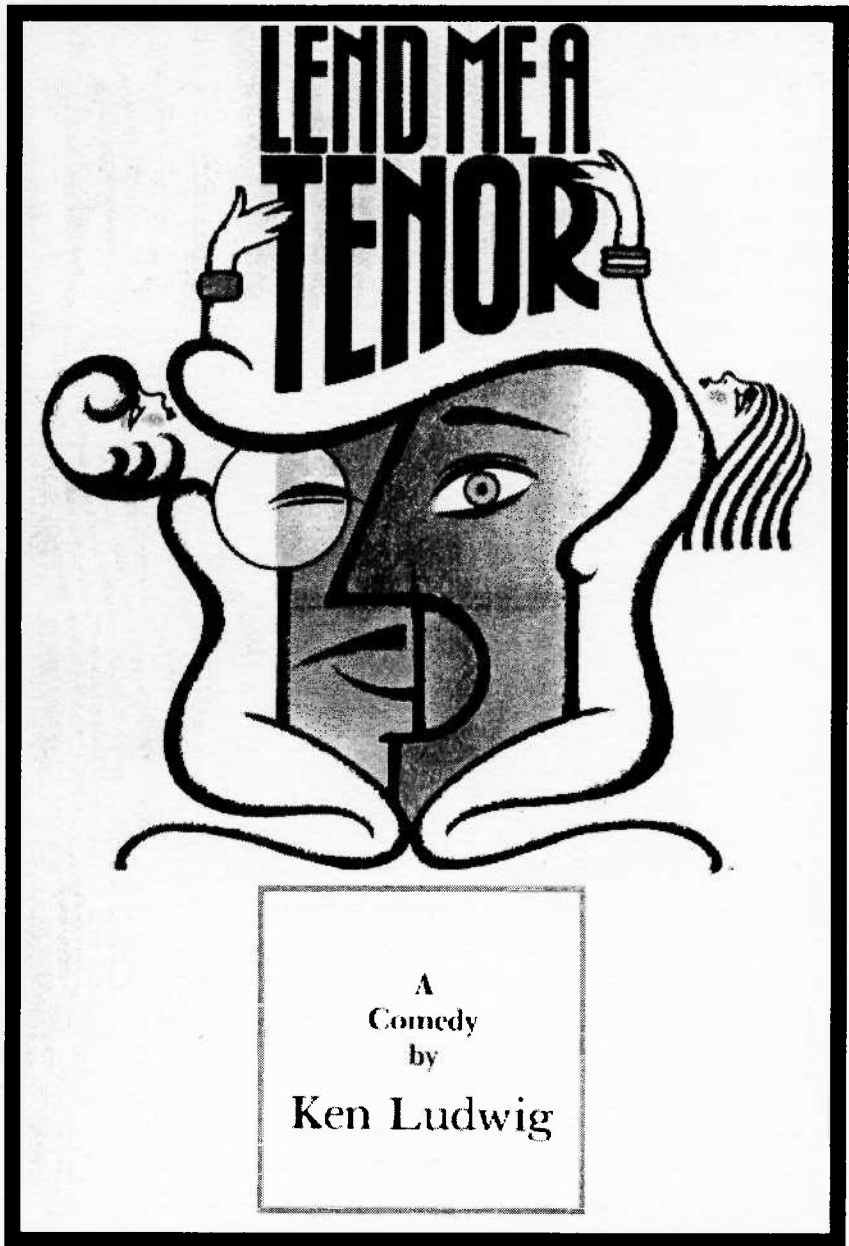


North Fork Community Theatre



A
Comedy
by
Ken Ludwig

January 2003

President's Message

Welcome to our first 2003 production. Happy New Year. The Board has formed a committee to explore our options for the theater's future, either in this location or a new venue. The committee is being chaired by board member Joe Sieczka. We hope that any supporters of the Theatre will help us with ideas about resources, fund-raising skills, networking, possible sites, anything that will assist us. If you have any comments or ideas, please contact Joe at 298-4423. Please help us start out 2003 on a positive, communal note by participating in this endeavor. Thank you.

Lois Eigabroadt, President

Board of Directors

Lois Eigabroadt, *President*

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Karen Becker • Lynn Cataldo • Dan McCarthy

Matt Ritter • Marilee Scheer • Joe Sieczka

Marjory Stevens

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,
PO Box 86, Mattituck, NY 11952

*Bend Me a
Tenor*
by Ken Ludwig

Phyllis Conley
Director

Sean Cotter
Producer

produced by special arrangement with Samuel French, Inc.

Biographies

Susie Vermette (Maggie)—Hi there! How are you? I guess you're probably reading this expecting to find out more about me, so here it goes: I love to sing, dance, act, and generally make a fool out of myself in front of anyone who'll watch. I plan to attend school to study costume and set design and hope to keep theatre a major part of the rest of my life. I'd like to thank JC for my talent, my family for their patience and understanding, and Munch for his love. But enough from me. Sit back and enjoy the show!

Brett Chizever (Bellhop)—Don't worry folks; your eyes are seeing correctly. Brett Chizever is making his debut in his first adult show. You may have seen him as Beverly Carlton in *The Man Who Came to Dinner*. He would like to thank Phyllis and Matt for dragging him here every night. Enjoy!

Jacqui Castaldo (Maria)—Jacqui is a special education teacher from Manorville who specializes in Applied Behavior Analysis Therapy. She is happy to return to NFCT after playing "Cookie" in last year's production of *Rumors*. You may also remember her performance as "Kevin" in NFCT's *To Gillian on Her 37th Birthday*. Jacqui would like to thank her entire family and friends for their continued support of her passion for acting.

Cindy Scott (Diana)—Hello!!!!!!!!!!!! This is my seventh show here at the NFCT, but my first speaking role. I am 18 and a freshman in college at SUNY Stony Brook. At this point in my life, I wish to pursue music education as my career. I would like to thank all the actors in this play for making it so enjoyable to be in, and my family and Sean (Yogi) for all their support. Now sit back relax and please enjoy *Lend Me a Tenor*.

Bruce Bloom (Saunders)— He's been seen locally in *Ten Little Indians*, *She Loves Me*, and *Deathtrap* for NFCT, and in his own

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- | | |
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one-act comedies for The Wild Thyme Players. He was featured in *The Little Foxes*, *All My Sons*, *A View from the Bridge*, *Born Yesterday*, *Lovers and Other Strangers*, *Glengarry Glen Ross*, and more for other groups. He's directed many productions, including *A Streetcar Named Desire*, *Broadway Bound*, *Lend Me A Tenor*, and *Witness for the Prosecution*. Bruce is currently hard at work (he says) writing a new comedy.

Janet Bidwell (Julia)—Janet has had the pleasure of appearing in many shows at the NFCT. Some of her favorite roles have been in *Rumors*, *Breaking Legs*, *Carousel*, *Oliver* and *Hello, Dolly*. A textbook designer, she lives in Aquebogue with her husband Bob, three cats, three doxies, and a "greytful" greyhound.

Matt W. Chizever (Max)—*Lend Me a Tenor* will mark Matt's sixth production, and fourth consecutively, with NFCT. You may remember him from such past productions as *She Loves Me*, *Damn Yankees*, *Ten Little Indians*, *Brigadoon*, *Wait Until Dark*, and, most recently, as the Elvis-like Pharaoh in Riverhead Faculty Community Theater's production of *Joseph & the Amazing Technicolor Dreamcoat*. He is also set to direct this year's summer youth musical, *Little Shop of Horrors*. He'd like to thank Phyllis, Sean, and a wonderful cast especially his brother Brett for a great time and a great show. He'd also like to thank his "muse" Morgan from whom all inspiration comes, and all love goes.

Cast

Maggie.....Susie Vermette
Max.....Matt Chizever
Saunders.....Bruce Bloom
Maria.....Jacqui Castaldo
Tito.....Kevin Monsell
Bellhop.....Brett Chizever
Diana.....Cindy Scott
Julia.....Janet Bidwell

Synopsis of Scenes

Act I

Scene 1.....Early afternoon on a Saturday
in September

Scene 2.....Four hours later

(15 minute intermission)

Act II

Scene 1.....That night about 11 o'clock

Scene 2.....Fifteen minutes later

*The action takes place in a hotel suite in
Cleveland, Ohio in 1934.*



"BRAVO"

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nothing but "rave reviews" on their 2002-2003 season.

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Phyllis Conley (Director)—Phyllis was born in Rochester, NY. She has, however, done most of her theatre work on Long Island. She is so pleased to be back at NFCT and would like to thank the cast, the production crew, and the Board of NFCT for their support.

Sean Cotter (Producer)—This is Sean's first time producing a show. Being 21 and having enjoyed acting in *Winnie the Pooh Christmas Story* as Rabbit, *Joseph & the Amazing Technicolor Dreamcoat*, and *Wait Until Dark* as a policeman, *Brigadoon* as Frank and other shows, Sean thought it would be interesting to produce, which it has been, but acting is great. He has a lot of people to thank for all their help which would take too much paper so here are a few: Marilee Scheer for always being there when I needed a question answered, the cast for dealing with the inconveniences of a new producer, all the people who gave their time to help when it was needed (see the crew list), especially my friends, family, and Cindy for dealing with my lack of time for them.

Auditions for
I Hate Hamlet


Monday & Tuesday
January 13 & 14
7 pm at the Theatre

Production Staff

*Director.....*Phyllis Conley
*Producer.....*Sean Cotter
*Set Construction.....*Jim Martin,
Bob Kaplan, Sean Cotter
*Set Decoration.....*Ed Weiss,
Dave Copeland, Sean Cotter
*Props.....*Caroline Ciochetto, Betty Gergela
*Costumes.....*Betty Gergela, Caroline Ciochetto
*Light Design.....*Rob Dowling, Bob Darin
Lighting & Sound...Rob Dowling
*Publicity.....*Dan McCarthy
*Box Office.....*Bill Cooper
*Program & Poster.....*Donna Foster
*Refreshments.....*Carol Kirby

Special Thanks

Marilee Scheer, Marjory Stevens,
Southampton Cancer Society Thrift Shop
Oakdale Community Theatre



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The North Fork Community Theatre 2002-2003 Season

Lend Me a Tenor

January 3, 4, 5*, 10, 11, 12*, 17, 18, 19*

I Hate Hamlet

March 7, 8, 9*, 14, 15, 16*, 21, 22, 23*

You're a Good Man, Charlie Brown

May 16, 17, 18*, 23, 24, 25*, 30, 31, June 1*

Little Shop of Horrors

July 31, August 1, 2, 3*, 7, 8, 9, 10*

*Sunday matinée

Reserve your seats now!
For tickets—call 298-NFCT

Curtain time is promptly at 8 pm; 2:30 pm for matinees.
If you have reserved tickets, please pick them up no later than 15
minutes before the show, otherwise they are subject to resale.

For over 40 years the North Fork Community Theatre has been bringing quality live theatre to the East End of Long Island. We'd love to have your support as an advertiser. **Ads may be camera ready or we can set them ourselves.** Contact Donna Foster for more information at 477-2309.

2002-2003 Season Advertising Rates

	5 plays	4 plays	3 plays	2 plays	1 play
Full page	\$750	\$600	\$450	\$325	\$165
Half page	\$375	\$320	\$240	\$160	\$83
Quarter page	\$175	\$145	\$110	\$72	\$40

Contributing Business Section: For \$75, a contributing business will be given three lines of type (name, address, phone number) in each of our five programs.

The North Fork Community Theatre

is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us, please fill out the form below and send it along with your donation to
NFCT, PO Box 86, Mattituck, NY 11952

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Name to appear on the plaque (please print clearly)

Angels

Donna Foster
Irma Hupfel
Phoebe McMillan
Susannah Rosato
Marjory Stevens
Lucille & Henry Viscardi, Jr.

Benefactors

Marguerite Connors
Lillian M. Wagner-Dykhuis
Fred Meinhart
Stanley Rubin
Johanna & Edward Siegmann

Sponsors

Eunice Armbrust
Eva Fry
Liz Geyer
Marian & John Harrison
Norma Hinsch
Lois & S. Arthur Lamia
Connie & Edwin Latson
Michael & Maria Montgomery
Ann Mosblech
Winnie Pereini
Derick Sutherland

If you made a donation to the NFCT and your name was misspelled or was left off our program, please contact Donna Foster at 477-2309.