

THE NORTH FORK COMMUNITY THEATRE

PRESENTS



May 2008

President's Message

The term "stage mother" was not a common phrase until the musical *Gypsy*, based loosely on the memoirs of the burlesque queen Gypsy Rose Lee, hit Broadway in 1959. Since then, the term has been synonymous with the character of Rose, brought vividly to life in *Gypsy* by Ethel Merman, and in subsequent productions, by Angela Lansbury, Tyne Daly, Bernadette Peters, and Patti LuPone. On film, Rose has been played by Rosalind Russell and Bette Midler. The show is known as one of the greatest of all American musicals, and many of the songs, especially "Everything's Coming up Roses," have become standards of the Broadway theater.

An amazing 58 actors auditioned for this NFCT production! And a terrific production staff stepped in and has brought the show to life. I am truly indebted to all who participated and offered assistance. It has indeed been exciting to present this classic musical during our 50th season. And make sure you catch our next show, the youth-on-stage production of *Babes in Arms*, which will end our triumphant golden-anniversary season. Keep in mind that our lease on this building expires in 2012, and we are still busy seeking commitment and funding for a new venue. Now is the time to pitch in and help the NFCT continue the tradition of live theater on the East End.

Here's to another 50 years, and more!

Rusty Kransky
President—NFCT

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The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be addressed
to the President of the NFCT, PO Box 86, Mattituck, NY 11952

THE NORTH FORK COMMUNITY THEATRE

PRESENTS

GYPSY

Book

Arthur Laurents

Music by

Jules Styne

Lyrics by

Stephen Sondheim

Suggested by the memoirs of Gypsy Rose Lee

Directed by

RUSTY KRANSKY

Musical director

PAT WALL

Choreography

LUCILLE NAAR-SALADINO

Produced by

MARY MOTTO KALICH

"Gypsy" is presented through special arrangement with
Tam-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY

*The videotaping or other video or audio recording
of this production is strictly prohibited.*

CHARACTERS

(in Order of Appearance)

The Uncle Jocko	Robert Beodeker
George	Ted Lapidès
Children	Kyra Brandstadter, Jessica Nicholson, Mora Sullivan
Mothers	Laura Lynne Duffy, Laura Jones
Rhonda	Raven Janoski
Balloon Girl	Lauren Schmitt
Baby Louise	Brette Rosen
Baby June	Jacqueline Minogue
Rose	Marion E. Stark
Pop	Glenn Friedman
Newsboys	Kyra Brandstadter, Raven Janoski, Jessica Nicholson, Lauren Schmitt, Mora Sullivan
Weber	Robert Beodeker
Herbie	David Markel
Louise	Jacklyn Lisi
June	Ivy Croteau
Tulsa	Brett Chizever
Yonkers	Nicholas Troisi
Angie	Kiara Rega
L.A.	Keara Galvin
Mr. Goldstone	Michael Horn
Farm Boys	Catherine Andes, Brett Chizever, Keara Galvin, Kiara Rega, Nicholas Troisi, Stephanie Wood
Miss Cratchitt	Dee Martin
Hollywood Blondes	Catherine Andes, Keara Galvin, Chrissy Papot, Kiara Rega, Stephanie Wood
Pastey	Ted Lapidès
Tessie Tura	Lucille Naar-Saladino*
Mazeppa	Andrina Smith
Cigar	Michael Horn
Electra	Dee Martin
Showgirls	Catherine Andes, Keara Galvin, Kiara Rega, Stephanie Wood
Renée	Laura Jones
Phil	Ted Lapidès
Photographer	Michael Horn
Bougeron-Cochon	Robert Beodeker

* The Actor appears through the courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SCENES

The action of the play covers a period from the early 1920's to the early 1930's.

ACT ONE

Scene 1:	Vaudeville theatre stage, Seattle
Scene 2:	Kitchen of a frame house, Seattle
Scene 3:	The Road between Seattle and Los Angeles
Scene 4:	Backstage of a Vaudeville House, Dallas
Scene 5:	On Stage of a Vaudeville theatre, Los Angeles
Scene 6:	Hotel Room, Akron
Scene 7:	Chinese Restaurant, New York
Scene 8:	Stage of Grantziger's Palace, New York
Scene 9:	Grantziger's Office
Scene 10:	Theatre Alley, Buffalo
Scene 11:	Railroad Platform, Omaha

ACT TWO

Scene 1:	Desert Country, Texas
Scene 2:	Backstage of a Burlesque House, Wichita
Scene 3:	Backstage Corridor
Scene 4:	Backstage and Onstage: Burlesque Houses
Scene 5:	Louise's Dressing Room
Scene 6:	Bare Stage after the show

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Advertise in all four 2008–2009 season shows, and we will give you an additional ad in this summer's youth production, *Babes in Arms* absolutely FREE!

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The NFCT has recently obtained a new communications system for our stage crew. This purchase was made possible with funds from the JPMorgan Chase Regrant Program. In Nassau & Suffolk Counties, the JPMorgan Chase Regrant program is administered by the Huntington Arts Council, Inc.

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MUSICAL PROGRAM

ACT ONE

Overture Orchestra
Let Me Entertain You Baby June, Baby Louise
Some People Rose, Pop
Reprise: Some People Rose
Small World Rose, Herbie
Baby June and Her Newsboys Baby June, Baby Louise,
Baby Newsboys, Dainty June, Louise, Teen Newsboys
Mr. Goldstone Rose, Herbie, June, Louise, Newsboys
Little Lamb Louise
You'll Never Get Away from Me Rose, Herbie
Farm Sequence/Broadway Dainty June, Louise, Teen Farmboys
If Momma Was Married June, Louise
All I Need is the Girl Tulsa, Louise
Everything's Coming up Roses Rose

ACT TWO

Entr'acte Orchestra
Toreadorables Louise, Teen Girls
Together Wherever We Go Rose, Herbie, Louise
You Gotta Get a Gimmick Mazepa, Tessie, Electra
Reprise: Small World Rose
Gypsy Strip Routine: Let Me Entertain You Louise
Rose's Turn Rose

WARNING: A strobe light is used briefly in this production.

THE ORCHESTRA

Piano 1 Pat Wall
Piano 2 Jeff Wentz
Trumpet Colin van Tuyl
Reed 1 Keith Tyrer
Reed 2 Walter Sledjeski
Drums Zachary Branker

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CREW

Director	Rusty Kransky
Musical Director	Patricia Wall
Choreographer	Lucille Naar-Saladino
Producer	Mary, Motto Kalich
Set Construction	Bob Beodeker, Dee Martin
Set Painting	Dee Martin, Bob Beodeker, Abby Beodeker, Sara Beodeker, Laura Lynne Duffy, Nicholas Troisi, Leonore Wilkinson
Costumer	Paula Croteau
Costume Assembly	Paula Croteau, Emily Halligan, Ryan Skilton, Dee Martin, Rusty Kransky, Jessica Elwood and the Southold Drama Club
Electra and Tessie Costumes	Tracy Theatrical Originals
Coverups	Gone and Forgotten, Inc.
Props	Al Dinghoor
Lighting Design	Charles Scheer
Lights	Charles Scheer, Rob Dowling, David Scheer
Stage Managers	Bob Beodeker, Laura Jones
Stage Crew	Bob Beodeker, Laura Lynne Duffy, Laura Jones, Leonore Wilkinson
Tickets	Dee Andes
House Manager	Ashley Janoski
Refreshments	Carol and Dave Kirby
Publicity	Carol Kirby
Cover	Dee Martin
Program	Janet Bidwell

Special thanks to the following for their invaluable assistance:

Bob Beodeker, Charlie Burnham,
Paula Croteau, Dee Martin, The Riverhead Faculty and Community Theatre,
Talmage Agway, Jeff Wentz, and Chris Young, Academy Printing

AUDITIONS

Summer 2008—Youth on Stage! Babes in Arms

June 18 and 19 at 7:00 at the NFCT

Actors in the Youth on Stage productions must be between the ages of 14 and 22. Come to auditions prepared to sing a Broadway style song, an accompanist will be provided. Contact Director, Bob Beodeker at 631 722-5143 for further information.



CAST

Catherine Andes (Marjorie May, Teen Newsboy, Teen Farmboy, Toreadorable)—Catherine is happy to make her debut with NFCT! Catherine has performed in many school musicals and was in Riverhead Faculty's *Music Man*. Training: American Academy of Dramatic Arts, NYC, Our Lady of the Hamptons School Drama, Sayville Dance Theatre, Alison Russell Dance Arts and Mattituck Dance Studio. Thanks to the wonderful cast members, my family and dear friends for your never-ending support!

Bob Beodeker (Uncle Jocko, Weber)—has been an increasing presence on the East End theater scene. He has done productions with the Riverhead Faculty Community Theater, the North Fork Community Theatre and Northeast Stage. He made his NFCT debut in *Godspell* a few years ago and last year enjoyed playing Doolittle in *My Fair Lady*. Bob is equally comfortable offstage having directed the RFCT production of *How To Succeed in Business...* and now splits his time on this production performing and working as Stage Manager. Bob is first and foremost a singer at heart! Special thanks to Sherry, Ryan, Abby & Sara who support him as he leaves each night to go play with his friends!

Kyra Brandstadter (Baby Newsboy)—Kyra is a 4th grader at Riley Avenue School in Calverton. She can most recently be seen on stage as a ballroom dancer in the Riley Avenue production of *Cinderella*. Kyra is very excited to be making her NFCT debut in *Gypsy* as a Newsboy and is looking forward to many more theatrical happenings!

Brett Chizever (Tulsa)—Brett was most recently seen on the NFCT stage as Matt in *The Fantasticks*. Other credits include Charley Kringas in *Merrily We Roll Along*, and Horton the Elephant in *Seussical the Musical*. He would like to thank Lucille and Pat, but especially Rusty for a great year of theatre.

Judi & Chuck Mogul

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Ivy Croteau (Dainty June)—Ivy has appeared in various school productions, such as *The Sound of Music* and *Thoroughly Modern Millie*. This is her first experience at the NFCT and she is excited to be a part of such a wonderful production.

Glenn Friedman (Pop; Announcer)—Glenn is a voiceover talent and actor, making his second appearance at NFCT. He last appeared as part of the cockney trio in last year's *My Fair Lady*. Glenn has appeared in a number of movies, TV shows and commercials, and last year was the voice of Santa Claus for Walmart. In real life, Glenn is the East End Sales Manager for Clipper Magazine, residing in Jamesport with his wife, Diane. He sends thanks and love to his family and friends for their wonderful support.

Keara Galvin (L.A./Hollywood Blonde/Showgirl)—Keara is really happy to be in this production of *Gypsy!* This is her second time in an NFCT show; she was last seen her in *Once Upon a Mattress*. Some other favorite past credits are: *Little Shop of Horrors* (Mrs. Luce), *The Music Man*, *The Apple* (Moocher), *A Well-taught Lesson* (Becky), *Oliver!* and *Godspell*. She has had a lot of fun being in the show. She would like to thank her amazing friends, and her parents who drove her to Mattituck for rehearsals. She hopes you enjoy the show and that the cast (and crew) break legs!

Michael Horn (Goldstone, Cigar)—Michael is happy to on stage with NFCT during their 50 Anniversary season. He has performed with several local theater companies, from Springs' to Airport for the last 15 years. His last performance was as Marcellus in RFCT's *The Music Man*. During his time performing he has brought to life many characters such as Mr. Gatch in *How to Succeed ...* Dauntless in *Once Upon a Mattress*, Froggy Laseur in *The Foreigner*, John Hancock in *1776*, Guy in *The Ritz*, and Scotty Templeton in *Tribute*. He is also currently working with two improv groups. He also has appears in a short film called "A Very Corporate Christmas." As always he wants to thank his family because without their love and support he would not have a reason to perform.

Ted Lapidés (Pastey, Georgie)—Ted Lapidés makes his fourth appearance with the NFCT, having performed as Ben in *Broadway Bound*, Father Jack in *Dancing at Lughnasa* and recently as Zoltan Kaphary in *My Fair Lady*. Other featured roles have been Big Julie in *Guys & Dolls*, the Governor in *Best Little Whorehouse in Texas*, Mayor Shinn in *The Music Man*, Eliisha J. Whitney in *Anything Goes* and Pops Bailey in *1940s Radio Hour*. It is always a pleasure working with Rusty. Ted and his wife Rae make their home on Shelter Island. Ted is an Associate Broker with M. Wein Realty.

Jacklyn M. Lisi (Louise)—is thrilled to be making her NFCT debut! Past regional credits include *Gypsy* (Louise), *Cinderella* (Cinderella), *All Shook Up* (Miss Sandra), *Dog Sees God* (Van's Sister), *To Kill a Mockingbird* (Mayella Ewell), and *Aladdin* (Jasmine) and *Beauty and The Beast* (Belle) at the Westbury Music Fair. She would like to thank Rusty, Lucille, Pat, Jeff, and the rest of the NFCT staff for making this a wonderful experience, the talented cast, her "sister," "Lynn," Lauren and Christie, and "Charlie" for always believing in her.

David Markel (Herbie)—Last seen at NFCT as an innkeeper in *My Fair Lady*. Was also an innkeeper in NFCT's *Man of LaMancha*. This year I am a candy salesman. Go figure!

Dee Martin (Cratchitt, Electra)—A fifth-grade teacher by day, Dee loves having the opportunity to perform on stage by night. Here at NFCT, Dee's roles have included many housekeepers, maids and mothers—most recently in *The Fantasticks*. This is her first time playing this kind of role, and what fun it has been! With the RFCT, Dee has played several featured roles and has co-directed several shows as well. Dee has been a soloist with the COLE singers, has performed in Variety Shows, and in the exponential *The Songs That Got Away* Concerts for the NFCT. Dee thanks her family and friends for their support, caring and their many acts of kindness. FFD forever!

Jacqueline Minogue (Baby June) is an 11-year-old in the fifth grade at Our Lady of the Hamptons School, where she has been a member of the drama club since the first grade and performed in 10 productions. Her favorite role in a school play was Cinderella in *Return of the Glass Slipper*. She has also performed in local productions of *Grease*, *Sleeping Beauty* and *Alice in Wonderland*. Jacqueline enjoys singing, dancing, gymnastics and soccer. She would like to thank her family for all their love and support and the NFCT for welcoming her!

Jessica Nicholson (Newsboy) is excited to be in her first adult NFCT production. She made her debut as the orange fairy godmother in Riley Avenue's production of *Cinderella*. Jessica is a 4th grader and loves to sing. She has been enrolled in dance since the age of 4. Jessica thanks her family for their love and support in fulfilling her dreams.

Chrissy Papot (Hollywood Blonde). Most recently Chrissy was in Southold JR/SR High's *Thoroughly Modern Millie*.

Kiara Rega (Agnes, Teen Newsboy) Kiara would like to thank Lucille, Rusty and all of the Production staff of *Gypsy* for giving her the opportunity to let her true talents shine through, her mother for giving her strength, support and courage, and God for giving her such wonderful talents, and the strength and support to use them. She also sends her love to her little brother, Di Loni. Kiara has played Miss Flannery in the Southold HS production of *Thoroughly Modern Millie*, She was in *The Sound of Music* and *Leader of the Pack*. She has been in numerous talent shows and attended Usdan Academy, and several other drama camps located throughout Long Island. She took dance class for several years and was a member of several dance recitals.

Brette Rosen (Baby Louise)—Brette, a Mattituck resident, is almost 12 years old and attends Cutchogue East. Brette has been in various plays on the North Fork including, The Riverhead Faculty Community Theater's *The Music Man* (Gracie Shinn); the Westhampton Beach Performing Arts Center's *Macbeth* (Lady Macbeth) and Missoula Children's Theater's *Alice in Wonderland* (Tiger Lily), to name a few. She has also starred and co starred in her school plays, *101 Dalmatians* (Cruella De Vil) and in *Hansel and Gretel* (the Gingerbread Witch). For

almost two years now Brette has been attending the Frank Zagarino School of Acting. Brette has sincerely loved working with all of her enormously talented cast and crew members and she hopes you enjoy *Gypsy*!

Marion E. Stark (Momma Rose)—Marion has worked with several east end community theatre groups including Riverhead Faculty Community Theatre, Community Theater Company in East Hampton, Hampton Theatre Company in Quogue as well as NFCT. Favorite roles include Eliza in *My Fair Lady*; Desiree, *A Little Night Music*; Annie Oakley, *Annie Get Your Gun*; Miss Adelaide, *Guys and Dolls*; Kate and Bianca, *Kiss Me Kate* and Clairee, *Steel Magnolias*. Thanks to Pat Wall and as always, my husband, Bill Stark for their help and encouragement.

Lauren Schmitt (Balloon Girl, Newsboy)—Lauren loves to act. She played "Goldilocks" in *Goldilocks' Day in Court* with her kindergarten class. Since then she has participated in several acting workshops and a small production at a local theater. She is very excited to be a part of the *Gypsy* cast and hopes to continue to be involved in theatrical productions for a long time. Lauren, 9, lives in Riverhead with her parents, sister and two brothers.

Andrina Smith (Mazzeppa)—Andrina is a recent graduate of Emerson College where she received a B.A. in theatre studies. This is her debut performance with NFCT. Previous credits include *Pullman Car Hiawatha* (Jupiter), *Grease* (Jan), and *Venus* (Venus). In addition, she was an ensemble member in the world premieres of *Institutionalized* and *1Enoch* (Boston, MA) and *Já* (Prague, CZ). Andrina is a Virgo, enjoys wearing scarves, and hasn't played a musical instrument since the clarinet in eighth grade. She currently lives in Southampton, NY where she teaches ESL at Southampton Elementary.

Mora Sullivan (Baby Newsboy, Tap Dancer)—Mora is currently a fourth grade student at Riley Ave. Elementary School in Calverton. She began exploring her interest in acting two years ago by participating in an acting workshop at Theatre Three in Port Jefferson which culminated in a performance of *The Tortoise and the Hare*. She recently played a supporting role in the Riley Ave School's production of *Cinderella*. Mora is a new member of the North Fork Community Theatre and is thrilled to participate with her supporting roles in the current production of *Gypsy*.

PRODUCTION STAFF

Rusty Kransky (Director)—Usually seen onstage, Rusty directed *Camelot* for the Riverhead Faculty and Community Theatre in 2003, and also starred as King Arthur. Favorite roles include Sweeney Todd, Don Quixote and Tevye. Most recently, Rusty was seen as El Gallo in performances of *The Fantasticks* at the NFCT (2007) and the Southampton Cultural Arts Center (2008). Rusty thanks a great cast and crew and would have been lost without Dee and Bob's invaluable assistance. And as always, thanks to Jeff for everything! Egg rolls for everyone! (Not to mention kumquats.)

Mary Motto Kalich (Producer)—has enjoyed being a part of the *Gypsy* production! It's so great to be working together with so many other people to make something truly wonderful. She thinks it is awesome that with just our talent, time and energy, in less than two months we can put on a show that entertains and brings joy to so many. Mary is looking forward to the big NFCT 50th Anniversary Party this June 14th; she's psyched that some folks are even flying out to be here for it. As you can tell, Mary truly loves everything about this wonderful North Fork Community Theatre and hopes you do too! Mary wants to give a big virtual hug to her boys: Nate (the tall one) and Micky (the soon- to-be-taller-than-her one)

Lucille Naar-Saladino (Choreographer, Tessie Tura)—Lucille started dancing at the age of 5 and landed her first professional job when she was 15 years old. She was a featured dancer

The North Fork Community Theatre presents

Babes in Arms

Lyrics by Lorenz Hart Music by Richard Rodgers

Book by Lorenz Hart and Richard Rodgers

July 27*, 31, Aug. 1, 2, 3**, 6†, 7, 8, 9, 10††

Directed by Bob Beodeker

SCHEDULE

Evening performances begin at 8PM

Sunday matinees begin at 2:30

* July 27th: New! Sunday Evening Preview Performance-
Benefit for the NFCT Building Fund

** Aug 3rd: New! Sunday Evening Performance
as well as a 2:30 Matinee performance

† Aug 6th: Benefit for the NFCT Scholarship Fund

†† Aug 10th: 2:30 Matinee Performance. No Sunday Evening Performance

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and model in an industrial show called *Campus Cut-Ups* at the Lambs Theater in NYC. After graduating from the famous High School of Performing Arts in Manhattan, she taught tap, ballet and jazz at a dance school in Queens, NY. At age 20, she was accepted into The Radio City Rockettes and danced at Radio City Music Hall and on tour. After Radio City, Lucille danced in various revues in Reno, Lake Tahoe and Las Vegas, Nevada and also in Atlantic City, NJ. Lucille also performed in the National Tour of the Broadway show *42nd Street* and played Anytime Annie in *42nd Street* at the Claridge Hotel in Atlantic City. Other regional theater credits include: *Girl Crazy*, *Babes in Arms*, *Guys and Dolls*, *Funny Girl*, etc. Off-Off Broadway straight plays: *Del Muenz at the Bishoff Gallery* at the Playwrights Horizon Theatre, NYC, *Listen to the Lions* at the John Houseman Theatre, NYC. TV and movie credits: *The Mike Douglas Show* (featured dancer), *NYPD Blue*, *Law and Order*, *The Equalizer*, *Switch*, *She-Devil*. Lucille is a member of AEA, AGVA, AFTRA and SAG. She has worked with many celebrities like Lorna Luft, Bill Cosby, Sammy Davis Jr., Dionne Warwick, Frank Sinatra Jr., Kenny Rogers, etc. She has a BA from SUNY Empire State College with a major in education and a

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minor in theatre arts. Lucille has taught dance and musical theatre in NYC and Florida and judged dance competition in Atlantic City. She just completed choreographing *Thoroughly Modern Millie* for Southold High School and is currently teaching tap and jazz and choreographing on the North Fork of Long Island, Westhampton Beach and Manorville. She can be reached at lpnaar@optonline.net. Lucille would like to dedicate her performance of *Tessie Tura* and her involvement of this production in memory of her dear friend, the late Rick Ferraro, who was the quintessential *Gypsy* aficionado.

Pat Wall (Musical Director)—This production is something of a homecoming for me. I was last on the NFCT stage as *Dulcinea* (*Man of La Mancha*) in 1971 and last at the piano for *Calamity Jane* in 1979. NFCT had been my home away from home but then life (and children) happened and I drifted away. Although I have worked with RFCT and Northeast Stage over the years, both directing and doing music, it is nice to come home again. Who knows, I might even get back in front of the lights.

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The Rainmaker

By N. Richard Nash

May 31, 2008

Directed by Terry Brockbank

Featuring: Mary Motto Kalich Bruce Bloom,
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of

Gypsy

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by attending the Benefit performance of
Gypsy. All profits will go directly to the
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our current home in 2012.

SHOWS PRODUCED BY THE NFCT DURING THE LAST 50 YEARS

(M = Musical YM=Youth Musical)

1957
The Man Who Came to Dinner
1958-1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
1959-1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
1962-1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
1963-1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
1964-1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original m)
The Potting Shed
1965-1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
1966-1967
There Comes a Time (M)
Write Me a Murder
My Three Angels
1968-1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
1969-1970
The Little Foxes
Jack in the Box (M)
The Thurbur Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970-1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
1971-1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
1972-1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
1973-1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
1974-1975
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
1975-1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
1976-1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
1977-1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)
1978-1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979-1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)
1980-1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)
1981-1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)
1982-1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on the
Way to the Forum (M)
Henry, Sweet Henry (YM)
1983-1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)
1984-1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)
1985-1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)
1986-1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987-1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)
1988-1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)
1989-1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)
1990-1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)
1991-1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)
1992-1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)
1993-1994
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)
1994-1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn
The Prime of Miss Jean Brodie
Good News

1995-1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle
1996-1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)
1997-1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)
1998-1999
Early One Evening at the
Rainbow Bar and Grill
The Farndale Avenue Housing
Estates...Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)
1999-2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)
2000-2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)
2001-2002
To Gillian on Her 37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002-2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)
2003-2004
A Play on Words
(Eleemosynary and selections
from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)
2004-2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)
2005-2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)
2006-2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)
2007-2008 Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

NFCT CAMPAIGN STARTUP

On March 11th the NFCT held a Campaign Startup meeting to gather our membership and start the process of working together to find, fund, and build a new home for the NFCT. It was a wonderful time where friends from past years met new faces and all gathered together with the common purpose of ensuring that the wonderful, vibrant community of the NFCT continues well beyond its current jubilee age of fifty years old. This startup meeting was part of the initial phase of the NFCT Campaign... be on the lookout for news of our Campaign Launch in the near future!

In addition to the laughs, smiles and reminisces of many wonderful shows gone by, on March 11th we got down to business on the Campaign Structure and how we will be moving forward to get a new home for the NFCT by August of 2012 (when we need to move from our current home). The NFCT Campaign is made up of nine committees that offer a variety of opportunities for individuals to contribute their time, energy and talents to the NFCT. These committees are: Event Planning, Fundraising, Grant Research and Writing, Communications, Information Management, Government and Community Liaison, Treasurer, Youth on Stage Representation, and Building.

All new and current members and friends of the NFCT are encouraged to participate in the Campaign by helping out one of these committees. If you are interested in being part of the NFCT Campaign team, fill out the Campaign Interest Form on the next page and give it to an usher or mail it to the NFCT Box 86, Mattituck, NY 11952, or contact Mary Motto Kalich 917-334-6639 or marymotto@yahoo.com.

It is clear that we will need to pool the energy and skills of all of us who love the NFCT to ensure that it continues to thrive here on the North Fork. Please do consider volunteering even just a few hours of your time.

Sincerely,
Mary Motto Kalich
NFCT Campaign Lead

Thank You to the following people who are part of the NFCT Campaign Team:

Mark Ahrens	Tom Fischer	Jed Clauss & Joanna Paulsen
Dianna Belmonte	Donna Ann Foster	Joel Reitman
Bob & Sherry Beodeker	Anne Motto Gilvarry	Barbara Ripel
Janet Bidwell	Todd Giordano	Margaret Ronan
Bruce Bloom	Lauren Grant	Michelle Roussan
Paul & Carol Borsman	Beverly Gregory	Ken Rowland
Irene Bradley	Dana Hegquist	Stanley Rubin
John Bradley	Mike & Kimet Hipp	Charlie & Marilee Scheer
Terence Brockbank	Michael Horn	Michelle & David Scheer
Cynthia Bruin Guolitus	Laura Jones	Lauren & Mark Sisson
Charles Burnham	Carol Kirby	Patricia Speed
Brett Chizever	Rusty Kransky	Marjory Stevens
Marilyn Corwin	Jim Latham	Alan Stewart
Eva J. Kelly Cubells	Dale Leavay	Peggy Ashton Straub
Heather Cusack	David Markel	George Summers
Clare Dowling	Dee Martin	Lynn Summers
Rob Dowling	Toni Munna	Larry Tuthill
Amy Dries	Dan McCarthy	Terry Walker
Wayne Dries	Doris McGreevy	Becky Wiseman
Susan Esposito	Kevin Monsell	
Margaret Feeny	Gisela Morchel	

NFCT Campaign Interest Form

Name _____
Address _____
City/State/Zip _____
Phone _____
Email _____
Occupation _____

Campaign Committees

Please indicate which of the following NFCT Campaign Committees you would be interested in:

- Events*—Plan and execute fundraising and social events
- Fundraising*—Identify and cultivate campaign donors
- Grant Research and Writing*—Research and write campaign grants
- Communications*—Publicity, public relations and marketing, and graphic design
- Information Management*—Design and development of database and website
- Government and Community Liason*—Build and maintain government relationships
- Treasurer*—Accounting, business and financial planning, and fund management
- Youth On Stage*—Ensure the participation of the Youth on Stage Members in the campaign
- Building*—Identify and build and/or renovate a new space for the NFCT

Skills

Please indicate which of the following skills you have so we can match you to available roles and needs for the campaign.

- | | |
|--|---|
| <input type="checkbox"/> Accounting | <input type="checkbox"/> Grant Research |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Business/Financial Planning | <input type="checkbox"/> Lawyer |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Marketing |
| <input type="checkbox"/> Construction | <input type="checkbox"/> Public Relations |
| <input type="checkbox"/> Database Design/Development | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Data Entry/Spreadsheets | <input type="checkbox"/> Videographer |
| <input type="checkbox"/> Event Planning | <input type="checkbox"/> Web Design |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Other |
| <input type="checkbox"/> Graphic Artist/Design | |

Angels

The Bahrenburg Family
Terry Brockbank
Kurt Carstensen
Jed Clauss & Joanna Paulsen
Leonard & Beryl Dank
Claire Dowling
Donna Foster
Larry & Arline Galasso
Nancy Gilbert & Richard Wines

Ruth & Otto Kirschner
Lydia Lajda
Mr. & Mrs. Richard Lark
Michael and Maria Montgomery
Dr. & Mrs. Richards
Joe & Mary Ann Sieczka
Marjory Stevens
Pat & Vince Ward

Benefactors

Eunice Armbrust
Lillian Wagner Dykhuis
Robert & Linda Glinski
Mr. & Mrs. Joseph Haeg
Mr. & Mrs. Charles Hedberg
Constance and James Latson
Ted & Rae Lapidis
Michael Manuelian & Gregory Welch

Joseph & Mary Ann Martorano
Marie & Eddie McDonald
Ann Mosblech
Marjorie Petras
Stanley I. Rubin
Barbara & Ray Terry
Dr. Arnold & Liselotte Urist

Sponsors

Jean Bearak
Jay & Loretta Buscemi
Deb Conrardy
Jo-Ann Mastronardi Ferrigno
Helen E. Gaughran
Mr. & Mrs. John Harrison
Mr. & Mrs. Carl E. Hiller
Norma Hinsch
Island Cab Company, Inc.
Mr. & Mrs. George Kreiling
Carol Losquadro

Rev. & Mrs. Donald McKinney
Mr. & Mrs. Murray Miller
Mr. & Mrs. Richard Mullen
Joseph & Jane O'Brien
Joseph & Mary Quinn
Frances Reichert
Agnes Schuller
Laurel K. Sisson
Jim Small
Ms. Cora Stoll

SUPPORT THE NFCT

Membership from July 1, 20__ through June 30, 20__
I would like to become a

- Member (\$10 yr. individual, \$20 yr. family)
 Sponsor (\$25-49) Benefactor (\$50-99) Angel (\$100 or more donation)

If you are interested in participating in NFCT activities,
please check all appropriate boxes:

- | | | | |
|--------------------------------------|------------------------------------|--|---|
| <input type="checkbox"/> Box office | <input type="checkbox"/> Stagehand | <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Costumes |
| <input type="checkbox"/> Props | <input type="checkbox"/> Usher | <input type="checkbox"/> House Manager | <input type="checkbox"/> Set Construction |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Sound | <input type="checkbox"/> Directing | <input type="checkbox"/> Set Decoration |
| <input type="checkbox"/> Advertising | <input type="checkbox"/> Acting | <input type="checkbox"/> Refreshments | |

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

Mail to NFCT, PO Box 86, Mattituck, NY 11952