

# THE NORTH FORK COMMUNITY THEATRE

PRESENTS



October–November 2007

## President's Message

*The Fantasticks* began its long life as one of three one-act plays performed at Barnard College (the other two one-acts have since fallen into oblivion.) Authors Jones and Schmidt so loved the show they'd created, based on Edmund Rostand's *Les Romanesques*, that they expanded the show and began searching for a theater. They finally came across Greenwich Village's Sullivan Street Theater—dusty and dirty, a real eyesore actually—but the price was right! Little did they realize that the show would occupy the theater for 42 years!

The show is the longest-running American production ever. Among the famous performers who have appeared in productions are Jerry Orbach (the original El Gallo), F. Murray Abraham, Glenn Close, John Davidson, Elliott Gould, Robert Goulet, and Liza Minnelli.

*The Fantasticks* finally closed in 2002, only to re-open off-Broadway at the Snapple theater in 2006, where its long life continues. We hope you enjoy this version, the first musical of our fiftieth season.

Here's to another fifty years, and more!

Rusty Kransky  
*President—NFCT*

### Board of Directors

Rusty Kransky, *President*  
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Visit our website:

[WWW.NFCT.COM](http://WWW.NFCT.COM)

The NFCT takes sole responsibility for this production.  
Any comments, suggestions or criticisms should be addressed  
to the President of the NFCT, PO Box 86, Mattituck, NY 11952

## THE NORTH FORK COMMUNITY THEATRE

PRESENTS

# The Fantasticks

Book and Lyrics by

Tom Jones

Music by

Harvey Schmidt

Suggested by a play called "Les Romanesques"  
by Edmund Rostand

Directed by

CAROLINE CIOCHETTO

Musical direction by

JEFF WENTZ

Produced by

JANET BIDWELL

"The Fantasticks" is presented through special arrangement with  
Music Theatre International, 421 W. 54th St., New York, NY 10022

*The videotaping or other video or audio recording  
of this production is strictly prohibited.*

## CHARACTERS

(in Order of Appearance)

The Mute ..... Carolyn Feldschuh  
The Boy's Mother (Hucklebee) ..... Dee Martin  
The Girl's Mother (Bellomy) ..... Karen Otano  
The Girl (Luisa) ..... Isabel Alvarez  
The Boy (Matt) ..... Brett Chizever  
The Narrator (El Gallo) ..... Rusty Kransky  
The Old Actor (Henry) ..... Phil Reichert  
The Man Who Dies (Mortimer) ..... Joey Martinsen

Piano ..... Jeff Wentz  
Harp ..... Miriam Shilling

## ACT ONE

Overture ..... The Company  
*Try to Remember* ..... The Narrator  
*Much More* ..... The Girl  
*Metaphor* ..... The Boy and The Girl  
*Never Say No* ..... The Mothers  
*It Depends on What You Pay* ..... The Narrator and the Mothers  
*Soon It's Gonna Rain* ..... The Boy and The Girl  
*Abduction Ballet* ..... The Company  
Happy Ending ..... The Company

## ACT TWO

*This Plum Is Too Ripe* ..... The Boy, The Girl and The Mothers  
*I Can See It* ..... The Boy and The Narrator  
*Plant a Radish* ..... The Mothers  
*Round and Round* ..... The Narrator, The Girl and The Company  
*They Were You* ..... The Boy and The Girl  
*Try to Remember* (reprise) ..... The Narrator

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## PRODUCTION STAFF

Director ..... Caroline Ciochetto  
Musical Director ..... Jeff Wentz  
Producers ..... Janet Bidwell  
Stage Manager ..... Kay Bridge  
Costumes ..... Caroline Ciochetto and Cast  
Set Construction ..... Mike Hipp  
Set Decoration ..... Caroline Ciochetto  
Props ..... Caroline and Cast  
Refreshments .... Deanna Constable, Flo Liso, Anne and Joel Reitman  
House Managers ..... Marilee Scheer, Mary Motto, Bill Sousa  
Lighting Design ..... Charlie Scheer, David Scheer  
Lighting ..... Joe Capuano  
Photography ..... Marilee Scheer  
Box Office ..... Marilee Scheer, Marj Stevens  
Program ..... Janet Bidwell

## Special Thanks

Mike Hipp

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## Janet Bidwell

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The NFCT has recently obtained a new communications system for our stage crew. This purchase was made possible with funds from the JPMorgan Chase Regrant Program. In Nassau & Suffolk Counties, the JPMorgan Chase Regrant program is administered by the Huntington Arts Council, Inc.

### THE NORTH FORK COMMUNITY THEATRE

#### Advertising Rates

	1 show	2 shows	3 shows	4 shows
Full page	\$165.00	\$325.00	\$450.00	\$600.00
1/2 page	83.00	160.00	240.00	320.00
1/4 page	40.00	75.00	110.00	145.00

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Contact Janet Bidwell at 631-255-4088 for further information.

### CAST

**Isabel Alvarez (Louisa)**—Isabel is a junior at Southold Jr/Sr High School. She played as "Maria" in Southold's last musical, *The Sound of Music*, and has been in two NFCT youth-on-stage productions prior to *The Fantasticks: Once Upon A Mattress* and *Fiddler on the Roof*. She adores the arts and hopes to one day become a professional musician. She thanks her family and fellow castmates for all of their help and support.

**Brett Chizever (Matt)**—Brett has been a member of the NFCT for a little over six of it's fifty years of existence and has this to say of the theatre: "It is the greatest place there is." That being said he would like to thank his older brother Matt for not only introducing him in to the greatest place there is but being a great inspiration to him throughout all his years of acting. His favorite three roles so far at the NFCT are Ellard *The Foreigner*, The Jester *Once Upon A Mattress*, and Motel *Fiddler on the Roof*.

**Carolyn Feldschuh (Mute)**—Carolyn loves to entertain and be creative. The actress, singer-songwriter, playwright and stunt woman (!) has worked on THE SOPRANOS, LAW AND ORDER, THE MANCHURIAN CANDIDATE, CHANGING LANES and many more TV and movie projects. Co-author of MIRTH, she looks forward to producing her new musical play, NENZY. Thanks to a great cast and crew. Check out Carmela and Marie on youtube.com to see the bingo ladies in action.

**Rusty Kransky (El Gallo)**—Rusty joined the NFCT in 1999, making his debut as Sweeney in Sweeney Todd. Most recently he was seen as Higgins in *My Fair Lady*. He will be directing the musical *Gypsy* for the NFCT in Spring 2008. Thanks to Jeff and Deanna, and Dee and Karen for "never saying no." This swan song is for my dad.

**Dee Martin (Hucklebee)**—A fifth-grade teacher, Dee loves having the opportunity to perform on stage. Dee's roles at the NFCT include Flora in *No Way to Treat a Lady*, the Housekeeper in *Man of La Mancha*, Mrs. Pearce in *My Fair Lady*, and others. With the RFCT, Dee has played Petra in *A Little Night Music*, Mrs. Sowerberry in *Oliver*, Gladys in *Pajama Game* and Sue in *Bells Are Ringing*. She has co-directed *Camelot* and *Kiss Me, Kate* for the RFCT as well. Dee has been a featured soloist with the COLE singers, performed in Variety Shows, and in the Songs That Got Away Concerts for the NFCT. Dee wants everyone to know what a pleasure it has been working with all the talented people connected with this show—cast, crew and production team included. Dee thanks her family and friends for their support, caring and their many acts of kindness. It's nice to feel needed! FFD forever!

## Judi & Chuck Mogul

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**Joe Martinsen (Mortimer)**—Just finished up doing Shakespeare's *The Tempest* at the Vail Leavitt in Riverhead. Joe's proud to be involved in another musical on the North Fork!! Favorite roles include Bob in *Beyond Therapy*, the Creature in *Frankenstein & Frankie* in *Breaking Legs*. Joe also enjoys reading, writing, sculpting and yoga. Enjoy live people on stage, it has the best energy!

**Karen Otano (Bellomy)**—This is Karen's first appearance on the NFCT stage. She has appeared in several RFCT productions including *Joseph and the Amazing Technicolor Dreamcoat*, *Bells Are Ringing*, *South Pacific* and *How to Succeed...* Thanks to Dee and Rusty for "dragging" her into the show kicking and screaming. A HUGE Thank You to Jeff for helping her learn the harmonies (you have the patience of a saint!). Brett and Isabel—your ballads are just beautiful Joey and Phil—I don't know how I'll keep a straight face while you're onstage. Carolyn, the "mute"—I miss your beautiful voice! Thanks to Caroline and Janet for letting me be part of your show! Much love and kisses to Gil, Chris, and Ryan for the many nights they had to get dinner themselves! Kerriann, I wish you could be here to see this! I love you all!!

**Phillip Reichert (Henry)**—This is the second time he has worked with the talented folks at NFCT. In 2004 he appeared in *Nude with Violin*. His most recent work was the role of George in Edward Albee's masterpiece: *Who's Afraid of Virginia Woolf?*

### Fantasticks Quiz

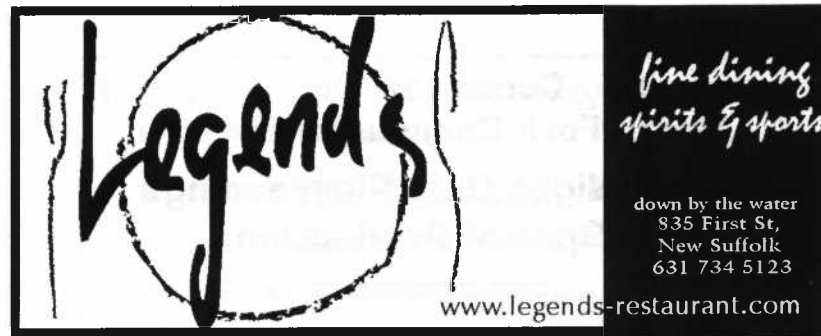
In *The Fantasticks*, Henry quotes a number of memorable lines from Shakespeare's many plays—it's too bad he mixes them all up. Can you help Henry by identifying the plays in which each of these lines is found? (Answers at bottom)

1. Friends, Romans, countrymen, lend me your ears.
2. We fail! But screw your courage to the sticking-place, and we'll not fail.
3. Arise, fair sun, and kill the envious moon,  
Who is already sick and pale with grief,  
That thou her maid are far more fair than she.
4. I'll have these players play something like the murder of my father  
Before mine uncle: I'll observe his looks;  
I'll tent him to the quick:  
if he but blench, I know my course.
5. A touch, a touch, I do confess
6. Once more unto the breach, dear friends, once more;  
Or close the wall up with our English dead
7. Good night, sweet prince;  
And flights of angels sing thee to thy rest!
8. I am dying, Egypt, dying; only  
I here importune death awhile, until  
Of many thousand kisses the poor last  
I lay upon thy lips.

#### Answers:

8. *Antony and Cleopatra*  
7. *Hamlet*  
6. *Henry V*  
5. *Hamlet*

4. *Hamlet*  
3. *Romeo and Juliet*  
2. *Macbeth*  
1. *Julius Caesar*



Phil began his acting career about 40 years ago and is still hoping to get it right one of these days. As "Henry" would say *Remember Me In Light* (And He Is—GBNF).

**Miriam Shilling (Harpist)** has played for weddings and parties all over Long Island for the past 30 years. This is her 12th production of *The Fantasticks* which is obviously her favorite show. She sends love to her parents who have always been her biggest fans.

**Caroline Ciochetto (Director)**. Caroline directed *My Fair Lady* last spring and is getting ready for a big rest after this production and looks forward to bingo with her friend, Carmela. She would like to thank the cast and crew of this show for all of their hard work and efforts in bringing it to the finished product. An extra special thanks to Mike Hipp, who went above and beyond to help out with the set.

**Jeff Wentz (Musical Director)**—Jeff Wentz also served as music director for NFCT's *Sweeny Todd*, *She Loves Me* and *No Way to Treat a Lady*. He was also seen lurking around *Little Shop of Horrors* and *Man of La Mancha*. When not at the keyboard, he enjoys sailing, sailing and sailing. He also likes sailing.

**Janet Bidwell (Producer)**—An active member of the NFCT since 1987, Janet has filled many roles, both onstage and off. She performed in *Carousel*, *Hello Dolly*, *Promises Promises*, *Oliver!*, *The Foreigner*, *Lend Me a Tenor*, *Breaking Legs*, to name a few; and directed the Youth On Stage production *Deadwood Dick*. Janet is currently serving on the NFCT board of directors, and practices real estate in Prudential Douglas Elliman Real Estate's Mattituck office.

## AUDITIONS!

### Nonsense

November 6th & 7th at 7PM • 5 women (all ages)—Bring a Broadway style song. Call Director Bill Sousa (728-4415) for further information.

### Annual Variety Show

Fri. November 23rd & Tues. November 27 at 7PM. Fundraiser for NFCT Scholarship fund. Call Anne Motto Gilvarry (298-1317) for further info.

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**Jacob Marley's Christmas Carol**

By Tom Mula  
December 7 & 8, 2007

**Fourth Annual Variety Show**

January 4 & 5, 2008

**Songs That Got Away...Again!**

January 11 & 12, 2008

**Bertha, the Beautiful  
Typewriter Girl**

By Charles George  
February 2, 2008  
Directed by Caroline Ciochetto

**Picnic**

By William Inge  
April 12, 2008  
Directed by Anne Motto Gilvarry

**The Rainmaker**

By N. Richard Nash  
May 31, 2008

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No reserved seats for these events.  
Tickets are \$10 each, at the door.  
For further information on all these  
upcoming events, visit our website

**WWW.NFCT.COM**

**The North Fork Community Theatre  
presents:**

**The Musicals**

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**The Fantasticks**

Music by Harvey Schmidt  
Book and Lyrics by Tom Jones  
Oct. 19, 20, 21\*, 26, 27, 28\*, Nov. 2, 3, 4\*  
Directed by Caroline Ciochetto  
Musical Director Jeff Wentz

**Nunsense**

By Dan Goggin  
Feb. 29, Mar. 1, 2\*, 7, 8, 9\*, 14, 15, 16\*  
Directed by Bill Sousa  
Musical Director Scott Kennedy

**Gypsy**

Book by Arthur Laurents  
Music by Jule Styne, Lyrics by Stephen Sondheim  
May 9, 10, 11\*, 16, 17, 18\*, 23, 24, 25\*  
Directed by Rusty Kransky, Musical Director Pat Wall

**Babes in Arms**

Lyrics by Lorenz Hart  
Music by Richard Rodgers  
Book by Lorenz Hart and Richard Rodgers  
July 31, Aug. 1, 2, 3\*, 6†, 7, 8, 9, 10\*  
Directed by Bill Sousa, Musical Director TBA

All performances begin at 8 PM.

\*2:30 Sunday Matinee. No 8 PM performance on Sunday.

†Aug. 6: benefit performance. General admission. No tickets reserved.

## Angels

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