

**THE NORTH FORK
COMMUNITY THEATRE**
presents

RABBIT HOLE



November 2009

PRESIDENT'S MESSAGE

Welcome to Rabbit Hole, the first production of our 2009-2010 Season. This is an especially exciting and challenging time for the membership of the NFCT as we return to a five production season and plan to present a few Special Events throughout the year. Additionally we were pleased to recently announce that we are in contract to purchase this wonderful old building which has housed us since 1961. An exciting season, a continuing Building on Tradition campaign to raise funds needed to complete the purchase of the building ~ this is definitely a challenging and exciting time at the NFCT.

Marilee Scheer, *President*
NFCT Board of Directors

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The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre

presents

The Pulitzer Prize-winning Play

Rabbit Hole

by David Lindsay-Abaire

with

Hans Butler
Kyle Cranston
Laura Jones
Patrice Keitt

Claudine Varriale-Vollmers

Directed by Michael Manuelian

Produced by Deanna Andes

Stage Managed by Marilee Scheer

RABBIT HOLE is presented by special arrangement
with Dramatists Play Service, Inc., New York.

RABBIT HOLE was commissioned by
South Coast Repertory (Martin Benson, Artistic Director;
David Emmes, Producing Artistic Director) in Costa Mesa, CA

Originally produced by the Manhattan Theatre Club,
Lynne Meadow, Artistic Director; Barry Grove, Executive Producer,
at the Biltmore Theatre on January 12, 2006

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The New York Times



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CAST
(in order of appearance)

Izzy Claudine Varriale-Vollmers
Becca Patrice Keitt
Howie Kyle Cranston
Nat Laura Jones
Jason Hans Butler

Place and Time: Long Island, New York, 2006.

There will be one fifteen-minute intermission.



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PRODUCTION

Director Michael Manuelian
Producer Deanna Andes
Stage Manager Marilee Scheer
Technical Director Mike Hipp
Set Design Mark Matthews
Set Construction Mike Hipp, Willy Martin,
Dale Moyer, Marilee Scheer, Joe Siczka, Joel Swanberg
Mark Sisson, George Summers
Set Decoration Lynn Summers, George Summers,
Catherine Andes, Deanna Andes
Costumes Cast
Refreshments Carol Kirby
House Manager Michelle Scheer
Sound Design and Recording Michael Manuelian
Sound Director Joey Martinsen
Lighting Design Mark Matthews
Lighting Director Charlie Scheer
Poster Artwork Photography Dawn Heard
Poster and Cover Artwork Design Michael Manuelian
Graphics Amanda Tomforde
Program Printing Academy Printing Services, Inc.
Photography Marilee Scheer
Publicity Patrice Keitt
Box Office Catherine Andes, John Andes, Susan Esposito,
Amy Davidson, Colleen Duffy, Mike Hipp,
Erica Minogue, Connie Monteforte,
Kathleen O'Brien, Meg O'Brien

Special Thanks

John Andes, William Andes, Sr., Sharon Bogden,
Priscilla Bull, Dawn Heard, Mike Hipp, Dee Martin,
Willy Martin, Mark Sisson, Shawn Snyder

Very special thanks to our Danny, Micky Kalich.

CAST BIOGRAPHIES

Hans Butler (Jason) is thrilled to be making his NFCT debut with this production of *Rabbit Hole*. Hans attends McGann Mercy High School where he has performed in the musical, *The Boyfriend*, and the drama, *O! Promise Me*. He would like to give a big shout out to CA and her mother for giving him this opportunity and especially to his director and the entire cast for introducing and welcoming him into the NFCT theatre. He would also like to thank his family for their patience and support. Just sit back and relax and enjoy our production of *Rabbit Hole*.

Kyle Cranston (Howie) returns to the NFCT stage after having appeared as Daniel in the play-reading of *Bertha the Beautiful Typewriter Girl*. Most recently he appeared as Geoffrey in *Six Degrees of Separation* at the Hampton Theatre Company in Quogue, NY where he also played Richard in another David Lindsay-Abair play, *Fuddy Meers*. A California native, he was graduated from the U.C.L.A. School of Film, Television and Theatre, and has worked in feature films, commercials, TV, and voice-overs. Stage appearances include *Hopscotch*, *Two Gentlemen of Verona*, *70 Girls 70*, *Damn Yankees* and *The Night of the Iguana*. Kyle now lives in the Hamptons where he enjoys being active in local theatre. He thanks Divya, Nikolai and his family and friends on both coasts for their love. ~peace~

Laura Jones (Nat) is very pleased to bring Nat to life on the NFCT stage. It is the "juicy" role she has longed to experience. More than that, she is very grateful to have the opportunity to work and learn with the talented cast and director of *Rabbit Hole*. This is Laura's third production at NFCT. Laura was busy off stage as producer of this past winter production of *Labor Day*. She was most recently seen on stage as Electra in NFCT's production of *Gypsy*. Some earlier stage roles included Anita in *West Side Story*, Gladys in *The Pajama Game*, Ethyl Levy in *George M!*, and Mrs. Smith in *The Bald Soprano*. She thanks Marilee, Hans, Claudine, Kyle and Patrice for all the wonderful moments. Thank you, Michael, for your immense insight, gifted direction and genuine love of the art. And always - love to Rich, Samantha, Phil, Dan, Kaeli, Melanie, Bob, Nick, Jen and, last but not far from least, grandma's best boy, Logan.

Patrice Keitt (Becca) is honored to work on this powerful play with such a talented director and amazing cast. She appeared last year in NFCT's production of *Proof* and NFCT's *A Funny Thing Happened on the Way to the Forum*. She studies acting and voice at HB Studio in Manhattan where she played Armande in Molière's *The Learned Ladies*. She has appeared in several independent short films and two cabaret shows in the city. Patrice is a soloist at St. Patrick's Church in Southold. Thanks and love to Bud - I'd be lost without you.

Claudine Varriale-Vollmers (Izzy) has returned to Long Island after ten years of living in New York City and upstate New York. At the Authors' Playhouse in Bay Shore, she starred in *Run For Your Wife*, *Rumors*, *Plaza Suite* and *Proof* and appeared in the Authors' Playhouse New Authors' Festival 2005. Her previous credits include the role of Rosalind in *Moon Over Buffalo*, Emma in *Murder By Misadventure* and Mina in *Count Dracula*, all staged at the Lucille Ball Theatre in Jamestown, New York. She completed a theatre minor from SUNY Binghamton, where her credits include *The Crucible*, *Beyond Therapy* and *Happy Birthday, Wanda June*. Claudine spent six months attending school in London, England and is an English teacher in the Smithtown School District.

PRODUCTION BIOGRAPHIES

Deanna Andes (Producer) has been an active member of NFCT since 2008 and currently serves on the "Building on Tradition" Campaign Team to help raise funds to purchase our current building and continue over 50 years of live theatre on the North Fork. She is privileged to be producing her first stage production here at NFCT. She would like to thank the many people who have made the success of *Rabbit Hole* the genuine play that it is. What a great experience to work with such a great NFCT team. When Deanna is not at the theatre, you'll find her spending time with her family, John (hubby) and their four energetic children: Catherine, Johnny, Patrick and Michael.

Mike Hipp (Technical Director) has filled many roles at the NFCT over the years both on stage and behind the scenes. He currently serves on the Board of Directors. Favorite on-stage roles include Arpad in *She Loves Me*, Anthony in *Sweeney Todd* and Judas in *Godspell*. Mike has enjoyed working with Michael and the rest of the Rabbit Hole team and looks forward to a wonderful run.

Michael Manuelian (Director) directed NFCT's production last season of David Auburn's, *Proof*; co-authored *This Just In* and *As You Were*, two full-length historical revues for the Oysterponds Historical Society; and performed the Charles Boyer role in *Gaslight* for The Shelter Island Players. As a playwright and composer-lyricist, he is honored to have had his commissioned work performed at venues as diverse as the Rainbow Room and the Chautauqua Institution in upstate New York. His play, *One Loose End*, was recently presented in NYC in a staged reading directed by Tony Award-winning director, Jack Hofsis. His latest play, *Night Fishing*, is currently in development at HB Studio, where he is a member of Julie McKee's Playwrighting Workshop. Michael is a co-founder of the madrigal sextet, LARK, and appeared as baritone soloist in Gabriel Faure's *Requiem* just across the street earlier this year. A proud member of Actors' Equity and the Dramatist Guild of America, he has performed in and/or directed classical, contemporary and musical theater productions in

Michael Manuelian (con'd) 46 of the 48 continental United States. He recently led an introductory workshop for NFCT, entitled *The Actor's Craft*. After twenty-six years, he and Greg Welch were recently married in Michael's hometown of Belmont, Massachusetts.

Marilee Scheer (Stage Manager) Bitten by the acting bug at a young age while watching her mother perform in amateur theatricals, Marilee is delighted to have the NFCT as her home away from home. A sometime actress, director, producer, and member of the Board of Directors she is delighted to stage manage this amazing play and work with the talented actors, amazing director and hard working crew who have brought it to life on our stage.

Director's Note

How courageous and telling that the NFCT selected *Rabbit Hole*, a challenging new play by David Lindsay-Abaire, one of our country's most important young playwrights. And how inspiring for NFCT to choose such a delicately balanced contemporary work -- one for which the playwright expressly cautions all who take it on to exercise restraint and steer clear of histrionics.

I truly was honored to be asked to direct this play. But I confess that I hesitated at first. Even if we were able to find outstanding actors and a brilliant production team -- as I hope you'll agree we have -- and assuming, too, that I were up to the challenge of directing this incredible work, would people come to see this play? Or would they instead be wary the moment someone told them it's about a family dealing with a tragic death? Would they know there is so much warmth and humor in it?

Well, what a journey it's been to explore *Rabbit Hole* in the outstanding company of these actors and this production team. A journey that's led us to the simple truth about this work. It is a play -- not about death -- but about continuing to live . . . and finding hope with those we love. An honest exploration of the journey we all must take at one time or another.

If I may speak for everyone involved, we hope this evening proves to be even half the rich theatrical experience this remarkable playwright intended. And that you'll see fit to reward the NFCT by encouraging your friends and loved ones to see this production and by otherwise supporting this community institution in whatever way you can. There is really nothing like live theater. But you know that. You're already here. Thanks so much for that.

- Michael Manuelian

Join the NFCT Building on Tradition Campaign



The "Building on Tradition" Campaign team is very excited to announce that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$130,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider **joining the "Building on Tradition" Campaign**. Even a few hours of your time can make a difference. You can fill out this form and give it to an usher or mail it to: NFCT, Box 86, Mattituck, NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

Please indicate which of the following NFCT Campaign Activities you would be interested in:

- Events** - Plan and execute fundraising and social events.
- Fundraising** - Identify and cultivate campaign donors.
- Grant Research and Writing** - Research and write campaign grants
- Communications** - Publicity, public relations and marketing, and graphic design
- Information Management** - Design and development database
- Finance** - Accounting, business and financial planning, and fund management
- Youth On Stage** - Ensure the participation of the Youth on Stage Members
- Building** - Necessary renovations of our current performance space
- Other** _____

Name _____

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Occupation _____

NFCT PRESENTATIONS

(M=Musical YM= Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 -1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 -1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (Musical)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
- 1975 - 1976**
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

- 1981 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

NFCT PRESENTATIONS

(M=Musical YM+ Youth Musical)

- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

- 1989 - 1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

- 1993 - 1994**
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

- 1995 - 1996**
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

- 1996 - 1997**
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

- 1997 - 1998**
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

- 1998 - 1999**
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

- 1999 - 2000**
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

- 2000 - 2001**
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

- 2001 - 2002**
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

- 2002 - 2003**
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

- 2003 - 2004**
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

- 2004 - 2005**
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

- 2005 - 2006**
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

- 2006 - 2007**
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

- 2007 - 2008 Our 50th Season**
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

- 2008 - 2009**
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

The North Fork Community Theatre 2009-2010

6th Annual Variety Show

Benefit for NFCT Scholarship Fund

Jan. 1, 2, 3

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Arsenic and Old Lace

Joseph Kesselring

Jan. 14^{††}, 15, 16, 17*, 22, 23, 24*, 29, 30, 31*

Tickets \$15

2nd Annual Presentation of Love Letters

Benefit for the NFCT "Building on Tradition" Campaign

Feb. 6[†], 11^{††}, 12, 3, 14

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Anything Goes

Music and Lyrics by Cole Porter

March 11^{††}, 12, 13, 14*, 18, 19, 20, 21*, 25, 26, 27, 28*

Tickets \$20

110 in the Shade

Book by N. Richard Nash; Music by Harvy Schmidt;

Lyrics by Tom Jones

May 13^{††}, 14, 15, 16*, 20, 21, 22, 23*, 27, 28, 29 30*

Tickets \$20

Kiss Me Kate

Music and Lyrics by Cole Porter

Book by Bella and Samuel Spewack

July 22^{††}, 23, 24**, 25*, 29, 30, 31**, August 1*, 5, 6, 7**, 8*

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* = 2:30 matinee † Benefit for Relay for Life

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By Joseph Kesselring • Directed by Shawn Snyder

AUDITION DATES: Mon. & Tues., November 16 & 17, 7:30 p.m. at NFCT
The Cast: 11 men - Ages 20-60, 1 woman-Age 20, 2 mature women

SHOWDATES: January 14, 15, 16, 17, 22, 23, 24, 29, 30, 31

Be prepared to read from the script. Bring a wallet-sized photo and detailed list of all evening and Saturday conflicts and list of acting experience. For more info, please contact the director: Snyder730314@gmail.com

6th Annual Variety Show

AUDITION DATES: Sat. & Wed., November 27 & Dec. 1, 7:00 p.m. at NFCT

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SHOWDATES: January 1, 2, 3



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Featured Performers \$100-250

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*Your help in "Building on the Tradition" of over
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Players \$50-99

Tracy Abeles
Melissa Andruski
Eunice Armbrust
Christine Flatley Baker+
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Nora Busch
Alison Byers+
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Barbara and Michael Twohig
Lucille Viscardi+
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Ensemble \$25-49

Jean Bearak
Spiro and Joan Beletsis
Brenda Bergman
Patricia Blake
Marie Ellen Bondarchuk
Jim and Patricia Bullis
Roberta Carson
Linda Cotton
Thomas and Julie Crowley
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“BUILDING ON TRADITION” CAMPAIGN

NFCT 2nd Annual Appeal

Please join us in “Building on the Tradition” of over 50 years of live theatre on the North Fork. We need your help to meet our campaign goal of \$750,000 which will enable us to purchase (and do some necessary renovations to) the building that we have performed in for over 48 years. Thank you to all of you who donated last year during our 1st Annual Appeal. Through donations and the continued efforts of the NFCT, we already have over \$130,000 in the building fund.

Your time, energy and/or continued financial support would be greatly appreciated. You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by making a donation today.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN \$50,000+
- GOLD MEMBER\$25,000-49,999
- SILVER MEMBER.....\$15,000-24,999



- 1% CLUB\$7500 - 14,999



- ANGELS\$5000-7499
- BENEFACTORS\$2500-\$4999
- PRODUCERS \$1000-\$2499
- DIRECTORS \$500-\$999
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- FEATURED PERFORMERS.....\$100-\$99
- PLAYERS..... \$50-\$99
- ENSEMBLE \$25-49

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- INDIVIDUAL MEMBERSHIP \$10
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