


May/June 2003

**The North Fork  
Community Theatre**  
Sound Avenue, Mattituck, NY

# **You're A Good Man, Charlie Brown**

a musical based on the Comic Strip PEANUTS®  
by Charles M Schulz  
Music, Book & Lyrics by Clark Gesner



### *A Note from the Director*

The North Fork Community Theater is proud to present *You're a Good Man, Charlie Brown*. Amidst the distractions of the world, it is a relief to return to a simpler time with your favorite Peanuts gang. Come along with Charlie Brown and his pals as we discover what kind of man he is capable of becoming.

In the mid-60's, Clark Gesner, once a Sesame Street writer, wrote an album featuring characters made popular by the Peanuts comic strip created by Charles M. Shultz. After producers approached Gesner to turn the album into a stage show, it had its premiere at Theater 80 in New York City on March 7, 1967.

The revival we present this evening has some significant changes from the original show. Gesner deleted seventeen scenes and added twenty-one; more significant was the replacement of the character Patty with Charlie Brown's little sister, Sally. The New York production opened February 5, 1999 and was nominated for four Tony Awards, winning two.

We invite you to sit back and turn the worry of the world off for a while, as you enjoy a day in the life of Charlie Brown.

#### *Board of Directors*

Lois Eigabroadt, *President*

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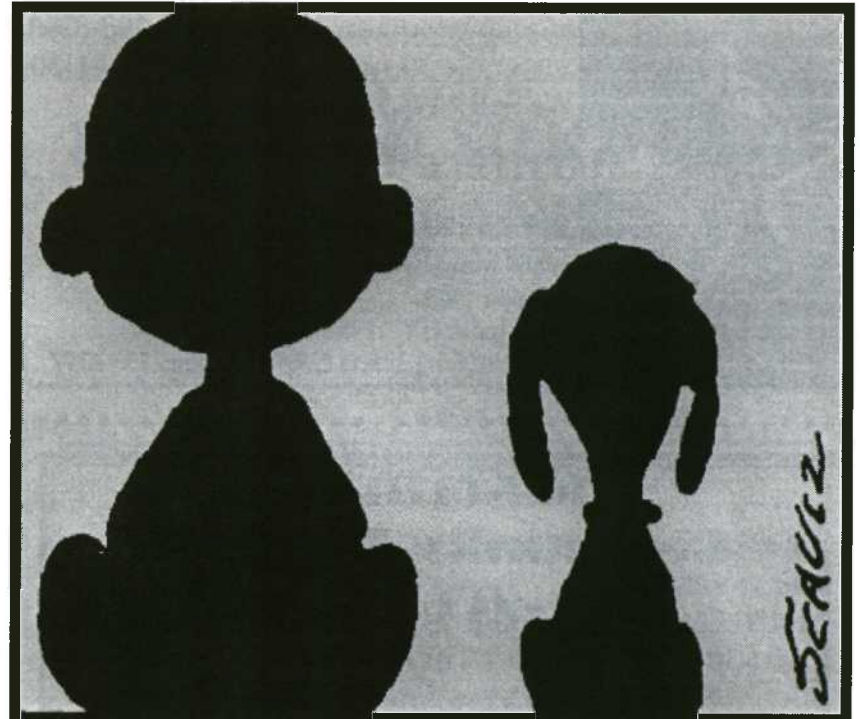
Karen Becker • Lynn Cataldo • Dan McCarthy

Matt Ritter • Marilee Scheer • Joe Sieczka

Marjory Stevens

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,  
PO Box 86, Mattituck, NY 11952



## **You're a Good Man, Charlie Brown**

**Director**

Tracy Cobb Abeles

**Musical Director**

Ellis W. Pelham, Jr.

**Assistant Director**

Michael Hipp

**Producer**

Matthew W. Chizever

*performed by special arrangement with Tams-Witmark Music Library, Inc.  
New York, NY*



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## The North Fork Community Theatre's 2002-2003 Season

*You're a Good Man, Charlie Brown*  
May 16, 17, 18\*, 23, 24, 25\*, 30, 31, June 1\*

*Little Shop of Horrors*  
July 31, August 1, 2, 3\*, 7, 8, 9, 10\*

\*Sunday matinée

*Reserve your seats now!*  
*For tickets—call 298-NFCT*

Curtain time is promptly at 8 pm; 2:30 pm for matinees.  
If you have reserved tickets, please pick them up no later than 15  
minutes before the show, otherwise they are subject to resale.

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Benefactor, or Sponsor, mail this form with your contribution to  
NFCT, PO Box 86, Mattituck, NY 11952.*

- I wish to become a *subscriber*  
and receive your annual brochure
- Angel** (\$100 or more donation)
- Benefactor** (\$50-99)
- Sponsor** (\$25-49)
- I wish to become a *member*  
and receive your monthly  
newsletter *and* your  
annual brochure. Please  
enclose \$8 per person.

Name \_\_\_\_\_

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City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_



## The North Fork Community Theatre

is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us, please fill out the form below and send it along with your donation to  
*NFCT, PO Box 86, Mattituck, NY 11952*

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Name to appear on the plaque (please print clearly)

\_\_\_\_\_

For over 40 years the North Fork Community Theatre has been bringing quality live theatre to the East End of Long Island. We'd love to have your support as an advertiser. Ads may be camera ready or we can set them ourselves. Contact Donna Foster for more information at 477-2309.

### 2002-2003 Season Advertising Rates

	5 plays	4 plays	3 plays	2 plays	1 play
Full page	\$750	\$600	\$450	\$325	\$165
Half page	\$375	\$320	\$240	\$160	\$83
Quarter page	\$175	\$145	\$110	\$72	\$40

**Contributing Business Section:** For \$75, a contributing business will be given three lines of type (name, address, phone number) in each of our five programs.

## Cast

(in order of appearance)

Linus Van Pelt.....Jarret Palmer  
 Charlie Brown...Matthew W. Chizever  
 Sally Brown.....Kimet Speed  
 Lucy Van Pelt.....Anne Motto  
 Schroeder.....Nate Kalich  
 Snoopy.....Christopher Scheer

## Setting:

An average day in the life  
 of Charlie Brown.

## Orchestra

Ellis W. Pelham, Jr.

# Auditions

Riverhead Faculty Community Theatre Production  
of

## Lerner & Loewe's CAMELOT

June 3 & 4, 2003

Riverhead High School Auditorium

6-7 PM Children (10 needed)

7-9:30 PM Adults

Bring sheet music for a show tune in your key,  
and be prepared to read from the script.

King Arthur has been cast;  
all other roles are open.

SHOW DATES are November 14, 15, 21, 22.  
Call Rusty Kransky (director) at (631) 477-8994  
for info.

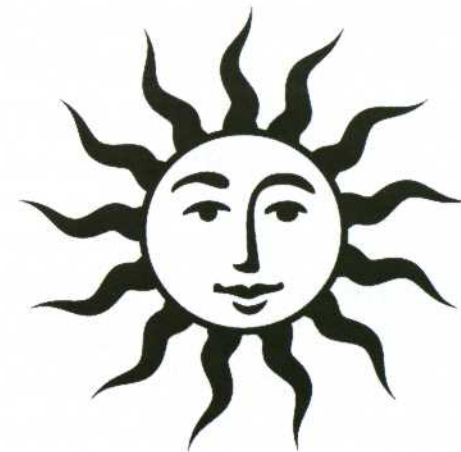
## Musical Numbers

### Act 1

"You're a Good Man, Charlie Brown" .....Company  
"Schroeder" .....Lucy  
"Snoopy" .....Snoopy  
"My Blanket and Me" .....Linus with Company  
"The Kite" .....Charlie Brown  
"The Doctor is In" .....Charlie Brown with Lucy  
"Beethoven Day" .....Schroeder & Company  
"The Book Report" .....Company

### Act 2

"My New Philosophy" .....Sally with Schroeder  
"The Baseball Game" .....Charlie Brown & Company  
"Glee Club Rehearsal" .....Company  
"Little Known Facts" .....Lucy with Linus &  
Charlie Brown  
"Suppertime" .....Snoopy & Company  
"Happiness" .....Company



### "BRAVO"

Wishing the North Fork Community Theatre  
nothing but "rave reviews" on their 2002-2003 season.

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Main Rd., Mattituck 298-9400



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## **Production Staff**

*Director*.....Tracy Cobb Abeles  
*Assistant Director*.....Michael Hipp  
*Musical Director*.....Ellis W. Pelham, Jr.  
*Producer*.....Matthew W. Chizever  
*Choreography*.....Kimet Speed, Tracy Abeles  
*Set Concepts*.....Michael Hipp, Tracy Abeles  
*Set Construction*....Michael Hipp, Matt Ritter  
Matthew W. Chizever  
*Set Decoration*.....Kelly Foster & the Cast  
*Light Design*.....Charlie Scheer  
*Lighting*...Rob Dowling, Kevin Monsell  
*Costumes*.....Pat Speed, Carol Kirby, Emily Chizever  
& Cast  
*Props & Photographer*.....Tracy Abeles  
*Makeup*.....The Cast  
*Publicity*.....Dan McCarthy  
*Ticket Coordination*.....Kelli J. Baumann  
*Box Office*.....Richard Chizever & Richard Motto  
*Program & Poster*.....Donna Foster  
*Refreshments*.....Carol Kirby  
*Marquis Board*.....Paul Borsman  
*House Managers*.....Marilee Scheer, Brett Chizever &  
Mary Motto

### *Special Thanks*

The Estate of Charles M. Shultz,  
Charlie and Marilee Scheer,  
David Scheer, Paul Borsman,  
Kelly Foster, & Kelli J. Baumann

## **Biographies**

*Matthew W. Chizever (Charlie Brown & Producer)*—Although this is Matt's first attempt at producing, he is no stranger to the NFCT stage. You may remember him from *She Loves Me* (Stephen Kodaly), *Damn Yankees* (Joe Hardy / Joe Boyd), *Ten Little Indians* (Capt. Phillip Lombard), *Brigadoon* (Tommy Albright), *Wait Until Dark* (Sam Hendrix), *Lend Me a Tenor* (Max), and most recently *I Hate Hamlet* (John Barrymore). He can also be seen (for a limited time, possibly no more at this point) in Vision Theater's improvisation show, Random Acts. Matt would like to thank Tracy, Ellis, and Mike for a wonderful experience, and a great cast for a wonderful show. He would also like to remind all of you to return to the NFCT this summer for his directorial debut, the Youth-on-Stage production of *Little Shop of Horrors*. GOD BLESS AMERICA!

*Nate Kalich- (Schroeder)*—Nate is thrilled to be making his debut at the North Fork Community Theatre. He thanks his wife and sister-in-law (also in the show as Lucy) for convincing him to perform in his first musical since his college days. His wife and sister-in-law both felt the role of a musically inclined five-year old would be a perfect fit for his acting talents, especially since he would only be pretending to play the piano. Nate isn't quite sure what to make of this. When not performing on stage, Nate spends his time trading bonds and chasing herds of deer off his property.

*Anne Motto (Lucy Van Pelt)*—After a five-year absence, Anne is honored and excited to return to the NFCT stage. She was previously seen in *Picnic* (Millie) and various Summer Youth-on-Stage productions, including *Good News* (Connie), and *Bye Bye Birdie* (Ursula). Other productions she has been in elsewhere include *Our Town* (Mrs. Gibbs), *You Can't Take it With You* (Penny), and *My Fair Lady* (Chorus). After studying literature and film at Barnard College, Anne has come home again and found her niche teaching English at



Mattituck High School, where she is known for her infamous "Joke of the Day." She wishes to thank her mom for pushing her to do this, her brother-in-law Nate for doing this with her, and her fiancé Jim for supporting her in everything she does.

**Jarret Palmer** (*Linus Van Pelt*)— In discussing an actor such as Jarret Palmer it is important that the superficial characteristics of his deceptively simple personality should not be allowed to blind an "on watcher" to the more substantial fabric of his deeper motivations. This is Jarret's third show here at the NFCT. He has been a parade of baseball players in *Damn Yankees* and a senile old Scottish father in *Brigadoon*. He thanks the director, Tracy for casting him as Linus, Ellis for putting up with his bad singing, his parents and family, his friends, Sharon, Carmine, and Chris for their support. He wishes the entire cast luck, and hopes you (the "on watchers") enjoy the show.

**Christopher Scheer** (*Snoopy*)—You have no idea how much fun Chris has had portraying a hyperactive cartoon dog. Chris last appeared at the NFCT as Jeff Douglas in the 2002 summer Youth-on-Stage production of *Brigadoon*. Since then, he has worked with the Vail Leavitt Music Hall, Riverhead Faculty Community Theater, Vision Theatre and Mattituck High School. Woof.

**Kimet Speed** (*Sally Brown*)—Kimet has had such fun playing a role that is so similar to herself! Last summer Kimet directed NFCT's Youth-on-Stage production of *Brigadoon*. Other roles at NFCT include Sarah in *No Way to Treat a Lady*, Ilona in *She Loves Me*, and Billie in *Born Yesterday*. By day, Kimet works for Cook, Hall & Hyde Insurance. She resides in Westhampton with her charming husband, the Assistant Director, Mike Hipp. Thanks to Tracy, Ellis, and the rest of the Peanuts gang.

Auditions

for

**North Fork  
Community Theatre's  
Youth on Stage  
Production of**

# Little Shop of Horrors

*Thursday + Friday*  
~~Monday & Tuesday~~

June ~~21~~ & ~~24~~, 2003 *12+13*

7:00 pm at the Theatre

Ages 14-22 only

Call Matt at 631-722-8196

for details.

### *Biographies*

*Tracy Cobb Abeles (Director)*—A Kentucky native and recent California resident, Tracy is thrilled to mark *You're a Good Man, Charlie Brown* as her NFCT debut. A graduate of The American Academy of Dramatic Arts, she has performed, produced and directed extensively in New York and Los Angeles. Currently on faculty at the East End School of the Arts in Riverhead, she is adapting to life on Long Island. Without these six actors this show would have never come to life—thank you for making rehearsals such a joy and working tirelessly. A huge thank you to Mike for his graciousness, creative input and endless commitment. To Ellis, her co-conspirator—for your support, enthusiasm and infinite patience as you heard, “Just one more time” – you have her heartfelt gratitude and dinner reservations for years to come. Finally, to Peter, this is, as ever, for you.

*Mike Hipp (Assistant Director)*—This show marks Mike's third go around as an Assistant Director. He has also been seen many times on stage. Favorite roles include Anthony in *Sweeny Todd*, Arpad in *She Loves Me*, and Dr. Bird in *The Caine Mutiny Court Martial*. More recently, you may have seen Mike as Joseph in Riverhead Faculty and Community Theater's production of *Joseph and the Amazing Technicolor Dreamcoat*. Mike has thoroughly enjoyed working with Tracy and Ellis in their NFCT debut, and with such a great cast (Especially Kimet!).

*Ellis W. Pelham Jr. (Musical Director)*—Ellis, a native Long Islander, is making his debut at North Fork Community Theater. A Choral Director, Soloist and Accompanist for over 12 years, he has been involved in many shows including: *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, *Godspell*, *Fiddler on the Roof* and *Jesus Christ Superstar*. Ellis has also performed and tuned pianos at Westbury Music Fair. Currently, he is working at the East End School of the Arts as a Voice and Piano instructor and is also the director of their Youth Choir.



### **Angels**

Joseph Cella  
Donna Foster  
Irma Hupfel  
Edna Jackson  
Phoebe McMillan  
Susannah Rosato  
Marjory Stevens  
Lucille & Henry Viscardi, Jr.  
Patricia Ward

### **Benefactors**

Marguerite Connors  
Lillian M. Wagner-Dykhuys  
Fred Meinhart  
Stanley Rubin  
Joseph & Maryann Sieczka  
Johanna & Edward Siegmann  
Dr. Arnold Urist

### **Sponsors**

Eunice Armbrust  
Stanley & Margaret Brown  
Joyce Burton  
Elizabeth Friemann  
Eva Fry  
Liz Geyer  
Marian & John Harrison  
Norma Hinsch  
Lois & S. Arthur Lamia  
Connie & Edwin Latson  
Rev. Donald & Julie McKinney  
Michael & Maria Montgomery  
Claire Morris  
Ann Mosblech  
Winnie Pereini  
Gina Rusch  
Kathleen Santoro  
Edna Schaoedel  
Derick Sutherland

If you made a donation to the NFCT and your name was misspelled or was left off our program, please contact Donna Foster at 477-2309.