

**The North Fork
Community Theatre
Youth on Stage**

**Little Shop
of Horrors**



July/August 2003

From the President

Let me start off with an introduction. I am your newly-elected president Marilyn Corwin. Thirty-two years ago I was Marilyn White. My family have been native Greenporters for generations. I married a Greenport Corwin (Everett), and we settled in Greenport and raised our twin sons Everett and Robert. Both boys married native Greenport girls. I guess we don't get around much. My first grandchildren will arrive in July (Bob) and February (Ev).

I have been involved with NFCT for about 12 years and a member of the board of directors on and off for about 8 of those years. I have also worked on many productions here at the theatre. I have done lighting, been on the stage acting, assistant directed, produced, and helped with costumes and ticket sales. I love this theatre, and I feel that I know a little about most aspects of the NFCT. I consider myself privileged to be working with a wonderful and talented board of directors. My goal is to come up with fresh ideas while preserving the traditions of the NFCT.

You will enjoy this show because nowhere is there a more talented group of young people than our own here at the North Fork Community Theatre.

*Marilyn Corwin,
President*

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Larry Tuthill

The NFCT takes sole responsibility for this production.
Any comments, suggestions, or criticisms should be
addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

Little Shop of Horrors

Book & Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman

Screenplay by Charles Griffith

Vocal Arrangements by Robert Billing

Orchestrations by Robby Merken

Puppets Designed by Martin P. Robinson

Director

Matthew W. Chizever

Musical Director

Kelli J. Baumann

Assistant Director


Caroline Ciochetto

Producer

Marilee Scheer

Little Shop of Horrors was originally produced by the WPA Theatre (Kyle Renick, producing director), David Geffen, Cameron Mackintosh & the Schubert Organization and originally directed by Howard Ashman with musical staging by Edie Cowan at the Orphen Theatre, NYC

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Who's Who

Robin Ahrens (Derelict)—This is the boy's debut performance at the NFCT, and he is utterly pleased to be here. With Riverhead High School Blue Masques he has appeared in *On the Town, The Man Who Came to Dinner, Anything Goes, Stage Door, Pirates of Penzance, and Once on This Island*. In his spare time Robin investigates loud instruments and docile plants. Enjoy the show.

Kristen Boden (Crystal)—This is Kristen's second show with the NFCT. She was Gloria Thorpe in *Damn Yankees* in 2001. She is pleased to be back on stage with the NFCT crew. She was last seen as Rizzo in the Hampton Bays High School performance of *Grease*. She graduated this year and plans on pursuing her music career. Enjoy the show.

Brett Chizever (Seymour)—Brett Chizever has been an avid theatre doer for over seven years now. Starting out as Willy Wonka in *Charlie & the Chocolate Factory* Brett was more recently seen as Judas in Vail-Leavitts production of *Godspell* This is Brett's fourth play at NFCT and third summer show. Last year you may remember him as Charlie Dalrymple in *Brigadoon*. Brett would like to thank his many music teachers. He would also like to thank Chris and Jarret for a past two.....interesting summers. And to all those seniors who taught him so much. But especially to Matt who has helped him more than he will ever know.

Shannon Corwin (Derelict)—This is Shannon's debut on the NFCT stage. Other acting groups she has participated in include the RFCT, the Stars of Tomorrow, and Blue Masques.

Sean Cotter (Derelict)—This looks to be Sean's last youth performance. He would like to thank Matt for the great job directing, Kelli for all her time spent with extra practice and especially Cindy for her love. Sean

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will continue to be a part of this theatre as a board member. Now sit back and enjoy the show.

Dick Holbrook (*Derelict*)—Dick is a 2003 graduate of Riverhead High School. *Little Shop of Horrors* marks his seventh appearance on stage. Other performances include Riverhead High School Blue Masques production of *On the Town* as Pitkin W. Bridgework, *The Man Who Came to Dinner* as Mr. Stanley, and roles in *Anything Goes*, *Stage Door*, *Pirates of Penzance*. He also has been in RFCT's *Joseph & the Amazing Technicolor Dreamcoat*. He will attend SUNY Oswego in the fall.

Lauren Lorey (*Audrey*)—Lauren is very excited to be performing in her first show at NFCT. Most recent credits include *George M*, *Inherit the Wind*, and *The Music Man*. She would like to thank her family and friends for their support and Matt for being the best "director" ever. She would like to thank Brett, Chris, and Jarret for being such great actors and friends. Her love goes out to Kelli and the entire cast. Thanks for making this the best summer ever. "I love you guys."

Melissa Mundy (*Derelict*)—*Little Shop of Horrors* marks Melissa's second performance at the North Fork Community Theatre. You may remember her from last year's youth-on-stage production of *Brigadoon*. Melissa's favorite stage performance to date is her portrayal of Mrs. Phelps Potter (Edith) in the Shelter Island Student Drama Club's controversial presentation of Clare Booth Luce's *The Women*.

Danielle Notaro (*Chiffon*)—Danielle started her acting career at two, singing at a hotel during a family reunion. Through the years she has been in the Southold High School productions of *Grease* as Sandy's understudy/chorus, *Godspell* and *Big* as Susan. She also partook in NFCT's productions of *Damn Yankees*, *Annie*, and *Brigadoon*. She's studied voice for six years, tapdanced for eleven, and taken piano lessons for five years. She was recently recognized as a Teeny Award winner for her role as Berthe in Southold High School's production of *Pippin*. Danielle will attend Tulane University in the fall and would like to thank the cast for a good time.

Brittany Olinkiewicz (*Derelict*)—Brittany is happy to work at NFCT for her second time. Last summer she performed in the chorus of *Brigadoon*. Her last show was *The Women* at Shelter Island High School (Olga). She would like to thank her friends, acting teacher and family for all their support. She would also like to thank everyone who drove her back and forth from Shelter Island.

Cast

(in order of appearance)

Chiffon.....Danielle Notaro
Crystal.....Kristen Boden
Ronnette.....Cindy Scott
Mushnik.....Jarret Palmer
Audrey.....Lauren Lorey
Seymour.....Brett Chizever
Orin.....Christopher Scheer
Audrey II (Manipulation)
Jocelyn A. Michelo
Audrey II (Voice)
Joe W. Hardy
Derelicts
Robin Ahrens
Shannon Corwin
Sean Cotter
Dick Holbrook
Melissa Mundy
Brittany Olinkiewicz
Kathleen Papot
Kristen Santori
Lia Stelljes
Krystal Young

Pit Band
Jeff Wentz.....Piano
Blair VonBargen.....Keyboard
Rory Concannon.....Guitar
Kevin Colon.....Bass
Mike Bennett.....Drums

Jarret Palmer (Mushnik)—Jarret will be playing Gravis Mushnik, the cheap, elderly owner of "Skid Row Florist." Jarret has a tendency to play with accents or speech impediments. This is Jarret's fourth show at NFCT. Previous shows here include *You're a Good Man, Charlie Brown* (Linus), *Brigadoon* (Andrew McClarren—the heroine's Sean Connery-like father), and *Damn Yankees* (nine-tenths of the baseball team). He thoroughly enjoyed working with this cast and thanks his family and friends for support, except Sharon, Chris and Carmine.

Kathleen Papot (Derelict)—Kathleen is new to NFCT. As a freshman she portrayed Mrs. Kopecki in Southold High School's *Big: The Musical* and was most recently in *Pippin*. Learning how to read music and play the French horn was a life-altering move for Kathleen. She immediately found a passion for music and knew for certain that she was going to pursue the subject in life. Since fourth grade, she has taught herself how to play the piano, guitar, and clarinet. Kathleen's interest in theatre blossomed this past year while taking a theater arts course in high school. She hopes to pursue creative and performing arts in her college years and as a career.

Kristen Santori (Derelict)—This is the NFCT production that Kristen has been involved with. She was involved with *Annie* and *Brigadoon* as well as *Fiddler on the Roof* at Westhampton Beach High School, her new school. Kristen looks forward to another enjoyable summer at NFCT.

Christopher Scheer (Orin)—The son of multitalented NFCT actress Marilee Scheer and prolific NFCT light designer Charles Scheer, Chris has been a member of the theatre since birth. Actually, his first experience at the theatre began before birth when his mother spent part of her labor at a NFCT dress rehearsal. Since that uncomfortable practice, Chris has grown up in this place, gaining life experience and some of his best memories and friends. Chris most recently played Snoopy in *You're a*

Musical Numbers

Act I

"Prologue (Little Shop of Horrors)"
Chiffon, Crystal, Ronnette

"Skid Row (Downtown)"
Company

"Da-Doo"
Chiffon, Crystal, Ronnette

"Don't It Go to Show Ya Never Know"
Mushnik, Chiffon, Crystal, Ronnette, Seymour

"Somewhere That's Green"
Audrey

"Closed for Renovations"
Seymour, Audrey, Mushnik

"Dentist!"
Orin, Chiffon, Crystal, Ronnette

"Mushnik and Son"
Mushnik & Seymour

"Feed Me (Git It)"
Seymour & Audrey II

"Now (It's Just the Gas)"
Seymour & Orin

15 Minute Intermission

Act II

"Call Back in the Morning"
Seymour & Audrey

"Suddenly, Seymour" Seymour & Audrey

"Suppertime" Audrey II

"The Meek Shall Inherit"
Company

"Finale (Don't Feed the Plants)"
Company

"BRAVO"

Wishing the North Fork Community Theatre
nothing but "rave reviews" on their 2002-2003 season.



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Production Staff

Director.....Matthew W. Chizever
Assistant Director.....Caroline Ciocchetto
Musical Director.....Kelli J. Baumann
Producer.....Marilee Scheer
Choreography.....Jill Hockett
Stage Managers.....Erica Breese & Christa Caliban
Set Design..Matthew W. Chizever, Greg Miller
Set Construction....Matthew W. Chizever, Greg Miller,
Sean Cotter, John Julig
Set Decoration.....Lauren Lorey,
George & Lynn Summers, Kathleen & Lauren Papot,
Kelli J. Baumann, Kristen Boden
Technical Director.....Greg Miller
Lighting Design.....Charlie Scheer & David Scheer
Lighting Crew...Rob Dowling,
Costumes.....Caroline Ciocchetto, Sue Santori
Props.....The Cast
Photographer.....Phil Centonze
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Refreshments.....Carol Kirby
Marquee.....Paul Borsman
House Manager.....Sue Santori

Special Thanks

Richard and Emily Chizever, Paul Borsman, Mike
Hipp, Jeff Wentz, Pat Feiler, Morgan Becht,
Chrystle Fiedler, Tracy Cobb Abeles

Good Man, Charlie Brown. That's another reason he loves it here; he can go from being a hyperactive cartoon dog one month to a substance-abusing sadist the next. This is Chris's third lead NFCT role in which he is not explicitly Jewish.

Cindy Scott (Ronnette)—Hello and welcome to the NFCT. *Little Shop of Horrors* is the eighth production in which I have participated here. I am 19 years old and have just finished my first year at Stony Brook. I plan to major in music education. I am very excited to be working with such a great cast! I would like to thank my family (especially Laura), friends (Rosie Posie) and Yogi for all their support. Now sit back, relax, and enjoy the show!

Lia Stelljes (Derelict)—Lia is 16 years old and a senior at Shelter Island High School. She has been in numerous theatrical performances with the Shelter Island Drama Club, Shelter Island Players, and Stages, a children's theater workshop. Among those include *Grease*, *Anything Goes*, *The Sound of Music*, *Annie*, and most recently, *The Women*. This is Lia's debut performance with NFCT and she is excited to be here.

Krystal Young (Derelict)—*Little Shop of Horrors* marks Krystal's second production with NFCT. Last summer you may have seen her in the production of *Brigadoon*. Krystal was also in *Stage Door*, *Anything Goes*, *The Man Who Came to Dinner*, and most recently *On the Town*. Her other stage credits include *Unhappily Ever After* and *Guys and Dolls* at Riverhead Middle School. She is a member of her church choir and has participated in the NYSSMA and North Fork Music Festivals. Krystal send much thanks and congrats to Matt on his directorial debut and for making this another enjoyable experience and much, much love and thanks to her family and friends because she doesn't know what she would do without ya! Lots of luck to the cast of *Little Shop...*

Matthew W. Chizever (Director)—Although this is his first attempt at directing, Matt is no stranger to the NFCT. You may remember him from *She Loves Me* (Stephen Kodaly), *Damn, Yankees* (Joe Hardy/Joe Boyd), *Ten Little Indians* (Capt. Phillip Lombard), *Brigadoon* (Tommy Albright), *Wait Until Dark* (Sam Hendrix), *Lend Me a Tenor* (Max), *I Hate Hamlet* (John Barrymore), and most recently as Charlie Brown and producer of *You're a Good Man, Charlie Brown*. He can also currently be seen at the RIFTA Center for the Performing Arts (formerly Vision Theatre) in the improvisational group *Funny Side Up*. Matt would like to thank Marilee, Kelli, and Caroline—three women whose help, this production and this director could not have done without. He would also like to thank his family for their support, as well as the cast, who made his job a lot easier with their extraordinary talent and endless commitment.

Kelli J. Baumann (*Musical Director*)—Kelli has been involved with the NFCT for the past 20 years. She has appeared in numerous musicals including *Gypsy* as Baby June and in *Grease* as Sandy. At the age of 15 she was recruited to accompany and musical direct. Recognizing her call in life she pursued her Bachelor's Degree in Music Education at SUNY Fredonia and her Master's at SUNY Stony Brook. She has taught at the Hampton Bays Secondary School and Southold Elementary School. Last year she was the guest choral conductor for the North Fork Music Festival. Kelli has also been the accompanist for many local high school musicals, NYSSMA festivals, North Festivals, Hampton Music Festivals, the SCMEA Division I festival, and the North Fork Chorale. Last year she made her debut on the RFCT stage as a Narrator *Joseph and the Amazing Technicolor Dreamcoat* and will be appearing this fall as Guinevere in *Camelot*. Thanks to the cast for being so talented and energetic, to Matt for working with me again, and to my family Ed, Katie and Jonathan for their love.

Caroline Ciochetto (*Assistant Director*)—Caroline is happy to be the Assistant Director for Matt and his endeavor at directing *Little Shop of Horrors*. He is a pleasure to work with. She has previously directed *Ten Little Indians*, *She Loves Me* (both of which Matt had lead roles in), *Where's Charlie?*, and *Breaking Legs*. Caroline has previously served on the NFCT Board as President and Treasurer. She is currently on the executive board of The Acting Out Loud Theatre Company which will be producing the play *Beyond Therapy* as well as other mature-themed plays in the future at the former Vision Theatre sponsored by RIFTA. She is also a member of the improvisational group known as "Nimble Minds." Most of all, she hopes you enjoy *Little Shop* and would like to thank Matt, Kelli and the cast for being so professional.

Jill Hockett (*Choreographer*)—Jill has been dancing with REDancers for the past fourteen years and competing for the past six. Jill has choreographed Riverhead High School Blue Masques' *On the Town*, *Anything Goes*, and *The Pirates of Penzance*, as well as some of RFCT's *Joseph & the Amazing Technicolor Dreamcoat*. She has participated in every Blue Masques show in the last four year and eight RFCT shows. Jill made her NFCT debut in *The Chalk Garden* and her professional debut in *Annie* with Broadhollow Players. Next year she will continue theatre at Trinity College in Hartford, CT. She would like to thank the cast for dancing for her and making this a great show.

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