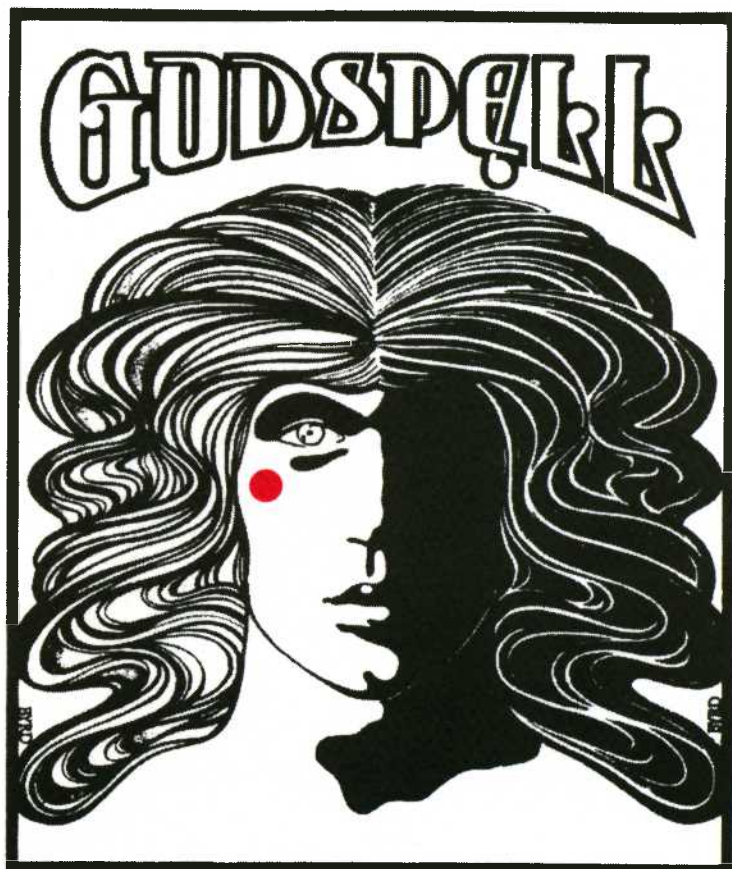


**The
North Fork Community Theatre**
12700 Old Sound Ave.
Mattituck, NY
www.nfct.com



May 2006

President's Message

John-Michael Tebelak, in 1970, while a graduate student at Carnegie-Mellon Institute, conceived and wrote *Godspell*. His work was based on passages from the Gospels of Matthew and Luke with inspiration from *The Feast of Fools* by Harvey Cox a Professor of Divinity at Harvard University and influenced by Tebelak's own Episcopalian background. Another Carnegie Tech graduate, Stephen Schwartz provided the score based largely on lyrics from hymns, psalms and other religious sources. *Godspell* was an immediate hit when it opened in the spring of 1971. It moved to Broadway in 1976 and ran in New York for six years, was then made into a movie and revived Off Broadway in 1988. In 1980, under the direction of Gene Durney, *Godspell* was presented here at the NFCT ~ the characters were a traveling troupe of clowns presenting their stories. Fast forward to 2006, and we now have a disparate group of theatre goers, hangers on and street people meeting and telling the familiar tales, singing the delightful songs and inviting you our audience to join in the fun.

Marilee Scheer
President

Board of Directors

Marilee Scheer, *President*

Rusty Kransky, *Vice-President*

Caroline Ciochetto, *Treasurer*

Linda Robbins, *Secretary*

Dianna Belmonte • Jessica Ellwood • Anne Motto Gilvarry
Mike Hipp • Harold Robbins • Joe Siczka • Bill Sousa

The NFCT takes sole responsibility for this production.
Any comments, suggestions, or criticisms should be
addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre presents

GODSPELL

Directed by
Marilee Scheer

Produced by
Rusty Kransky

Assisted by
Bill Sousa

Choreography by
Jan McKenna &
Kimet Speed

Conceived and Originally Directed by
JOHN-MICHAEL TEBELAK

Music and New Lyrics by
STEPHEN SCHWARTZ

Originally Produced
on the New York Stage by
**EDGAR LANSBURY/
STUART DUNCAN/JOSEPH BERUH**

This production is presented through special arrangement with
THEATRE MAXIMUS, 1650 Broadway, New York, NY 10019

www.nfct.com

Congratulations on
another great show!



Thank you for a
shining performance!

Frank A. Kestler, DDS
PO Box 1650
Main Road
Mattituck, NY 11952
631-298-5021

Production Staff

Director.....Marilee Scheer
Producer.....Rusty Kransky
Assistant to the Director.....Bill Sousa
Musical Director.....Dee Leveglia
Choreography.....Jan McKenna & Kimet Speed
Creative Consultant.....Alicia Thompson
Set Design.....Rae Haynes
Set Construction.....Charlie Thompson, Alicia Thompson,
Mike Hipp, Bill Sousa, Ken Rowland
Set Decoration.....George Summers, Lynn Summers
Light Design.....Charlie Scheer
Light Crew.....Rob Dowling, Christopher Scheer,
Charlie Scheer, David Scheer, George Summers
Props & CostumesThe Cast
Programs & PostersDonna Foster
Publicity.....Bill Sousa
Refreshment Manager.....Linda Robbins
House Managers.....Harold Robbins,
Duff Twohig, Mike Twohig, Linda Aydinian

Thank You

Jeff Wentz

Riverhead Faculty Community Theatre (RFCT)

Harold Robbins

Judy Utter

Our Ushers

Youth on Stage Auditions

Fiddler on the Roof

Tuesday & Wednesday, May 30 & 31, 2006

7 pm at NFCT

Those auditioning must be between the ages of 14 and 22, should be prepared to present a Broadway style song, read from the script and learn a short dance/movement. Call Director Bill Sousa with questions at 631 728-4415.

Support the NFCT

Membership from July 1, 20__ through June 30, 20__

I would like to become a

- Member (\$10/yr. individual, \$20/yr. family)
- Angel (\$100 or more donation)
- Benefactor (\$50-99)
- Sponsor (\$25-49)

Members receive a monthly newsletter. Subscribers and members receive a brochure in September listing the season's slate of plays. Seats may be reserved in advance. Your support provides much needed financial assistance. If you are interested in participating in NFCT activities, please check all appropriate areas.

- | | |
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Mail this form with your check to North Fork Community Theatre
PO Box 86
Mattituck, NY 11952

Cast

Bob Beodecker.....Jeffrey
Michael Hipp.....John the Baptist/Judas
Nate Kalich.....Lamar
Marjorie Kennedy.....Robin
Scott Kennedy.....Jesus
Dee Martin.....Joanne
Jan McKenna.....Sonia
Ken Rowland.....Herb
Ali Snabon.....Peggy
Kimet Speed.....Gilmer

Setting

A back stage alley in the present

Musical Numbers

Prepare Ye the Way of the Lord.....John the Baptist
Save the People.....Jesus and Ensemble
Day by Day.....Robin and Ensemble
Learn Your Lessons Well.....Gilmer and Ensemble
Bless the Lord.....Joanne and Ensemble
All For the Best.....Jesus, Judas, and Ensemble
All Good Gifts.....Lamar and Ensemble
Light of the World.....Ensemble

fifteen-minute intermission

Turn Back, O Man.....Sonia, Jesus, and Ensemble
Alas For You.....Jesus
By My Side.....Peggy, Gilmer, and Ensemble
We Beseech Thee.....Jeffrey and Ensemble
On the Willows.....The Band
Finale.....Ensemble
Day by Day (Reprise).....Ensemble

Who's Who

Bob Beodeker (Jeffrey)—This is Bob's first theatrical production with NFCT! Earlier this spring he performed as a part of a fundraising concert for NFCT "The Songs That Got Away." He has been active the past few years with the Riverhead Faculty & Community Theater, appearing in *Camelot*, *Kiss Me Kate* and more recently as Jeff Moss in *Bells Are Ringing*. Bob studied music and theater at Bradley University and sings regularly on the East End of Long Island. He is proud to work at Suffolk Community College's Eastern campus. Thanks go out to Sherry, Ryan, Abby and Sara whose love and support make it possible for him to go and "play with his friends."

Michael Hipp (John the Baptist/Judas)—Mike is delighted to be back on the NFCT stage. You may remember him as, among others, Arpad in *She Loves Me* and Anthony in *Sweeney Todd*. Other favorite roles include Sohovik in *Damn Yankees* and Joseph in *Joseph & the Amazing Technicolor Dreamcoat*. Mike has enjoyed working with this great cast and production team. Special thanks to Marilee. Much love to Kimet!

Nate Kalich (Lamar)—This is Nate's fourth performance on the North Fork stage. He was most recently seen in *The Glass Menagerie*. He would like to thank Marilee, Dee, Rusty, and Alicia for all their hard work and effort in making this production happen. He is also indebted to his wife (Mary Motto), mother-in-law (Virginia Motto), and sister-in-law (Anne Gilvarry) for helping out with babysitting duties. Finally, he is also grateful to his brothers-in-law (Dan, Jim, and John) for looking after his beer fridge and sports figurine collection while he was away at practice every night.

Marjorie Kennedy (Robin)—This is Marjorie's second show at the NFCT with her husband Scott. You may remember Marjorie as the feisty Aldonza/Dulcinea in last spring's production of *Man of La Mancha*. She has a bachelor's degree in Theatre from Roger Williams University and spent a semester studying theatre in London. Her favorite previous roles include Sonia in *Godspell*, Ado Annie in *Oklahoma!*, Audrey in *Little Shop of Horrors*, and May in *Last Train to Nibroc*. Marjorie would like to thank the cast and crew. This was a great cast to work with. She would also like to thank Scott for his patience and willingness to drive to and from every rehearsal. "Oh my mmmm... It's gooooooood!!"

Scott Kennedy (Jesus)—This is Scott's second show at the NFCT with his wife Marjorie. They were married last July. You may remember him as Sancho in last year's production of *Man of La Mancha*. He is currently teaching mathematics at Riverhead High School and pursuing his master's degree in pure mathematics at St. John's University, Queens. Graduate of Roger Williams University Scott spent a semester in London studying theatre. His favorite roles from college include Truffaldino in *Servant of Two Masters*, Michael in *Two Rooms*, Emile DeBecque in *South Pacific*,

and Ali Hakim in *Oklahoma!* He would like to thank his family and friends and especially Marjorie for being so patient and supportive over the years. "Stop! This is the beginning!"

Dee Martin (Joanne)—A fifth-grade teacher by day, Dee loves having the opportunity to perform on stage by night. Here at NFCT, Dee's roles have included Flora in *No Way to Treat a Lady* and the Housekeeper in *Man of La Mancha*, among others. With the RFCT, Dee has played Petra in *A Little Night Music*, Mrs. Sowerberry in *Oliver*, Gladys in *The Pajama Game* and, most recently, Sue in *Bells Are Ringing*. She has co-directed both *Camelot* and *Kiss Me, Kate* for the RFCT as well. Dee has been a featured soloist with the COLE singers, has performed in variety shows, and in December '05 in "The Songs That Got Away," a benefit performance for the NFCT. Dee wants everyone to know what a pleasure it has been working with all the talented people connected with this show – cast, crew and production team included. Dee thanks her family and friends for their support, caring and their many acts of kindness. (Little things mean a lot!) FFD forever!

Jan McKenna (Sonia)—Jan first performed on the NFCT stage in 1984 as Elaine in *Night Watch*. She choreographed last summer's youth production of *The Pajama Game* and has enjoyed being house manager for other shows. Other credits include RFCT's *Bells Are Ringing* (Ella), *A Little Night Music* (Charlotte), *Damn Yankees* (Gloria), *Anything Goes* (Bonnie) and *Southampton Players' Follies* (Carlotta). She has directed her daughters Erin and Tara in *Godspell* and is thrilled to be actually in a production of it! Thank you, Marilee, for making dreams come true.

Ken Rowland (Herb)—Ken is very excited to be a cast member of this production of *Godspell*. He says it is a rare opportunity to work with some of the best talent on the East End. This is Ken's second NFCT production, the first being last fall's *The Dining Room*. His other stage credits include *Bells are Ringing* (Ludwig Smiley), *Kiss Me Kate* (Pops), *Camelot* (Sir Lionel), with the RFCT; *Much Ado About Nothing* (Antonio), with Northeast Stage and *Mirth* (Pip). He would like to thank Marilee for the opportunity to be in the cast as well as her excellent directing skills. Kudos to Dee for his terrific musical direction; it has been a real pleasure to work with him. Ken would especially like to thank his lovely friend Siri for all her support and his mom and daughters Amy and Lauren.

Ali Snabon (Peggy)—This is Ali's first show with the NFCT and she is thrilled to be a part of such a wonderful production. A music teacher by day, Ali is new to the area and is tickled pink to have the opportunity to work with such talented and caring individuals here on the North Fork. At Syracuse University she played the role of Maggie in *A Chorus Line* and was recently crowned this year's Greenport Idol. Ali would like to thank her family, her fiancé Scott and her two dogs, Ike and Tina, for all their love and support.

Kimet Speed (Gilmer)—Kimet is delighted to join this super fun cast in this spiritual endeavor known as *Godspell*. This has been another wonderful opportunity to work with the devastatingly handsome Mike Hipp, whom Kimet is lucky enough have wed back in 1998. Other favorite roles Kimet performed at the NFCT are Sally in *You're a Good Man, Charlie Brown*, Billie in *Born Yesterday*, Ilona in *She Loves Me*, Adelaide in *Guys and Dolls* and Maria in *West Side Story*. Many thanks to Marilee and Dee. Hope you enjoy!

Marilee Scheer (Director)—Through the years a few of Marilee's favorite roles have been Mother Superior in *Nunsense*, Kate Mundy in *Dancing at Lughnasa* and Melissa in *Love Letters* performed at the NFCT as well as Clara in *Tell Me About It* and Miriam "the shopper" in *Women on Fire* with the River Theatre Company. Having produced several shows and directed *The Foreigner*, this production marks her first attempt at directing a musical.

Rusty Kransky (Producer)—No stranger to the NFCT and RFCT stages, Rusty has had a number of leading roles. Two memorable ones were *Sweeney Todd* and *Man of La Mancha* here at NFCT. Now that he has given the job of producer a try, perhaps some directing will be in his future.

Riverhead Faculty & Community Theatre

Auditions

How to Succeed in Business Without Really Trying

Monday & Tuesday, June 12 & 13
7 pm Riverhead High School

For information, call Dee Martin at (631) 727-0284

The North Fork Community Theatre's 2005-2006 Season

GODSPELL a musical based on the gospel of St. Matthew
music & lyrics by Stephen Schwartz
May 12, 13, 14*, 19, 20, 21*, 26, 27, 28*

Youth-on-Stage
Fiddler on the Roof book by Joseph Stein
music by Jerry Bock, lyrics by Sheldon Harnock
based on Sholom Aleichem's stories by special permission of Arnold Peri
August 3, 4, 5, 6*, 10, 11, 12, 13*

*Sunday matinée
Reserve your seats now!
For tickets—call 298-NFCT

Curtain time is promptly at 8 pm; 2:30 pm for matinees.
If you have reserved tickets, please pick them up
no later than 15 minutes before the show,
otherwise they are subject to resale.

For over 40 years the North Fork Community Theatre has been bringing quality live theatre to the East End of Long Island. We'd love to have your support as an advertiser. **Ads may be camera ready or we can set them ourselves.** Contact Donna Foster for more information at 477-2309.

2005-2006 Season Advertising Rates

| | 4 plays | 3 plays | 2 plays | 1 play |
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| Full page | \$600 | \$450 | \$325 | \$165 |
| Half page | \$320 | \$240 | \$160 | \$83 |
| Quarter page | \$145 | \$110 | \$72 | \$40 |

Angels

Jed Clauss & Joanna Paulsen
Mildred Cowan
Heather Cusack-Tetrault
Bev Davies & Allen Fein
Donna Ann Foster
Richard Lark
Mark Manzi
Riverhead Building Supply
Harold & Linda Robbins
Joe & Mary Ann Siczka
Jane Thors
Pat & Vince Ward

Benefactors

Eunice Armbrust
Jean Bearak
Elsie S. Bleimiller
Cooper Family
Irma T. Hupfel
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