

The North Fork Community Theatre
PROUDLY PRESENTS

GUYS & Dolls

A MUSICAL FABLE OF BROADWAY

JULY/AUGUST 2009

Based on a
Story and Characters by
DAMON RUNYON

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING
& ABE BURROWS



President's Message

Guys And Dolls opened on November 24, 1950 in the 46th Street Theatre and went on to win several 1951 Tony Awards: Best Musical, Best Actor in a Musical (Robert Alda), Best Featured Actress in a Musical (Isabel Bigley), Best Choreography and Best Director (George S. Kaufman). It is probably no surprise that in the early sixties when the nascent North Fork Community Theatre decided to expand the season to include a musical this perfect example of a musical comedy was selected. The 1996 Youth on Stage offering was another production of *Guys And Dolls* and now our current youth, our delightful dolls and gregarious guys are pleased to once again present this Frank Loesser classic. Enjoy!

Marilee Scheer
President—NFCT

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The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be addressed
to the President of the NFCT, PO Box 86, Mattituck, NY 11952

THE NORTH FORK COMMUNITY THEATRE

presents

Guys and Dolls

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
Frank Loesser

Book by
**Jo Swerling and
Abe Burrows**

Directed by
Bob Beodeker

Assistant Director/
Choreographer
Jessica Benitz

Produced by
Marilee Scheer

Music Director
Heather Kopp

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CAST

Nicely-Nicely Johnson Jack O'Donnell
Benny Southwest Luke Sisson
Rusty Charlie Nick Troisi
Sarah Brown Tara McKenna
Arvide Abernathy Beth Richter
Agatha Emily Horn
Harry the Horse Sam Kortchmar
Lt. Brannigan Christina Stankewicz
Nathan Detroit Brendan Quinn
Crap Shooters Mike Drodz, Justin Harris, Michael LePre, Patrick O'Brien
Angie the Ox Brandon Hollborn
Miss Adelaide Tess Leavay
Sky Masterson Ryan Beodeker
Joey Biltmore Will Toth
Mimi Abbey Clark
General Matilda B. Cartwright Erin Quinn
Big Jule Tim Ferris
Master of Ceremonies Peter Peterson
Drunk Brandon Hollborn
Waiters Corinne Araneo, John Bradley, Will Toth
Members of the Mission Corinne Araneo, John Bradley, Meghan O'Brien,
 Emily Horn, Hannah Kulp, Kayla Lessard, Peter Peterson
Havana Dancers Michael LePre, Hanora Galton, Justin Harris, Sara Morey,
 Michael Drodz, Keara Galvin
Hot Box Girls Chelsea Chizever, Abbey Clark, Katie Commando,
 Keara Galvin, Hanora Galton, Becca Mincieli,
 Jessica Moreno, Sara Morey



JPMorganChase

The NFCT is pleased to be using new lighting equipment, specifically SMARTPACK power packs and a SMARTFADE dimmer control board. This lighting upgrade project is made possible with funds from the JP Morgan Chase Regrant Program. In Nassau & Suffolk Counties, the JP Morgan Chase Regrant Program is administered by the Huntington Arts Council, Inc.

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PRODUCTION STAFF

Director Bob Beodeker
 Assistant Director/Choreographer Jessica Benitez
 Musical Director Heather Kopp
 Producer Marilee Scheer
 Stage Manager Claire Leaden
 Stage Crew Abigail Beodeker, Hope Andrejack, Margaux Reidy
 Set Construction Bob Beodeker
 Set Decoration Dee Martin, Sherry Beodeker
 Lighting Design Charlie Scheer
 Lighting Rob Dowling, Jen Bliss
 Costumes Carol Kirby, Diane Peterson, Emily Johnson
 Props Lauren Sisson
 Refreshments Donna Galvin
 House Managers Irene Bradley, Robert Horn
 Photography Rae Haynes
 Box Office Amy Davidson
 Poster, Postcard, Program Cover Design Bekky Peterson
 Program Janet Bidwell
 Program Printing Power Printing

Special Thanks...

Adriana Vaiana-Cavanagh, Wedel Sign Company,
Irene Tsontakis-Bradley, Robert Horn, Kathleen and Richard O'Brien,
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Auditions

For information about auditions for upcoming shows,
please visit our web site: www.nfct.com.



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SCENES

ACT I

Scene 1:	Broadway
Scene 2:	Interior Save-A-Soul Mission
Scene 3:	Phone Booth
Scene 4:	The Hot Box Nightclub
Scene 5:	A Street off Broadway
Scene 6:	Mission exterior
Scene 7:	Street Off Broadway
Scene 8:	Havana, Cuba—A Dive
Scene 9:	Havana exterior
Scene 10:	Mission Exterior

15 Minute Intermission

ACT II

Scene 1:	The Hot Box Nightclub
Scene 2:	The West Forties
Scene 3:	Crap game in the sewer
Scene 4:	A street off Broadway
Scene 5:	Interior of the Mission
Scene 6:	Night—street off Broadway
Scene 7:	Broadway

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MUSICAL NUMBERS

Act I

<i>Fugue for Tinorns</i>	Nicely, Benny, Rusty
<i>Follow the Fold</i>	Sarah, Arvide and Mission Members
<i>The Oldest Established</i>	Benny, Nicely, Nathan, Gamblers
<i>Follow the Fold Reprise</i>	Mission Group
<i>I'll Know</i>	Sarah, Sky
<i>A Bushel and a Peck</i>	Adelaide and Hot Box Girls
<i>Adelaide's Lament</i>	Adelaide
<i>Guys And Dolls</i>	Nicely, Benny,
<i>Havana</i>	Sky and Sarah
<i>If I Were a Bell</i>	Sarah
<i>My Time of Day</i>	Sky
<i>I've Never Been in Love Before</i>	Sky and Sarah

Act II

<i>Take Back Your Mink</i>	Adelaide and the Hot Box Girls
<i>Adelaide's Second Lament</i>	Adelaide
<i>More I Cannot Wish You</i>	Arvide
<i>Luck Be a Lady</i>	Sky and Gamblers
<i>Sue Me</i>	Adelaide and Nathan
<i>Sit Down, You're Rockin' the Boat</i>	Nicely and Ensemble
<i>The Guys Follow the Fold</i>	Ensemble
<i>Adelaide Meets Sarah</i>	Sarah and Adelaide
<i>Marry the Man Today</i>	Adelaide and Sarah
<i>The Happy Ending</i>	The Cast

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**BIOGRAPHIES
 CAST**

Corinne Araneo (*Mission Band/Havana Waitress/Ensemble*) Corinne is excited to be in her first NFCT production but has many years of acting experience in high school and camp. She is happy that her first Youth On Stage production has such a good cast of amusing and kind people. She thanks her friends and family for their support and love.

Ryan Beodeker (*Sky Masterson*) Ryan is ecstatic to have the chance to play "Sky Masterson" in his forth NFCT show. Recently starring as "Jean Val-Jean" in the Blue Masques production of *Les Miserables*, Ryan is a bit happy to get away from the tragedy of *Les Mis* and do *Guys and Dolls*. Ryan would like to thank Beth, his family and friends and wishes the cast the best of luck and knows everyone will break many legs.

John Bradley (*Mission Band/Waiter/Ensemble*) John is thrilled to be involved in his third Youth on Stage production. He has performed in several Mattituck High School productions including *Jane Eyre* as "John Reed," *The Secret Garden* as "Lord Archibald Craven," and *Treasure Island* as "Dr. Livesey." He would like to say that it is great to work with the *Guys and Dolls* team and he is glad to share in the experience.

Evelyn Carrasquillo (*Mission Band/Ensemble*) *Guys And Dolls* marks Evelyn's second NFCT performance, at eleven she was in the Varsity Show. *Guys And Dolls* would be her first play/musical that she has done and hopefully it won't be her last. She also shows interests in playing the French Horn and has a great heart for singing in the church choir. Thanks to her mother and deceased grandmother for inspiring her to keep singing.

Chelsea Chizever (*Hot Box Girl/Ensemble*) This is Chelsea's second YOS production. You may have seen her in NFCT's *Babes In Arms*, RHS Blue Masques productions of *Pippin* and *Les Miserables*, and also WHBPAC's production of *Rumpelstiltskin* "Young Clara." She is also a member of RHS'

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NFCT's First Annual "Building on Tradition" Gala a Success!

The North Fork Community Theater's First Annual "Building on Tradition" Gala on June 12th at Martha Clara Vineyards was a wonderful example of North Fork talent, spirit and energy as we gathered to support the NFCT's Campaign to find and fund a permanent home.

The NFCT would like to thank all of the supporters, volunteers and donors who helped make the First Annual "Building on Tradition" Gala a huge success including:

Broadway and film actor Jim Borstelman,

Broadway producer Joy Cardwell,

First "Building on Tradition" award recipient: Tony Award winning actress, director and writer Peg Murray.

Many NFCT members worked during the Gala and over the preceding months months to make this event a success. Thank you to:

Dee Andes
Sherry Beadeker
Ryan Beadeker
Claire Chapman
Marilyn Corwin
Heather Cusack
Liz DeTour
Susan Esposito
Tim Ferris
Donna Foster
Keara Galvin
Anne Givary
Mike Hipp
Mary Motto Kalich
Nate Kalich

Dee Loveglia
Dale Leavay
Tess Leavay
Terrance Leavay
Leslie Luxemburg
Dave Market
Dee Martin
Tara McKenna
Margaret Motto
Nancy Motto
Joanna Paulsen
Kelli Polliwada
Brendan Quinn
Kathy Richter
Eric Rouleau,

David Scheer
Marilee Scheer,
Michelle Scheer,
Joe Sieczka
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For more info on how to volunteer or contribute to the NFCT "Building on Tradition" Campaign go to www.nfct.com or contact Mary Motto Kalich at campaign@nfct.com or 917-334-6639



NFCT Building on Tradition Campaign

The "Building on Tradition" Campaign Team's goal is to find and fund a permanent home for the North Fork Community Theatre. Our current lease expires in August 2012 and we are all working together to ensure that the vibrant community of the NFCT continues well beyond it's current 51 years!

Please consider signing up to join the "Building on Tradition" Campaign. Even a few hours of your time can make a difference. You can fill out this form and give it to an usher or mail it to NFCT Box 86 Mattituck NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639, or campaign@NFCT.com.

Campaign Activities

Please indicate which of the following NFCT Campaign Activities you would be interested in:

- Events**—Plan and execute fundraising and social events
- Fundraising**—Identify and cultivate campaign donors
- Grant Research and Writing**—Research and write campaign grants
- Communications**—Publicity, public relations and marketing, and graphic design
- Information Management**—Design and development of database and information management
- Finance**—Accounting, business and financial planning, and fund management
- Youth On Stage**—Ensure the participation of the Youth on Stage Members
- Building**—Identify and build and/or renovate a permanent home for the NFCT

Name _____

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Email _____

Occupation _____

Chamber and Show choir. She would like to thank Bob, Marilee, and Jessie for everything, and the entire cast for being amazing! Break a leg! And enjoy the show!

Abbey Clark (*Hot Box Girl/Mimi*) Abbey is thrilled to be in this year's Youth on Stage production of *Guys and Dolls*. She has been in Southold Drama Club's productions of *Thoroughly Modern Millie* as "Ethel Peas"/Priscilla girl, and most recently, Disney's *Beauty and the Beast* as a Silly Girl. Abbey would like to thank her family for always being supportive and her amazing friends; new and old. NFCT has been nothing less than a welcoming and encouraging experience for a young actress like herself.

Katie Comando (*Hot Box Girl/Ensemble*) As her mother before her, and her aunt before her, Katie has embraced her role as a hot box girl, following family tradition. She hopes she can live up to the legacy. This is her first NFCT production, and it has been a glorious one. Katie would like to thank her friends and family for their love and support, and of course her fellow hot box girls, without whom, life would lack its luster. Bisous!

Michael Drozd (*Gambler/Ensemble*) Michael is excited to be in the NFCT production of *Guys and Dolls*. Michael has been in RHS productions of *Up the Down Staircase* as "Harry A. Kagan," *Urinetown* as part of the ensemble, *Pippin* as part of the ensemble, and *Les Miserables* as "Comberferre," and also

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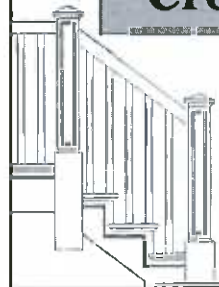
in the NFCT production of *The Music Man* as part of the ensemble. Michael would like to thank the cast of *Guys and Dolls* for making this a fun summer.

Tim Ferris (*Big Jule*) Tim is excited to be performing in his fourth YOS production. He appeared last summer as "Steve Edwards" in *Babes in Arms* and the summer before that as "Sir Studley" in *Once Upon a Mattress*. His favorite past roles include: "Officer Lockstock" in *Urinetown, the Musical*, "Javert" in *Les Misérables*, and "Dakin" in *The History Boys*. When not performing, Tim enjoys rock-climbing in the Norwegian mountains with his pet gopher named Spunky.

Keara Galvin (*Hot Box Girl/Havana Dancer/Ensemble*) Keara is glad to be in this production. This is her fifth show at the NFCT. When not on the stage, Keara takes ballet, jazz and tap at MainStage Dance in Greenport. She also enjoys spending time with her intercontinental best friends, playing piano and researching vintage fashions. She thanks her parents for shipping her out to Mattituck every night and her grandparents for always being her biggest fans.

Hanora Gralton (*Hot Box Girl/Ensemble*) Hanora is happy to be spending yet another summer at NFCT. Over the past couple of years she has performed in such plays as *Fiddler On The Roof*, *Once Upon a Mattress* as "The

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NFCT PRESENTATIONS

(M = Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958-1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959-1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962-1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963-1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964-1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original m)
The Potting Shed

1965-1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966-1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968-1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969-1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970-1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)

1971-1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)

1972-1973
Spoon River Anthology
Who's Afraid of Virginia Woolf?

Summer and Smoke
Carnival (M)
1973-1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)

1974-1975
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)

1975-1976
Bertha the Beautiful
Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)

1976-1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977-1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978-1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979-1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980-1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981-1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982-1983
Frankenstein
Da

Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983-1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984-1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985-1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986-1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987-1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988-1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989-1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990-1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991-1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992-1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993-1994
Speaking of Murder
The Madwoman of Chaillost
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994-1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn
The Prime of Miss Jean Brodie
Good News

1995-1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996-1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997-1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998-1999
Early One Evening at the
Rainbow Bar and Grill
The Farndale Avenue Housing
Estates...Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999-2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000-2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001-2002
To Gillian on Her 37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002-2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003-2004
A Play on Words
(Eleemosynary and selections
from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004-2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005-2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006-2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007-2008 Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008-2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)



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Nightingale" *Babes in Arms* and has most recently been seen as "Grace Poole" in Mattituck High School's production of *Jane Eyre*. Hanora wishes the cast the best of luck and hopes that everyone enjoys the show!

Justin Harris (*Gambler/Ensemble*) Justin is a Junior at RHS and *Guys and Dolls* marks his NFCT debut. Justin did however play trumpet in the pit orchestra for the NFCT youth production of *Babes in Arms*. You may have seen Justin in Blue Masques' *Up the Down Staircase* "Edward Williams," *Urinetown* "Bobby the Stockfish," *Pippin*, or *Les Miserable* "Grantaire." Justin has appeared in RFCT productions such as *Alice in Wonderland* "Cheshire Cat," *Camelot*, *Oliver*, *Joseph and the Technicolor Dreamcoat*, and *The Music Man*. And also the Vail Levitt Music Hall production of *The Golden Goose* "Baker," "Third Son." Enjoy!!



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Brandon Hollborn (*Angie the Ox*) Brandon is a Junior at RHS and this will be his sixth stage production. This is his second Youth On Stage production with NFCT and he has been in 4 Blue Masques productions. You may also have seen him in *Babes in Arms* NFCT "Don," in Blue Masques with *Up the Down Staircase* "Doctor Maxwell Clark," *Urinetown* "Rebel," *Pippin* "Nobel," and finally his most recent and favorite musical *Les Miserables* "Gavroche."

Emily Horn (*Agatha/Mission Band*) is currently a sophomore at Mercy High School. She has been a stage hand many years, she made her stage debut in R.F.C.T.'s production of *The Music Man*, and is happy to be joining the N.F.C.T stage. She would like to thank her family, friends, and her Mercy family, for pushing her and giving her the drive behind her passion. Enjoy the show. BREAK A LEG!!!

Sam Kortchmar (*Harry the Horse*) Sam has been active in the theater for four years, and performed most recently in Southold Jr./Sr. High School's production of *Beauty and the Beast* as "Cogsworth." He is excited to be extending his knowledge of acting, dancing, singing, and gambling through *Guys and Dolls*; as well as meeting the other people involved with the show. He'd like to thank everyone, especially, Tess Leavay for driving him to rehearsals. Enjoy!



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Hannah Kulp (*Mission Band/Ensemble*) *Guys and Dolls* will be Hannah's first performance for NFCT, but second show, as she worked lighting for *The Sound of Music*. Hannah has participated in many comedy skits, and has preformed multiple times in The East End Art Council's Community Mosaic and Street Painting Festivals. She is very excited for the show, wants to thank everybody involved and is very certain she'll have a blast!

Tess Leavay (*Miss Adelaide*) Tess is psyched for another summer at the NFCT. Her most recent roles include "Liesel" in *The Sound of Music* and "Belle" in *Beauty and the Beast*. She's so happy about the amazing people she's met and would like to thank her hilarious friends and FC for making this the best summer yet! Also, Nick you're my nugget!

Michael LePre (*Gambler/Ensemble*) *Guys And Dolls* marks Michael's third NFCT performance, *Fiddler on the Roof* and *Once Upon a Mattress* were his first and second. He'd like to thank his good friends Casey, Meagan and Yasmin for putting up with him singing all the time and would also like to wish Becca, Evelyn, Justin and Hanora good luck and thank his mom for the transportation.

Kayla Lessard (*Mission*) *Guys And Dolls* marks Kayla's first show with the NFCT. Kayla was previously in Riverhead Blue Masques' *Les Misérables* as

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a member of the ensemble. She is excited to be working with the cast of *Guys And Dolls* and knows that the show will be a huge success. She hopes everyone will have a blast and wishes all good luck. She wishes to thank the cast and crew, as well as her chauffeur.

Tara McKenna (*Sarah Brown*) Tara has been involved in two previous Youth on Stage productions: *The Pajama Game* ("ensemble") and *Babes in Arms* (choreographer). She has appeared in numerous other shows, notably Riverhead Blue Masques' *Guys and Dolls* ("Adelaide"). Recently she performed in *Schoolhouse Rock, Live!* and choreographed *Superman, the Musical* at Duke University, where she is majoring in Classical Languages and minoring in Music. Thanks to her supportive family, and to her voice teacher Dr. Linnartz.

Becca Mincieli (*Hot Box Girl/Ensemble*) This is Becca's very first NFCT musical and she is thrilled to have been a part of such an amazing show. Her recent performances include *Jane Eyre*, *Hamlet*, and *Cinderella*, along with other MCT performances, there she played the "Evil Stepmother" and earned a nomination to the Missoula Theater camp in Montana. Besides theater, Becca is also interested in singing, guitar, piano, volleyball, track, badminton, fishing, swimming, and kayaking. She hopes you enjoy the show!

Jessica Moreno (*Hot Box Girl, Ensemble*) Jessica is pleased to say that *Guys and Dolls* is her first show with NFCT. You might have seen her in RFCT's production of *Alice in Wonderland* as the "duck." You might also have seen her in the Blue Masque's productions of *Les Miserables* (ensemble) and *Pippin* (ensemble). She would like to tell the cast that the practices were tiring but it was all worth it in the end. "break a leg guys!"

Sara Morey (*Hot Box Girl/ Havana Dancer/Ensemble*) This is Sara's fourth production at the NFCT. She is more than excited to say so, and is thrilled to once again perform in a summer production. Past roles include: *Bells are Ringing* as "Olga," *Fiddler on the Roof* as "Bielke," *High Society* as "Liz Imbrie," *Once Upon a Mattress* as Ensemble, *Back to the 80's* as "Tiffany Houston," *Babes in Arms* as Ensemble, and *Peter Pan* as "Wendy." She would like to say thanks to her many music teachers who always support her.

Meghan O'Brien (*Mission Band/Ensemble*) Meghan is proud to have her acting debut at the North Fork Community Theatre. Her first and only experience at the NFCT was when she did lighting for the *Sound of Music* earlier this season. She would like to thank her family and friends for all their support, and she would also like to thank her fellow cast members for making this show a fun and amazing experience

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Patrick O'Brien (*Gambler/Ensemble*) Patrick attends McGann-Mercy H.S. This is his first Youth on Stage show. He played "Freidrich" in *The Sound of Music* at the NFCT in May. He is glad he could be a part of this amazing production. He loves the entire cast! He wants to thank his parents, friends, family, and Danielle Allen for all their love and support! Enjoy the show!

Jack O'Donnell (*Nicely Nicely Johnson*) Jack is a paradox of time spinning through the fifth dimension of the universe upside down on his trusty steed, Chris D'Amico. No really, Jack is extremely happy to be part of this amazing production. This is his second production he was "Lefou" in Southold's *Beauty and The Beast*. He is very happy with the abundance of talent that he experiences at NFCT.

Peter Peterson (*Mission Band /MC/Ensemble*) This is Peter's first performance at NFCT. Most recently Peter was part of the tech crew here at NFCT for *The Sound of Music*. He enjoys acting and was "Cecco" and "Nana" in *Peter Pan*, "Billy Arnold" in *Back to the 80's* both at Greenport High School and several elementary school productions. He is a NYSS-MA soloist (vocal & trumpet) and SCMEA participant (vocal). He has had fun this summer and looks forward to continuing to be a part of NFCT productions.

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Brendan Quinn (*Nathan Detroit*) Brendan is very glad to be back at NFCT for his fourth Youth on Stage production. He is heading into his senior year at Chaminade High School, where this past year he performed as "Prospero" in Shakespeare's *The Tempest* and as "Thenardier" in *Les Miserables*. He would like to thank his family and friends for all their support and congratulates the cast of *Guys and Dolls* on a job well done. Brendan would like to dedicate his performance to his father.

Erin Quinn (*General Matilda B. Cartwright*) This is Erin's first show at NFCT and she is excited to make her debut! She is currently heading into her freshman year at Kellenberg Memorial High School where she hopes to become involved in the theater program. She would like to thank her family, friends, and everyone who helped to make *Guys and Dolls* possible. Good Luck to all! Erin would like to dedicate her performance to her father.

Beth Richter (*Arvide Abernathy*) Beth, a junior at Greenport High School, and is excited to be taking on her first role at the NFCT. She was most recently seen as "Peter Pan" in GHS's *Peter Pan*, and has performed in the NFCT productions of *Once Upon A Mattress*, *Babes In Arms*, and *Sound Of Music*. Big thanks to mom and Mrs. Peterson for driving me, and love for all of the support from RB, HS, BJ, and all the family.

NFCT'S "BUILDING ON TRADITION" CAMPAIGN

Please join the us in "Building on the Tradition" of over 50 years of live theatre on the North Fork as we look to find and fund a permanent home. The North Fork Community Theatre's lease will expire in August of 2012 and we need your help to ensure that we can continue to present live theatre for the next 50 years and beyond. We need your time, energy, and/or financial support to be successful.

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Luke Sisson (*Benny Southwest*)- Luke is glad to be on the NFCT stage once again for his fourth Youth On Stage production. His last role was "St. John Rivers" in Mattituck High School's production of *Jane Eyre*. He hopes you all enjoy the show.

Christina Stankewicz (*Lt. Brannigan*) This is Christina's fourth performance with the NFCT, and by far her favorite. She recently was in Southold High School's production of *Beauty and the Beast* as "Mrs. Potts," in which she and her fellow "creatures" won the Teeny Award for Judges Choice. Anyway, she would like to thank everyone who made this show so wicked awesome. Enjoy!!

William Toth (*Joey Biltmore*) William is excited to perform in his first NFCT production. He first got interested in acting when he played cello in the pit for *The Pajama Game* and is excited be performing on stage. He participated in the show *Dearly Departed*, where he played "Junior." William will be attending RPI to pursue a career in engineering, but hopes to keep acting in his life. He would like to thank his family for always supporting him.

PRODUCTION

Jessica Benitez (*Choreographer*) Jessica is now a senior at RHS. This is her first year choreographing for the NFCT but has been involved in the past four summer productions. Jessica has also performed in shows such as, *Urinetown* "Pennywise," *Pippin* "Fastrada," and *Les Miserables* "Eponine." Jessica is proud to be part of the NFCT this summer, and wishes lots of luck to the cast.

Bob Beodeker (*Director*) Bob is happy to be back at the NFCT again this summer working with the wonderful YOS program. Bob directed last year's production of *Babes in Arms*. Bob has also directed for the RFCT production of *How To Succeed in Business Without Really Trying* and will work with them again this fall on their upcoming production of *Mame*. Thanks to the youth for all their hard work!

Carol Kirby (*Costume Coordinator*)-A ten year member of NFCT, Carol has never been on stage but finds her love of the Theatre is costuming, set decorating, refreshments, and enjoying each show. Carol has been sewing all her life starting with doll clothes, school clothes, prom dresses and wedding gowns. Thanks for the opportunity to costume *Guys & Dolls*, and *WOW* to the talented costumers that I worked with in this show.

Heather Kopp (*Musical Director*) Heather is so excited to be the musical director for NFCT's production of *Guys and Dolls*. She has played in numerous pit orchestras with the RFCT and Blue Masques Drama Club. You may have seen her in the Blue Masque's presentations of *Les Miserable* "Cosette," *Pippin* "Catherine," and *Urinetown* "Hope Cladwell." She was also in Blue Masques for *Up The Down Staircase* and *Grease*. She will be attending Westminster Choir College in the fall. Best of luck to the cast and crew!

Diane Peterson (*Costumer*) Diane is thrilled to continue costuming duties with Carol Kirby. In the past she has made costumes for numerous productions, skits, recitals, and renaissance faire goers. Most recently she was part of the costume team for *Sound of Music* at NFCT, and has helped costume Greenport Elementary School Productions of *Way Out West in a Dress*, *The Nifty Fifties*, *Flapper*, and *The Music Man*. She feels she is one lucky lady to once again be part of the costume crew at NFCT.

Marilee Scheer (*Producer*)-Marilee is privileged to be producing her ninth Youth on Stage production. In her 32 years at the NFCT she has directed two productions, *The Foreigner* and *Godspell* has acted in numerous others most recently in *Nunsense* as "Reverend Mother" and has served on the Board of Directors. She would like to thank the many people who have made the success of *Guys And Dolls* a sure bet.

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