

**The North Fork
Community Theatre
Sound Ave. Mattituck, NY**

Youth on Stage Production

Rodgers & Hammerstein's



Cinderella

July/August 2004

From the President

"Once upon a time"—the beginning of every wonderful story both real and fantasy. Once upon a time in 1957, a group of dreamers and fantasy weavers gathered; and so began the North Fork Community Theatre. In the tradition of all good stories there have been ups and there have been downs. So it has been with the NFCT and so it will continue to be. I welcome you to our Youth on Stage Production of *Cinderella*, one of the most beloved fantasies ever and invite you to join our troupe and become part of our happily ever after.

Marilee Scheer
President

Board of Directors

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*Dianna Belmonte • Janet Bidwell • Anne Mottò Gilvarry
Rusty Kransky • Paula Shengold • Larry Tuthill • Ed Weiss*

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be
addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

North Fork Community Theatre
Youth on Stage presents

Rodgers & Hammerstein's
Cinderella

Music by
Richard Rodgers

Book & Lyrics by
Oscar Hammerstein II

Directed by
Bill Sousa

Musical Direction by
Dee Laveglia

Produced by
Marilee Scheer

Choreography by
Jan McKenna & Holly Sanford

produced by special arrangement with
The Rodgers and Hammerstein Theatre Library
598 Madison Avenue
New York, NY 10022

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	4 plays	3 plays	2 plays	1 play
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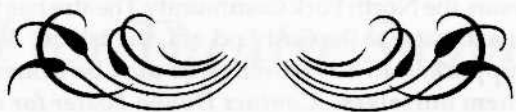
**Check Your Local Papers
for information on Auditions for
The Foreigner by Larry Shue,
the next NFCT production this coming fall.**



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Synopsis of Scenes

Act One

Scene 1: The Public Room in the Castle

Scene 2: Cinderella's House

Scene 3: The Royal Dressing Room

Scene 4: The Palace Ballroom & Garden

*There will be a 15-minute intermission
during which refreshments will be available.*

Act Two

Scene 1: Cinderella's House

Scene 2: The Royal Dressing Room

Scene 3: The Public Room in the Castle

Scene 4: Cinderella's House

Scene 5: The Palace Garden



Musical Numbers

Act One

Overture

The Prince is Giving a Ball..... Herald & Townspeople

In My Own Little Corner..... Cinderella

Your Majesties..... King, Queen, Chef & Steward

Boys & Girls..... King & Queen

In My Own Little Corner (reprise)..... Cinderella

Fol-De-Rol..... Godmother

Impossible..... Cinderella & Godmother

It's Possible..... Cinderella & Godmother

The Gavotte..... Entire Cast

Ten Minutes Ago..... Prince & Cinderella

Stepsisters' Lament..... Joy & Portia

The Grand Waltz..... Entire Cast

Do I Love You?..... Prince & Cinderella

Act Two

Entr'acte

When You're Driving through the Moonlight..... Cinderella,

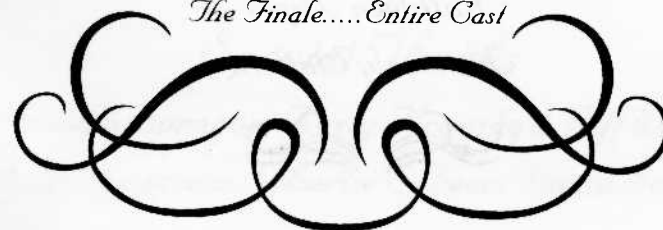
Stepmother, Joy & Portia

A Lovely Night..... Cinderella, Stepmother, Joy & Portia

Do I Love You? (reprise)..... Queen & Prince

The Search..... Entire Cast

The Finale..... Entire Cast





Cast

Cinderella..... Alexandra Parma
Prince..... Christopher Scheer
Queen..... Kristen Santori
King..... Jarret Palmer
Stepmother..... Rebecca Adams
Portia..... Catherine Woznick
Joy..... Liz Regan
Fairy Godmother..... Krystal Young
Herald..... Dick Holbrook
Steward..... J.J. Wells

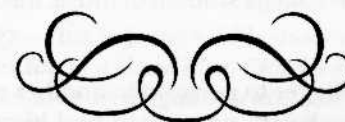
Townspiece & Guests at the Ball

Robin Ahrens
Liza Castellano
Jason Cockerill
Kevin Conlon
Ashley Grafton
Lisa Newalis
Kathleen Papot
Kimberly Walters



Production Staff

Director..... Bill Sousa
Producer..... Marilee Scheer
Musical Director..... Dee Laveglia
Choreography..... Jan McKenna & Holly Sanford
Dance Captain..... Holly Sanford
Stage Manager..... Christa Calaban
Light Design..... Charlie Scheer
Tech Crew..... Casey Hamilton, Bridgette Adams,
David Nichols, Danielle Hein
Set Construction/Painting..... Cast
Makeup & Hair..... Cast
Costumes..... Bill Sousa, Sue Santori
Programs & Posters..... Donna A. Foster
House Manager..... Sue Santori
Marquee..... Paul Borsman
Awards..... Bill & Marilee



Special Thanks

Priscilla Sprague, Rusty Kransky & Jeff Wentz,
Kelli Baumann, Charlie Scheer, David Scheer

Who's Who

Rebecca Adams (Stepmother)—This is Rebecca's first production with the NFCT. You may have seen her in *I Remember Mama*, *On the Town*, *The Man Who Came to Dinner* (Riverhead High School), *The Music Man* (Riverhead Middle School), *The Lion King*, *The Sound of Music* (Bellport Theatre), and *Oliver* (RFCT). Rebecca has also attended seven years of dance at REDancers and is in her fourth year at Mulvihill-Lynch School of Irish Dance. She would like to thank all her friends and family for their love and support. Best of luck cast and crew of *Cinderella* and thanks for the memories.

Robin Ahrens (Chorus)—Robin is honored and delighted to be able to tread the NFCT's stage once more. Last summer he appeared in the youth show *Little Shop of Horrors*. Robin's credits with the RHS Blue Masques include Ozzy in *On the Town*, Bert Jefferson in *The Man Who Came to Dinner*, and David Kingsley in *Stage Door*, in addition to appearing in *Anything Goes*, *Pirates of Penzance*, and *Once on this Island*. He attends the University of Rochester where he intends to major in chemistry and journalism and receives voice lessons at the Eastman School of Music. This past spring he could be seen in Sophie Treadwell's drama *Machinal* at UR's International Todd Theatre. His sincere thanks go to his fine, myriad of friends, the director Bill Sousa for his lenience at such a late date, those members of the cast who caused him to realize that here was an excellent opportunity to open his mouth, his loving family, and finally and foremost, Jessica.

Liz Castellano (Chorus)—Liz will be entering the 9th grade in Southold this fall. Liz is an avid theatre goer; however, this is her debut performance. Liz's interests include music, sports, and the performing arts.

Jason Cockerill (Chorus)—First time at NFCT and a 9th grade student at Southold High School, Jason has played the reincarnated dead soldier in *Pippin* and the roles of Julius Goldschmidt and Edgar Templeton in this year's *Barnum*. Jason plays the piano, trumpet and is now learning trombone. He is currently a pre-college student of music theory at Stony Brook University.

Kevin Conlon (Chorus)—Eager to perform in another musical, Kevin offered his service to the orchestra pit only to find himself seemingly displaced by the tactful and practical employment of a synthesizer. Fitting the stereotype of the unemployed musician, Kevin wandered about aimlessly before realizing that he could still be of use to the show—even without his instruments. He is very happy to be back on stage again, contributing to the production with his vocal and dancing...um..."talent." Previous work at NFCT includes playing bass for *Little Shop of Horrors* and portraying *Life* reporter Clinton Preminger, Jr. in *Nude with Violin*. Thanks to all for your help and support. . .enjoy the show!

Ethan Crook (Chef)—My name is Ethan Crook and this is the first play I have ever been in. I have taken acting at the Zagarino School of Acting for almost a year and plan to make a career out of it. This may be my first play, but there are plenty more to come. Whenever I am not doing school or acting, I spend my time playing guitar, listening to music, and playing videogames, or chillin' with friends. It was a great experience to be in the play and it helped me get a feeling for being under pressure. It's the first step to the top of the stairs.

Ashley Gralton (Chorus)—Ashley is 15 years old and *Cinderella* is her first NFCT play. You may have remembered her when she participated in All County Chorus. She is currently attending her 11th year at the Mulvihill-Lynch School of Irish Dance. Ashley would like to thank all her family and friends for their support, and the patience and love from her boyfriend Mathew K. Holland. She would also like to thank Rebecca K. Adams the Stepmother for writing her bio. Break a leg everyone (literally).

Dick Holbrook (Herald)—*Cinderella* is Dick's second performance at the NFCT. His last show here was *Little Shop of Horrors*, playing the part of Wino I and Skip Sniply. Previous shows include RHS Bule Masques' *On the Town* (Pitkin), *The Man Who Came To Dinner* (Mr. Stanley), *Anything Goes* (Ching), *Stage Door* (Lou) and RFCT's *Joseph and the Amazing Technicolor Dreamcoat* (Chorus). He dedicates this show to his former cast members in all troupes and to his family.

Lisa Newalis (Chorus)—Lisa is a seventeen year old girl who has been an active member of the Mattituck School chorus for eight years and the Select Choir for two years. She spends most of her time working in the Southold Pharmacy and carrying out her duties as an officer in the Southold/Mattituck NJROTC unit. *Cinderella* will be Lisa's first play but not her first performance. Lisa recently competed in the NYSSMA All State singing competition for a slot in the All County / All State choirs next fall.

Jarret Palmer (King)—This is Jarret's fifth show at the NFCT. He previously played Linus in *You're a Good Man Charlie Brown*, Linville in *Damn Yankees*, Andrew McLaren in *Brigadoon* and last year played the sleazy shop owner Mr. Mushnik in *Little Shop of Horrors*. He would like to thank his parents, dog Jingles, grandparents and friends including Chris Scheer for making him try out. He would also like to thank Carmine Arpaia & Sharon Lang for nothing. He hopes you enjoy the show.

Kathleen Papot (Chorus)—Charming: adj. - having a constant case of the giggles. Hah, so Chris really is Prince Charming. Kathleen dedicates her performance to Bette Midler and the ever important invention "Claibotics". To Stepford!

Alexandra Parma (Cinderella)—Ever since she was a little girl, Aly has had an infatuation with all things Cinderella. A week didn't go by where the movie wasn't watched. Her Cinderella obsession has faded over the years but she has gained a passion for singing, acting, and dancing. Although this is Aly's debut at NFCT she has participated in many other shows at Southold High School where she will be a junior next year. Aly would like to thank Mrs. Baumann and Mrs. Feiler for all their help and the whole cast for a great show. Enjoy!

Liz Regan (Joy)—Liz Regan is a student at LaGuardia High School for Music & Art and the Performing Arts majoring in Drama. She is thrilled to be making her debut at the North Fork Community Theatre. She would like to thank Bill, Marilee and the rest of the cast for this wonderful experience.

Kristen Santori (Queen)—*Cinderella* marks Kristen's fourth NFCT production. Her debut performance at the NFCT began in the production of *Annie* in 2000. Her past performances at the NFCT also include *Brigadoon* and *Little Shop of Horrors*. She was last seen on the Westhampton Beach High School's stage in the school production of *Kiss Me Kate* as Hattie. Kristen would like to thank her fellow cast members for making the NFCT experience so enjoyable; it keeps her coming back each year. "Nice form" cast. She would also like to extend thanks to her supportive mother, without whom she would never be able to find the much needed transportation from Manorville to Mattituck. Enjoy the show!

Christopher Scheer (Prince)—Chris was last seen in *Little Shop of Horrors*. He dedicates his performance to Brett who deserves this more.

Kimberly Walters (Chorus)—Kimberly has no previous theater experience. She is a 20 year old college student currently attending SUNY Oneonta majoring in Elementary Education. A former athlete, Kimberly played basketball, field hockey and softball.

T.J. Wells (Steward)—T.J. is a 14 year old student at Mattituck High School. He participated in the 2004 school play *No Choice* by Katy Berry. He plays various sports such as basketball & track. He loves to sing, dance and act! And he would like to thank the cast and crew of *Cinderella* for a great summer!

Catherine Woznick (Portia)—This is my first show with NFCT. I attended Greenport High School where I took part in the theatre program and was in *Leader of the Pack*, *Oliver*, *Meet Me In St. Louis*, *Seven Brides For Seven Brothers*, and *How to Succeed in Business Without Really Trying*. I graduated in 2003, and this fall I will be returning to Quinnipiac University to continue studying Physical Therapy. Along with my studies I love to act, sing, and dance, and hope to further pursue a position on

stage. I would like to thank my family and friends for their love and support and especially thank my boyfriend Mike for the love, support and preparation of many late night dinners after many late rehearsals, Thank you!

Krystal Young (Godmother)—Krystal is very excited to perform in *Cinderella* marking this as her third NFCT show. You may remember her in *Brigadoon* (Daughter) and *Little Shop of Horrors* (Derelict, Radio Announcer). Besides theatre at the NFCT, she is in the Riverhead High School's Blue Masques where you may have seen her in *Stage Door* (Mrs. Show), *Anything Goes* (Passenger), *The Man Who Came to Dinner* (Mrs. McCutcheon), *On The Town* (Singing teacher), *I Remember Mama* (Aunt Jenny) and most recently *The Secret Garden* as Martha. Other theatre credits include *Unhappily Ever After* (Counselor) and *Guys and Dolls* (Arvide Abernathy) at R.M.S. Krystal studies voice with Ellis Pelham, participated in many NYSSMA and North Fork Festivals and is a member of her high school's Chamber Singers, Show Choir and her local church choir. She sends much love and thanks to her family (for the rides and support), friends (for being the best there is), Sean O'Hara, Frank Volango (Mama looch!), Lee Hanwick, the cast for making this another great experience and lastly to all that have supported me in everything I do!! Much luck to the cast of *Cinderella*!!

Bill Sousa (Director)—Bill first appeared on our stage 25 summers ago in our Youth On Stage production of *Little Mary Sunshine* as Capt. Big Jim Warrington. He then appeared in the next Y.O.S. and continued through the years to produce ten other Y.O.S. productions, appear in over thirty NFCT productions and directing *Applause*, *Company*, *Plaza Suite*, *Oliver*, *Sound of Music*, *Mame*, *Gypsy*, *Promises Promises*, *Sweet Charity*, *Nunsense*, *Bye Bye Birdie*, *A Chorus Line*, and *Annie*. Bill has also directed at RFCT and has been Drama Director for the Southampton School system directing plays and musicals for students in the Intermediate and High Schools and will be teaching in the Southampton Summer Enrichment Theatre program that he has been doing for the past ten summers. Bill has once again enjoyed working with these many talented "youths" and hopes you enjoy our labor of love. Enjoy!

Dee Lavelgia (Musical Director)—Dee, a recently retired teacher, has a recording studio in Mattituck. He is listed in the International Who's Who in Music and attended Julliard.



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October 8, 9, 10*, 15, 16, 17*, 22, 23, 24*

The Price by Arthur Miller
February 25, 26, 27* March 4, 5, 6*, 11, 12, 13*

Man of La Mancha by Dale Wasserman
May 20, 21, 22*, 27, 28, 29*, June 3, 4, 5*

The Pajama Game by Richard Adler, Jerry Ross,
George Abbott & Harvey Schmidt
July 28, 29, 30, 31*, August 4, 5, 6, 7*

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