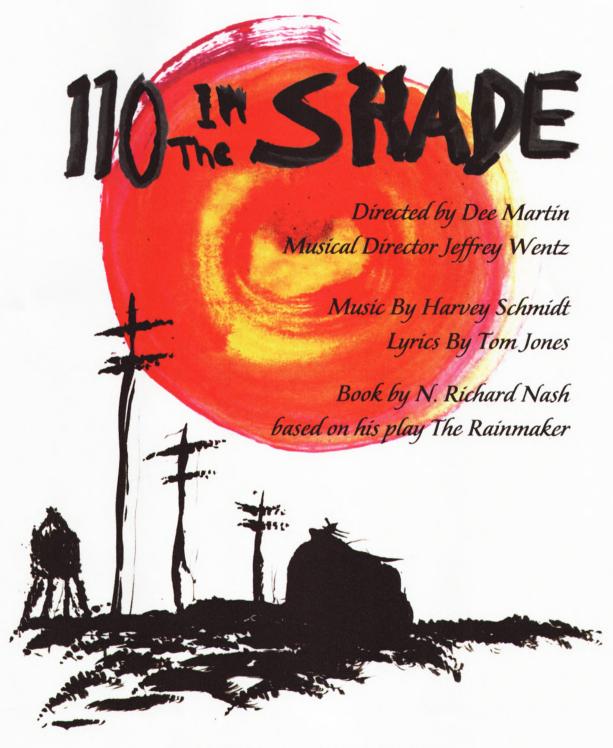
# NORTH FORK COMMUNITY THEATRE

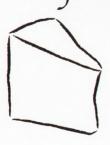
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#### **Musical Numbers**

Act I
Scene 1: Outside, on the Prairie Gonna Be Another Hot Day File and Townspeople
Scene 2:
Scene 3: File's Office The Poker Polka Jimmy, Noah, H. C. and File
Scene 4: The Picnic Grounds The Hungry Men Townspeople and Lizzie Rain Song Starbuck and Townspeople You're Not Foolin' Me Lizzie and Starbuck Raunchy Lizzie A Man and a Woman Lizzie and File Old Maid Lizzie
There will be a 15 minute intermission. Please visit our refreshment stand.
ACT II
Scene 1: Outside.Twilight Evenin' Star Starbuck
Scene 2:
Scene 3: Starbuck's Wagon Melisande Starbuck Simple Little Things Lizzie
Scene 4: The Picnic Grounds Little Red Hat Snookie and Jimmy
Scene 5: Starbuck's Wagon Is It Really Me? Lizzie and Starbuck
Scene 6: The Picnic Grounds Wonderful Music Lizzie, File and Starbuck Finale Company

WARNING! A STROBE LIGHT WILL BE USED **DURING THE FINAL SCENE OF THE SHOW** 

## CAST

Lizzie Curry	Kelli J. Baumann
H. C. Curry	Terrance Fiore
Noah Curry	Stephen D'Amico
Jimmy Curry	Nicholas Troisi
Bill Starbuck	James Stevens
File	Rusty Kransky
Snookie Updegraff	Ivy Croteau
Townspeople Bob Beodeker, Jacob Boerg	gesson, Abbey Clark,
Susan Ehlers, Erin McKenna, Marguerite Vol	onts, Daniel Yaiullo

## PRODUCTION STAFF

Director	Dee Martin
Musical Director	Jeffrey Wentz
Assistant Director	Rusty Kransky
Producer	Marion E. Stark
Orchestra	
ViolinMarie Barbero, Da	niel Gladstone, Emily Cardillo
Clarinet	Christine Hoerning
Trumpet	Colin van Tuyl
Harp	Miriam Shilling
Bass	Noah Gorman
Percussion	Zach Branker
Piano	Jeffrey Wentz
Musical Numbers Staged by	Erin McKenna
Little Red Hat choregraphed by	Ivy Croteau
Stage Manager	Marjory Stevens
Stage Crew	Marilee Scheer
Set Construction	. Willy Martin, Tom DiGiorgio,
Bob Beodeker	r, James Stevens, Chip Sullivan
Set Decoration	Ellen Lapurka, Cast & Crew

Set Design	Dee Martin, Willy Martin
Set Painting	Lynn and George Summers
Lighting and Lighting Desi	gn Charlie Scheer
	Beodeker, David Scheer, Hannah Kulp,
Amy Dries, Chris Holl	lborn, Lisa Hollborn, Brandon Hollorn,
	George Summers, Joe Sieczka
Sound Effects	Michael Manuelian
Costumes	Carol Kirby
Props	Ellen Lapurka and Cast
	Babette Cornine, Connie Lisowy
	Robert Horn
Photography	Hannah Gray Photography
Box Office	Dee Andes
Program, Poster, Postcard I	Design & PrintingAcademy Printing
	Bob Fallot
Chailel I . D. W. I	16 1

Special Thanks to Pat Wall for her assistance with the choral music.

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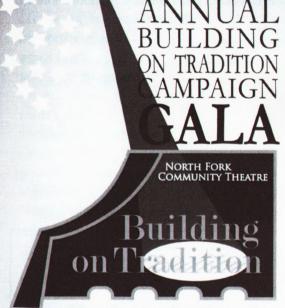
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Building on Tradition Campaign, call Mary Motto Kalich at 917-334-6639.

#### BIOS

Kelli J. Baumann (Lizzie Curry) – Kelli's last appearance IN a show on the NFCT stage was back in 1991. Although, since then, you may have seen her perform in the Variety Shows, musical direct or accompany the Youth on Stage productions. She occupies her time with the two best full-time jobs in the world 1) as a wife and mother to three incredible children and amazing husband, and 2) as the choral director at Southold High School, teaching grades 7-12. Kelli is grateful to be on the stage after all these years and thanks Dee, Jeff and the entire production team for having faith in her. She is delighted to be sharing the stage with such an incredible cast which includes several of her multi-talented students, Ivy, Jake, Abbey and Steve and her "adopted" student, Nick. Thanks for your inspiration! Special thanks to her family and friends for their support, for none of this would be able to happen without you!

Bob Beodeker (Chorus) – It's Spring and that means it's time for another NFCT musical. Bob has spent each May the past few years in NFCT musicals - Sound of Music, "Captain", My Fair Lady, "Alfred P. Doolittle", Gypsy and Godspell. This winter Bob was in the Center Stage productions of Twelve Angry Men and The Laramie Project in Southampton. He had been seen previously in the Center Stage production of Company as "Harry". He has also been seen in the RFCT productions of Bells are Ringing "Jeff Moss"; Kiss Me Kate, "Paul"; The Music Man and Camelot. Bob is also an active director and has directed the RFCT productions of Mame and How to Succeed in Business without Really Trying and the NFCT productions of Guys and Dolls and Babes in Arms. Thanks to this amazing cast and production team and his family for their love and support - especially Ryan, Abby and Sara who inspire him daily!

Jacob Boergesson (Chorus) - is a senior at Southold High School and this is his 4th show at the NFCT. His favorite roles include "Fagin" in *Oliver*, "Patrick Dennis" in *Mame* and "Lumiere" in *Beauty and the Beast*. In addition to theatre, Jacob is an avid singer and piano player. Jacob will attend The Hartt School of Music in the fall, majoring in Vocal Performance and Music Education. Jacob would like to thank Dee, Jeff, Rusty, Marion and Erin for all their hard work, his family for always supporting him, and the amazing cast for a great time. Enjoy the show!

Abbey Clark (Chorus) - is very excited to be in NFCT's production of 110 in the Shade. Abbey is a graduating senior in high school and most recently was seen as "Bet" in Southold High School's production of Oliver. Previous roles at NFCT include a 'Hot Box Girl' in last summer's production of Guys and Dolls. She wants to thank her loving family for always being her biggest fans. There is no way that she could pass up this amazing opportunity to do such a special show with such a talented cast and crew. Enjoy the Show!

Ivy Croteau (Snookie Updegraff) - has been studying ballet, tap and jazz for 6 years. She is a student at Southold High School and has appeared in many of their musical theatre productions such as *Sound of Music* and *Thoroughly Modern Millie*, where she understudied the character, "Mrs. Mews". At North Fork Community Theatre she played "Dainty June" in *Gypsy* and "Jennifer" in *Babes In Arms*. Ivy studies voice and has a love for musical theatre.

**Stephen D'Amico** (Noah) - Stephen is currently a senior at Southold High School, and this is his fourth show at the NFCT. Favorite past roles include "Jack" in *Into the Woods*, "Posner" in *The History Boys*, "Gaston" in *Beauty and the Beast*, and "Trevor Graydon" in *Thoroughly Modern Millie*. In the fall, he plans to attend New England Conservatory to pursue a B.M.

in vocal performance. He would to thank Dee, Jeff, Rusty, Marion, Erin, and the entire cast for this wonderful experience, and his family for their constant love and support. He would especially like to thank Mrs. Baumann, who instilled in him a love for music and performing, and could think of no better way to close out his senior year, than by doing a show with one of his favorite teachers.

Susan Ehlers (Chorus) – Susan is delighted to be making her NFCT debut after quite a long hiatus from the world of musical theatre back in Minnesota. Thanks to voice teacher, Leslie Luxemburg, for her amazing ability to help one feel "new and improved" with each lesson! Thanks also to childhood friend, Jeanne, singer, mother-in-law Elizabeth and dear husband, Dick, for their encouragement, support and love in this new adventure.

Terrance Fiore (H.C.) - made his NFCT debut in *Arsenic and Old Lace* as "Mr. Witherspoon" last January and is delighted to be returning for 110 and working with this outstanding cast and crew. Most recently, he appeared in *One Flew Over The Cuckoo's Nest* with the Hampton Theatre Company. Terry began performing onstage in 2002 with the Heavenly Rest Players in Manhattan. Some favorite productions are *Six Degrees of Separation, The Foreigner, Moonlight And Magnolias, Alarms And Excursions, Shadowlands, Shakespeare On War, A Child's Christmas in Wales* and *A Christmas Memory*. Thanks to his wife Blair for her love and encouragement.

**Rusty Kransky** (File) - Born in Tasmania, Rusty has performed with the NFCT since his debut as "Sweeney" in 1999's *Sweeney Todd*. It's great to be with a cast, crew and orchestra of friends, old and new. Love you, Marion! Jeff, you are the best, as always. Dee, it's been a pleasure sharing your pantyhose.

Erin McKenna (Chorus) - Erin's most recent credits include the NFCT's production of Anything Goes (Bonnie/Choreographer) and the RFCT's production of Mame (Gloria). She has also been a part of several NFCT Youth on Stage productions - including The Pajama Game (Gladys), Brigadoon (Jean), and Annie (Pepper) - and will be directing the Summer 2011 Youth on Stage production of Footloose. Erin is thrilled to be working with such an amazing cast, and hopes you enjoy the show!

James Stevens (Bill Starbuck) – James spent his youth in this theater, growing up playing "Cinderella's Prince" in *Into the Woods* and "Big Julie" in *Guys and Dolls*. After years away, he has come back home, happy to be performing in front of his wife for the first time. No matter where you go, it's good to be back home!

**Nicholas Troisi** (Jimmy Curry) – is elated to be playing his dream role in *110 in the Shade*! Past credits include "The Balladeer" in *Assassins*, "Rolf" in *Sound of Music* and "The Purser" in *Anything Goes*. Nicholas will also be attending Wagner College next fall as a musical theater major. For this he thanks his supportive family, but especially, his father – the one who drives him to his college auditions and brings new found meaning to the term "Stage Father".

Marguerite Volonts (Chorus) - is a music teacher in the Riverhead Central School District. She is the female vocalist for the Gordon Hurley Big Band. Marguerite has been a member of the Riverhead Faculty Community Theater for many years, and most recently starred as "Mame" in their 2009 fall musical production. This is her first show at the North Fork Theater. She is honored to be working with Dee Martin, Jeff Wentz and such a fine cast. Break a leg, everybody!

**Daniel Yaiullo** (Chorus) – 110 in the Shade marks Dan's NFCT debut! He most recently appeared in *The Laramie Project* at the Southampton Cultural Center, directed by Michael Disher. He also played "Ito" in the RFCT production of *Mame* and has been in various other productions. He is very happy to be a part of this show and excited to work with such a talented cast! Dan would like to thank Kristi, his family, friends, and everyone involved in this production.

#### **DIRECTORS NOTE**

Putting together a production is never an easy task. There are a million things to do and there are many generous people who step forward to help out. This production of 110 in the Shade would not have been possible without the generosity of our community, our friends. A debt of gratitude is owed to everyone who came together – each bringing their piece of expertise to the "production puzzle". So, whether you've been named in the program or not, did one little thing or many giant things, please know that all of your help, and talent, and advice has been well appreciated. Thank you so very much. You know who you are!

Dee Martin, Director

## PRODUCTION STAFF

Dee Martin (Director) is a fifth grade teacher at the Pulaski Street School in Riverhead, whose hobby is musical theater. Last seen on stage as "Gooch" in Mame with the RFCT, Dee has enjoyed the creative challenge of directing this production. Many, many thanks to Jeff, Rusty and Marion; a world-class production team. To Willy, special thanks for making the vision a reality – even though I couldn't draw you a sketch. We couldn't have done it without you. Thanks also to the cast and crew. There isn't a more talented, dedicated and hard working group anywhere. It's been a pleasure and privilege to work with all of you. If it's not fun, don't do it!

Marion E. Stark (Producer) – has been on stage with NFCT, RFCT, CTC and HTC, performing at every level of theater. After two shows as Assistant Director to David Markel (love you Dave!) at NFCT, this is Marion's first time as a producer for many, many years. She is always excited to work with the many talented people who love the theater. They are a very special group of people. Thank you, Dee, for having faith in me. And thank you to all who said "Yes" when I asked for your help. I am forever in your debt.

**Marjory Stevens** (Stage Manager) – Marjory has been a member of the NFCT since 1969. She caught the bug when her parents took her to see *Visit to a Small Planet* at Greenport School and her first job as a member was doing props for *Thurber Carnival*. She has stage managed a number of times most recently for *Nunsense*.

Jeffrey Wentz (Musical director) - is happy to be back at the NFCT with another great cast and beautiful show. Past credits include *Sweeney Todd*, *She Loves Me*, *No Way To Treat a Lady, The Fantasticks*" and *Gypsy*. When not at the keyboard Jeff thinks about sailing. He also likes sailing, sailing and sailing.

## NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

#### 1957

The Man Who Came to Dinner

#### 1958 -1959

Harvey Bus Stop A Visit to a Small Planet Romanoff and Juliet

#### 1959 - 1962

Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

#### 1962 - 1963

The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

#### 1963 - 1964

Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

#### 1964 - 1965

Kiss Me Kate (M) Blithe Spirit The Peanut Butter Prince (an original musical written for the NFCT) The Potting Shed

#### 1965 - 1966

Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

#### 1966 - 1967

There Comes a Time (M) Write Me a Murder My Three Angels

#### 1968 - 1969

Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

#### 1969 - 1970

The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M)

#### 1970 - 1971

The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

#### 1971 - 1972

The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

#### 1972 - 1973

Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

#### 1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

#### 1974 - 1975

40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

#### 1975 - 1976

Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

#### 1976 - 1977

Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

## 1977 - 1978

Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

#### 1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

#### 1979 - 1980

The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

#### 1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

#### 1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

#### 1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

#### 1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

#### 1984 - 1985

Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

## NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

#### 1985 - 1986

Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

#### 1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

#### 1987 - 1988

You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

#### 1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

#### 1989 -1990

A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

#### 1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

#### 1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

#### 1992 - 1993

The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

#### 1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

#### 1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

#### 1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

#### 1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

#### 1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates . . . . Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

#### 1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

#### 2000 - 2001

Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Dann Yankees (YM)

#### 2001 - 2002

To Gillian on Her 37th Birthday Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

#### 2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

#### 2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Ginderella (YMI)

#### 2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

#### 2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

#### 2006 - 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

## 2007 - 2008 Our 50th Season

The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

#### 2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)



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The "Building on Tradition" Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$190,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider joining the "Building on Tradition" Campaign. Even a few hours of your time can make a difference. You can fill our this form and give it to an usher or mail it to: NFCT, Box 86, Mattituck, NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

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	Auditions will be held
•	Monday, May 24th and Tuesday, May 25th at 6:30 pm Performances will be July 22nd through Aug. 9th Please prepare roughly 16-32 bars of a broadway style song, preferably from the 1940's-1950's, or a similar genre.
•	There will be a brief movement evaluation for dance, so please wear appropriate shoes/clothing. Auditionees should be between the ages of 14-22 at the time of the audition.
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# Last Show for NFCT's 2009-2010 Season Kiss Me Kate

Music and Lyrics by Cole Porter • Book by Bella and Samuel Spewack

July 22<sup>††</sup>, 23, 24, 25\*, 29, 30, 31\*\* August 1\*, 5, 6, 7\*\*, 8\*

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\*= 2:30 matinee • †† Free Opening Night Reception at 7PM

\*\*2 performances: 2:30 matinee and 8PM evening performance

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# "BUILDING ON TRADITION" CAMPAIGN

# NFCT 2nd Annual Appeal

Please join us in "Building on the Tradition" of over 50 years of live theatre on the North Fork. We need your help to meet our campaign goal of \$750,000 which will enable us to purchase (and do some necessary renovations to) the building that we have performed in for over 48 years. Thank you to all of you who donated last year during our 1st Annual Appeal. Through donations and the continued efforts of the NFCT, we already have over \$190,000 in the building fund.

Your time, energy and/or continued financial support would be greatly appreciated. You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by making a donation today.

## **DONATION LEVELS**

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