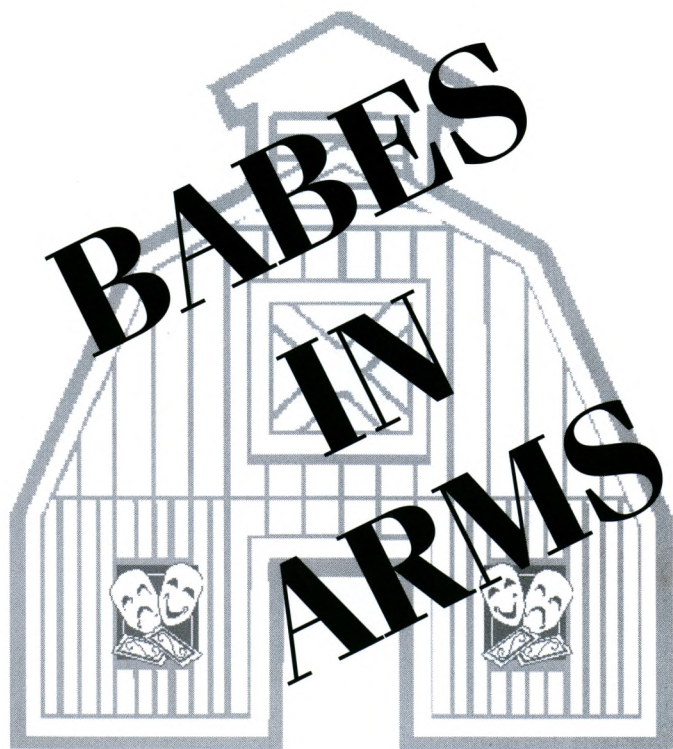


THE NORTH FORK COMMUNITY THEATRE

Youth on Stage

PRESENTS



July–August 2008

President's Message

What a golden year! As you may well know the North Fork Community Theatre has been celebrating its 50th Anniversary with a season of musicals all of which were performed at some time during our history. We now bring our season to a close with this production of Rodgers and Hart's *Babes In Arms*, suitably performed by our own "babes" the young actors who make up our Youth on Stage company; who better to perform this quintessential "hey kids, let's put on a show" musical.

Marilee Scheer
President—NFCT

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Visit our website:
WWW.NFCT.COM

The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be addressed
to the President of the NFCT, PO Box 86, Mattituck, NY 11952

Rodgers & Hart's

BABES IN ARMS

Music by
RICHARD RODGERS

Lyrics by
LORENZ HART

Book by GEORGE OPPENHEIMER

Based on the original by Rodgers & Hart

Directed by
Bob Boedeker

Assistant Director
Dee Martin

Musical Director
Kelli Baumann

Assistant Musical Director
Sean Harkin

Choreographer
Tara McKenna

Producer
Marilee Scheer

BABES IN ARMS is presented through special arrangement
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CHARACTERS

<i>The Press Agent/Apprentice</i>	Brendan Quinn
<i>Terry Thompson</i>	Magdalena D. Szalowski
<i>Gus Field</i>	Ryan Beodeker
<i>Libby</i>	Tess Leavay
<i>Chee-chee</i>	Jessica Benitez
<i>Johann</i>	Jake Boergesson
<i>Jenny</i>	Chelsea Chizever
<i>Betty</i>	Keara Galvin
<i>Mary Sue</i>	Sara Morey
<i>Marilyn</i>	Beth Richter
<i>Elsie</i>	Christina Stankewicz
<i>Betty</i>	Hanora Galton
<i>Don</i>	Brandon Hollborn
<i>Horace</i>	Luke Sisson
<i>Valentine White</i>	Christopher D'Amico
<i>Susie Ward</i>	Emily Hudson
<i>Seymour Fleming</i>	Colin Palmer
<i>Bunny Byron</i>	Lauren Rowland
<i>Lee Calhoun</i>	Stephen D'Amico
<i>Jennifer Owen</i>	Ivy Croteau
<i>Phyllis Owen/Apprentice</i>	Kathleen Papot
<i>Steve Edwards</i>	Tim Ferris

PIT BAND

Matt Fitzgerald	Percussion
Owen Keup	Alto Sax
Emil Breitenbach	Trumpet

Do Little's

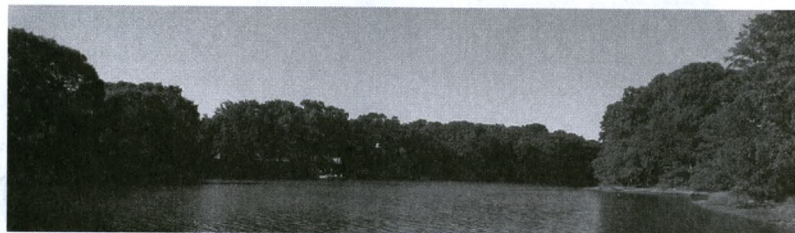
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MUSICAL NUMBERS

ACT I

Babes In Arms Val and Apprentices
All At Once Val and Susie
I Wish I Were In Love Again Gus and Terry
Where Or When Val and Jennifer
Way Out West On West End Avenue Bunny and Apprentices
My Funny Valentine Susie
Babes In Arms (Reprise) Susie and Apprentices

ACT II

Imagine Susie
Ballet: Imagine This Danced by Terry, Gus and Apprentices
You're Nearer Val and Jennifer
The Lady Is A Tramp Bunny
My Funny Valentine (Reprise) Susie
I Wish I Were In Love Again (Reprise) Gus and Terry
Johnny One Note Bunny and Apprentices
Finale Entire Company

SYNOPSIS OF SCENES

ACT ONE

Scene 1: Exterior of the Surf and Sand Playhouse
Scene 2: Section of the Playhouse Stage
Scene 3: Exterior of the Playhouse
Scene 4: The Old Barn
Scene 5: Exterior of the Playhouse

ACT TWO

Scene 1: Exterior of the Playhouse
Scene 2: Bedroom at the Inn
Scene 3: Behind the Playhouse Curtain
Scene 4: In Front of Playhouse Curtain
Scene 5: Act I of "The Deep North"
Scene 6: A country road
Scene 7: The Old Barn

There will be ONE fifteen minute intermission

CREW

Director	Bob Beodeker
Assistant Director	Dee Martin
Musical Director	Kelli Baumann
Assistant Musical Director	Sean Harkin
Choreographer	Tara McKenna
Producer	Marilee Scheer
Set Construction	Bob Beodeker, Dee Martin, Mark Sisson, Lauren Sisson
Set Painting	Dee Martin, Bob Beodeker, Chris Hollborn, Lisa Hollborn
Costumer	Paula Croteau
Lighting Design	Charlie Scheer
Lights	John Bradley, Michael LePre
Stage Manager	Tim Palmer
Stage Crew	Abby Beodeker, Laura Ann Duffy, Claire Leaden
House Managers	Dale Leavay, Angela Citera
Refreshments	Donna Galvin and the cast
Publicity	Carol Kirby, Dana Hegquist
Program	Janet Bidwell
Box Office	Michelle Scheer

Special thanks to the following for their invaluable assistance:
 Christopher Scheer, Lauren Sisson, Chris Hudson
 Carol Kirby, the parents

AUDITIONS!

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www.nfct.com

For audition dates for our next play, *Proof*



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BIOGRAPHIES

CAST

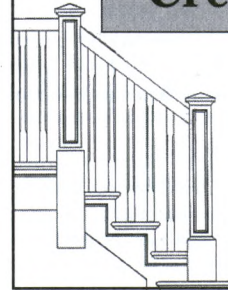
Jessica Benitez (*Chee-chee*) Jessica is a Junior at RHS and this is her third NFCT production. She has performed in *Once Upon a Mattress* and *Fiddler on the Roof*. You may have seen Jess in the Riverhead High School productions of *Urinetown* (Pennywise) and *Up the Down Staircase* (Ellen). Jessica is thankful for another amazing year at the NFCT and wishes a lot of luck to the cast!

Ryan Beodeker (*Gus Field*) Ryan is ecstatic about playing Gus in the NFCT's *Babes in Arms*. You may recognize Ryan from his role as Officer Lockstock in Riverhead High School's production, *Urinetown*. Ryan thanks all his family and friends for their constant support, and his friend H for his support in his own odd ways. Break a leg everyone and enjoy the show.

Jake Boergesson (*Johann*) Jake is thrilled to be performing again at one of his favorite places on earth. Most recently Jake has been seen as Bun Foo in Southold High School's *Thourourghly Modern Millie*, and Scotty in the Southampton Cultural Arts Center's *Merrily We Roll Along*. A few weeks ago Jake was the man behind the piano as Musical Director of *The Comedy of Errors* at Mitchell Park in Greenport. Jake would like to thank all his friends, family and especially Mr. Beodeker for making this summer more fun than ever.

Chelsea Chizever (*Jenny*) This is Chelsea's first NFCT show and she is so excited! You may have seen her in *RumpelstiltskinI* (Young Clara) or *Cinderella* (Fairy Godmother). She wants to thank Brett and Matt for sparking her interest in music and theatre and supporting her. Enjoy the show!

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Ivy Croteau (*Jennifer Owen*) Ivy is ecstatic to be playing the role of Jennifer Owen in the NFCT's summer production of *Babes In Arms*. Ivy has been a part of various school productions, such as *The Sound of Music* and *Thoroughly Modern Millie* along with the NFCT's recent production of *Gypsy* in which she played "Dainty June." She'd like to thank everybody who took part in this wonderful production. Break a leg!

Christopher D'Amico (*Valentine White*) *Babes in Arms* will be Chris' third YOS production at the NFCT. Favorite roles include Jimmy Smith in Southold High School's *Thoroughly Modern Millie* and Dromio of Syracuse in Michael Disher's musical adaptation of *The Comedy of Errors*. He would like to thank everyone involved in *Babes...* and most importantly Steve for everything.

Stephen D'Amico (*Lee Calhoun*) *Babes in Arms* is Stephen's third YOS production at the NFCT. Favorite roles include Trevor Graydon III in Southold High School's *Thoroughly Modern Millie* and Dromio of Ephesus in Michael Disher's musical adaptation of *The Comedy of Errors*. He would like to thank everyone involved in *Babes...* and most importantly Chris for everything.

Tim Ferris (*Steve Edwards*) This is Tim's third show with the NFCT. You may have seen him in last year's *Once Upon a Mattress* as Sir Studley, or in *Fiddler on the Roof*. Most recently, Tim performed as Officer Lockstock in *Urinetown, the Musical*. After high school Tim has an interest in living in the woods as a hermit. Wish him luck!

Keara Galvin (*Betty*) Keara is thrilled to be in NFCT's production of *Babes In Arms*! This is her third show at the NFCT, past shows include *Gypsy* (L.A./Hollywood Blonde/Showgirl) and *Once Upon a Mattress*. She's had a lot of fun being in the show. Muchos Gracias to her parents who drive her out to Mattituck every night and her friends. She hopes the cast and crew break some legs.

Hanora Gralton (*Betty*) This is Hanora's third Youth on Stage production, she was a daughter in *Fiddler on the Roof* and in last year's *Once Upon a Mattress* she was the Nightingale.

Brandon Hollborn (*Don*) *Babes In Arms* marks Brandon's first NFCT production. He has also appeared in Riverhead High School's *Up the Down Staircase* as the principal, Dr. Maxwell Clarke, and a rebel in the musical, *Urinetown*. He wants to thank his parents and friends for all of their support with auditions which gave him courage to act...Also wishes to the cast to break a leg.

Emily Hudson (*Susie Ward*) Emily is delighted to be performing in her third YOS production at the NFCT! Favorite roles include Millie Dillmount in Southold High School's *Thoroughly Modern Millie* (Teeny Award), and Luciana in Michael Disher's musical adaptation of *The Comedy of Errors*. She will be attending Boston University in the fall to study vocal performance and music education.

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Tess Leavay (*Libby*) This is Tess's fourth show with the NFCT. She always enjoys spending her summers here with some of her closest friends. She attends Southold High School and will be a senior in the fall. Thanks to everyone who made the show possible and she hopes you enjoy the show and Libby's lisp.

Sara Morey (*Mary Sue*) This is Sara's third YOS production. She is thrilled to spend another summer at the NFCT. Soon to be a junior in high school, Sara plans to go to college for music, while keeping theatre an active part of her life. Other roles: Olga in *Bells Are Ringing*, Bielke in *Fiddler on the Roof*, Liz Imbrie in *High Society*, ensemble in *Once Upon a Mattress*, and Tiffany in *Back to the 80's*. She thanks her family for supporting her, and her many music teachers who always help her.

Kathleen Papot (*Phyllis Owen*) Kathleen is currently completing her undergraduate work as a Music Education major at the Crane School of Music. She's a veteran of the Youth on Stage productions, both as a performer as well as music director. This summer marks her sixth YOS production, and she's pleased to share it with such promising young talent.

Colin Palmer (*Seymour Fleming*) Colin will soon be a Senior at Riverhead High School, this is his fourth YOS show. Past experiences have include playing the mean theologian in *Fiddler on the Roof* (Mendel/Fiddler), the mean magician in *Once Upon a Mattress* (Wizard), the mean disciplinarian in *Up the Down Staircase* (J.J. McHabe) and the mean industrialist in *Urinetown..* (Mr. Cladwell). Colin would like to thank his FRIENDS and family for their constant support.

Brendan Quinn (*Press Agent/Apprentice*) This is Brendan's third performance at NFCT. NFCT roles: Nachum the Beggar in *Fiddler on the Roof*, Knight in *Once Upon a Mattress*. Recent roles: Chef in *Don't Drink The Water* and Moonface in *Anything Goes*. He is currently a junior at Chaminade H.S. and thanks his family and friends for their support.

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Beth Richter (*Marilyn*) Beth was most recently seen as Kim Easton in Greenport High School's production of *Back To The 80's*. Recent shows at Greenport include *High Society* and *Bells Are Ringing*. This is Beth's second show at the NFCT, the first being *Once Upon a Mattress*. Beth would like to thank her family and friends, especially her mom and Katie for driving her to practice every night.

Lauren Rowland (*Bunny Byron*) This is Lauren's fourth summer at NFCT and she is glad to be back! Past NFCT shows were *Once Upon A Mattress* (Queen Aggravain), *Fiddler on the Roof* (Yente), and *The Pajama Game* (ensemble). Other shows include: *The Comedy of Errors* (Luce), *Grease* (Rizzo), *Guys and Dolls* (Sarah Brown), and *Merrily We Roll Along* (Dory/TV Newswoman/ensemble). Next year she will be a sophomore at Westminster Choir College where she studies Musical Theatre.

Luke Sisson (*Horace*) Luke made his acting debut 11 years ago, when he played the Captain of the SS Adventure in Mrs. Henriksen's first-grade play. Since then, he has had a penchant for theatrics, and is thrilled to be in this summer's cast.

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Christina Stankewicz (*Elsie*) Christina is so excited to be in *Babes In Arms* which is her third show here at the NFCT. This past year she was "Ruth" in *Thoroughly Modern Millie* at Southold High School. She would like to thank everyone who made this a super terrific summer. Enjoy!

Magdalena Szalowski (*Terry Thompson*) Maggie is an active NFCT participant as well as an NFCT scholarship recipient. She recently graduated from Riverhead High School where she played roles such as Hope in *Urinetown, the Musical* and Bea in *Up the Down Staircase*. Maggie will also be performing in a production of *Merrily We Roll Along* in September. She plans to attend Northeastern University in the spring.

PRODUCTION STAFF

Bob Beodeker (*Director*) Bob is no stranger to the NFCT stage having been in recent productions of *Gypsy*, *My Fair Lady* and *Godspell*. He has been seen in RFTC productions also, and directed their production of *How To Succeed in Business Without Really Trying*. He is thrilled to be collaborating again with Dee Martin and Kelli Baumann on the production team for this show. Special thanks to Marilee Scheer for her wisdom, guidance and leadership with this production and with the NFCT. Working with the Youth on Stage has been a wonderful opportunity! These *Babes In Arms* are growing into wonderful young

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adults! Bob thanks his family for their love and support which allows him to continue to pursue his passion for music and theatre!

Dee Martin (*Assistant Director*) Dee is a fifth grade teacher in Riverhead at the Pulaski Street School. She enjoys the theatre and has played many roles in many productions, both on and off stage. She sends congratulations to the cast of *Babes...* great kids who work hard and have lots of fun at the same time. Many thanks to Bob, Marilee and the entire production staff. Well done!

Kelli Baumann (*Musical Director*) Kelli is delighted to return to the NFCT to work with such a talented group of students. *Babes In Arms* holds a special place in her life, as it was the very first Youth On Stage production she performed in. Kelli is the Choral Director at Southold High School where she has the privilege and honor of working with many of these performers on a daily basis. Life just can't get any better! Special thanks to Bob, Marilee and Tara for being a great team to work with. Enjoy!

Sean Harkin (*Assistant Musical Director*) Sean is 15 years old and is entering his sophomore year at Riverhead High School. Sean has played the piano for 10 years, and also plays the clarinet and bassoon. *Babes In Arms* is Sean's first NFCT production and he is very excited to be a part of it. Enjoy the show!

Tara McKenna (*Choreographer*) Tara has been studying dance for sixteen years. She choreographed the musicals *The Music Man, Jr.* and *Once On This Island, Jr.* in middle school, and then choreographed and performed in the Blue Masque productions of *Oklahoma* (Dream Laurie), *Grease* (Marty), *Guys and Dolls* (Adelaide), and the RHS Show Choir. She choreographed her first full-scale tap number this past year as a member of the club "On Tap" at Duke University, where she majors in Biological Anthropology and Anatomy and enjoys dancing with the lemurs at the Lemur Center. Thanks to Bob and Marilee for so much positive energy, and to the cast for making this experience enjoyable!

Marilee Scheer (*Producer*) Seen on stage recently as Sr. Mary Regina in *Nunsense* Marilee is pleased to have spent yet another summer watching magic happen; many thanks to Bob, Kelli, Tara and the wonderful cast for another wonderful Youth on Stage production.

The North Fork Community Theatre 2008-2009 Season

Proof

by David Auburn

Director: Michael Manuelian
October 23, 24, 25, 26*, 30, 31,
November 1, 2*, 6, 7, 8, 9*

Labor Day

by A.R. Gurney

Director: Terry Brockbank
February 26, 27, 28, March 1*, 5,
6, 7, 8*, 12, 13, 14, 15*

The Sound of Music

Book by: Howard Lindsay, Russel Crouse • Lyrics by: Oscar Hammerstein II

Music by: Richard Rodgers

Suggested by: "The Story of the Trapp Family Singers"

May 14, 15, 16, 17*, 21, 22, 23, 24*, 28, 29, 30, 31*

* = 2:30 matinee

Guys and Dolls

Book: Abe Burrows and Jo Swerling • Lyrics: Frank Loesser • Music: Frank Loesser

Based on "The Idyll of Sarah Brown" and characters by Damon Runyon

July 23, 24, 25, 26, 30, 31, August 1, 2, 5**, 6, 7, 8 performances at 8:00

**Building fundraiser

SUPPORT THE NFCT

Please Support the NFCT as we look to find, fund, and build/renovate a permanent home for the NFCT. The North Fork Community Theatre's lease will expire in August of 2012 and we need your help to ensure that we are able to continue presenting live theatre on the North Fork well beyond our recent 50th Anniversary for another 50 years and more. We need everyone's help with their time, energy, and/or financial support to be successful.

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