

THE NORTH FORK COMMUNITY THEATRE

PRESENTS

*My
Fair
Lady*



May 2007

President's Message

The coming 2007–2008 season will usher in our 50th Anniversary at this venue. We would like to take this time to thank the Mattituck Presbyterian Church for making this possible. As you may know, we will have to vacate the premises in 2012 because the church wants the building back. We hope you will, as a community, try to help us find a new home. Any help will be greatly appreciated.

My tenure as president ends with this production—may I say, it has been an honor to serve this esteemed theatre group!

Enjoy the show!

Priscilla Sprague
President—NFCT

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Priscilla Sprague, *President*
Rusty Kransky, *Vice President*
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The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be
addressed to the President of the
NFCT, PO Box 86, Mattituck, NY 11952

THE NORTH FORK COMMUNITY THEATRE

PRESENTS

My Fair Lady

Music by

Frederick Loewe

Book and Lyrics by

Alan Jay Lerner

Adapted from Bernard Shaw's Pygmalion

Directed by

CAROLINE CIOCHETTO

Musical direction by

NANCY DEEGAN

Produced by

BILL SOUSA MARY MOTTO KALICH

"My Fair Lady" is presented through special arrangement with
Tams Witmark Music Library, Inc.

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Tams-Witmark Music Library 560 Lexington Avenue New York, NY 10022

*The videotaping or other video or audio recording
of this production is strictly prohibited.*

CHARACTERS

Eliza Doolittle	.....Anne Motto Gilvarry
Henry Higgins	.....Rusty Kransky
Colonel Hugh Pickering	.....Terry Brockbank
Alfred P. Doolittle	.....Bob Beodecker
Mrs. Pearce	.....Dee Martin
Freddie Eynsford- Hill	.....Nate Kalich
Jamie, Cockney	.....John Hudson
Harry, Footman	.....Alan Stewart
Mrs. Higgins	.....Beverly Gregory
Mrs. Eynsford-Hill, Chorus, Maid	.....Carolyn Feldschuh
Zoltan Karpathy, Chorus	.....Ted Lapidés
Cockney, Chorus	.....Scott Kennedy
Maid, Chorus	.....Marjorie Kennedy
Mrs. Hopkins, Chorus	.....Susan Cincotta
Cockney, Chorus	.....Glenn Friedman
George the Bartender, Chorus	.....David Markel
Angry Woman, Maid, Chorus	.....Diane Giardi
Queen, Chorus	.....Heather Cusack
Flower Girl, Chorus	.....Rebecca Kober

ORCHESTRA

Nancy Deegan, Director	.....Piano
Kathleen Papot, Jeff Wentz	.....Keyboard
Marie Barbero, Daniel Gladstone	.....Violin
Christina Albani, Michael Plattner	.....Cello
James Shepherd, Colin Van Tuyl	.....Trumpet
Walter Sledjeski, Keith Tyrer	.....Clarinet
Zachary Branker	.....Percussion

ACT ONE

OVERTURE—Orchestra

SCENE 1: Outside the Opera House, Covent Garden— <i>A Cold March Night</i> <i>Why Can't the English</i> Higgins <i>Wouldn't it Be Lovely</i> Eliza + Cockneys
SCENE 2: Tenement Section, Tottenham Court Road— <i>Later That Evening</i> <i>With a Little Bit O' Luck</i> Doolittle, Harry, Jamie
SCENE 3: Higgins' Study, 27— <i>A Wimpole Street—The Next Day</i> <i>I'm An Ordinary Man</i> Higgins
SCENE 4: The Tenement Section, Tottenham Court Road — <i>Mid-Day</i> <i>Reprise, With a Little Bit O' Luck</i> Doolittle, Harry, Jamie, Chorus
SCENE 5: Higgins' Study— <i>Later That Afternoon</i> <i>Just You Wait</i> Eliza <i>Poor Professor Higgins</i> The Servant's Chorus <i>The Rain In Spain</i> Eliza, Higgins, Pickering <i>I Could Have Danced All Night</i> Eliza
SCENE 6: Outside Ascot— <i>A July Afternoon</i>
SCENE 7: Ascot— <i>Immediately Following</i> <i>Ascot Gavotte</i> Entire Ensemble
SCENE 8: Outside Higgins' House, Wimpole Street— <i>Later That Day</i> <i>On The Street Where You Live</i> Freddy
SCENE 9: Higgins' Study— <i>Evening; Six Weeks Later.</i> <i>Introduction To Promenade</i> Orchestra
SCENE 10: The Promenade Outside The Ballroom of the Transylvanian Embassy— <i>Later That Evening</i>
Scene 11: The Ballroom Entire Ensemble <i>Embassy Waltz</i> Orchestra

END ACT ONE

INTERMISSION

Entr'acte Orchestra
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ACT TWO

SCENE I: Higgins' Study— <i>3:00 in the Morning</i> <i>You Did It</i> Pickering, Higgins, Mrs Pearce, Servants <i>Reprise: Just You Wait</i> Eliza
SCENE 2: Outside Higgins' House— <i>Immediately Following</i> <i>Reprise On The Street Where You Live</i> Freddy <i>Show Me</i> Eliza, Freddy
SCENE 3: Covent Garden; Flower Market— <i>5:00 in the Morning</i> <i>Reprise: Wouldn't It Be Lovely</i> Eliza, Cockneys <i>Get Me To The Church On Time</i> Doolittle, Jamie, Harry, Chorus
SCENE 4: Higgin's Study— <i>About 11:00, the Following Morning</i> <i>Hymn to Him</i> Higgins
SCENE 5: The Garden of Mrs. Higgins' House— <i>Later That Morning</i> <i>Without You</i> Eliza, Higgins
SCENE 6: Outside Higgin's House— <i>Dusk, That Afternoon</i> <i>I've Grown Accustomed to Her Face</i> Higgins
SCENE 7: Higgins' Study— <i>Immediately Following</i>

THE END

PRODUCTION STAFF

Director	Caroline Ciochetto
Assistant Director	Rusty Kransky
Musical Director	Nancy Deegan
Producers	Mary Motto Kalich, Bill Sousa
Choreographer	Kimet Speed
Stage Manager	Patricia Mullins
Costumes	Betty Gergela, Carol Kirby
Stage Crew	Mike Bianculli, Lauren Rowland, Robby Doyle
Set Construction	Bob Glinski
Set Artist	Linda Glinski
Set Decoration	Linda Glinski, Caroline Ciochetto, .....Rusty Kransky, Betty Gergela
Props	Betty Gergela, Caroline Ciochetto, Rusty Kransky
Refreshments	Carol Kirby, Dave Kirby, Linda Piscano, Flo Liso
House Managers	Kevin Monsell, Margaret Motto
Lighting Design	Charlie Scheer
Lighting	Rob Dowling, Joe Capuano
Box Office	Marilee Scheer, Bill Sousa, Michelle Scheer
Photos	Marilee Scheer
Hair Design	Nancy Binger
Program	Janet Bidwell

Special Thanks

Michael Disher, Jeff Wentz, Roger's Tuxedos, RFCT
Richard and Susan Brewster for the use of their grammophones
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CAST

Bob Beodecker (*Alfred P. Doolittle*) Bob is thrilled to be back on the NFCT stage as a part of *My Fair Lady*. This is the 3rd time Bob has been in *My Fair Lady* with various companies. Bob was previously in the NFCT production of *Godspell*. He has been seen with RFCT as Paul in *Kiss Me Kate* and Jeff in *Bells Are Ringing*. Last Fall, Bob ventured into directing by co-directing the RFCT production of *How To Succeed in Business Without Really Trying* with his friend Dee Martin. Bob's favorite role is as husband to Sherry and father to Ryan, Abby and Sara! As always thanks for letting me play with my friends!!

Terry Brockbank (*Colonel Hugh Pickering*) Terry is excited to be returning to the stage after a long absence, and very pleased that it will be with NFCT. He has performed in community theatre and dinner theatre in Wales, Virginia, and New York City, where his roles have included: Cliff in *Look Back In Anger*; Beverly Carlton in *The Man Who Came To Dinner*; Horatio in *Hamlet*; Mr. Mulleady in *The Hostage*; and The Judge in *Volpone*. He has also directed such shows as *The Importance Of Being Earnest* and *Five Finger Exercise*. Recently retired, Terry now shares his time between homes in New York City and Shelter Island.

Susan Cincotta (*Mrs. Hopkins, Chorus*) She is making her musical debut after a lifetime of dramatic roles and is very appreciative to North Fork Community Theatre for allowing her the opportunity. Most recently she has played Martha in Albee's *Who's Afraid of Virginia Woolf* and the Nurse in Shakespeare's *Romeo and Juliet* for RW Stage Art at The Vail Leavitt. Her gratitude always to playwright John Kaasik for writing new roles with her in mind in his wonderful plays which have premiered on Shelter Island where she lives and is a Real Estate Broker for M. Wein Realty Inc.

Heather Cusack (*Queen, Chorus*) Heather is the mother of two sons age 18 and 14. This is her first show at NFCT since she was in her 20s... in the early 80s! She was in summer shows here: *Guys and Dolls*, *Brigadoon*, *Li'l Abner*, *Little Mary Sunshine*, *Once Upon a Mattress*, and *Dames at Sea*. She works for the Town of Southold in Environmental Protection. She loves to sing and dance!

Carolyn Feldschuh (*Mrs. Eynsford-Hill*) Carolyn loves to entertain and be creative. The actress, singer-songwriter, playwright and stunt woman (!) has worked on *The Sopranos*, *Law and Order*, *The Manchurian Candidate*, *Changing Lanes* and many more TV and movie projects. Co-author of *Mirth*, she looks forward to producing her new musical play, *Nenzy*.

Glenn Friedman (*Cockney, Chorus*) Glenn Friedman is a Jamesport resident and the Eastern Suffolk Sales Manager for Clipper Magazine. He is also a voiceover talent and actor. He first appeared on stage as Will in the Rodgers and Hammerstein review, "Some Enchanted Evening," staged by the Family Players of Northeast New York. His film credits include appearances in "Margot at the Wedding," with Nicole Kidman and Jack Black, shot on the East End," "Spiderman 3" with Tobey Maguire to be released in May, and "I Am Legend" with Will Smith, to be released in late Fall. He has appeared on Television in "Conviction" on NBC and "Six Degrees" on ABC and Cable, and is featured in the ESPN-Redline TV Movie, "The Secret Game," in which he played the swimming coach of an all-white team in the days of segregation. Glenn is happy to be making his Long Island stage debut at NFCT with the wonderful company of *My Fair Lady*, He sends love and thanks to his wonderful wife, his great family and supportive friends.

Diane Giardi (*Angry Woman, Maid, Chorus*) Diane Giardi is a visual artist and art educator. She is Arts Faculty at Ross School in East Hampton, New York. Theater is new for Diane, although she has always loved to sing and remembers back to 6th grade playing the "scarecrow" in *Wizard of Oz*. Her only performance to date was a solo and reading in "Voices to Hear" in 2004, at The John Drew Theater, Guild Hall in East Hampton. She has enjoyed practising with such a fun cast!

Anne Motto Gilvarry (*Eliza Doolittle*) A member of the NFCT since her early teens, Anne was most recently seen in last fall's *Crimes of the Heart*, where she played the endearing but unstable Babe MacGrath. Other NFCT roles have included Second Actress in *The Dining Room*, Lucy Van Pelt in *You're A Good Man, Charlie Brown*, and Millie Owens in *Picnic*. During the day, Anne can be seen in her favorite role to date: an enthusiastic English teacher at Mattituck High School where she is known for her infamous "joke of the day." She thanks her husband, Jim, for his support, laughter, and English muffin pizzas, her mom and sisters for being such loyal audience members, and her brother-in-law, Nate ("Freddy"), for making this experience so much fun. "Just You Wait!"

Beverly Gregory (*Mrs. Higgins*) was born and raised in England but the London fog drove her to circumnavigate the globe; landing first in Paris, then Venice, Athens, Tel-Aviv, Australia, New Zealand, Manhattan, Brooklyn, the Hamptons and finally Greenport, Long Island. (She's a bit tired but won't be stopped!) Beverly has pursued a singing career in New York and has performed in venues there and on the North Fork. Recently, she sang in the Theater Ensemble's "Berlin" project, performed in a Eugene Ionesco play *The Bald Soprano* and repeated her solo New York cabaret performance at the Floyd Memorial Library. "Mrs. Higgins" is her first acting role for the North Fork Community Theater and she is delighted to be a part of the *My Fair Lady* production.

John Hudson (*Jamie, Cockney*) This is John's second NFT production that he has worked. His first being one of the Muleteers (2nd goon on the left) in *Man of LaMancha*. He then was one of the Cavello Men (2nd goon on the right) in the Riverhead Faculty and Community Theater production of *Bells are Ringing*. His next production was as one of the Executives of the World Wide Wicket company (one of many goons... I think you get the picture) of the RFCT production of *How to Succeed in Buisness Without Really Trying*. And now as John portrays Jamie in this years production of *My Fair Lady* he hopes to continue his winning theatrical tradition (1st goon on the left).

Nate Kalich (*Freddie Eynsford- Hill*) This is Nate's fifth performance on the North Fork stage. He was most recently seen in *Godspell*. He would like to thank Caroline and Nancy and everyone else involved in pulling this production off. He also would like to thank his wife Mary Motto Kalich for her unwavering support (as well as her producing skills). Lastly, he would like to give his highest compliments to his sister-in-law Anne Motto for landing such a fantastic role as one of the street urchins. Rumor has it she is the understudy for Eliza. Smashing.

Marjorie Kennedy (*Maid, Chorus*) Marjorie Kennedy is a not so recent graduate of Roger Williams University Theatre department. She hails from Boston MA but currently resides in Westhampton Beach NY. This will be Marjorie's fifth show at NFCT. Previously she has appeared in *Man of La Mancha* as Aldonza, Robin in *Godspell*, Chick in *Crimes of the Heart* and most recently as Carrie in *Lunch Hour*. Marjorie would like to thank the cast and crew for all thier hard work. Thanks to Mom, Matt, Paige, Jacki and Scott. Special thanks to her own Alfred P. Doolittle, Dad, I love you!

Scott Kennedy (*Cockney, Chorus*) *My Fair Lady* is Scotts fourth show on the NFCT stage. Former roles include Sancho in *Man of LaMancha* Jesus in *Godspell* and Barnet Lloyd in *Crimes of the Heart*. Most recently Scott has performed at the Smith Town Performing Arts Center in his dream role as Sparky *Forever Plaid*. Outside of theatre and teaching math, Scott heads up a band The D-fenders which performs locally during the summer. Scott would like to thank his friends and family for all their support, especially is lover-ly wife Marjorie.

Rebecca Kober (*Flower Girl, Chorus*) Rebecca is thrilled to be performing for the first time with the NFCT. She has been in many performances at McGann-Mercy High School where she is currently a freshman. Some of those performances include: *The Wizard of Oz* (lullaby league), *Little Women* (Tina), *The Leader of the Pack* (Ensemble), *Oliver* (The Artful Dodger), *The Uninvited* (Lizzie Flynn) and most recently *Godspell* (Ensemble). Rebecca hopes you enjoy the show and is looking forward to being in more productions at the NFCT.

Rusty Kransky (*Henry Higgins*) Rusty first played Higgins in 1986 with ten days of rehearsal. While he's not sure he's pleased to be the right age now to play Higgins, he is delighted to have had more rehearsals this time around! Past NFCT appearances include the title roles of *Sweeney Todd* (a role he'd love to play again, hint hint) and *Man of La Mancha*. For RFCT Rusty directed *Camelot* and played King Arthur. Thanks to Caroline and Nancy for saying yes, Bill and Mary, Kimet, Anne for all the laughs, Terry for sharing the tarts, Dee for dressing me (!!!) Deanna, Emily, and a great cast and crew. Thanks as always to Jeff for telling me when I'm wrong! As always, Rusty dedicates his performance to the late great Nancy LaMott.

Ted Lapides (*Zoltain Karpathy, Chorus*) Ted Lapides makes his third appearance with the NFCT, having performed as Ben in *Broadway Bound* and Father Jack in *Dancing at Lughnasa*. Other featured roles have been Big Julie in *Guys & Dolls*, the Governor in *Best Little Whorehouse in Texas*, Mayor Shinn in the *Music Man*, Elisha J. Whitney in *Anything Goes* and Pops Bailey in *1940s Radio Hour*. Ted and his wife Rae make their home on Shelter Island. Ted is an Associate Broker with M. Wein, Realty.

David Markel (*George the Bartender, Chorus*) David J Markel, seen most recently in *Man of LaMancha*, is happy to be a bloke hangin out with a bunch of regular swells!

Dee Martin (*Mrs. Pearce*) Dee is delighted to be a part of this wonderful ensemble. Past roles here at NFCT include the Bogle in *Jacob Marley's Christmas Carol*, Joanne in *Godspell*, Flora in *No Way to Treat a Lady* and the Housekeeper in *Man of La Mancha*. Dee has also performed in concerts with the COLE singers and with her friends in "The That

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Got Away" series. At the Riverhead Faculty and Community Theater, Dee has played various roles, both on and off stage in numerous productions. As always, her motto holds true..."If it isn't fun, I shouldn't be doing it." Thanks to Willy for all the encouragement and support, to my friends for their kindness, and to all connected with this show. It's been great. (FFD!!)


Alan Stewart (*Harry, Footman*) Alan lives here in Southold. He has appeared at the NFCT in *Rumors*, *Man From La Mancha* and *Ten Little Indians* (another Caroline Ciochetto production.) He is thrilled to be in this year's musical, *My Fair Lady*.

PRODUCTION

Caroline Ciochetto (*Director*) Caroline previously directed *She Loves Me*, *Where's Charley*, *Ten Little Indians* and *Breaking Legs*. She has also served on the NFCT Board as President and Treasurer. Caroline was last seen on the NFCT stage as the French speaking maid in *Nude With Violin*. She has also been active with the Stirling Players out of Greenport and the Improv Group, Nimble Minds. Caroline would like to extend a special thank you to all of the cast and crew for their hard work and cooperation with this production, and an extra special thanks to Kimet for her choreography. Now on with the show!

Nancy Deegan (*Musical Director*) Since her first musical experience with *Sweeney Todd* at NFCT, Nancy went on to *She Loves Me*, *Damn Yankees*, and most recently directed the music in *Man of La Mancha*. After heading up the music department at St. Dominic High School in Oyster Bay for many years, she turned down several lucrative offers from Billy Joel and The Rolling Stones in order to move to Mattituck with husband Francis, where she's the organist and choir director at Our Lady of Good Council in Mattituck. Nancy is absolutely thrilled to be working with such a wonderful and talented cast in this production of *My Fair Lady*.

Janet Bidwell
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THE NORTH FORK COMMUNITY THEATRE

Once Upon a Mattress

Music by Mary Rodgers, Lyrics by Marshall Barer,
Book by Jay Thompson, Dean Fuller & Marshall Barer
August 2, 3, 4, 5*, 8**, 9, 10, 11, 12*

*Sunday matinee **NFCT Scholarship Benefit
Curtain time is promptly at 8PM • 2:30 PM for matinees

Once Upon a Mattress

Auditions for our Youth on Stage production, *Once Upon a Mattress*, will be held on June 26 and 27 at the NFCT. The age to be eligible for Youth on Stage is 14 to 22. Contact Bill Sousa for further information—728-4415.

Bill Sousa (*Producer*)—Bill has been a member of the NFCT since 1979 and has directed and produced many of our Youth on Stage summer musicals and directed many of our adult musicals. He has appeared on our stage in many roles and has served on our board of directors. Bill most recently appeared on the stage at the Vail-Leavitt Music Hall in Robert Miller's production of *Passages*, and on the stages of The Hampton Theatre Company and The Community Theatre Company at The John Drew Theatre. Bill has also taught drama and directed many shows at East End schools. Enjoy!

Mary Motto Kalich (*Producer*) Mary is (as always!), so excited to be involved in an NFCT production. This is the third show she has produced here; she previously produced *Crimes of the Heart* and *Dining Room*. She has really enjoyed bringing Micky (her three year old) down to the NFCT during a few rehearsals—getting the theatre bug in him early! It's seems that Micky already loves the stage or maybe he simply loves hearing his Daddy's incredible voice. We love you Daddy! Mary simply cannot explain how proud she is of Anne and what an incredible actress she has become.

THE NORTH FORK COMMUNITY THEATRE

Advertising Rates

	1 show	2 shows	3 shows	4 shows
Full page	\$165.00	\$325.00	\$450.00	\$600.00
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1/4 page	40.00	75.00	110.00	145.00

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