

**The North Fork
Community Theatre
Sound Ave. Mattituck, NY**

A PLAY ON WORDS

an evening of
one-act plays

Sure Thing
Variations on the Death of Trotsky
The Philadelphia
from All in the Timing
by David Ives

Eleemosynary
by Lee Blessing

October/November 2003

From the President

I would like to take this opportunity to welcome you to the first show of our season. This show is a little different from our usual presentations. We have a talented director and cast, so I know you will find it enjoyable. One of the nice things about community theater is that you are able to pull from all places and sometimes find the most unexpected, amazingly talented, and committed people. Community theatre is about giving of oneself. Giving one of your most precious commodities—your time. In this fast-paced world, our time is like a whirlwind. It flies by us as we fly by it. We all need to take a step back and figure out how we can give some of this fleeting time back to ourselves.

Community theater is an amazing experience. It is a way to do something for ourselves while also doing for others. There is no greater joy than after a show has ended to see the happy and satisfied faces of an audience. For a little while you were able to take them away from their troubles and day-to-day frustrations. We would like to offer you an opportunity to experience this great feeling of fulfillment. Volunteers are needed in all aspects of the theater from the behind-the-scenes staff to the actors on stage. Join the fun and volunteer your time.

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President*

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The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

A Play on Words

Selections from

All in the Timing

by David Ives

& Eleemosynary

by Lee Blessing

Director

Bob Kaplan

Assistant Director

Sean Cotter

Producer

Ed Weiss

*performed by special arrangement with Dramatists Play Service
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Who's Who

Deborah Krue-Flannery —Debbie is happy to be back on stage at the NFCT. Like Dorothea, she likes the challenge—playing a grandmother, that is. A theatre graduate of Oneonta State who studied at the Abbey Theatre in Ireland, Debbie has acted, produced, and costumed several plays for Long Island Community Theatres. Her favorite roles include Sister Robert Arn in *Nunsense*, Maggie in *Dancing at Lughnasa*, Charity in *Sweet Charity*, and Sylvia in *Sylvia*. Now sit back and enjoy your flight!

Melissa Mundy —*A Play on Words* marks Melissa's third performance at NFCT. She has previously performed in NFCT's Youth on Stage productions of *Brigadoon* and *Little Shop of Horrors*. Melissa has also performed in the Shelter Island Drama Club's production of Clare Booth Luce's *The Women* as Edith Potter.

Bill Paterson —Bill is happy to be back at NFCT where he has worked five times in the last ten years. Last year he was in *Wait Until Dark* and the year before he directed Neil Simon's *Rumors*. Bill has been an actor for more than 20 years and has worked the stages of NYC, Los Angeles and most of the East End Theaters.

Jessica Roegler —This is Jessica's second NFCT production. Last fall she played Susy in *Wait Until Dark* also directed by Bob Kaplan. Other credit include Nellie in Tennessee Williams' *Summer and Smoke*. and Rosalind in Shakespeare's *As You Like It*. When she isn't acting, Jessica teaches 8th Grade English in Southold. Thanks to Bob for the opportunity and to Paul for his patience and support.

Alan Stewart —Originally from Detroit, Michigan, Alan's mother is from the East End. They used to vacation on the North Fork when he was a child. The first play he ever saw in his life was at NFCT—*Guys and*

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Director's note:

How fascinating it would be to go inside other people's heads to hear the inner dialogue that punctuate their everyday communication. We all do it. We silently chastise ourselves for saying something wrong; we praise ourselves when we're really smooth; we struggle to find ways to express emotions.

Each of these plays forces us to look at how we communicate. Both *Ives* and *Blessing* analyze communication differently. *Ives* uses a bell to allow us to go back and try it again. *Blessing* jumps backward and forward in time to help us understand how a dysfunctional family tries to get closer. Sometimes we're facile, sometimes we fumble, and sometimes we fail. Ain't that the truth?

Bob Kaplan

Production Staff

Director.....Bob Kaplan

Assistant Director.....Sean Cotter

Producer.....Ed Weiss

Set Design.....Kathy Ilacqua, Bob Kaplan

Set Construction.....Sean Cotter, Bob Kaplan

Lighting Design.....Bob Kaplan

Sound & Lights.....Sean Cotter

Publicity.....Dan McCarthy

Program.....Donna Foster

Marquee.....Paul Borsman

Thanks to Marilee Scheer and Lia Stelljes.

Cast

Allan Stewart

Man in *Sure Thing*

the Gardener in *Variations on the Death of Trotsky*

Al in *The Philadelphia*

Danielle Turtainen

Woman in *Sure Thing*

Waitress in *The Philadelphia*

Billy Paterson

Trotsky in *Variations on the Death of Trotsky*

Mark in *The Philadelphia*

Anne Westover

Mrs. Trotsky in *Variations on the Death of Trotsky*

Intermission

Eleemosynary

Dorothea.....**Debbie Krueel-Flannery**

Artie.....**Jessica Roegler**

Echo.....**Melissa Mundy**



Dolls. He used to think that it would be the greatest thing to be able to do a show on the North Fork stage and now he is—his third show, in fact. He was seen in *Rumors* and *Ten Little Indians*.

Danielle Turtainen—Danielle has a BA in theatre from Rocky Mountain College, Montana and Regents College, London. She's done a variety of plays but not enough to satisfy her desire to act or create. She loves theatre just for the sake of it, whether it is being on stage or making the magic come to life from behind the curtains. This is her first show at NFCT and her second for the east coast. Why is she here? True love and the thrill of a good adventure. When she's not doing theatre, she spends her time assisting the bookkeeper at Port of Egypt, singing out loud to the radio, and loving life with her fiancé.

Anne Westover—A recovering "shy person," Anne came to the theatre relatively late. Her debut performance was as Martha in *The Children's Hour* with the Shoreham-Wading River Community Theatre. She taught elementary school by day and appeared in *Godspell*, *Working*, *Jerry's Girls*, and *Funny Girl* by night also with the Shoreham-Wading River New Community Players. Her greatest dramatic challenge and life-altering role was in *The Diary of Anne Frank* which her future husband attended as an audience member. *A Play on Words* is Anne's first time back on stage since having two young children.

Who's Who in Production

Bob Kaplan (Director)—Bob Kaplan enjoys acting and directing. Each presents different challenges; both are invigorating. He's acted in *Early One Evening at the Rainbow Bar & Grill*, *I Hate Hamlet*, *Laughter on the 23rd Floor*, and *The Heidi Chronicles*. He's directed *Sylvia*, *Forever Plaid*, *Plaza Suite* and co-directed (with Vicki Fleming) *Wait Until Dark*. Thanks to his wife, Betsy, for understanding his need to be involved in theater and to all others who keep him going.

Sean Cotter (Assistant Director)—This is Sean's first time assistant directing a show. He is very happy that Bob has given him a chance to help him with this show. Sean love for theater has increased greatly over the past couple of years. You might have seen him in *Little Shop of Horrors* or *Wait Until Dark* here at the NFCT. You could have also seen him in *Joseph and the Amazing Technicolor Dreamcoat* with the RFCT, *Beyond Therapy* with the new RIFTA., and *Winnie the Pooh* at Creative Ministries. Sean has also produced *Lend Me a Tenor* and *I Hate Hamlet* here at the NFCT. Sean would also like to thank his family, friends and everyone who has helped him succeed, especially his dad and Dondi for always being there to talk to and Cindy for always supporting him and believing he could do anything he tried to do.

Ed Weiss (Producer)—Ed has been involved in all aspects of community theater (except lighting!) for almost thirty years. His last effort at production was in NFCT's presentation of *To Gilliam on Her 37th Birthday* in 2001. Any resemblance to Max Bialystock is purely coincidental.



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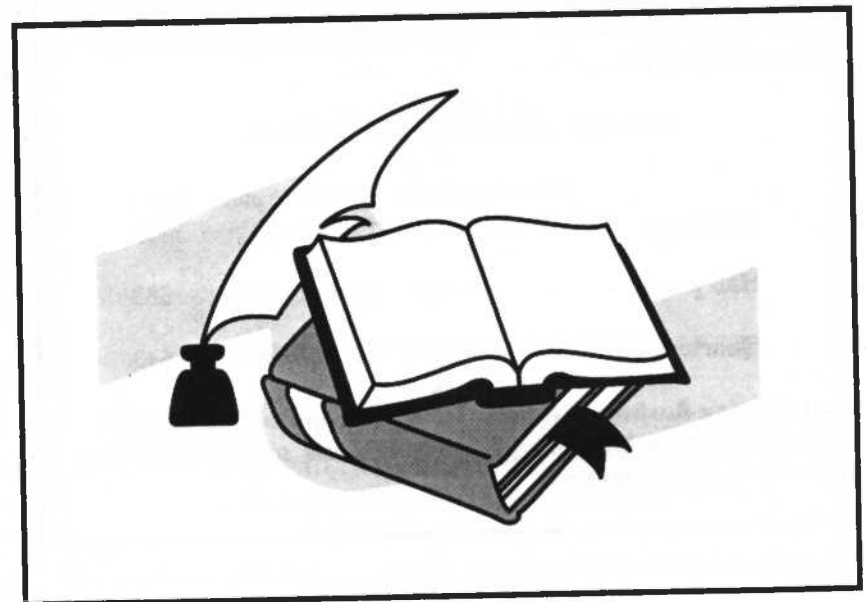


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The North Fork Community Theatre's 2003-2004 Season

Selections from All in the Timing by David Ives
& *Eleemosynary* by Lee Blessing
October 17, 18, 19*, 24, 25, 26*, 3, November 1, 2*

They're Playing Our Song by Simon, Hamlisch & Sager
March 5, 6, 7*, 12, 13, 14*, 19, 20, 21*

Nude with Violin by Noel Coward
May 20, 21, 22*, 28, 29, 30*, June 4, 5, 6*

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Dr. Arnold Urist

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Margaret Connors

Anne Hatosy

Fran Kreiling

Edwina Latson

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