

**The North Fork  
Community Theatre  
Sound Ave. Mattituck, NY**



*May/June 2004*

*From the President*

Is there anything better in this world than to put out a call for help and have it heard? Well that is just what has happened to our theatre. To know that you are loved is a wonderful thing and The North Fork Community Theatre is indeed loved. The response to our cries for help were heard and the outpouring of support is heartwarming. We had one of the biggest turnouts for auditions that we have had in some time, and it will be evident by the show which you are about to see. I personally would like to welcome all of our new friends and all of our old friends who are here to enjoy the NFCT.

The theatre belongs to all of us and now with your help we will be able to keep it going strong and keep the tradition alive.

*Marilyn Corwin,  
President*

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*Janet Bidwell • Gabe Darin • Marilee Scheer •*

*Joe Sieczka • Larry Tuthill • Ed Weiss*

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,

PO Box 86, Mattituck, NY 11952

*Nude  
with Violin  
by Noel Coward*

*Phyllis Conley, DIRECTOR  
Lois Eigabroadt, PRODUCER*

*produced by special arrangement with  
Samuel French, Inc.  
New York, NY*

## Production Staff

Phyllis Conley, *Director*  
Lois Eigabroadt, *Producer*  
Paul Badamo, *Marquee Photos, Rehearsal Prompter*  
Caroline Ciochetto, Betty Gergela,  
& Cast, *Set Decoration & Props*  
Charlie Scheer, Harry Robbins, *Lighting Design*  
Ricky Forrestal, *Lights*  
Katie Berry, *Stage Manager*  
Judy Utter, *Tickets*  
Paul Borsman, *Marquee*  
Donna Foster, *Poster/Program*  
Dan McCarthy & Larry Tuthill, *Publicity*  
Priscilla Sprague, *House Manager*  
Carol Kirby, *Refreshments*  
Jason Pinson & Barbara Moynihan, *Construction*  
Catherine Herbst, *Original Cover/Poster Design*

## Thank You

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## Auditions

for *Youth on Stage* Production of  
*Rodgers & Hammerstein's*  
*Cinderella*

June 9 & 10, 2004 7 pm at NFCT, Sound Ave. Mattituck

## Cast

Sebastien.....Clayton Sauer  
Marie-Celeste.....Caroline Ciochetto  
Clinton Preminger, Jr.....Kevin Colon  
Isobel Sorodin.....Doris Badamo  
Jane.....Dana Hegquist  
Colin.....Philip Reichert  
Pamela.....Stacey Fabry  
Jacob Friedland.....Garrett Cutler  
Anya Pavlikov.....Dianna Belmonte  
Cherry-May Waterton.....Holly Sanford  
Fabrice.....Andrejs Piskunovs  
Obadiah Lewellyn.....Kevin Monsell  
George.....Kevin Monsell  
Stotesbury.....Peter Cybulski

## Scenes

*The action of the play takes place in  
Paul Sorodin's Studio in Paris*

*Time: 1954*

*Act I  
Afternoon*

*Act II  
Scene 1 A few hours later*

## Intermission

*Scene 2 The following afternoon*

*Act III  
Scene 1 A few hours later  
Scene 2 The following morning*

### Who's Who

**Doris Badamo (Isabel)**—Doris has been involved with community theatre for over 30 years. Besides playing Mother Superior in *Nunsense*, some of her favorite roles were in *Steel Magnolias*, *Don't Drink the Water*, *Rumors*, female version of *The Odd Couple*, *Light up the Sky*, and *You Can't Take It With You*. Doris also directed the male version of *The Odd Couple* and several summer teen productions. She's worked backstage and as a stage manager as well.

**Dianna Belmonte (Princess Pavlikov)**—Dianna is very happy to be back at the NFCT where she first appeared on stage in the production of *The Man Who Came to Dinner*. Since then, she has performed with various theatre companies on the East End. It's good to be home again!

**Caroline Ciochetto (Marie-Celeste)**—"Pardon My French."

**Kevin Colon (Clinton)**—You may have heard Kevin playing bass in last summer's production of *Little Shop of Horrors*. This, however, is his first time acting on the NFCT stage. Kevin is currently completing his senior year at Mattituck High School and will attend SUNY Potsdam in the fall as a music major. He would like to thank his friends for inspiring him to give acting a shot.

**Garrett Cutler (Jacob)**—Garrett Cutler last appeared as the Grand Inquisitor in *Joan of Arc* in the winter of 1964. Since that time, he has viewed every day as a dress rehearsal for his next role. Garrett and his wife Lucy moved to Mattituck in 1997. He is currently a senior resident vice-president with First Investors corporation in NYC where he is employed as an investment advisor.

**Peter Cybulski (Stotesbury)**—Peter Cybulski is 12 years old and a 7th grader at the Riverhead Middle School. He's been taking acting classes at the Gateway Playhouse Theatre in

Bellport for the last three years. He was a cowboy in *Oklahoma*, Jerry Cohan in *Yankee Doodle Dandy*, a Munchkin in *The Wizard of Oz*, City Father in *The Adventures of Tom Sawyer*, Colin in *The Secret Garden*, and Barnette in *Crimes of the Heart*. Peter has taken dance classes for eight years in both tap and jazz, played the alto sax in school band and participated in NYSSMA which which selected him for All-County Band. This is his first experience at NFCT and he's thrilled to be a part of *Nude with Violin*. Thank you to Mrs. Phyllis Conley for the great experience to be with these fine actors and actresses.

**Stacey Fabry (Pamela)**—First time performing at the North Fork Community Theatre, Stacey, a Mattituck resident, presently works as an RN, Case Manager at Eastern Long Island Hospital. Her previous acting experiences were in elementary and junior high.

**Dana Hegquist (Jane)**—Dana is the children's librarian at the Southold Free Library. She is thrilled to be back on the NFCT stage with such a dedicated, hard-working cast. Dana would like to thank Phyllis for this wonderful opportunity, her family and friends for the patience and support, and her kitties for late night cuddles. She hopes everyone enjoys the show!

**Kevin Monsell (Obadiah & George)**—Mr. Monsell has been haunting the NFCT stage for several years. He attributes his durability to the surprising volume of voice, his inability to recognize embarrassment, and, more seriously, the support of friends and family—most of all his wife Cathy.

**Andrejs Piskunovs (Fabrice)**—Andrejs came from Russia two years ago. He is currently going to school and along with that has a full time job at North Fork Bank. In Russia, he was in the theatre club and thought it would be nice to do the same thing here. He likes living in America and plans on joining the US military.

**Philip Reichert (Colin)**—A recent transplant to the East End of Long Island, Philip was very active in high school and college theatre. After a 20-year hiatus, his most recent work included a role in *As You Like It* and the most demanding work to date of a maniacal Easter Bunny for the First Night production of *A Night with Kenneth Koch* with a special nod to Mr. Upton T. Soupspoon.

**Holly Sanford (Cherry May Waterton)**—*Nude with Violin* marks Holly's return to NFCT after a very long hiatus from the area and theatre. Holly has previously appeared on stage as a German opera singer, a French maid, and is just "potty" about playing the ex-showgirl Cherry May. By day, Holly is a floral designer.

**Clayton Sauer (Sebastien)**—This is Clay's first time acting with NFCT. He has appeared off-Broadway in *Toulouse, Dionysiac*, and the European tour of *Hair*. His favorite roles include Abner in *Li'l Abner*, Pierre in *The Merry Widow* and Lamar in *Godspell*. In film he has done *Go for It*, *Beatstreet* and *Muppets Take Manhattan*. On TV he has appeared in the NBC film *Too Far to Go* and *The Guiding Light*. A member of AFTRA, Clayton owns the Stirling House Bed and Breakfast and is a realtor with Prudential in Southold.

**Phyllis Conley (Director)**—Phyllis directed NFCT's *Born Yesterday*, and the 2003 production of *Lend Me a Tenor*. She performed in *The Philadelphia Story* as Margaret and in *Lettuce & Lovage* as Miss Framer with NFCT. Phyllis has directed three plays with The Hamlet Players of Hampton Bays which included *See How They Run*. Other shows include the Westbury Youth in *Who's Batty Now*, *Junior Miss*, *Mumbo Jumbo*, and *The Emperor's New Clothes*. She applauds this cast of *Nude with Violin* for their dedication and support, knowledgeable input, and active participation. God bless them all.

## Call for Theatre Support

To become a theatre member or subscriber, or to become an Angel, Benefactor, or Sponsor, mail this form with your contribution to NFCT, PO Box 86, Mattituck, NY 11952.

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## The North Fork Community Theatre's 2003-2004 Season

*Nude with Violin* by Noel Coward  
May 21, 22, 23\*, 28, 29, 30\*, June 4, 5, 6\*

*Cinderella* by Rodgers & Hammerstein  
July 29, 30, 31, August 1\*, 5, 6, 7, 8\*

\*Sunday matinée  
Reserve your seats now!  
For tickets—call 298-NFCT

Curtain time is promptly at 8 pm; 2:30 pm for matinees.  
If you have reserved tickets, please pick them up  
no later than 15 minutes before the show,  
otherwise they are subject to resale.

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If you made a donation to the NFCT and your name was misspelled or was left off our program, please contact Donna Foster at 477-2309.