

**THE NORTH FORK
COMMUNITY THEATRE**

PRESENTS

The words "Labor Day" are written in a large, red, stylized, cursive font. The text is surrounded by ten blue stars with a white glow, arranged in a circular pattern around the words.

**Labor
Day**

February–March 2009

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CAST
(in order of appearance)

Ellen Georgia Hester*
Dennis Rusty Kransky
John Forrest Compton*
Ralph Alan Stewart
Ginny Susan Cincotta

* Appearing through the courtesy of Actor's Equity Association

The Place: Connecticut
The Time: Labor Day, 1998

DIRECTOR'S NOTE

I have always been fascinated by the plays of A. R. Gurney. He is a prolific writer, with more than forty published scripts, of which I have seen at least a dozen produced. (The NFCT has presented two very recently: *The Dining Room* in 2005, and *Love Letters* just last month.)

Almost all of Gurney's work deals with the "old-fashioned, connected, communal WASP-y" culture, once dominant in America but now fading. In each play, however, Gurney tackles this subject from a totally different perspective, the discovery of which provides an intriguing challenge for actor, director and audience. So it is with *Labor Day*, ostensibly an old-fashioned, bitter-sweet, family comedy, but with a structure that is somewhat Pirandellian.

Gurney frequently weaves references to his own background and family into his plays. I believe this is nowhere more true than in *Labor Day*, in which there can be little doubt that the father, John, is a thinly veiled A. R. Gurney. We are privileged to have Forrest Compton in the role of John. Forrest, who has played Gurney characters in several professional productions, has had the pleasure of becoming personally acquainted with the playwright, and confirms that in this case he may indeed be portraying the author of the work you are about to watch, and hopefully enjoy!

Terry Brockbank

Janet Bidwell

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PRODUCTION

Director Terry Brockbank
Producer Laura Jones
Stage Managers Connie Monteforte, Marilee Scheer
Set Construction Joe Shimer, Don Pladl
Set Decoration Lynn & George Summers, Shannon Voelkel
Set Design Terry Brockbank, Joe Shimer
Lighting Design Charlie Scheer
Lighting Rob Dowling
Sound Effects Tom Damiani
Costumes Carol Kirby and Cast
Props Jimmy Minogue and Cast
Refreshments Carol Kirby, David Kirby
House Managers Caroline Ciochetta, Marion Stark
Photography Marilee Scheer
Box Office Mary Motto Kalich, Mike Hipp,
Susan Esposito and Maureen Shea
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Program Design Janet Bidwell

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BIOGRAPHIES

Susan Cincotta (Ginny) was last seen at NFCT in *My Fair Lady* playing Mrs. Hopkins. She is delighted to once again be working with these talented actors including Terry Brockbank who also directed her as Bella Manningham in *Gaslight* for the Shelter Island Players. She wishes to extend her gratitude to NFCT for the opportunity to work with this incredibly talented cast and crew.

Forrest Compton (John)—Forrest made his New York stage debut playing Cassio to Earle Hyman's *Othello* Off-Broadway. He appeared in Manhattan Theatre Club's production of *End Of Summer*; the Los Angeles productions of *The Iceman Cometh*, *Look Homeward Angel* and *Spoon River Anthology*. Regionally, he has played at both the Missouri and Nebraska Reps, PA Stage, Philadelphia Drama Guild and Westport Country Playhouse. His most recent stage role was Dr. Sloper in *The Heiress* at the Two River Theatre. On TV, he had a 14 year run as Mike Karr on *The Edge of Night*. Prior to that he played Colonel Gray on *Gomer Pyle*, and appeared on *The Twilight Zone*, *Hogan's Heroes*, *The FBI*, and *The Fugitive*. His most recent TV appearance was on *Ed*. Film credits include *The Outsider*, *McBain*, *Inherit The Wind*, and *Kings Go Forth*. A graduate of Swarthmore College and Yale Drama School, Forrest is delighted to be playing his third Gurney father, having previously appeared in multiple productions of *The Cocktail Hour* and *The Middle Ages*.


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Georgia Hester (*Ellen*)—Georgia began acting at age ten with Miss Flovia Drazy's Student Players in Chicago doing plays, radio shows and industrial films. She majored in drama in college and went to the American Theatre Wing in New York to pursue an acting career, later studying with Sydney Pollack and Charles Conrad of the Neighborhood Playhouse. In Charles' class she met and married her husband, actor Guy Griffis. Georgia has performed in stock and regional theatres around the country, including Buffalo's Studio Arena, The LaJolla Playhouse, The Whole Theatre Company and PAF on Long Island. She and her husband founded the Courtyard Theatre in Buffalo with help from the New York State Council of the Arts. She was drama director for five years at the Morristown Beard School. She has also appeared in early television shows for Studio One, in several off off Broadway shows, and in commercials for telephones and soap. Recent years have been focused on seven delightful grand children. Georgia resides on Shelter Island and New York and is very pleased to be back on the boards at NFCT.

Rusty Kransky (*Dennis*)—Born in Tasmania and raised in California, Rusty has been active in community theater for 33 years. (Amazing, since he's only 35.) Favorite roles include Higgins in *My Fair Lady* (twice), Tevye in *Fiddler on the Roof*, King Arthur in *Camelot*, and Don Quixote. Alarmingly, he is still sometimes recognized from his 1999 NFCT portrayal of *Sweeney*

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Todd. Rusty will next be seen in *Songs that Got Away* at the NFCT in March. Thanks to Terry and Laura for their hard work, to Jeff for understanding the flexibility of "never," and to Freddie and Mary Hazel for welcoming Daddy home every night with open paws. I want my two F's back! (And by the way, Dennis' last name is Schumacher.)

Alan Stewart (Ralph)—Alan has been appearing as an actor at NFCT for over seven years now. He's been in such productions as *Rumors*, *My Fair Lady* and *Man of La Mancha*. This is his second attempt at A. R. Gurney's work—he appeared in the 2005 production of *The Dining Room*. He wishes to thank the cast for all their help, and a special thank you to director Terry B. for giving him such a great part!

PRODUCTION CREW

Terry Brockbank (Director)—Terry most recently directed excerpts from *Spoon River Anthology* for a live radio broadcast on WLIU. He has also directed the Shelter Island Players' production of *Gaslight*, and the NFCT staged reading of *The Rainmaker*. On stage at NFCT, he played Colonel Pickering in *My Fair Lady*, and Frank Doel in *84 Charing Cross Road*. He has performed in community theatre and dinner theatre in Wales, Virginia,



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NFCT PRESENTATIONS

(M = Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958-1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959-1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962-1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963-1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964-1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original m)
The Potting Shed

1965-1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966-1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968-1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969-1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970-1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)

1971-1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)

1972-1973
Spoon River Anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)

1973-1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)

1974-1975
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)

1975-1976
Bertha the Beautiful
Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)

1976-1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977-1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978-1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979-1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980-1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981-1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982-1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983-1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984-1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985-1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986-1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987-1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988-1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989-1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990-1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991-1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992-1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993-1994
Speaking of Murder
The Madwoman of Chaillet
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994-1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn
The Prime of Miss Jean Brodie
Good News

1995-1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996-1997
Picnic
Brighton Beach Memoirs
Nonsense (M)
Into the Woods (YM)

1997-1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)
1998-1999
Early One Evening at the
Rainbow Bar and Grill
The Farndale Avenue Housing
Estates...Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999-2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000-2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001-2002
To Gillian on Her 37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002-2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003-2004
A Play on Words
(Eleemosynary and selections
from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004-2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005-2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006-2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007-2008 Our 50th Season
The Fantasticks (M)
Nonsense (M)
Gypsy (M)
Babes in Arms (YM)

2008-2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

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and New York City, where his roles have included: Cliff in *Look Back In Anger*; Beverly Carlton in *The Man Who Came To Dinner*; Horatio in *Hamlet*; Mr. Mulleady in *The Hostage*; and The Judge in *Volpone*. He has also directed such shows as *The Importance Of Being Earnest* and *Five Finger Exercise*. Recently retired, Terry now shares his time between homes in New York City and Shelter Island.

Laura Jones (Producer)—Laura was most recently seen in NFCT's production of *Gypsy* where she had far too much fun lighting up as Electra. With her children grown and leaving the nest, she again has time for theatre work. In earlier years, her stage roles included Anita in *West Side Story* (twice), Gladys in *The Pajama Game*, Ethyl Levy in *George M!*, and Mrs. Smith in *The Bald Soprano*. She directed *Care-In'73* and *The Emperor's New Clothes*. This is her first stint as producer. She thanks Rich for being a great guy, Rusty for taking a chance with her, Terry for his contagious passion for A. R. Gurney, and the fabulous cast and production team of *Labor Day*.

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**The North Fork Community Theatre
2008-2009 Season**

The Sound of Music

Book by: Howard Lindsay, Russel Crouse

Lyrics by: Oscar Hammerstein II

Music by: Richard Rodgers

Suggested by: "The Story of the Trapp Family Singers"

May 14[†], 15, 16, 17*, 21, 22, 23, 24*, 28, 29, 30, 31*

Guys and Dolls

Book: Abe Burrows and Jo Swerling

Lyrics: Frank Loesser

Music: Frank Loesser

Based on "The Idyll of Sarah Brown"
and characters by Damon Runyon

July 23[†], 24, 25, 26**, 30, 31,

August 1, 2**, 5^{††}, 6, 7**, 8*

performances at 8:00PM * = 2:30 matinee

** = 2 performances, 2:30 matinee and 8PM evening performance

[†]Free opening night reception

^{††}Building on Tradition fundraiser

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Please consider signing up to join the "Building on Tradition" Campaign. Even a few hours of your time can make a difference. You can fill out this form and give it to an usher or mail it to NFCT Box 86 Mattituck NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639

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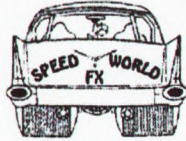
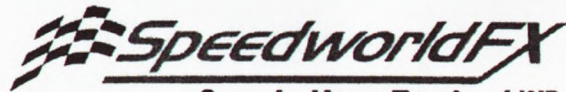
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The intensive introductory program, led by Michael Manuelian (who, among many other credits, recently directed "Proof" at NFCT), will focus on four basic areas of the actor's training: Scene Study, Technique, Singing Interpretation and Vocal Production/Body Work. NFCT will offer the workshop for a nominal fee, sufficient to cover only out-of-pocket expenses incurred in connection with the class (e.g., electricity, heat, accompanist, etc.). Michael has graciously agreed to volunteer his services. Currently, NFCT estimates the actual costs to translate to \$65 for each member of the workshop.

Michael's goal is to allow each member an opportunity to work each week. To that end, the workshop will be limited to 8-10 members who are willing to commit to attend all eight sessions. Please note that this workshop will require outside preparation.

If you are interested in joining the workshop and have a genuine appetite to learn in the company of fellow enthusiasts, please contact Michael directly at nfactorsworkshop@aol.com or at (631) 323-1385. All levels of experience will be welcome.

**NFCT'S "BUILDING ON TRADITION"
CAMPAIGN**

Please join the us in "Building on the Tradition" of over 50 years of live theatre on the North Fork as we look to find and fund a permanent home. The North Fork Community Theatre's lease will expire in August of 2012 and we need your help to ensure that we can continue to present live theatre for the next 50 years and beyond. We need your time, energy, and/or financial support to be successful.

You can help by becoming part of the Campaign Team (to join the effort contact Mary Motto Kalich at 917-334-6639) or by making a donation today.

DONATION LEVELS

<input type="checkbox"/> Angels	\$5000+
<input type="checkbox"/> Benefactors	\$2500-\$4999
<input type="checkbox"/> Producers	\$1000-\$2499
<input type="checkbox"/> Directors	\$500-\$999
<input type="checkbox"/> Stars	\$250-\$499
<input type="checkbox"/> Featured Performers	\$100-\$249
<input type="checkbox"/> Players	\$50-\$99
<input type="checkbox"/> Ensemble	\$25-\$49

If you would like to become a *member* of the North Fork Community Theatre, please check the box below.

- | | |
|--------------------------------------|-----------------|
| <input type="checkbox"/> Member | \$10 individual |
| | \$20 family |
| (Membership year ends June 30, 2009) | |

If you are interested in participating in NFCT activities, please check all appropriate boxes:

- | | | | |
|--------------------------------------|------------------------------------|--|---|
| <input type="checkbox"/> Box office | <input type="checkbox"/> Stagehand | <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Costumes |
| <input type="checkbox"/> Props | <input type="checkbox"/> Usher | <input type="checkbox"/> House Manager | <input type="checkbox"/> Set Construction |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Sound | <input type="checkbox"/> Directing | <input type="checkbox"/> Set Decoration |
| <input type="checkbox"/> Advertising | <input type="checkbox"/> Acting | <input type="checkbox"/> Refreshments | |

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

Total Amount Enclosed _____

Mail to: NFCT, PO Box 86, Mattituck, NY 11952

The NFCT Would Like to Thank Our Donors

Your help in "Building on the Tradition" of over 50 years of live theatre is greatly appreciated

Producers \$1000-2499

Mr. William Albertson
Emily & Jack Breese &
The Seattle Foundation
Carin & Joseph Francica &
The San Diego Foundation
John & Patricia Lockwood

Directors \$500-999

Stanley & Margaret Brown
Phil & Marilyn Centonze
Joseph & Christine Haeg
The Quinn Family
Michael Stafford
Lillian M. Wagner-Dykhuus

Stars \$250-499

Kenneth E. Ackley
Acting Out Loud In Memory of
Todd Bibey
The Ahrens Family
Bernadette & George Aldcroft
Anonymous
The Beodeker Family
Evelyn Bergen
Elaine Breese In Memory of
Syd Breese
Terry Brockbank
Kurt Carstensen
Jed Clauss & Joanna Paulsen
Marilyn White Corwin
Paula & Michael Croteau
Heather Cusack
Maureen Deegan
Nancy & Francis Deegan
Wayne, Cathy & Amy Dries
Thomas Fischer
Walter & Marilyn Gatz
Elizabeth A. Geyer
Gramercy Vineyards
John & Marion Harrison
Michael Hipp & Kimet Speed
Anderson Speed Hipp
Raven Janoski
Joey & Dave
Mary & Nathan Kalich
Joseph & Catherine Keiser
Patrice & John Keitt
Carol & David Kirby
Otto & Ruth Kirschner
Richard F. & Patricia Lark
Jim & Connie Latson
Florence & Larry Liso
Michael Manuellan &
Gregory Welch

Jeanne M. Markel &
Chris Wedge
Dee & Willy Martin
Mary Ann & Joseph Martorano
Marie & Eddie McDonald
Angela Monsell
Pfizer Foundation Matching
Gifts Program
Rempel Family
Riverhead Faculty & Community
Theatre (RFCT)
Dr. & Mrs. Richards
Laurie Rodger
Susannah Rosato In Memory
of Dorothy F. Kimball
Stanley Rubin
Bill & Maureen Sanok
Charles & Marilee Scheer
Joan M. Sheehan
Eileen Sheldon
Joe & Mary Ann Sieczka
The Sisson Family
Joseph J. Snellenburg II
Mr. & Mrs. John Stack
Barbara & Ray Terry
Alicia Thompson
Polly Ketcham Thurm
Mary Vines
Pat Wall
Patricia & Vince Ward
Jeff Wentz

Featured Performers \$100-249

Annette Bednosky &
George Sanlucci
Jo-Ann Mastronardi Ferrigno
Donna Foster
Larry & Arline Galasso
Nancy Gilbert & Richard Wines
Dawn & Peter Heard
Island Cab Company
Elliot & Fran Levine
Maria & Mark Manzi
James & Diana Minogue
Richard & Patricia O'Brien
The Salice Family
Ann Steinacher
Marjory Stevens
Cora Stoll
Dorothy A. Sullivan
Betty Satterwhite & Larry Sutter

Players \$50-99

Melissa Andruski
Eunice Armbrust
Mr. & Mrs. Albert Barbero, Jr.
Mary Lou Bednosky
Nora Busch
Margaret Connors
Agnes R. Dansereau
Virginia Dietrich
Victor & Barbara DiPaola
Diane P. Fabian
Charles & Greta Hedberg
William & Theresa Park
Marjorie Petras
Jim Small
Joseph & Anne E. Smith
Linda Zamojcin

Ensemble Up to \$49

Jean Bearak
Spiro & Joan Beletsis
Marie Ellen Bondarchuk
Jim & Patricia Bulls
Linda Cotton
Joe & MaryGrace Finora
Christine Flatley Baker
Sophia Gutherz
Roberta Hering
Mr. & Mrs. Carl Hiller
Norma Hinsch
William Hipp
Fran Kreiling
JoAnn Kujawski
Lydia Lajda
Ted & Rae Lapides
Pat Latham
Carol Losquadro
Muriel McMahon
Frank Midulla
Bee & Murray Miller
Jane & John Minerva
Virginia Motto
Johanna Siegmann
Laurel Sisson
Derith Sutherland
Mrs. William Wickham
Maureen Wicks
Ed & Emily Wiegand