

THE NORTH FORK COMMUNITY THEATRE

PRESENTS



February–March 2008

President's Message

In 1981, a Dominican brother sent Dan Goggin, a former student and Broadway actor, a store model dressed in full nun's habit as a joke. Dan and his buddies nicknamed their new friend "Sister Mary Mannequin" and soon developed a successful line of greeting cards featuring the silent sister. In no time, the story of the "Little Sisters of Hoboken" emerged, complete with songs and sketches, and *Nunsense*, the phenomenally successful international hit musical comedy, was born.

Now, after more than 25 years, Sister Mary Mannequin finally has a permanent home—at the Campbell Theater in Martinez, CA—international home of *Nunsense* and the *Nunsense* Museum, where she is on full display, along with memorabilia, souvenirs and collectibles from over 5,000 productions of *Nunsense* and the five (so far) sequels.

Nunsense premiered in New York City at the Baldwin Theatre in 1986, where it won four Outer Critics' Circle Awards, including "Best Off-Broadway Musical." It transferred to the John Barrymore Theatre on 42nd Street, where it ran for over 10 years, becoming the second longest-running off-Broadway musical of all time (the longest-running, *The Fantasticks*, was also part of this NFCT season.).

The original NFCT production premiered in 1997 and was a huge hit. It's a great pleasure to welcome our sisters back to the theater as part of our 50th season. We owe a special thanks to Mike Hipp for stepping in to direct. Enjoy this fun show and discover why "*Nunsense* is habit-forming!"

Here's to another 50 years, and more!

Rusty Kransky
President—NFCT

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Visit our website:

WWW.NFCT.COM

The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be addressed
to the President of the NFCT, PO Box 86, Mattituck, NY 11952

THE NORTH FORK COMMUNITY THEATRE

PRESENTS

NUNSENSE

Written by

Dan Goggin

Directed by

MICHAEL HIPPI

Musical direction by

DEE LAVEGLIA

Produced by

MARY MOTTO KALICH

"Nunsense" is presented through special arrangement with
Samuel French, Inc.

The videotaping or other video or audio recording
of this production is strictly prohibited.

A LITTLE BACKGROUND INFORMATION

PRIOR TO ENTERING THE CONVENT:

Sister Mary Regina was Marilee Scheer
 Sister Mary Hubert was Alicia Thompson
 Sister Robert Anne was Kimet Speed
 Sister Mary Amnesia was Peggy Ashton Straub
 Sister Mary Leo was Anne Motto Gilvarry

The Order of the Little Sister of Hoboken was founded in the seventh century by Saint Wilfred, a bishop of England. He established the first convent and school known as the Wilfrid Academy. His motto was "We don't teach beauty—we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfrid elected to change the name to the Little Sisters of Hoboken and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Regina, Sister Mary Hubert, and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members—all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

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TIME: The Present

PLACE: Mt. Saint Helen's School Auditorium

MUSICAL NUMBERS AND SCENES

ACT I

Welcome Sr. Mary Regina
 "Nonsense is Habit-Forming" Cast
 Opening Remarks Srs. Regina and Hubert
 "A Difficult Transition" Cast
 The Quiz Sr. Mary Amnesia
 "Benedicite" Sr. Mary Leo
 "The Biggest Ain't the Best" Sr. Mary Hubert & Sr. Mary Leo
 "Playing Second Fiddle" Sr. Robert Anne
 Taking Responsibility Sr. Mary Regina
 "So You Want to Be a Nun" Sr. Mary Amnesia
 A Word from the Reverend Mother Sr. Mary Regina
 "Turn Up the Spotlight" Sr. Mary Regina
 "Lilacs Bring Back Memories" Srs. Regina, Hubert, Leo & Amnesia
 An Unexpected Discovery Sr. Mary Regina
 "Tackle That Temptation with a Time Step" Cast

ACT II

Robert to the Rescue Sr. Robert Anne
 "Growing Up Catholic" Srs. Robert Anne, Leo, Hubert & Amnesia
 "We've Got to Clean out the Freezer" Cast
 A Minor Catastrophe Cast
 "Just a Coupl'a Sisters" Srs. Regina & Hubert
 "Soup's On" (The Dying Nun Ballet) Sr. Mary Leo
 Baking with BVM Sr. Julia, Child of God
 "Playing Second Fiddle" (Reprise) Sr. Robert Anne
 "I Just Want to Be a Star" Sr. Robert Anne
 "The Drive In" Srs. Robert Anne, Amnesia & Leo
 "I Could've Gone to Nashville" Sr. Mary Amnesia
 "Gloria in Excelsis Deo" Cast
 Closing Remarks Sr. Mary Regina & Cast
 "Holier Than Thou" Sr. Mary Hubert & Cast
 "Nonsense is Habit-Forming" (Reprise) Cast

AUDITIONS!

Gypsy

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 including teenagers. Bring a Broadway type song in your key.
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Janet Bidwell

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**WE KNOW THE NORTH FORK
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JPMorgan 



The NFCT has recently obtained a new communications system for our stage crew. This purchase was made possible with funds from the JPMorgan Chase Regrant Program. In Nassau & Suffolk Counties, the JPMorgan Chase Regrant program is administered by the Huntington Arts Council, Inc.

THE NORTH FORK COMMUNITY THEATRE

Advertising Rates

	1 show	2 shows	3 shows	4 shows
Full page	\$165.00	\$325.00	\$450.00	\$600.00
1/2 page	83.00	160.00	240.00	320.00
1/4 page	40.00	75.00	110.00	145.00

We can use your camera ready art or create an ad for you.
Contact Janet Bidwell at 631-255-4088 for further information.

PRODUCTION STAFF

DirectorMichael Hipp
Musical DirectorDee Laveglia
ProducerMary Motto Kalich
CostumesPat Speed
Set ConstructionBob Beodeker, Michael Hipp
Set DecorationGeorge and Lynn Summers
ChoreographerJan McKenna
RefreshmentsCarol Kirby, Dave Kirby, Flo Liso, Linda Piscano
House ManagersMargaret Motto, Maureen Sanok, Kevin Monsell
Lighting DesignCharlie Scheer
LightingCharlie Scheer, Rob Dowling
Box OfficeConnie & Vincent Monteforte, Michelle Scheer
Stage ManagerMarjory Stevens
PhotosRae Haynes
ProgramJanet Bidwell

SPECIAL THANKS

Nat Popolo, Rob Chieffo, Bill Hipp

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BIOGRAPHIES

Sister Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little Kimet Speed and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including acting stints in *Godspell*, *She Loves Me*, *You're a Good Man Charlie Brown*, *No Way to Treat a Lady*, *Into the Woods*, *How to Succeed in Business Without Really Trying*, *South Pacific* and *Joseph and the Amazing Technicolor Dreamcoat*. The nuns rarely discuss her husband, Michael Hipp.

Sister Mary Amnesia is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity...recalling only that a crucifix fell on her head. It has been said that she resembles Peggy Ashton Straub, a resident of Mattituck, who previously appeared in *South Pacific*, *Babes in Arms*, *Farndale Murder Mystery*, *To Gillian on Her 37th Birthday*, *Beyond Therapy*, and two previous runs of *Nunsense* (Amnesia and Leo). Special thanks to John, Cassie, Siobhan and Bridget for encouraging her to join the convent once again!

Sister Mary Hubert entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. After many years teaching math at Mount Saint Helen's School, Sister Hubert now serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle-but firm. Sister is a little "off-the-wall" at times, but this is attributed to decades in the classroom with junior high and high school students. Sister Mary Hubert is the former Alicia Thompson who appeared in *Godspell*, *Applause*, *The Peanut Butter Prince*, and *Nunsense* (a hard habit to break!) previously on the NFCT stage.



Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from a small county in Ireland called Kilquicky. She headed the pioneering group who established the leper colony in the Mediterranean and later returned to Hoboken as Mother Superior of the Order. After *Nunsense*, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sr. Mary Regina was Marilee Scheer. Favorite pre-convent NFCT endeavors include the roles of "Kate" in *Dancing at Lughnasa*, and Melissa in *Love Letters*, as well as directing *The Foreigner* and *Godspell* and producing seven of the summer youth productions.

Sister Mary Leo came to the order from an Illinois farm. She entered the convent to dedicate her life to God through dance. Many people think that she took her name from the famous "leopard," but that is not true. She is named after her brother Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord might go easier on him. Before joining the order, Sister Leo was known as Anne Motto Gilvarry, who tested her dancing ability by appearing in the infamous ballet "When I Wear My Magic Tutu" in Queens, NY. Prior to taking her vow of poverty, Sister supported herself by portraying various roles, including Eliza Doolittle in *My Fair Lady*, Babe McGrath in *Crimes of the Heart*, and Lucy Van Pelt in *You're a Good Man, Charlie Brown*.

Dee Laveglia (Music Director)—Father Dee is our convent musician. He was part of the original contingent who established the leper colony served by the Order. Father Dee achieved much notoriety when he published his first music book, "Two Part Inventions for the Fingerless," which was dedicated to the lepers. Father Dee's previous ventures include being a retired teacher, getting a Master's Degree in Music Education and attending Juilliard. He was a performer and musical director for: *The World Goes 'Round* for the Backstage Theatre Company; Playcrafters' production of *Damn Yankees*; *Fame*, *The Musical* at the Airport Plyahouse; *Godspell* and *Cinderella* at the North Fork Community Theatre; The Theatre

Ensemble's production of *Berline; Nonsense* at the Theatre At The Glen; and *The Holiday Show* at the Vail Leavitt Theatre. He is currently working on several projects in his recording studio in Mattituck.

Mary Motto Kalich (Producer)—is an altar person at Mt. Saint Helen's (she is very glad they let women in a few years ago because she loves to be involved in all things at Mt. Saint Helens!) She particularly loves producing, and has done all that "organization stuff" for a number of shows including *My Fair Lady*, *Crimes of the Heart*, and *Dining Room*. She recently had a ton of fun up on stage at the NFCT Variety show with a "Big Blue Frog." Mary would like to say "Happy 50th Birthday to the NFCT. Congratulations on being 50 years strong!" Mary is eagerly looking forward to the next four years as the NFCT Campaign kicks off and we all work together to make the next home for the NFCT. Mary loves spending every day with her boys: Nate (the tall one) and Micky (the soon to be taller than her one).

**The North Fork Community
Theatre presents:
One-Night Only Playreadings**

Picnic

By William Inge

April 12, 2008

Directed by Anne Motto Gilvarry

The Rainmaker

By N. Richard Nash

May 31, 2008

Directed by Terry Brockbank

No reserved seats for these events.
Tickets are \$10 each, at the door.
For further information on all these
upcoming events, visit our website

WWW.NFCT.COM

Michael Hipp (Director)—was released from his vows as Brother Futon Fouette after the Bishop was in the audience for his all too convincing portrayal of Judas in *Godspell*. Since then, as Michael Hipp, he has filled the role of assistant director for *She Loves Me*, *You're a Good Man, Charlie Brown* and *The Foreigner*, with many appearances on stage as well. Favorite roles include Finch in *How to Succeed...*, Joseph in *Joseph...*, Arpad in *She Loves Me* and Anthony in *Sweeney Todd*. Mike has enjoyed working with this great cast and crew and wants to thank them for making his directorial debut such a great experience. As always, much love to Kimet.

**The North Fork Community
Theatre presents:
Musicals**

Gypsy

Book by Arthur Laurents

Music by Jule Styne, Lyrics by Stephen Sondheim

May 9, 10, 11*, 16, 17, 18*, 23, 24, 25*

Directed by Rusty Kransky, Musical Director Pat Wall

Babes in Arms

Lyrics by Lorenz Hart

Music by Richard Rodgers

Book by Lorenz Hart and Richard Rodgers

July 31, Aug. 1, 2, 3*, 6†, 7, 8, 9, 10*

Directed by Bob Beodeker

All performances begin at 8 PM.

*2:30 Sunday Matinee. No 8 PM performance on Sunday.

†Aug. 6: benefit performance. General admission. No tickets reserved.

For further information on all these
upcoming events, visit our website

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Angels

The Bahrenburg Family
Terry Brockbank
Kurt Carstensen
Jed Clauss & Joanna Paulsen
Leonard & Beryl Dank
Clare Dowling
Donna Foster
Larry & Arline Galasso

Ruth & Otto Kirschner
Mr. & Mrs. Richard Lark
Michael and Maria Montgomery
Dr. & Mrs. Richards
Joe & Mary Ann Sieczka
Marjory Stevens
Pat & Vince Ward

Benefactors

Eunice Armbrust
Lillian Wagner Dykhuis
Robert & Linda Glinski
Mr. & Mrs. Joseph Haeg
Mr. & Mrs. Charles Hedberg
Constance and James Latson
Lydia Lajda

Joseph & Mary Ann Martorano
Marie & Eddie McDonald
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Marjorie Petras
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