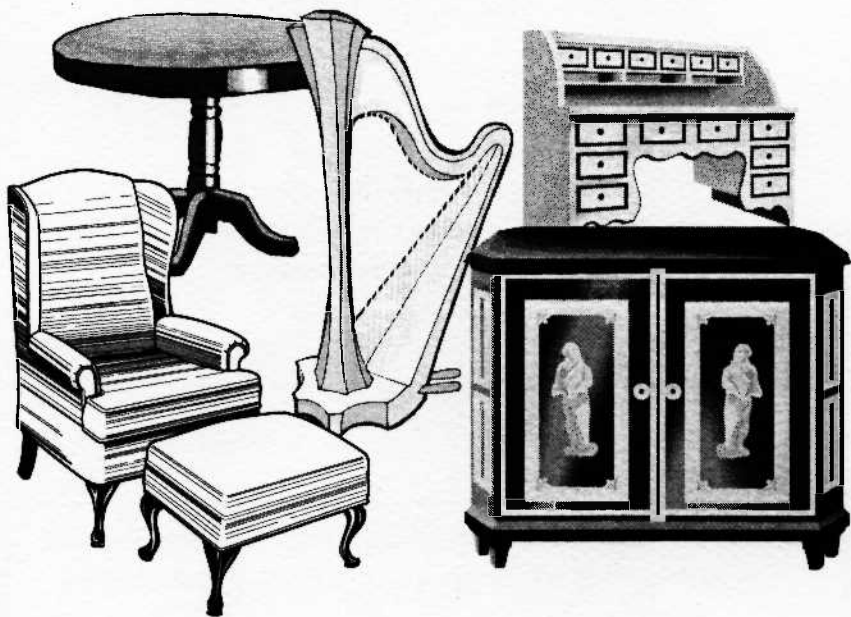


**The
North Fork Community Theatre
12700 Old Sound Ave.
Mattituck, NY**

**Arthur Miller's
THE
PRICE**



February/March 2005

From the President

Since Arthur Miller's passing I've been reading extensively about him and one thing more than any other has stuck with me. Tony Vellela of the Christian Science Monitor wrote the following: "....But great playwrights also understand how to draw from personal events and experiences, so that these contribute to, rather than define, their theatrical characters. Veteran stage and screen actor Eli Wallach.....rediscovered that quality when he appeared in the 1992 New York revival of *The Price*. Wallach remarked....."People come out after seeing one of [Miller's] plays, and say 'That was my father. That was my uncle. That was me.' They never forget it."

Here at the North Fork Community Theatre we are very proud to be presenting Arthur Miller's *The Price*; these four people are sure to stay with you for some time to come.

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The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

**The
North Fork Community Theatre
presents**

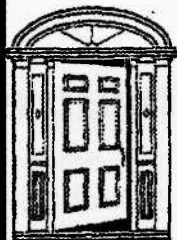
The Price
by Arthur Miller

Directed by
Billy Paterson

Produced by
Dana Hegquist

produced by special arrangement with
Dramatists Play Service
New York, NY

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Production Staff

Director.....Billy Paterson
 Producer.....Dana Hegquist
 Assistant to Director.....Angela Brisotti
 Assistant to Producer.....David Markel
 Stage Manager.....Marjory Stevens
 Light Design.....Charlie Scheer & David Scheer
 Technical Crew.....David Markel,
 David Van Popering

Set Design, Set Construction/
 Painting.....Bob Darin, Lori Ruthinoski
 Props.....David Markel, Lori Ruthinoski
 Programs & Posters.....Donna A. Foster
 Publicity.....Larry Tuthill, Dan McCarthy
 Tickets.....Corinne & Liz Cooper
 House Managers.....Kevin Monsell,
 Anne Motto Gilvarry, Larry Tuthill
 Refreshments.....Carol Kirby
 Awards.....Billy Paterson & Dana Hegquist
 MarqueePaul Borsman

Special Thanks

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Who's Who in the Cast

Chris Stavropolis (*Walter Franz*)—Chris has had his formal acting training with such notables as Gene Frankel, Stella Adler, and Walter Lott of the Lee Strasberg Institute. He last performed at the NFCT about ten years ago in *The Prime of Miss Jean Brody*. With a B.F.A. in painting and sculpture he has focused more on his painting for the past ten years. He has also recently finished a commissioned work for the lobby of the new Harbor Front Hotel in Greenport, where prints of his paintings are also displayed in all the rooms. *The Price* is one of my all time favorite plays and he is honored to be a part of it especially with such a great company.

Bob Kaplan (*Gregory Solomon*)—Bob enjoys acting and directing. Each presents different challenges; both are invigorating. He's acted in *Early One Evening at the Rainbow Bar & Grill*, *I Hate Hamlet*, *Laughter on the 23rd Floor*, and *The Heidi Chronicles*. He's directed *Social Security*, *Sylvia*, *Forever Plaid*, *Plaza Suite* and co-directed (with Vicki Fleming) *Wait Until Dark*. He looks forward to directing the next production at NFCT: *Man of La Mancha*. Thanks to his wife, Betsy, for understanding his need to be involved in theater and to all others who keep him going.

Mary-Alyce Vienneau (*Esther Franz*)—Mary is thrilled to be working for the first time with NFCT. This has been a wonderful experience. The cast members, Billy, and the support staff have made this a pleasure. Mary has worked with most of the local theatre companies in the area in such roles as Catherine in *The Heiress* (HTC), Lizzie in *The Rainmaker* (HTC), *Women on Fire* (RTC) and Bea in *A View From The Bridge* (HTC). She always loves the opportunity to share the stage with her love Phil Eberhardt.

Phil Eberhardt (*Victor Franz*)—This is Phil's first role with NFCT, and he is happy to have the opportunity to work with Billy, a great cast, and to play opposite his wife Mary. On the board of directors for the Hampton Theatre Company, Phil has performed in such shows as *Night of the Iguana* (Larry Shannon), *The Last Night of Ballyhoo* (Adolph) and *Absurd Person Singular* (Sydney).

Cast

Victor Franz.....Phil Eberhardt
Esther Franz.....Mary-Alyce Vienneau
Gregory Solomon.....Bob Kaplan
Walter Franz.....Chris Stavropolis

The Place

The attic floor of a Manhattan Brownstone

The Time

1968

There will be a 15 minute intermission
between Acts I & II.

The cast and crew of this production and the North Fork Community Theater would like to dedicate this Show to the Memory of Arthur Miller who passed away on Friday February 11, 2005. He was 89 years old.

His plays, with their strong emphasis on family, morality and personal responsibility, spoke to the growing fragmentation of American society.

Call for Theatre Support

To become a theatre member or subscriber, or to become an Angel, Benefactor, or Sponsor, mail this form with your contribution to NFCT, PO Box 86, Mattituck, NY 11952.

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Who's Who Production Staff

Angela Brisotti (Assistant to the Director)—Angela needed a time out and decided to tryout for a part in this play. She didn't get the part but was asked if she would like to assist in the development of the play. She was asked by the director if she would like to assist him in the day to day rehearsal schedule and valuable task of keeping track of blocking and lines that the actor needs upon demand. Angela has been a valuable part in this production.

Dana Hegquist (Producer)—Dana Hegquist who has appeared onstage over the past couple of years in *I Hate Hamlet* and *Nude With Violin* is making her debut as producer of *The Price*. Dana is the children's librarian at the Southold Free Library. She started out as a "groupie" of the theatre--attending as many shows and cast parties as possible, but now she is becoming more and more active in many other theatre aspects. She wishes to thank everyone that helped her along in this production, but a special, heartfelt thank you for Marilee Scheer who has been a tremendous support throughout the whole endeavor. Enjoy the show!!

Billy Paterson (Director)—Billy has been an actor for more than 25 years and has worked the stages of NYC, LA and most of the East End. He has performed in many shows here at NFCT over the past 13 years and got his first chance to direct with the Neil Simon play *Rumors* a few years ago. This show is his second time directing and he is so proud of his actors and crew for all the hard work and input to help make this show a success.

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The North Fork Community Theatre's 2004-2005 Season

The Price by Arthur Miller
February 25, 26, 27* March 4, 5, 6*, 11, 12, 13*

Man of La Mancha by Dale Wasserman
May 20, 21, 22*, 27, 28, 29*, June 3, 4, 5*

The Pajama Game by Richard Adler, Jerry Ross,
George Abbott & Harvey Schmidt
July 28, 29, 30, 31*, August 4, 5, 6, 7*

*Sunday matinée
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Curtain time is promptly at 8 pm; 2:30 pm for matinees.
If you have reserved tickets, please pick them up
no later than 15 minutes before the show,
otherwise they are subject to resale.

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2004-2005 Season Advertising Rates

	4 plays	3 plays	2 plays	1 play
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Jed Clauss & Joanna Paulsen
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Donna Foster
Edna Foster Jackson
Maria C. Maranga DDS
Christine McGuire
Susannah Rosato
Stephen Roundtree
Joe & Mary Ann Siczka
Marjory Stevens
Lillian & Robert White

Benefactors

Jean Bearak
Elsie Bleimiller
Syd & Elaine Breese
Irma T. Hupfel
Mrs. Albert Monsell
Dr. & Mrs. Richards in Loving Memory of Nette LeValley
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If you made a donation to the NFCT and your name was misspelled or was left off our program, please contact Donna Foster at 477-2309.