

**The
North Fork Community Theatre**
12700 Old Sound Ave.
Mattituck, NY

A. R. Gurney's



The Dining Room

October/November 2005

Director's Note

Welcome and thank you for joining us for this performance of *The Dining Room*. A. R. Gurney wrote this melange of interrelated scenes with one sect of society in mind — the upper middle class WASP. The play takes place in the dining room of a typical household—it could be yours or mine. Just as company congregates in the kitchen during these busy modern times, the dining room once served as the place where families took their meals, special occasions occurred, and where *life* happened. The six talented actors in our cast play 57 roles, changing personalities and ages with virtuoso skill. Each vignette introduces the audience to a new set of characters and events. These varied scenes collectively share A.R. Gurney's vision of this vanishing species, along the way sharing compassionate humor and abundant humanity. So please, sit back, relax and reminisce with us for a while.

Tracy Cobb Abeles
Director

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Marilee Scheer, *President*

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Dianna Belmonte • Anne Motto Gilvarry • Mike Hipp
Harold Robbins • Paula Shengold • Joe Siczka • Bill Sousa

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be
addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

**The
North Fork Community Theatre
presents**

The Dining Room

by A. R. Gurney

*Directed by
Tracy Cobb Abeles*

*Produced by
Mary Motto Kalich*

*presented through special arrangement with Dramatists Play Service, Inc.
New York, NY*

www.nfct.com

Congratulations on
another great show!



Thank you for a
shining performance!

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- Angel (\$100 or more donation)
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- Sponsor (\$25-49)

Members receive a monthly newsletter. Subscribers and members receive a brochure in September listing the season's slate of plays. Seats may be reserved in advance. Your support provides much needed financial assistance. If you are interested in participating in NFCT activities, please check all appropriate areas.

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Mail this form with your check to North Fork Community Theatre
PO Box 86
Mattituck, NY 11952

Cast

1st Actor.....Bruce Bloom
2nd Actor.....Alan Stewart
3rd Actor.....Ken Rowland

1st Actress.....Marilee Scheer
2nd Actress.....Anne Motto Gilvarry
3rd Actress.....Jessica Ellwood

Setting

The play takes place in a dining room...or rather many dining rooms.

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After the show
\$2.00 off your total purchase
with your ticket stub.

Who's Who

Bruce Bloom (1st Actor)—He's been seen locally in *Ten Little Indians*, *She Loves Me*, *Deathtrap*, and *Lend Me A Tenor* for NFCT, and in his own one-act comedies for The Wild Thyme Players. He was featured in *The Little Foxes*, *All My Sons*, *A View From the Bridge*, *Born Yesterday*, *Lovers and Other Strangers*, *Glengarry Glen Ross* and more for other groups. He has directed many productions including *A Streetcar Named Desire*, *Broadway Bound*, *Lend Me a Tenor*, and *Witness for the Prosecution*. A collection of his short plays *Are You Jewish? Five One-Act Comedy Plays About Jewish Identity* was just published by iUniverse.

Jessica Ellwood (3rd Actress)—*The Dining Room* is Jessica's third performance with NFCT. Other roles include Susy in *Wait Until Dark* and Artie in *Eleemosynary*. Additionally, Jessica has appeared on the Hampton Theater Company stage as Elaine in *Night Watch*, Claire in *Proof*, Alice in *You Can't Take It With You*, and Nellie in *Summer and Smoke*. When she's not on stage, she's teaching 8th grade English in Southold. Thanks to her husband Paul for his love and support.

Anne Motto Gilvarry (2nd Actress)—A member of the NFCT since her early teens, Anne was most recently seen as Antonia in last season's *Man of La Mancha*. Past roles, here and elsewhere, have included Lucy in *You're A Good Man, Charlie Brown*, Millie in *Picnic*, and Penny in *You Can't Take It With You*. During the day, Anne can be seen in her favorite role to date: an energetic English teacher at Mattituck High School. She thanks her husband Jim for his love and laughter, and her mother for being the most loyal audience member a daughter could want.

Ken Rowland (3rd Actor)—Ken is very happy to be back on the NFCT stage. His prior performances on the NFCT stage were the world premiere of *Mirth* and last year's Scholarship Benefit Variety Show. Many of you have seen him in the RFCT productions of *Camelot* and *Kiss Me Kate* or in the Northeast Stage Production of *Much Ado About Nothing*. Ken would like to thank the NFCT and the entire cast and crew of *The Dining Room* for a wonderful experience. Special thanks for the love and encouragement from his daughters Amy and Lauren.

Marilee Scheer (1st Actress)—A sometimes director or producer Marilee is glad to be taking a turn as an actor. Favorite roles in past productions are Mother Superior in *Nunsense*, Kate in *Dancing at Lughnasa* and puppetry work as a man-eating plant...long story. Marilee resides in Laurel with her husband Charlie and enjoys her roles there as wife, Mom, step-mother, and Grammie.

Alan Stewart (2nd Actor)—Alan is proud to be invited to appear in the North Fork Community Theatre's production of *The Dining Room*. This is his 5th show here! He has previously appeared in *Rumors*, *Ten Little Indians*, *A Play on Words*, and most recently this year in *Man of La Mancha*. Thanks to Bruce and Marilee for the name-dropping!

Who's Who

Tracy Cobb Abeles (Director)—A Kentucky native, Tracy is honored to be directing once again at NFCT. A graduate of the American Academy of Dramatic Arts, Tracy has been seen on stages in NYC and Los Angeles, her most recent hometown. She has produced for Theatre 150, is a founding member of the Ojai Playwrights Festival, has been the managing director of a hundred year old Shakespeare company and is currently a theatre auditor for the New York State Council on the Arts and a faculty member at the Community School of the Arts. Her proudest accomplishments to date were the healthy arrival of her 19 month old daughters, Natalia and Isabella. All of this has been made possible thanks to her loving husband, Peter...especially the part about their daughters!

Mary Motto Kalich (Producer)—Producing *The Dining Room* has been like "coming home" for Mary. Although this is the first time she has tried her hand at producing, she spent many summers at the NFCT doing the Summer Youth Productions. Mary is very happy that she and her wonderful husband Nate (Yeah!) have moved to the North Fork to raise their little "critter", 21-month old Micky (Yeah!). The North Fork has everything you could ever want: her Mom! (Yeah!), her sister Anne! (Yeah!) and miles and miles of vineyards, beaches, and waters to run, bike, swim, and sail on. We are all blessed to be here. Hugs and Kudos to Tracy for being an awesome director, wonderful to work with, and a great friend.

For over 40 years the North Fork Community Theatre has been bringing quality live theatre to the East End of Long Island. We'd love to have your support as an advertiser. **Ads may be camera ready or we can set them ourselves.** Contact Donna Foster for more information at 477-2309.

2005-2006 Season Advertising Rates

	4 plays	3 plays	2 plays	1 play
Full page	\$600	\$450	\$325	\$165
Half page	\$320	\$240	\$160	\$83
Quarter page	\$145	\$110	\$72	\$40

Production Staff

Director.....Tracy Cobb Abeles
Producer.....Mary Motto Kalich
Stage Manager.....Lauren Rowland
Set Design.....Tracy Cobb Abeles
Set Construction.....Mike Hipp, Mark Manzi, Ken Rowland
Custom Painting.....Kelly Foster
Lighting Crew.....Charlie Scheer,
Dave Van Popering, Rob Dowling
Props.....Tracy Cobb Abeles
Programs and Posters.....Donna Foster
Speciality Printers.....Kat at Academy Printers
Webmaster & Marquee.....Paul Borsman
Refreshment Manager.....Carol Kirby
Ticket Manager.....Maureen Sanok
House Managers.....Joe and Maryann Siczka,
Dave Kirby, Linda and Harold Robbins
Vocal Coach.....Ellis Pelham

Special Thanks from the Director

First and foremost to my producer, Mary, for fearlessly taking on this thankless position. Your enthusiasm, positive energy and hard work reflect what an amazing woman you are. Your loyalty and friendship are treasured gifts. Many thanks to Nate and "critter" for allowing us to steal precious Mommy and Wife time.

To Mike Hipp and Kimet Speed for graciously allowing us the use of your family china and to Carol Kirby for your seamstress talents.

My set crew came in on a Saturday and with a lot of sweat and hard work built our dining room in one afternoon. Our newest volunteer, Mark Manzi, jumped right in and put countless hours in on detail work. Our multi-talented Mike Hipp and cast member Ken Rowland made for an extraordinary trio. Thank you so much for saying "no problem", regardless of the request.

The following Saturday, friends, cast and crew painted our beautiful set. Thank you for devoting your free afternoon to this cause.

My cast of actors are talented, hard-working folk who happen to be exceptional human beings. It has been an honor. Thank you for your commitment and trust.

On a personal note, many of you offered help when I felt overwhelmed and frustrated, a kind word when rehearsal was stagnant and a warm hug when I didn't even know I needed one. You know who you are and you have my gratitude. Lastly, to Katerina, who truly made my involment possible by devoting countless hours watching over my girls.

The North Fork Community Theatre's 2005-2006 Season

The Dining Room by A. R. Gurney
October 21, 22, 23*, 28, 29, 30*, November 4, 5, 6*

The Glass Menagerie by Tennessee Williams
March 3, 4, 5*, 10, 11, 12*, 17, 18, 19*

CLUE—The Musical book by Peter DePietro
music by Galen Blum, Wayne Barker, and Vinnie Martucci
lyrics by Tom Chiodo
May 12, 13, 14*, 19, 20, 21*, 26, 27, 28*

Youth-on-Stage
Fiddler on the Roof book by Joseph Stein
music by Jerry Bock, lyrics by Sheldon Harnock
based on Sholom Aleichem's stories by special permission of Arnold Peri
August 3, 4, 5, 6*, 10, 11, 12, 13*

*Sunday matinée
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Curtain time is promptly at 8 pm; 2:30 pm for matinees.
If you have reserved tickets, please pick them up
no later than 15 minutes before the show,
otherwise they are subject to resale.

Angels

Jed Clauss & Joanna Paulsen
Mildred Cowan
Heather Cusack-Tetrault
Donna Ann Foster
Richard Lark
Mark Manzi
Pat & Vince Ward

Benefactors

Eunice Armbrust
Jean Bearak
Elsie S. Bleimiller
Irma T. Hupfel
Edna Foster Jackson
Dr. & Mrs. George Richards
Barbara & Stan Rubenstein
Edward & Johanna Siegmann
Barbara & Ray Terry
Lillian M. Wagner-Dykhuis
Lillian A. & Robert E. White

Sponsors

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Millie & Tom Toivonen

Friends

Anne Hatosy
Katie Van Delp