

**THE NORTH FORK
COMMUNITY THEATRE**

PRESENTS



October/November 2006

President's Message

We welcome you to "Crimes of the Heart," the first show of the NFCT's 49th season. No other community theatre has had such a long run on the East End, and it has all been possible because of the support of the community. We are proud of our past accomplishments and hope we will be able to continue bringing live theater to the East End for a long time to come. With your continued support we will be able to continue to serve our patrons far beyond the remaining six years of our lease.

Priscilla Sprague
President—NFCT

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Visit our website:

WWW.NFCT.COM

The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be
addressed to the President of the NFCT, PO Box 86,
Mattituck, NY 11952

THE NORTH FORK COMMUNITY THEATRE

PRESENTS

Crimes of the Heart

By

BETH HENLEY

Directed by

TRACY COBB ABELES

Produced by

MARY MOTTO KALICH

Assistant Producer

CAROL KIRBY

"Crimes of the Heart" is presented through special arrangement with
Dramatists Play Service
440 Park Avenue South, NY, NY 10016
www.dramatists.com

*The videotaping or other video or audio recording
of this production is strictly prohibited.*

Brittany Brown (*Meg*)—On Long Island, Brittany most recently played real-life historical figure Annie Cooper Boyd in *300 Stories of Sag Harbor*, which took place at The Old Whaler's Church. She also appeared as Penelope in *The Odyssey* (Loft Theatre) and Grace Farrell in *Annie* (Broadhollow Theatre). New York credits include new works at EST, Ergo Theatre Company, Manhattan Theatre Source and Primary Stages. Favorite roles: Sibyl in *Private Lives* and Annabel in *Lucky Stiff*. Brittany also hosts a theatre-themed radio show, *Marvelous Party*, Monday mornings from 6-7am on Stony Brook University's station WUSB 90.1 FM (www.wusb.fm). She was born and raised in Indiana and received her BFA from the University of Michigan.

Scott Kennedy (*Barnett*)—is happy to be back at the NFCT in his third show. You may have most recently seen him as Jesus in *Godspell* and Sancho in *Man of La Mancha*. He is currently teaching mathematics at Sachem High school, and pursuing his masters degree in Math at St. Johns University. Scott would like to thank the cast and crew for their hard work and his wife Marjorie for her generous support..."I am fond of her."

Marjorie Kennedy (*Chick*)—is happy to be back at NFCT for her third show. She previously appeared as Robin in *Godspell* and Aldonza in *Man of La Mancha*. She currently holds a BA in Theater from Roger Williams University in RI. Marjorie would like to thank Tracy, Mary and the wonderful cast and crew for all their hard work. Thank you to Scott my wonderful husband who I met doing this show in 2000.

Wade Karlin (*Doc Porter*)—This marks the 20th year of Wade's involvement with the NFCT and he's had the good fortune to appear in such shows as *Stalag 17*, *Picnic*, *Bus Stop* and a myriad of youth productions. Wade is also very proud to have played Eddie with The Theatre Ensemble's production of Sam Shepard's *Fool for Love*, which was presented at the Hawkswell theatre in Silgo Ireland. Having studied at the Lee Strasberg Institute, he loves the acting process and hopes to continue on.



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Amie Sponza (*Lenny*)—Wishes do come true, if you wish them hard enough. Amie wished to be in this wonderful production, and has enjoyed every minute. She comes fresh from directing *Twelfth Night* in Greenport's Mitchell Park for Northeast Stage. Amie is the president of Northeast Stage and has been active with that company for over 20 years. Some of her many credits include Beatrice in *Much Ado About Nothing*, Phoebe in *As You Like It* and Titania in *A Midsummer Night's Dream*. She was last seen at NFCT as the Queen in *Mirth*. Her next endeavor will be to direct the Greenport High School Musical, her 14th at that school. When not at the theater, Amie can be found at Port of Egypt Marine or with her two children, Holly and Christopher, and her husband, Frank. She's so grateful for their love and support—it's better than birthday cake for breakfast!!

Anne Motto Gilvarry (*Babe*)— A member of the NFCT since her early teens, Anne was most recently seen in last season's *The Dining Room*. Other roles have included Lucy in *You're A Good Man, Charlie Brown*, Millie in *Picnic*, and Antonia in *Man of La Mancha*. During the day, Anne can be seen in her favorite role to date: an enthusiastic English teacher at Mattituck High School. She thanks her husband, Jim, for his constant support and laughter, and her mother, Virginia, for being the most loyal audience member a daughter could ever want. Special thanks to Tracy for her guidance as a director and friend. Lemonade all around!

Carol Kirby (*Assistant Producer*)—Carol can most often be found behind the scenes running the refreshment stand or costuming, or other odd jobs. Last year Carol with her husband Dave produced the very enjoyable *The Glass Menagerie*. She and her husband Dave have lived in Mattituck for 20 years and say that theatre is just the most enjoyable way to spend their time and meet nice people. Please laugh, cry, but mostly enjoy *Crimes of the Heart*.

AUDITIONS

My Fair Lady

Director: Caroline Ciochetto

Auditions will be held at the NFCT November 14 and 15 at 7 PM
Anyone wishing to work on this production is encouraged
to attend or call.

Call 477-8994 or 477-1573 for further information

Performances are May 11, 12, 13*, 18, 19, 20*, 25, 26, 27* (*Sunday Matinees)

Support the NFCT

Mary Motto Kalich (*Producer*)—This is Mary's second time producing at the NFCT and she loves every second of time she spends at this wonderful North Fork Community Theatre. Mary has also acted in a number of musicals and plays at the NFCT over the past 20 years, including a number of amazing Youth on Stage programs. Mary especially loves working with that wonderful redhead Tracy as well as her enchanting sister Anne. Super duper thanks to Carol, who is always there when you need her. And we couldn't forget to say, as "Micky Moo," Mary's two and a half year old, often chants "Daddy is the BEST. Daddy is the BEST."

Tracy Cobb Abeles (*Director*)—Tracy is proud to call herself a southern girl and to be directing a play that makes her homesick. She has also directed *The Dining Room* (2005) and *You're A Good Man, Charlie Brown* (2003) here at the NFCT. Many thanks to Mary, Carol and the entire cast and crew for their talent and efforts. To her real life partner in crime, Peter, thank you for your love and unwavering support.

AUDITIONS

Lunch Hour

By Jean Kerr

Director: Priscilla Sprague

Auditions will be held at the NFCT January 9 and 10 at 7:30 PM

Performances are March 2, 3, 4*, 9 10, 11*, 16, 17, 18*
(*Sunday Matinees)

Membership from July 1, 20__ through June 30, 20__

I would like to become a

- Member (\$10/yr. individual, \$20/yr. family)
- Angel (\$100 or more donation)
- Benefactor (\$50-99)
- Sponsor (\$25-49)

Members receive a monthly newsletter. Subscribers and members receive a brochure in September listing the season's slate of plays. Seats may be reserved in advance. Your support provides much needed financial assistance. If you are interested in participating in NFCT activities, please check all appropriate areas.

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PO Box 86
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THE NORTH FORK COMMUNITY THEATRE

Advertising Rates

	1 show	2 shows	3 shows	4 shows
Full page	\$165.00	\$325.00	\$450.00	\$600.00
1/2 page	83.00	160.00	240.00	320.00
1/4 page	40.00	75.00	110.00	145.00

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Contact Janet Bidwell at 631-255-4088
for further information.

THE NORTH FORK COMMUNITY THEATRE

2006-2007 Season

Crimes of the Heart

by Beth Henley

October 20, 21, 22*, 27, 28, 29* November 3, 4, 5*

Lunch Hour

by Jean Kerr

March 2, 3, 4*, 9, 10, 11*, 16, 17, 18*

My Fair Lady

book and lyrics by Alan Jay Lerner,

Music by Frederick Loewe

"Adapted from George Bernard Shaw's Play
And Gabriel Pascal's motion picture 'PYGMALION'"

May 11, 12, 13*, 18, 19, 20*, 25, 26, 27*

Once Upon a Mattress

Music by Mary Rodgers, Lyrics by Marshall Barer,
Book by Jay Thompson, Dean Fuller & Marshall Barer

August 2, 3, 4, 5*, 8**, 9, 10, 11, 12*

*Sunday matinee

**NFCT Scholarship Benefit

Curtain time is promptly at 8PM

2:30 PM for matinees

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