kesselring

Directed by Shawn Snyder
Produced by Marilyn Corwin

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with Dramatists Play Service, Inc., New York.

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CAST

Abby Brewster Lynn Ann Wagner
The Rev Dr. Harper David Markel
Teddy Brewster Alan Stewart
Officer Brophy Chip Sullivan
Officer Klein John Higgins
Martha Brewster Elva Victoria
Elaine Harper Samantha Payne-Markel
Mortimer Brewster Brett Chizever
Mr. Gibbs Ted Prahlow
Jonathan Brewster Rusty Kransky
Dr. Einstein Matthew S. Orr
Officer O'Hara John A. Hudson
Lieutenant Rooney Kevin Monsell
Mr. Witherspoon Terrance M. Fiore

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PRODUCTION STAFF

Director Shawn Snyder
Producer Marilyn Corwin
Set Construction Joel Swanberg and Shawn Snyder
Set Decoration Dale Leavay and Marilyn Corwin
Lighting Design Charlie Scheer and Jessica Elwood
Lighting Charlie and David Scheer, Hanna Kulp,
and Amy Dries
Costumes Marilyn Corwin and Dale Leavay
Props Dave Markel, George and Lynn Summers,
Marilyn Corwin and Cast
Refreshments Lynda Tucker
House Managers Marilee Scheer,
Robert Horn and Renee Carey
Box office Diane Peterson
Poster, Program & Cover Design Bekky Peterson
Program Printing Academy Printing
Stage Manager Tori Staples

Special Thanks

Mels Antiques in Southold, NY.

Shawn would like to send a special thanks
to his wife Erin and his daughter Logan for sharing
him with the theatre during this production.

BIOS

John Hudson (Officer O'Hara)- John has done numerous productions with the North Fork Community Theatre "Man of La Mancha", "My Fair Lady" and Riverhead Facility and Community Theater "Bells are Ringing", "How to succeed in Business" and "Music Man". His latest play was a Northeast Stage production of Macbeth.

Brett Chizever (Mortimer Brewster)- Brett is thrilled to be back on stage at the NFCT. His past roles include Ellard in "The Foreigner", Tulsa in "Gypsy", and Matt in "The Fantasticks." He would like to thank the wonderful cast and crew for an amazing experience.

Shawn Snyder (Director)- An actor/ Director whose solid everyman quality has endeared him to audiences and critics alike. A native of Portland, OR, Snyder was raised as the only child of two circus clowns. After Attending college, he toured with the sketch comedy troupe "The Third Floor", was also a founding Member of Bacon's men where he acted and directed in several Shakespearian epics. Other directing credits include "The Actor's Nightmare", "Sparks in the Parks", and "Then There Were None."

Matthew Orr (Doctor Einstein)- Matthew is wicked psyched to be back on the stage of the NFCT on Old Sound Avenue. His prior appearances include 2001's 'Dancing at Lughnasa' and 2002's 'I Hate Hamlet.' He loves being in this cast and hopes you enjoy the show as much as he enjoyed being a part of creating it. Matthew sends out much love to Amanda, Oliver, and Jillian. You guys rock.

Rusty Kransky (Johnathan)- Born in Tasmania and raised in California, Rusty made his NFCT debut in the title role of 1999's "Sweeney Todd", and has specialized in rogues and killers ever since. Favorite roles include Higgins "My Fair Lady", Quixote "Man of La Mancha", George "She Loves Me" and King Arthur in Camelot. Sadly, he needed little makeup to play this role! Thanks to Brett for letting me...

Marilyn Corwin (Producer)- Marilyn is happy to be active in the theatre again. Producing for Shawn is joy. Marilyn has been involved with the NFCT for many years since her first show "Hello Dolly" in the early 90's. Since then she has been acting, directing, producing, been back stage, done lights, was a past president and board member (a few times). She hopes everyone enjoys the show because that's what we are all about.

Terrance Fiore (Mr. Witherspoon)- Terry is delighted to be making his NFCT debut and working with such a talented group of actors. An advertising industry veteran and marketing professor, Terry began performing onstage in 2002 with the Heavenly Rest Players in Manhattan. Favorite plays include "Richard II", "The Foreigner", "Shadowlands", "Alarms and Excursions", "Moonlight and Magnolias" and most recently "Six Degrees of Separation" with Hampton Theatre Company. Thanks to his wife Blair for spotting NFCT'S audition notice last year.

Elaine Harper (Samatha Payne-Markel)- Samatha is thrilled to be returning to the NFCT stage. She is 22 years old and works as a bridal attendant at Raphael Vineyards. Thanks to her Dad for all the support and rides. Samatha thinks everyone in this play is NUTS, but feels blessed to have been able to work with them.

Alan Stewart (Teddy)- Alan has been a long time NFCT player since his move from Chicago in '01. He has appeared in such productions as "Rumors", "My Fair Lady", and most recently "Labor Day" directed by Shelter Island's Terry Brockbank. He will next appear in Dave Markel's production of "Anything Goes" as "Sir Evelyn". "Watch your feet, Jon!"

Lynne Ann Wagner (Abby Brewster)- Lynn Ann has performed (acting and singing) in Connecticut, in "Night Must Fall", "The Dining Room", "The Man Who Came to Dinner", "The Late Christopher Bean, The Matchmaker", "The Woman of No Importance", in operas: "The Binding of Isaac", "Amahl and Sullivan", "The Mikado" and "A Royal Evening of Gilbert and Sullivan." On Long Island she appeared in "Macbeth" and is delighted to be appearing for the first time with the NFCT in "Arsenic and Old Lace."

Ted Prahlow (Mr. Gibbs)- Ted was on the Board of Crystal Opera Consortium Inc. working in many capacities from 1998-2003 in Connecticut. He now has decided that he would like to be on stage and not behind it. This is his first appearance with the NFCT and is delighted to be playing the part of Mr. Gibbs in "Arsenic and Old Lace".

Elva Victoria (Martha Brewster)- Elva is not new to the stage. In the past Elva has appeared in "Born Yesterday", "Anything Goes", "Mame" "Music Man", Shakespeare's "Mid Summer Night's Dream and others. A drama major in college, Elva waited for her 3 children to grow up before returning to the other passion of her life, theatre. This is her first production with the NFCT and she says that she is thrilled to be here. She says that she's probably having more fun than you are and gives a shout out to her grandchildren, Lily & Danny Joe. Elva also says "Thanks" to Shawn and the rest of the cast.

Dave Markel (The Rev. Dr. Harper)-Dave is pleased to have his daughter playing his daughter. He was last seen at NFCT as Herbie in "Gypsy". "Anything Goes" in March. Get your tickets early. It is going to be fantastic.

DIRECTORS NOTE

Laugh and the whole world laughs with you? I hope so! Tonight, I hope you laugh as much as we have during the rehearsals for this show. I hope you laugh and forget some of the grim reality of our daily news. We are hoping that this play will give you reason to laugh and laugh hard. Thanks for coming.

- *Shawn Snyder*

A "Building on Tradition" Fundraising Event

Love Letters

by A.R. Gurney

Please join us for the 2nd annual reading of this poignant and romantic play on Valentines Day weekend. Proceeds will go to the NFCT Building Fund to enable the NFCT to stay in our "Home Sweet Home".

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Join the NFCT "Building on Tradition" Campaign



The "Building on Tradition" Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$175,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider joining the "Building on Tradition" Campaign. Even a few hours of your time can make a difference. You can fill out this form and give it to an usher or mail it to: NFCT, Box 86, Mattituck, NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

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Help Plan the 2nd Annual Campaign Gala!

Our first Annual Gala was a huge success and we are excited to plan for 2nd Annual Campaign Gala that will be held in June. All are invited to attend a **Gala Team Meeting on Wed Feb 2nd at 7PM** at the NFCT. Come to the meeting and get the scoop on who the Guests of Honor will be and help us make this a great event! Call/E-mail Mary at 917-334-6639 or campaign@nfct.com for more info

NFCT PRESENTATIONS

(M=Musical YM= Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 -1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 -1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (Musical)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971**
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
The Music Man (YM)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
South Pacific (YM)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Anything Goes (YM)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Funny Girl (YM)
- 1975 - 1976**
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Guys and Dolls (YM)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
Brigadoon (YM)

- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)
- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)
- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)
- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)
- 1981 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)
- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)
- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)
- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

NFCT PRESENTATIONS

(M=Musical YM+ Youth Musical)

- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)
- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)
- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)
- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)
- 1989 -1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)
- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)
- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)
- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)
- 1993 - 1994**
Speaking of Murder
The Madwoman of Chailot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)
- 1995 - 1996**
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle
- 1996 - 1997**
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)
- 1997- 1998**
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)
- 1998 - 1999**
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)
- 1999 - 2000**
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)
- 2000 - 2001**
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)
- 2001 - 2002**
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)
- 2002 - 2003**
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)
- 2003 - 2004**
A Play on Words
(ELeemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)
- 2004 - 2005**
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)
- 2005 - 2006**
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)
- 2006 - 2007**
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)
- 2007 - 2008 Our 50th Season**
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)
- 2008 - 2009**
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

The North Fork Community Theatre 2010

2nd Annual Presentation

Love Letters

Benefit for the NFCT "Building on Tradition" Campaign

Feb. 6[†], 11^{††}, 12, 3, 14

Tickets \$15

Anything Goes

Music and Lyrics by Cole Porter

March 11^{††}, 12, 13, 14*, 18, 19, 20, 21*, 25, 26, 27, 28*

Tickets \$20

110 in the Shade

Book by N. Richard Nash; Music by Harvy Schmidt;

Lyrics by Tom Jones

May 13^{††}, 14, 15, 16*, 20, 21, 22, 23*, 27, 28, 29 30*

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Kiss Me Kate

Music and Lyrics by Cole Porter

Book by Bella and Samuel Spewack

July 22^{††}, 23, 24**, 25*, 29, 30, 31**, August 1*, 5, 6, 7**, 8*

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*Your help in "Building on the Tradition" of over
50 years of live theatre is greatly appreciated.*

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“BUILDING ON TRADITION” CAMPAIGN

NFCT 2nd Annual Appeal

Please join us in “Building on the Tradition” of over 50 years of live theatre on the North Fork. We need your help to meet our campaign goal of \$750,000 which will enable us to purchase (and do some necessary renovations to) the building that we have performed in for over 48 years. Thank you to all of you who donated last year during our 1st Annual Appeal. Through donations and the continued efforts of the NFCT, we already have over \$175,000 in the building fund.

Your time, energy and/or continued financial support would be greatly appreciated. You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by making a donation today.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN \$50,000+
- GOLD MEMBER\$25,000-49,999
- SILVER MEMBER.....\$15,000-24,999



- 1% CLUB\$7500 - 14,999



- ANGELS\$5000-7499
- BENEFACTORS\$2500-\$4999
- PRODUCERS \$1000-\$2499
- DIRECTORS \$500-\$999
- STARS \$250-\$499
- FEATURED PERFORMERS.....\$100-\$99
- PLAYERS..... \$50-\$99
- ENSEMBLE\$25-49

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- INDIVIDUAL MEMBERSHIP \$10
- FAMILY MEMBERSHIP..... \$20

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