

# THE NORTH FORK COMMUNITY THEATRE

PRESENTS

# proof



October–November 2008

## President's Message

The North Fork Community Theatre has just completed its' fiftieth season, I'd like to take this opportunity to thank everybody who was involved in making it such a success. Thank you to the directors, producers, musical directors, choreographers, actors and production crews who worked to create a wonderful year of entertainment. Thank you to the audience members who are so supportive and appreciative of the productions and who often spread the word telling their friends to make sure to call for tickets. The wonderful relationship between the people presenting our shows and the people who enjoy them...that wonderful *community* of people is what keeps our theatre going and growing—many thanks to you all.

Marilee Scheer  
President—NFCT

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Member of the  
AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

The NFCT takes sole responsibility for this production.  
Any comments, suggestions or criticisms should be addressed  
to the President of the NFCT, PO Box 86, Mattituck, NY 11952

# THE NORTH FORK COMMUNITY THEATRE

presents

# proof

by

## David Auburn

Directed by

## Michael Manuelian

Produced by

## Dee Martin

PROOF is presented through special arrangement of  
DRAMATISTS PLAY SERVICE, INC.  
440 Park Avenue South, New York, NY 10016

Originally produced by the Manhattan Theatre Club on May 23, 2000.

Subsequently produced on Broadway by the Manhattan Theatre Club,  
Lynne Meadow, Artistic Director, Barry Grove, Executive Producer,  
Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres,  
Oster Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000.

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CAST  
(in order of appearance)

*Robert* ..... Gregory Allan Welch  
*Catherine* ..... Tommi May McNally  
*Hal* ..... Mark Anderson  
*Claire* ..... Patrice Keitt

*Setting*  
The back porch of a house in Chicago.

The play will be performed with one fifteen minute intermission.

Ever wondered what a Stage Manager does? or a Usher? Producer? Director? Lighting? Come on down to the NFCT on Monday Oct 27th at 7PM for a tour of the "backstage" of the NFCT and an overview of all the different volunteer roles that go into putting on a show at the NFCT. Come see how you can become more involved in our wonderful NFCT Community! Please RSVP to Mary Motto Kalich at 917-334-6639 or marymotto@yahoo.com

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## BIOGRAPHIES

### CAST

**Mark Anderson (Hal)**—Mark is honored to be making his debut at NFCT in such a wonderful play. He is an on-going student at Stella Adler Studios in Manhattan, and has appeared in film, television and on stage before this. Special thanks to a great cast and crew.

**Patrice Keitt (Claire)** is thrilled to be making her NFCT debut with such an accomplished and committed cast and director. She will also be making her debut at the RFCT in November as Philia in *A Funny Thing Happened on the Way to the Forum*. A New York City transplant, Patrice studies acting and singing at HB Studio in Manhattan where she played Armande in Molière's *The Learned Ladies*. She has starred in several independent short films and two cabaret shows in the city. Patrice is a soloist at St. Patrick's Church in Southold.

**Tommi May McNally (Catherine)**—Tommi May studies acting at the American Art Theatre under Rick Imberman. She is constantly amazed by and grateful for the work of the cast and crew. Thanks to Michael for his passion and genius. She'd also like to thank her father, for without his car she wouldn't be where she is today. To Aunt Liz & Dede, with all my love and appreciation.

**Gregory Allan Welch (Robert)** A resident of Manhattan and an Orient weekender, Greg has performed with touring companies and regional theaters across the United States. In recent years he co-authored and performed in musical revues, including

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## PRODUCTION

Director ..... Michael Manuelian  
 Producer..... Dee Martin  
 Stage Manager..... Marilee Scheer  
 Assistant to the Stage Manager..... Laura Lynne Duffy  
 Set Construction..... Bob Beodeker, Michael Manuelian,  
 Willy Martin, Joe Shimer, Dee Martin  
 Set Decoration..... Michael Manuelian, Maureen Tsernovitch,  
 Dee Martin, Bob Beodeker  
 Refreshments..... Carol Kirby  
 House Managers..... Marilyn Corwin, Sherry Beodeker  
 Lighting Design..... Mark Matthews  
 Lighting..... Charlie Scheer, David Markel, Joe Martinsen  
 Poster and Cover Artwork Design..... Mark Matthews  
 Set Design..... Mark Matthews  
 Poster and Postcard Printing..... Academy Printing  
 Program Printing..... Power Print Riverhead  
 Photography..... Marilee Scheer  
 Publicity..... Carol Kirby  
 Box Office..... Mary Motto  
 Program..... Janet Bidwell

### Special Thanks

Priscilla Bull, Bob Beodeker, Susan Ehlich, Jessica Ellwood, Jessica Howard,  
 Rusty Kransky, Sarah Lum, Willy Martin, Betty Satterwhite,  
 Christopher Scheer, Mary Ellen Stevens, James Young  
 Hampton Theater Company • Postering Committee  
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## Auditions

Auditions for the NFCT's production of *Labor Day* will be held at the theatre on Tuesday and Wednesday, December 16th and 17th, at 7PM.

Roles are John (between 60 & 75); Ellen, his wife (between 60 & 75);  
 Ralph, their son (between 35 & 45); Ginny, their daughter (between  
 30 & 40); and Dennis (between 30 and 50.)

Auditions will be from the script. For further information, please  
 contact the director, Terry Brockbank, at 917-703-3019 or  
 by e-mail at [dyasbrock@aol.com](mailto:dyasbrock@aol.com).



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*This Just In* and *As You Were*, based on local and national events reported by The Suffolk Times in the 1930s and 1940s, and *Infinite Heart* which benefited victims of Hurricane Katrina. He is a graduate of the Juilliard Drama Division and the tenor soloist of LARK, a madrigal sextet making its concert debut this January. Greg is also a lawyer, currently general counsel for a national magazine publisher. Thanks to NFCT and its incredible audiences for this wonderful opportunity.

**PRODUCTION**

**Dee Martin (Producer)**—At the NFCT, Dee's roles have included many housekeepers, maids and mothers—but most recently in *Gypsy*, she got to strut her stuff as Mazeppa. Dee has been involved on the production teams for many shows, both here at the NFCT and also at her home theater, The Riverhead Faculty and Community Theater. Dee has been a soloist with the COLE singers, has performed in Variety Shows, and in the exponential "The Songs That Got Away" Concerts for the NFCT. Dee thanks her family and friends for their support, caring and their many acts of kindness. Many thanks to the cast and this wonderful production team, for the pleasure of working with them. FFD forever!

**Michael Manuelian (Director)**—Michael makes his NFCT directorial debut with this production. He could not have been blessed with a better production team or cast for this brilliant play. His gratitude goes mostly, though, to NFCT's audiences—for appreciating, supporting and loving live theater on the North Fork. A proud member of Actors' Equity, Michael has performed in and/or directed classical, contemporary and musical theater productions in 46 of the 48 continental United States. Locally, he directed and co-authored *This Just In* and *As You Were*, two full-length historical musical revues—for the Oysterponds Historical Society, and played the Charles Boyer role in *Gaslight* for The Shelter Island Players. As a composer-lyricist, Michael's latest project is a new musical set on the North Fork in the 1930's and inspired by Ivan Turgenev's comedy, *A Month in the Country*. His longest-running role, and perhaps his most persuasive, is as an intellectual property attorney specializing in the music and entertainment industries, most recently for The RCA Records Label and Sony BMG Music Entertainment.

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## The North Fork Community Theatre 2008-2009 Season

### Proof

by David Auburn

Director: Michael Manuelian  
October 23, 24, 25, 26\*, 30, 31,  
November 1, 2\*, 6, 7, 8, 9\*

### Labor Day

by A.R. Gurney

Director: Terry Brockbank  
February 26, 27, 28, March 1\*, 5,  
6, 7, 8\*, 12, 13, 14, 15\*

### The Sound of Music

Book by: Howard Lindsay, Russel Crouse

Lyrics by: Oscar Hammerstein II

Music by: Richard Rodgers

Suggested by: "The Story of the Trapp Family Singers"

May 14, 15, 16, 17\*, 21, 22, 23, 24\*, 28, 29, 30, 31\*

\* = 2:30 matinee

### Guys and Dolls

Book: Abe Burrows and Jo Swerling

Lyrics: Frank Loesser

Music: Frank Loesser

Based on "The Idyll of Sarah Brown" and characters by Damon Runyon  
July 23, 24, 25, 26, 30, 31, August 1, 2, 5\*\*, 6, 7, 8 performances at 8:00

\*\*Building fundraiser

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## SUPPORT THE NFCT

Please Support the NFCT as we look to find, fund, and build/renovate a permanent home for the NFCT. The North Fork Community Theatre's lease will expire in August of 2012 and we need your help to ensure that we are able to continue presenting live theatre on the North Fork well beyond our recent 50th Anniversary for another 50 years and more. We need everyone's help with their time, energy, and/or financial support to be successful.

You can help by becoming part of the Campaign Team (to join the effort contact Mary Motto Kalich at 917-334-6639) or by making a donation today.

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Johanna Siegmann

## ***PRODUCTION TEAM***

NFCT would like to acknowledge with gratitude the following more recent additions to our production team:

Sound Technician . . . . .	Kathleen Papot
Lights . . . . .	Joey Martinsen
House Manager . . . . .	Pat Wall
Set Decoration . . . . .	Jack Barthel
Costumes . . . . .	Cast
Stage Crew . . . . .	Cast
Incidental Music . . . . .	Mark Matthews
Set Model . . . . .	Mark Matthews
Box Office . . . . .	Dee Andes, Erika Minogue, and Mike Hipp

Kitchen door courtesy of REEB Millwork.

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## ***COMMUNITY TICKET PROGRAM***

The NFCT would especially like to express its gratitude to **SARAH LUM**. Through her very generous donation, we've been able to institute our new **Community Ticket Program**, which will make up to **100 tickets** available to members of our community who might not otherwise be able to attend this production.

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The director would like to acknowledge the incredible devotion to this production by the small core of people who have worked, and continue to work, tirelessly on it (among them, NFCT President Marilee Scheer, Willy Martin, Charlie Scheer, the cast and, most of all, producer Dee Martin).

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## ***TALK-BACKS AND HALLOWEEN RAFFLE***

Just a reminder that there will be Talk-Backs following the October 26 (Sunday), October 30 (Thursday) and November 6 (Thursday) performances, and a free Raffle at the Halloween performance!