

**The
North Fork Community Theatre
12700 Old Sound Ave.
Mattituck, NY**

Man of La Mancha

**An Original Musical based on
Miguel de Cervantes' Don Quixote**

May/June 2005

Director's Note

Is the character of Don Quixote as portrayed in *Man of La Mancha* a delusional man who speaks the truth or a truthful man who is viewed by others as delusional?

When I first read the play (being one of the few people in the world who had never seen it), something familiar leaped off the pages. I got a feeling of the 1960's about the character. Here was an old man, I thought, who grew up in the 60's, whose idealism still smoldered about what was right and just and proper. As I read it again, that parallel became clearer and stronger. The sense I got was probably not by chance. The original show opened in 1968 by the same playwright who adapted for Broadway, *One Flew Over the Cuckoo's Nest*, another work with two meanings.

Man of La Mancha certainly has universal themes which is why it has stood the test of time. It continues to be relevant today. In my vision, the play could be set in the present - about a man who continues to fight against the establishment and the prejudices of those people who view someone who is different as crazy.

If it were set in the present, there could be a tax collector (Cervantes) who gets swept up in a wanton arrest of people and sent to jail. Once there, he pleads his case to the prisoners. As an actor and writer, he tells of his fictional character (Don Quixote) who rides the countryside on bikes with his friend (*Easy Rider?*), takes refuge in a biker bar, meets a rough waitress in whom he sees the good, and protests against the attempts by a minister and psychologist and his uptight fiancé to "fix" him because he's different.

The story could have been told by changing the costumes and props, but without changing any of the dialogue or music, in a way very relevant to modern society. Presented in this interpretation, (much in the same way Shakespeare has been done), *Man of La Mancha* serves as an illustration of the universality of a work of art. Alas, Shakespeare is in the public domain. *Man of La Mancha* is not, so the show must go on in its original form.

But that doesn't have to stop you. You can watch a play that takes place in the 16th century... and... you can focus your inner eye to see a story about today.

Bob Kaplan
Director

Board of Directors

Marilee Scheer, *President*

Marjory Stevens, *Vice-President*

Caroline Ciochetto, *Treasurer*

Donna Foster, *Secretary*

Dianna Belmonte • Janet Bidwell • Anne Motto Gilvarry
Rusty Kransky • Paula Shengold • Larry Tuthill • Ed Weiss

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

The
North Fork Community Theatre
presents

Man of La Mancha

Book by Dale Wasserman
(based on Cervantes' *Don Quixote*)

Music by Mitch Lee
Lyrics by Joe Darion

Directed by
Bob Kaplan

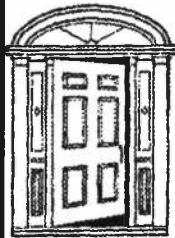
Produced by
Ed Weiss

Musical Direction by
Nancy Deegan

Assistant Musical
Direction by
Kathleen Papot

produced by special arrangement with music and dialogue furnished by
Tams-Witmark Music Library, Inc.
New York, NY

Check out the latest at
www.nfct.com



Richmond Realty

185 Old Country Rd. Riverhead • 727-5500

BUY • SELL • RENT

Janet Bidwell
NYS Lic Sales Agent
(631) 722-2111

Paula Shengold
NYS Lic Associate Broker
(631) 477-1234



"BRAVO"

Wishing the North Fork Community Theatre
nothing but "rave reviews" on their
2004-2005 season.

Many convenient locations including
Main Rd., Cutchogue 734-5050
Main Rd., Mattituck 298-9400



SUFFOLK COUNTY
NATIONAL BANK

An Equal Opportunity Lender

www.scnb.com

Member FDIC



MATTITUCK PLUMBING & HEATING CORP.

10680 Main Road
PO Box 1429
Mattituck, NY 11952

IT PAYS TO MAKE THE
RIGHT CONNECTIONS

Bus. (631) 298-8393

Fax (631) 298-1130

Cast

(in order of appearance)

Cervantes/Don Quixote.....Rusty Kransky
Captain of the Inquisition.....Ed Weiss
Sancho Panza.....Scott Kennedy
Governor/Innkeeper.....Dave Markel
Duke/Carrasco.....Allen Fein
Aldonza.....Marjorie Lundberg
Muleteers.....John Hudson
Alan Stewart
Frank Krupski, Jr.
Serving girl.....Patricia Byer
Maria, the innkeeper's wife.....Mary-Grace Steinfeld
Antonia.....Anne Motto Gilvarry
Padre.....Nate Kalich
Housekeeper.....Dee Martin
Barber.....Dick Holbrook

The Place & Time

A prison in Seville, Spain, and in the imagination of
Don Miquel de Cervantes, 1594

There will be a 15-minute intermission.

Who's Who in the Cast

Dick Holbrook (Barber)—At 20, Dick is used to being in the spotlight. He was most recently seen hosting the Talent Show for the Riverhead High School Key Club. His last show in NFCT was the Variety Show where, among other skits, he appeared as The Chancellor in A.A. Milne's *The Ugly Duckling*. Other credits include *The Foreigner* (Owen), *Cinderella* (Herald), *Little Shop of Horrors* (Wino I & others). With Riverhead High School's Blue Masques, he appeared in *On The Town* (Pitkin), *The Man Who Came To Dinner* (Mr. Stanley), and *Anything Goes!* (Ching & Chorus). In addition to the stage, Dick can be seen online, co-hosting the monthly Internet show Brett & Dick, exclusively on www.fuzzysneaker.com. Thanks for reading and enjoy the show.

Dee Martin (Housekeeper)—Co-director of both *Kiss Me Kate* and *Camelot* at Riverhead Faculty and Community Theatre, Dee is happy to be back ON stage in this production. She was last seen here at NFCT as Flora in *No Way To Treat A Lady*. Other favorite roles include Petra in *A Little Night Music*, Mrs. Sowerberry in *Oliver* and Gladys in *Pajama Game*. Dee's most interesting roles to date include those of wife to Willy and mother to Dan and Brian. Thanks to their support and encouragement, Dee is able to pursue her hobby of performing—without having to cook dinner every night! Thanks also to her students and co-workers who don't think it's strange when she bursts into song while grading papers or making copies. She wouldn't do it, if it wasn't fun. FFD!

Rusty Kransky (Don Quixote)—Most recently seen as Fred/Petruchio in RFCT's *Kiss Me Kate*, Rusty is pleased to return to NFCT, where his past roles include Georg in *She Loves Me*, Clifford in *Deathtrap*, and, most notably, the title role in *Sweeney Todd*. Recent East End performances include Ben in *Follies* (Southampton Players) and King Arthur in RFCT's *Camelot*. Other past roles Rusty would love to play again (hint, hint) are Tevye in *Fiddler On The Roof* and Higgins in *My Fair Lady*. Rusty thanks a great cast, crew and orchestra, Bob for his wild imagination, Nancy for wonderful music, Dee for the usual brilliance, Deanna for long journeys, and

Jeff for everything else. Rusty dedicates his performance to Emily...who knows why.

Dave Markel (Innkeeper)—This is Dave's tenth musical at NFCT starting with *Kismet* in 1973. He has acted in seven, worked backstage in one and directed twice (*Sweeney Todd* and *Into The Woods*). He looks forward to directing *The Glass Menagerie* this coming season.

Mary-Grace Steinfeld (Maria)—Mary-Grace has dabbled in theater since she was in college. Her credits include *Jake's Women* (Spotlight Players), *Murder at the Vicarage* (Broadhollow), *All That Jazz* (Rockville Centre Theatre Guild), *Talking With...* (Ivy Lane Players), *Annie Warbucks* (CAP) as well as SUNY Stony Brook productions of *The Fall of Man and Other Medieval Plays*, *Everyman*, and *Hair!* *Aquarius*. She also had the unique opportunity to be the drama director for the Lynbrook South Middle School production of *Into the Woods*.

Frank Krupski Jr. (Muleteer)—Frank is most well known for his major role in the third grade production of "Little Red Riding Hood" as tree number three. Now Frank is back. This is the rebirth of his theatrical career. But in all seriousness, this is Frank's first musical; actually... his first play. With no acting and singing lessons, he hopes his first theatrical appearance will be a great one for him and the audiences viewing and listening pleasure. Enjoy!

Anne Motto Gilvarry (Antonia)—An energetic English teacher by day, Anne is excited to be back on the NFCT stage after a two-year hiatus. Her favorite past roles here and elsewhere include Lucy in *You're a Good Man Charlie Brown*, Millie in *Picnic*, and Penny in *You Can't Take It With You*. She would like to thank her husband and family for love and laughs, especially her brother-in-law, Nate, for joining her in this "madness."

Patricia Byer (Serving Girl)—In addition to competing with Streisand on the stereo, Patricia has sung with the 92nd Street Y Broadway Chorus, at Dangerfield's in NYC and as a soloist at a friend's wedding. Recently she acted in a play per-

formed at her café in Mattituck. Other acting credits include *Night, Mother* in college and *Just a Little One* in High School.

Alan Stewart (Muleteer)—Alan is delighted to return to the NFCT in Mattituck! He has appeared in *Rumors, Ten Little Indians*, and *A Play on Words* (also directed by *Man of La Mancha* director Bob Kaplan). Alan is an actor, magician, juggler and mime.

Nate Kalich (Padre)—Nate is thrilled to be making his second performance at the NFCT. He previously appeared in *You're A Good Man Charlie Brown* (Schroeder). Nate's wife, Mary Motto, and sister-in-law, Anne Motto Gilvarry, are NFCT veterans and he greatly appreciated their support. Thanks also go to Bob, Nancy and the rest of the production staff for their vision and hard work.

Marjorie Lundberg (Aldonza/Dulcinea)—Marjorie is happy to make her debut on the NFCT stage in this production. She holds a BA in theater from Roger Williams University in Bristol, Rhode Island, where she received her formal training and acting experience. Some of her roles included May in *Last Train to Nibroc*, Kitty in *Anna Karenina*, Ado Annie in *Oklahoma*, Sonia in *Godspell*, Chick in *Crimes of the Heart* and Chrysothemis in *Elektra*. She also studied theater in London for a semester. She is currently pursuing her personal training license while working at a fitness club in the Hamptons. Marjorie would like to thank the cast, crew and Bob and Nancy for making her first show in two years so much fun. Thanks Dad, for all the advice and Scott for always making me push myself to be my best. I love you. Enjoy!

Scott J. Kennedy (Sancho)—Scott makes his NFCT debut in *Man of La Mancha*. He is a recent graduate of Roger Williams University where he gained most of his theatrical experience. Among his more memorable roles were Michael Wells in *Two Rooms*, Emile DeBecque in *South Pacific*, Jesus in *Godspell*, Ali Haku in *Oklahoma*, Truffaldino in *A Servant of Two Masters*, Barnette Lloyd in *Crimes of the Heart*, and Doctor Shpigelsky in *A Month in the Country*. He was also a participant in the London study abroad program for a se-

Musical Numbers

Opening.....	Orchestra
<i>Man of La Mancha</i>	Don Quixote & Sancho Panza
<i>It's All the Same</i>	Aldonza & Muleteers
<i>Dulcinea</i>	Don Quixote & Muleteers
<i>I'm Only Thinking of Him</i>	Antonia, Housekeeper, Sancho, Don Quixote
<i>We're Only Thinking of Him</i>	Antonia, Padre, Sancho, Housekeeper
<i>I Really Like Him</i>	Sancho
<i>What Does He Want of Me?</i>	Aldonza
<i>Little Bird, Little Bird</i>	Muleteers
<i>Barber's Song</i>	Barber
<i>Golden Helmet of Mambrino</i>	Don Quixote, Sancho, Barber, Muleteers
<i>To Each His Dulcinea</i>	Padre
<i>The Impossible Dream</i>	Don Quixote
<i>Knight of the Woeful Countenance</i>	Innkeeper & Chorus
<i>Man of La Mancha (reprise)</i>	Don Quixote
<i>Aldonza</i>	Aldonza
<i>A Little Gossip</i>	Sancho
<i>Dulcinea (reprise)</i>	Aldonza
<i>The Impossible Dream.(reprise)</i>	Don Quixote, Aldonza
<i>Man of La Mancha (I, Don Quixote)(reprise)</i>	Don Quixote, Sancho, Aldonza
<i>The Psalm</i>	Padre
<i>Finale</i>	Entire Company

mester. He graduated with his BS in mathematics and is currently teaching math in Riverhead High School. He looks forward to beginning his master's degree in mathematics while keeping his dream of being a performer alive.

John A. Hudson (Muleteer)—John's last theatrical performance was playing Ben, the math teacher, in *David and Lisa* back in high school. He is a member of Sacred Heart Parish Choir and a founding member of the Peconic Bay Masterworks Choir. This is his first NFCT production and he looks forward to lending his voice toward a great production.

Dr. Allen Fein (Duke/Carrasco)—Allen has taken basic acting classes locally with Toni Munna and had roles in *A Flea in Her Ear*, *Tell Me About It* and *You Can't Take it With You*. Besides theater, he has musical interests in piano and sings with the Choral Society of the Hamptons and with the Community Harvest Gospel Choir. Dr. Fein has a private practice in Family Medicine and Medical Acupuncture in Southampton Village and is also an author and speaker on various aspects of Complementary and Alternative Medicine.

Auditions for

Youth on Stage Production of

The Pajama Game

Tuesday & Wednesday

June 7 & 8

7:30 pm

Glenn Abramowitz, Director

631-369-5662

Production Staff

Director.....Bob Kaplan
Musical Director.....Nancy Deegan
Assistant Musical Director.....Kathleen Papot
Producer.....Ed Weiss
Stage Manager.....Vicki Fleming
Light Design.....Bob Kaplan
LightingCharlie Scheer & David Scheer
Costumes....Vicki Fleming, Carol Kirby, Dee Martin
Set.....Kathy Illacqua, Dave Copeland
Prompters.....Joanne Douglass, Jane Todd
Combat Coordinator.....Jerry Silverstein
Props.....Vicki Fleming, Dee Martin
Programs & Posters.....Donna A. Foster
Publicity.....Larry Tuthill, Dan McCarthy
Tickets.....Ed Weiss
Box OfficeDavid Kirby, Marilee Scheer, et. al.
Refreshments.....Carol Kirby, Linda Robbins
MarqueePaul Borsman

Orchestra

Nancy Deegan, Piano
Kathleen Papot, Keyboard
Tom Andrejack, Guitar
Jason Cockerill, Trumpet
Colin Van Tuyl, Trumpet
Zachary Branker, Percussion

Special Thanks to the "stay at home" loved ones who let the actors, musicians, and assorted stage folk "sally forth" in their theatrical quest.

Call for Theatre Support

To become a theatre member or subscriber, or to become an Angel, Benefactor, or Sponsor, mail this form with your contribution to NFCT, PO Box 86, Mattituck, NY 11952.

- | | |
|--|--|
| <input type="checkbox"/> I wish to become a <i>subscriber</i> and receive your annual brochure | <input type="checkbox"/> I wish to become a <i>member</i> and receive your monthly newsletter <i>and</i> your annual brochure. Please enclose \$10 per person. |
| <input type="checkbox"/> Angel (\$100 or more donation) | |
| <input type="checkbox"/> Benefactor (\$50-99) | |
| <input type="checkbox"/> Sponsor (\$25-49) | |

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

We are always looking for help behind the scenes as well as onstage. If you are interested in participating, fill out the form above and check off any items below. No experience necessary.

- | | |
|---|---|
| <input type="checkbox"/> Box Office | <input type="checkbox"/> Set Decoration |
| <input type="checkbox"/> Stagehand | <input type="checkbox"/> Lighting |
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Costumes | <input type="checkbox"/> Directing |
| <input type="checkbox"/> Props | <input type="checkbox"/> Producing |
| <input type="checkbox"/> Usher | <input type="checkbox"/> Advertising |
| <input type="checkbox"/> House Manager | <input type="checkbox"/> Refreshments |
| <input type="checkbox"/> Set Construction | |

Who's Who in Production

Bob Kaplan (Director)—Bob enjoys acting and directing. Each presents different challenges; both are invigorating and humbling. He's acted in *Early One Evening at the Rainbow Bar and Grill*, *The Price*, *I Hate Hamlet*, *Laughter on the 23rd Floor*, and *The Heidi Chronicles*. He's directed *Social Security*, *Sylvia*, *Forever Plaid*, *Plaza Suite* and co-directed (with Vicki Fleming) *Wait Until Dark*. Thanks to his wife, Betsy, for understanding his need to be involved in theater and to all others who keep him going.

Nancy Deegan (Musical Director)—As assistant musical director of *Sweeney Todd* in 1999, Nancy enjoyed watching Rusty Kransky die for the first time on the NFCT stage. She directed the youth summer show *Damn Yankees* in 2001 and loved playing in *She Loves Me* the same year. A Philadelphia native, Nancy moved to Mattituck some time after the Inquisition. She has been directing and playing musicals for over 25 years, and headed the St. Dominic High School Music Department in Oyster Bay, NY. She turned down an extremely lucrative offer to accompany Billy Joel on a recent road tour, in order to work with this exciting and talented cast of *Man of La Mancha*. She is forever indebted to friend and mentor Jeff Wentz for all his help, and is once again looking forward to seeing Rusty masterfully die on the NFCT stage.

Vicki Fleming (Stage Manager)—Thanks for the opportunity to be a part of this wonderful theater. Break a leg, cast!

Ed Weiss (Producer, Captain of the Inquisition)—Ed has been involved (in one way or another) in over 45 productions since first joining the Shoreham Wading River Community Theater about 30 years ago and continues now as a member of the NFCT. In *Man of La Mancha*, given the choice between the ticket booth and the footlights, he chose the latter...less stress. Although he usually plays kindly "father-types" (twice with his own daughters who are also actors), he is enjoying the new role as a certified (by the Inquisition) torturer.



For over 40 years the North Fork Community Theatre has been bringing quality live theatre to the East End of Long Island. We'd love to have your support as an advertiser. **Ads may be camera ready or we can set them ourselves.** *Contact Donna Foster for more information at 477-2309.*

2004-2005 Season Advertising Rates

	4 plays	3 plays	2 plays	1 play
Full page	\$600	\$450	\$325	\$165
Half page	\$320	\$240	\$160	\$83
Quarter page	\$145	\$110	\$72	\$40

**The North Fork
Community Theatre's
2004-2005 Season**

Man of La Mancha by Dale Wasserman
May 20, 21, 22*, 27, 28, 29*, June 3, 4, 5*

The Pajama Game by Richard Adler, Jerry Ross,
George Abbott & Harvey Schmidt
July 28, 29, 30, 31*, August 4, 5, 6, 7*

*Sunday matinee
Reserve your seats now!
For tickets—call 298-NFCT

Curtain time is promptly at 8 pm; 2:30 pm for matinees.
If you have reserved tickets, please pick them up
no later than 15 minutes before the show,
otherwise they are subject to resale.

Angels

Kathleen Becker
Sydney & Elaine Breese
Joseph J. Cella
Jed Clauss & Joanna Paulsen
William & Mary Dewey
Donna Foster
Edna Foster Jackson
Maria C. Maranga DDS
Christine McGuire
Susannah Rosato
Stephen Roundtree
Joe & Mary Ann Sieczka
Marjory Stevens
Lillian & Robert White

Benefactors

Jean Bearak
Elsie Bleimiller
Syd & Elaine Breese
Irma T. Hupfel
Mrs. Albert Monsell
Dr. & Mrs. Richards in Loving Memory of Nette LeValley
Laurie & Erwin Rodger
Johanna & Edward Siegmann
Larry Tuthill & Eileen Powers
Arnold A. Urist, MD
Lillian M. Wagner-Dykhuis

Sponsors

Eunice Armbrust
Dorothy Callaghan
Margaret Connors
Larry & Arline Galasso
Elizabeth Geyer
Mr. & Mrs. John Harrison
Mr. & Mrs. Charles Hedberg
Norma Hinsch
Julie Hoffman
Connie Latson
Florence Liso
Marie & Eddie McDonald
Julie McKinney
Claire D. Morris
Agnes & John Schuller
Faith Tiner

If you made a donation to the NFCT and your name was misspelled or was left off our program, please contact Donna Foster at 477-2309.