NORTH FORK COMMUNITY THEATRE

presents



August 2002

President's Message

This Youth-on-Stage production is a shining example of the opportunities provided by NFCT to talented young people of the North Fork. Director Kimet Speed, musical director Kelli Baumann, assistant director and set builder Michael Hipp and producer Phil Wilcox are all veterans of NFCT Youth productions. Kimet and Mike, now married, first met while starring in "Joseph and the Technicolor Dreamcoat" in 1992. They have remained very active in the NFCT. It is not unusual to see one or both star in one production and then serve as ushers for the next show. Mike is Vice-President of the NFCT Board and ably chairs the Play reading Committee. The multi-talented Kelli and Phil have both lent themselves to NFCT since the mid-1980's. Matt Chizever (Tommy Albright in this production) will have his directorial debut with next summer's Youth production of "Little Shop of Horrors". NFCT is privileged to nurture the talent of these young people. The skills they master here benefit us and them. Enjoy their efforts tonight. Thank you for coming.

Lois Eigabroadt, President

President, Lois Eigabroadt
Vice President, Michael Hipp
Secretary, Susan Mead
Treasurer, Kevin Monsell
Lynn Cataldo, Marilee Scheer, Karen Becker
Matt Ritter, Dan McCarthy, Joe Sieczka, Marjory Stevens

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,

PO Box 86, Mattitick, NY 11952

Brigadoon

A Musical Play in Two Acts

Book and Lyrics

Alan Jay Lerner

Music

Frederick Loewe

Director

Kimet Speed

Assistant Director

Michael Hipp

Producer

Phil Wilcox

Musical Director

Kelli J. Baumann

Produced by special arrangement with Tams-Witmark Music Library, Inc.

New York, NY

The North Fork Community Theatre 2002-2003 Season:

Wait Until Dark
Vicki Fleming, Director
October 18, 19, 20*, 25, 26, 27*, November 1, 2, 3*

Lend Me a Tenor
Phyllis Conley, Director
January 3, 4, 5*, 10, 11, 12*, 17, 18, 19*

I Hate Hamlet Chrystle Fiedler, Director March 7, 8, 9*, 14, 15, 16*,21, 22, 23*

You're a Good Man Charlie Brown
Director still needed
May 16, 17, 18*, 23, 24, 25*, 30, 31, June 1*

Little Shop of Horrors

Matt Chizever, Director

July 31, August 1, 2, 3*, 7, 8, 9, 10*

*Sunday matinee

Reserve your seats now!

For tickets—Call 298-NFCT

Curtain time is promptly at 8PM, 2:30 for matinees.

If you have reserved tickets, please pick them up by 15 minutes before the show, otherwise they are subject to sale.

CAST (in order of appearance)

Tommy Albright	
Jeff Douglas	
Meg Brockie	
Archie Beaton	
Harry Beaton	Mark Arpaia
Andrew McLaren	
Fiona McLaren	Dara Centonze
Jean McLaren	Erin McKenna
Angus McGuffie	Timothy P. Weglein
Charlie Dalrymple	Brett Chizever
Mr. Lundie	
Frank	
Jane Ashton	Lauren Smith

Chorus/Townspeople: Amy Byer, Sean Cotter, Emily T. Griffiths, Brittany Key, Melissa Mundy, Danielle Notaro, Brittany Olinkiewicz, Kristen Santori, Allison Scherer, Cindy Scott, Lauren Smith, Meredith Staudenraus, Krystal Young

ORCHESTRA

Kelli J. Baumann	.Piano
Marie Barbero	.Violin
Griffin Sargent	.Violin
Stephanie Roehrig	Flute
Matt Messina	

AUDITIONS

Wait Until Dark

Tuesday and Wednesday August 13 & 14 at 7PM at the theatre
Parts: 6 adult males, 1 adult female 20–30, 1 young woman who can play 12 yeard old.

For further information call Vicki Fleming @ 852-4630

MUSICAL NUMBERS ACT I

Introduction	Orchestra
Prologue	
Brigadoon	Chorus
Vendors' Calls	Chorus
Down On MacConnachy Square	Chorus, Sandy, Meg
Waitin For My Dearie	Fiona & Girls
I'll Go Home With Bonnie Jean	
The Heather On The Hill	Tommy & Fiona
The Love Of My Life	
Jeannie's Packin Up	
Come To Me, Bend To Me	
Almost Like Being In Love	Fiona & Tommy
Sword Dance & Reel	Chorus

ACT II

Entr'acte.	Orchestra
The Chase	Tommy, Angus & Men
There But For You Go I	
My Mother's Weddin' Day	Meg & Chorus
From This Day On	Fiona & Tommy
ReprisesFiona, G	Charlie, Tommy & Chorus
Finale	

SYNOPSIS OF SCENES:

ACT I

SCENE 1: A forest in the highlands of Scotland.

A road in the town of Brigadoon.

SCENE 2: MacConnachy Square, Brigadoon.

SCENE 3: The Brockie open shed.

SCENE 4: The MacLaren house.

SCENE 5: Outside the house of Mr. Lundie.

SCENE 6: Outside the kirk of Brigadoon.

ACT II

SCENE 1: A forest inside Brigadoon.

SCENE 2: Road in Brigadoon.

SCENE 3: The glen.

SCENE 4: A bar in New York City.

SCENE 5: The forest.

The time of Brigadoon is May of this year.

PRODUCTION STAFF

Director	Kimet Speed
Assistant Director	Michael Hipp
Producer	Phil Wilcox
Musical Director	Kelli J Baumann
Choreography	Erin McKenna, Leah Centonze, Kimet Speed
Stage Manager	Kristin Williams
Set Design	Michael Hipp
Set Construction	Michael Hipp, Sean Cotter
	Lauren Smith, Cast
Lighting Design	Charlie Scheer
Engitering Debigit	
Lighting Crew	Elizabeth Dickey, Leah Centonze
Lighting Crew Costumes	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast
Lighting Crew	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast The Cast
Lighting Crew	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast The Cast The Cast
Lighting Crew Costumes Props Make-up Photographer	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast The Cast The Cast Phil Centonze
Lighting Crew Costumes Props Make-up Photographer House Manager.	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast The Cast The Cast Phil Centonze Jan McKenna
Lighting Crew Costumes Props Make-up Photographer House Manager. Publicity	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast The Cast The Cast Phil Centonze
Lighting Crew Costumes Props Make-up Photographer House Manager. Publicity Tickets/Box Office.	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast The Cast The Cast Phil Centonze Jan McKenna Dan McCarthy
Lighting Crew Costumes Props Make-up Photographer House Manager. Publicity Tickets/Box Office. Artwork.	Elizabeth Dickey, Leah Centonze Pat Speed, Sue Santori, Carol Byer, Cast The Cast The Cast Phil Centonze Jan McKenna Dan McCarthy Nicki Fernandez

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BIOGRAPHIES

Brett Chizever—(Charlie Dalrymple) Brett Chizever was last seen in the Vail Leavitt Music Hall's performance of The Stars of Tomorrow...Today! as the MC. His only other performance at the NFCT was Damn Yankees as Rocky. He would like to thank Mrs. Kimet, Mr. Mike and Mrs. Kelli for giving him this opportunity and promises they won t regret it. He would also like to thank his brother for being him. And he would like to dedicate this performance to his two best friends Josh Spivak and Erin Fincher. No matter what the actual distance is you are away, you ll always be the same place to me...in my heart.

Matthew W. Chizever—(Tommy Albright) This show will mark Matt's 4th with NFCT. Most recently, you may remember him as Capt. Philip Lombard in *Ten Little Indians*. Matt will be attending C.W. Post next spring to study vocal performance. He would like to thank his family for all their support, Dara for being Dara, and especially his girlfriend, Morgan, for all of her love, support, and being there for him through it all. Most importantly, Matt dedicates this performance to his grandfather, Larry Chizever, who acted as an inspiration for Tommy. As a young boy, Matt sat with his grandfather countless times, watching his favorite movie, *Jack and the Beanstalk*, starring Gene Kelly, Tommy of the film adaptation of *Brigadoon*.

Sean Cotter—This is Sean's third show with the NFCT. His first appearance was with *Biloxi Blues*, and then he appeared in last years summer show *Damn Yankees*. He enjoys being on stage very much. Sean goes to Stony Brook College where he is learning to teach high school math and also cheerleads at the college.

Morgan Jonelle Becht—(Meg Brockie) Brigadoon marks Morgan's second performance on the NFCT stage. Previously she played the role of Lola in the youth production of *Damn Yankees* (2001). Some of her other stage credits include SHS productions of *Godspell* (2001) and *Grease* (1999). Morgan was also a member of the 2001 All-State Women's Choir. Now a sophomore in college, she has recently transferred to C.W. Post and is studying Secondary Math Education with a minor in Vocal Performance. Morgan would like to send a tremendous Thank you to Kimet, Mike, Kelli, and the cast for making this summer another wonderful experience! And most of all, she thanks the Real Love of her Life, Matt, for all of his encouragement and love throughout each and every day.

Mark Arpaia—(Harry Beaton) This is Mark's first theatre experience since his 4th grade play performance. He is 15 years old and entering his junior year at Mattituck High School.



The North Fork Community Theater



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Open 7 Days Year Round for Lunch, Dinner and Late Night Lunches served Mon. - Sat. till 5 PM - Sun. till 4PM Amy Byer—(Chorus) This is Amy's first NFCT performance. However, you may have seen her in the Riverhead Blue Masques musicals: *Pirates of Penzance, Anything Goes,* and the play Stage Door. She would like to thank her parents for all the love, support, and rides. Good Luck and Break a Leg to all her cast members.

Dara Centonze—(Fiona) This is Dara's second appearance on the NFCT stage. You may recognize her from the 1999 production of *A Chorus Line*, in which she played Kristine. Some of her other credits include Riverhead Blue Masques productions of *Pirates of Penzance* (Mabel) and *Once on This Island* (Asaka) or RFCT's *South Pacific*, to name a few. Dara is a sophomore at Emerson College, where she is pursuing a degree in musical theater and theater design. She would like to thank her family and friends, and her cutie for their support with the show and everything.

Emily T. Griffiths—(Chorus) Emily feels it has been a pleasure to work with such a great cast this year. Emily is a recent graduate of Mattituck High School and plans to attend SUNY Purchase studying theater and film in the fall. She has been a member of the NFCT since the 7th grade and has participated in 8-9 plays since. Her favorite roles include Laurie in *Brighton Beach Memories* and the more recent Cindy in *To Gillian on Her 37th Birthday*. Emily would like to thank her friends and family because without them she is nothing. Enjoy the show!

Erin McKenna—(Jean MacLaren) She is thrilled to be performing again with NFCT. You may have seen her two years ago in their production of *Annie* and in various RFCT performances including *Oliver!* and *The Magic of Broadway*. Her most recent performance was in The Stars of Tomorrow, Today, a musical revue at the Vail Leavitt Music Hall in Riverhead. On top of her love for the theater, Erin is also a 12 year dance student. She would like to thank her family, friends, and especially Kimet for all their love and support.

Melissa Mundy—(Chorus) She has performed in *The Sound of Music, Music Man, South Pacific,* and has helped backstage in *The Nutcracker.* She attends Shelter Island School and is in the ninth grade. She would like to thank the parents who took the ferry to drive her to practice!

Danielle Notaro—(Chorus) Danielle started her acting career when she was three, singing at a family reunion. She is going to be a senior at Southold High School next year. She has been in *Pound of Miracles*, *Charlotte's Web, Trial of Goldilocks, Grease, Godspell*, and most recently starred in *Big* at Southold High School. She was in North Fork Community Theater's production of *Annie* and Damn Yankees. She has been studying voice for four years with Ms. Lucille Field, studied piano for five years, and she is in her eleventh year of dance. She is excited about being in Brigadoon.

Brittany Olinkiewicz—(Chorus) Brittany is from Shelter Island. She has starred in a performance called Young Playwrights at Baystreet Theater. She has also written Gipetto's Wings performed at Baystreet Theater. She was a nurse in *South Pacific* performed on Shelter Island. Brittany has sang several solos in her church as well as act in two plays at her church. Brittany sang a solo in First Night in Greenport.

Jarret Palmer—(Andrew MacLaren) Jarret is a moderate actor who has acted in shows ranging from 12 Angry Men to Damn Yankees. He has enjoyed his experience in Brigadoon. He would like to thank all his grandparents for all their support. He best friend Chris Scheer for always being their for him and his two other best friends Carmine Arpaia and Sharon Lang for nothing, Mrs. Scheer for always being there to drive him to practice. And finally, his parents for not beating him on days he most deserved to be beaten before the public. He hopes you enjoy his cheesy accent and the show.

Kristen Santori—(Chorus) Kristen is in the ensemble this year. This is her second production here at NFCT. She first appeared in *Annie*. Her other experiences include three plays at South Manor; *Our Town, Young Playwrights Festival*, and *The Spiral Staircase*. Kristen has participated in NYSSMA and SCNEA. She hopes to have a career in the performing arts, and someday perform on Broadway.

Allison Scherer—(Chorus) She is 15 years old and attends Shoreham Wading River High School. She will be in 10th grade in September. She has been in the RHFCT production of *Oliver!* and the Shoreham Wading River High School production of *South Pacific*. She would like to take this opportunity to say Bali-Hai girls rule. Her favorite color is green and she supports the Repressed Vagrant Legion.

Cindy Scott—(Chorus) Hello and welcome to the NFCT!!! Cindy is 18 years old and just graduated from high school. *Brigadoon* will be the sixth play she has participated in at this theater. Past productions include: *Bye Bye Birdie, A Chorus Line, Sweeney Todd, Annie,* and *Damn Yankees.* Music is one of the many loves of her life, which is why she plans to pursue music education in college. I would like to thank my family and friends (Yogi and Biggs) for all their support. Now sit back and relax and please enjoy *Brigadoon*.

Christopher Scheer—(Jeff Douglas) Is very happy to be doing another show at the NFCT. Other NFCT shows include: Born Yesterday, The Diary of Anne Frank, Biloxi Blues, She Loves Me, and Damn Yankees. He's also acted in various other venues around the North Fork.

Lauren Smith—(Jane Ashton) Lauren has done many things at NFCT: lighting, set, but mainly acting. She has taken part in A Chorus Line, Annie, Biloxi Blues, Damn Yankees, 12 Angry Men, The Ugly Duckling and more. As

a 2002 graduate from Mattituck, Lauren will be joining Americorps in the winter. She would like to thank her family and friends for all their support. She hopes you enjoy the show. Your enjoyment is her satisfaction.

Meredith Staudenraus—(Chorus) Meredith is 15 and lives on Shelter Island. She enjoys writing, reading, acting and most of all singing. She has participated in several Shelter Island plays and she sang at First Night in Greenport. This was Meredith's first NFCT play. She had a great time during Brigadoon and hopes to participate in another NFCT play.

Timothy P. Weglein—(Angus McGuffie) Tim acted in high school. Tim was in *Arsenic and Old Lace*. Tim now attends Suffolk Community College as an acting major. Tim was in Julius Caesar, the holiday show, and Noah. Tim worked backstage on a number of shows at Suffolk. Tim was in *Biloxi Blues* as Roy Selridge. Tim recently won Director of the Theatre award at Suffolk. Tim would like to thank Kimet and Mike for putting him in the show.

Krystal Young—(Chorus) Krystal is currently going to be a sophomore at Riverhead High School. In her high school's Blue Masques she was in *Stage Door* and *Anything Goes*. In middle school, she was in *Unhappily Ever After* and *Guys and Dolls*. Now she is excited to be in her first NFCT production. She would like to thank Kimet and Kelli for making this a fun show, her mom for the rides and support, her family and friends, and Frank Yolango, Phil Roberts and Sean O Hara for their musical inspiration. Lots of luck to the cast of *Brigadoon*!

PRODUCTION

Kimet Speed—(Director) This is Kimet's directorial debut. She served as assistant director on the summer production of *Annie* here at NFCT two years ago. She has enjoyed this departure from her usual role as performer. Most recently she played Sara Stone in this season's *No Way to Treat a Lady*. It has been a pleasure to share her summer with this talented, fun cast, Kelli, and her husband Mike. Please enjoy!

Michael Hipp—(Assistant Director) Mike is happy to be involved in this summer's production and would like to thank his lovely wife Kimet for all her love, devotion, and support.

Phil Wilcox—(Producer) Phil has been involved with the NFCT youth production since 1986. He would like to thank his beautiful wife-to-be Nicki for all her love and devotion. Enjoy the show!

Kelli J. Baumann—(Musical Director) Kelli made her debut on the NFCT stage back in 1984, as Baby June in *Gypsy*. She appeared in numerous Adult and Youth musicals over the years before being recruited in her teens to accompany and direct music. Loving what she was doing, she went on to pursue a degree in Music Education from SUNY Fredonia and a Master's

Degree from SUNY Stony Brook. She was the Choral Director at the Hampton Bays Secondary School for five years, before teaching and accompanying in the Southold School District. Presently she is a full time mom who teaches privately. Other accompanying credits include: The Hampton's Music Educator's Association festivals, musicals at Southold, Southampton, and Greenport High Schools, the North Fork Chorale, and NYSSMA soloists. She resides in Southold with her husband Ed, and two children, Katie and Jonathan. To Kimet, Mike, and Phil—it was fun being on stage with you when we were in the Youth musicals. I ve enjoyed working with you on the other side this time around. Thanks for the opportunity.

SPECIAL THANKS

Mattituck Presbyterian Church, Board of Directors, Janet Bidwell, Scott Farm, Nicki Fernandez, Sue Santori, Carol Byer, Marilee and Charlie Scheer and all the parents, and everyone who helped make Brigadoon a success! MAT

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