

North Fork Community Theatre  
presents

WAIT UNTIL

DARK

by  
FREDERICK  
KNOTT

October/November 2002



*President's Message*

This community theater has a long term lease on this building. Long term does not mean forever. Consequently, we must begin planning for what happens at lease end. The sooner we act the better.

As a non-profit organization we do not have a large capital fund for purchasing a building. Real estate will not get cheaper.

We appreciate your support in coming to this production. We are asking for more support. Do you have any knowledge, energy or resources to help the NFCT purchase a home? If you have fund-raising expertise; know someone with such expertise; have funds to pledge; or suggestions about a possible site please let us know.

Come to the December 10, 2002 meeting at the theater at 7:30 pm or call Lois Eigabroadt at 477-3597.

*Lois Eigabroadt, President NFCT*

*Board of Directors*

Lois Eigabroadt, *President*

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Karen Becker • Lynn Cataldo • DanMcCarthy

Matt Ritter • Marilee Scheer • Joe Siczka

Marjory Stevens

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,  
PO Box 86, Mattituck, NY 11952

# Wait Until Dark

by Frederick Knott

Co-Director  
Vicki Fleming

Co-Director  
Bob Kaplan

Producer  
Marilee Scheer

*produced by special arrangement with Dramatists Play Service, Inc.*

## Biographies

**Matthew W. Chizever** (*Sam Hendrix*)—This will mark Matt's fifth production on the NFCT stage. Most recently you may remember him as Captain Philip Lombard in *Ten Little Indians*, and Tommy Albright in *Brigadoon*. Matt is also currently in the Riverhead Faculty and Community Theatre production of *Joseph & the Amazing Technicolor Dreamcoat* which will take place in mid-November. He will be attending college at C.W. Post in the spring and is set to direct next year's summer youth musical, *Little Shop of Horrors*. Matt would like to thank Vicki and Bob for this opportunity and would also like to thank his girlfriend Morgan for all of her encouragement and love. "What time is it??! PLAY TIME! HUGH!"

**Sean Cotter** (*Policeman*)—This is Sean's fourth performance with the NFCT. The shows you may remember him in are *Brigadoon*, *Damn Yankees*, and *Biloxi Blues*. He hopes that you enjoy the show. Sean would like to thank everyone for their support especially, in no particular order, Dondi, Dad, and Cindy. He hopes to see you in future performances.

**Samantha Jones** (*Gloria*)—Samantha is in the eighth grade in Albert G. Procell Middle School in Shoreham. Her love for the stage began in third grade when she performed in the Shoreham-Wading River High School production of *The Music Man*. In fifth grade, she played Molly in *Annie* and Brigitta in the high school's *The Sound of Music*. In seventh grade she was in *Big*. Last spring she was directed by Mr. Kaplan in *The Wiz* as Adeperie. Samantha is happy to have the opportunity to gain acting experience as Gloria. She enjoyed working with everyone. She would like to thank Mr. Kaplan, Vicki, the entire cast, and her parents.

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| <input type="checkbox"/> <b>Angel</b> (\$100 or more donation)                                 |   |
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| <input type="checkbox"/> <b>Sponsor</b> (\$25-49)  |   |

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Biographies

**Christopher M. Mead** (*Harry Roat, Jr.*)—Christopher resides in Riverhead and works as a tile setter all over both forks. He was last seen on stage a few years ago as Sgt. Toomey in *Biloxi Blues* for NFCT (in exile). He has done various parts for various groups for about eight years. He would like to thank all the cast and crew for their help and support and his son Dylan whose love knows no bounds.

**Kevin Monsell** (*Policeman*)—Mr. Monsell has been quite busy the past couple of years appearing in *Born Yesterday*, *Diary of Anne Frank*, *Biloxi Blues*, *Rumors*, and *Ten Little Indians* at NFCT and in the Sterling Players' production of *Tartuffe*. Mr. Monsell would like to thank his wife Cathy for being his biggest fan.

**Jesse St. Louis** (*Mike Talman*)—This is Jesse's first production at NFCT. He is excited to be working with such a wonderful and talented cast. Jesse has been seen on stage as Oberon in *A Midsummer Night's Dream*, the father in *Six Characters in Search of an Author*, the storyteller in *Caucasian Chalk Circle*, and many others. A recent graduate of St. Olaf College in Northfield, MN, Jess plans to put his philosophy degree to use by thinking deep thoughts about being unemployed.

**Billy Paterson** (*Sgt. Carlino*)—This is Bill's fourth time back at NFCT. Last year he directed *Rumors* and before that he was in *Early One Evening at the Rainbow Bar & Grill* and earlier in *Sweet Bird of Youth*. "It's nice to work here."

**Jessica Roegler** (*Susy Hendrix*)—*Wait Until Dark* is Jessica's first performance at the NFCT, but she is no stranger to the stage. She has performed in such plays as *You Can't Take It With You*, *The Art of Dining*, *The Music Man*, *The Hostage*, and Shakespeare's *Measure for Measure*. When she isn't on stage, Jessica teaches 8th grade English at Southold Junior High School.

### Cast

*Mike Talman*.....Jesse St. Louis  
*Sgt. Carlino*.....Billy Paterson  
*Harry Roat, Jr.*.....Christopher M. Mead  
*Susy Hendrix*.....Jessica Roegler  
*Sam Hendrix*.....Matthew W. Chizever  
*Gloria*.....Samantha Jones  
*Policemen*...Sean Cotter, Kevin Monsell

### Synopsis of Scenes

#### Act I

Scene 1.....Friday evening  
Scene 2.....Saturday afternoon  
Scene 3.....Twenty minutes later

(15 minute intermission)

#### Act II

Scene 1.....About an hour later  
Scene 2.....A few minutes later

*The action takes place in a basement apartment in Greenwich Village.*

**Vicki Fleming (Co-Director)**—I am pleased to be sharing my directorial debut with a wonderful partner—thanks, Bob! We were so lucky to find such a talented group of people to put together this scary (hopefully) and rather challenging production. My favorite job has always been stage managing, but directing this show has been a ride I won't soon forget. Special thanks, as always, to F.A.B. for having such cool stuff to lend. Enjoy the show!

**Bob Kaplan (Co-Director)**—Bob Kaplan has acted and directed in several theatres in the area for many years. Although he has acted at NFCT, this is his first directing effort...and his first co-directed production. Working closely with Vicki made the job easier. It also gave him a chance to get to know and appreciate her talents even more. As always, he acknowledges his wife's understanding of his need to exercise this creative muscle and thanks her for encouraging him to do it.

Auditions for

## *Lend Me a Tenor*

Monday & Tuesday

October 21 & 22

7 pm at the Theatre

4 adult males (ages 20's to 50's)

4 adult females (ages 20's to 60's)

*Read from script; no prepared material required.*

*For more info, contact Phyllis Conley at 728-4374.*

### *Production Crew*

*Co-directors.....Vicki Fleming & Bob Kaplan*  
*Producer.....Marilee Scheer*  
*Stage Manager.....Vicki Fleming*  
*Set Construction...Charles Christiansen,*  
*Don Strotman, Mike Canzoniero, Bill Recco,*  
*Bob Kaplan*  
*Set Decoration....Kathy Ilacqua, Vicki Fleming,*  
*Bob Kaplan*  
*Props.....Caroline Ciochetto*  
*Costumes.....Vicki Fleming & Cast*  
*Publicity.....Dan McCarthy*  
*Tickets.....Judy Utter*  
*Program.....Donna Foster*  
*Program Cover & Poster Art...Alan Bull*  
*House Managers...Marjory Stevens,*  
*Marilyn Corwin, Joe and Mary Sieczka*  
*Refreshments.....Carol Kirby*

Special Thanks

Eddie Arnold, Richie Schlacter, the Ushers,  
Jillanne Burns,  
North Fork Optical Center, Ltd.

### *North Fork Optical Center, Ltd.*

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# The North Fork Community Theatre 2002-2003 Season

## *Wait Until Dark*

October 18, 19, 20\*, 25, 26, 27\*, November 1, 2, 3\*

## *Lend Me a Tenor*

January 3, 4, 5\*, 10, 11, 12\*, 17, 18, 19\*

## *I Hate Hamlet*

March 7, 8, 9\*, 14, 15, 16\*, 21, 22, 23\*

## *You're a Good Man, Charlie Brown*

May 16, 17, 18\*, 23, 24, 25\*, 30, 31, June 1\*

## *Little Shop of Horrors*

July 31, August 1, 2, 3\*, 7, 8, 9, 10\*

\*Sunday matinee

*Reserve your seats now!*  
**For tickets—call 298-NFCT**

Curtain time is promptly at 8 pm; 2:30 pm for matinees.  
If you have reserved tickets, please pick them up no later than 15  
minutes before the show, otherwise they are subject to resale.

For over 40 years the North Fork Community Theatre has been bringing quality live theatre to the East End of Long Island. We'd love to have your support as an advertiser. **Ads may be camera ready or we can set them ourselves.** Contact Donna Foster for more information at 477-2309.

### 2002-2003 Season Advertising Rates

	5 plays	4 plays	3 plays	2 plays	1 play
Full page	\$750	\$600	\$450	\$325	\$165
Half page	\$375	\$320	\$240	\$160	\$83
Quarter page	\$175	\$145	\$110	\$72	\$40

**Contributing Business Section:** For \$75, a contributing business will be given three lines of type (name, address, phone number) in each of our five programs.

## The North Fork Community Theatre

*is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us,*

*please fill out the form below and send it along with your donation to*

*NFCT, PO Box 86, Mattituck, NY 11952*

Name \_\_\_\_\_

Address \_\_\_\_\_

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Phone \_\_\_\_\_

*Name to appear on the plaque (please print clearly)*

\_\_\_\_\_

### **Angels**

Donna Foster  
Irma Hupfel  
Phoebe McMillan  
Susannah Rosato  
Marjory Stevens  
Lucille & Henry Viscardi, Jr.

### **Benefactors**

Marguerite Connors  
Lillian M. Wagner-Dykhuis  
Fred Meinhart  
Stanley Rubin  
Johanna & Edward Siegmann

### **Sponsors**

Eunice Armbrust  
Eva Fry  
Liz Geyer  
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Connie & Edwin Latson  
Michael & Maria Montgomery  
Ann Mosblech  
Winnie Pereini  
Derick Sutherland

### **Friends**

Anne Hatosy  
Edwina Latson  
Mrs. William Wickham

If you made a donation to the NFCT and your name was misspelled or was left off our program, please contact Donna Foster at 477-2309.