

The  
**NORTH FORK  
COMMUNITY THEATRE**

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*May-June 2001*

*President's Message*

I have served on the board for two years. Now my term is up and this will be my last message. What a way to go out, directing this wonderful show. I am proud of the North Fork Community Theatre, and to have served as president, but I could not have done a proper job without the help of the other members of the Board. Sometimes, we feel these jobs are thankless, however, we do them because we love the theatre. We have to keep in mind that we are all volunteers and mostly full time working people. I am also grateful to those in our community who continue to support our efforts of producing quality live theatre. We try to bring a variety of plays to fill the interests of a variety of patrons. I wish you all a safe and happy summer and I hope to see you in August at the youth production of *Damn Yankees*.

Sincerely,  
Caroline Ciochetto, President NFCT

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Janet Bidwell • Bob Darin • Michael Hipp

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The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be

addressed to the president of the NFCT,

PO Box 86, Mattituck, NY 11952

# She Loves Me

Book by                      Music by                      Lyrics by  
Joe Masteroff              Jerry Bock                  Sheldon Harnick

Based on a play by Miklos Laszlo

Director

Caroline Ciochetto

Producer

Paul Borsman

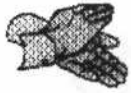
Assistant Director

Michael Hipp

Music Director

Jeff Wentz

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## Cast

(in order of appearance)

Ladislav Sipos ..... Art Lamia  
 Arpad Laszlo ..... Mike Hipp  
 Ilona Ritter ..... Kimet Speed  
 Steven Kodaly.....Matt Chizever  
 Georg Nowack.....Rusty Kransky  
 Mr. Maraczek .....Bruce Bloom  
 1st Customer.....Pat Speed  
 2nd Customer .....Krista Simonetti  
 3rd Customer .....Katie Ashby  
 Amalia Balash.....Elizabeth Stephan  
 Keller .....Ron Simonetti  
 Busboy.....Chris Scheer  
 Headwaiter .....Eric Flynn/Lenny Jay  
 Customer.....Steve McDonald

## Synopsis of Scenes

*Time/Place*  
Budapest, 1934

### Act I

In and around Maraczek's Parfumerie—  
a morning in June through an evening in early December.

Café Imperiale—later that evening.

### Act II

Hospital—the next day.

Amalia's apartment—later the same day.

In and around Maraczek's Parfumerie—  
later that evening to December 24th.



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**AUDITIONS** for the North Fork Community Theatre's production of *Damn Yankees* will be held on June 19 and 20 at the NFCT at 7:00 pm. Call backs will be June 21. You must be between the ages of 14 and 21 years.

Please prepare a two minute monologue and a music theatre piece (no pop, no classical)

Call Corinne at 765-5078 for further information.

## Musical Numbers

### Act One

Overture

Good Morning, Good Day.....Arpad, Sipos, Ilona, Kodaly, Georg

Sounds While Selling.....Georg, Sipos, Kodaly, Three Customers

Days Gone By .....Maraczek

No More Candy.....Amalia

Three Letters .....Georg, Amalia

Tonight at Eight.....Georg

I Don't Know His Name.....Amalia, Ilona

Perspective.....Sipos

Goodbye, Georg.....Clerks, Customers

Will He Like Me?..... Amalia

Ilona.....Kodaly, Sipos, Arpad

I Resolve.....Ilona

A Romantic Atmosphere .....Headwaiter, Busboy, Patrons

Dear Friend.....Amalia

### Act Two

Entr' Acte

Try Me.....Arpad

Where's My Shoe?..... Amalia, Georg

Vanilla Ice Cream.....Amalia

She Loves Me .....Georg

A Trip to the Library .....Ilona

Grand Knowing You.....Kodaly

Twelve Days to Christmas .....Shoppers, Clerks

Finale .....Amalia, Georg

## Musicians

Keyboards .....Jeff Wentz, Nancy Degan

Violin.....Marie Barbero/Marguerite Volant

Clarinet.....William Wentz

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*Salutes*

*The North Fork Community Theater*

## Biographies

### Cast

**Katie Ashby** (*Customer/Caroler, and Couple*)—This is Katie's first production with N.F.C.T. She is very excited to be a part of this great cast. She has appeared in many shows at Riverhead High School as part of Blue Masques. This fall, she will be going to Fredonia College and hopes to take part in many shows there. She would like to thank her family and friends for their love and support, and hopes you enjoy the show.

**Bruce Bloom** (*Maraczek*)—Bruce is a veteran director, actor, and scenic designer. He recently moved to the North Fork after a twenty-five year association with Greenville Community Theater in Westchester county. He debuted at N.F.C.T. in this season's production of *Deathtrap*. His series of one act comedies are now being produced by professional and community theaters. Bruce is a writer and marketing consultant.

**Matthew Chizever** (*Kodaly*)—Matt is a senior at Riverhead High School, and has most recently been seen in the RHS Blue Masques productions of *Little Prince* (aviator) and *The Pirates of Penzance* (pirate king). Next year he will be attending SUNY Fredonia for their musical theater program. This is Matt's N.F.C.T. debut, and he would like to thank the cast and crew of *She Loves Me* for such a great opportunity.

**Eric Flynn** (*Waiter*)—This is Eric's debut at The North Fork Community Theatre. He hopes you all enjoy the show.

**Michael Hipp** (*Arpad/Assistant Director*)—has been seen on the NFCT stage many times, most recently in *Born Yesterday*. He has also appeared several times on the RFCT stage. Mike has enjoyed his first opportunity to be an assistant director and looks forward to directing in the future. He would like to welcome his mother-in-law to the NFCT and hopes she has enjoyed appearing in her first show here. Finally, Mike has enjoyed, as always, working with his wonderful wife, Kimet.

**Lenny Jay** (*Waiter*)—Lenny is an accomplished actor, singer and kazoo player who is making his Long Island debut. Lenny previously played a waiter, in *La Boheme*, and performed as a singing waiter one summer in Switzerland. He also has been "waiting" to perform onstage with Rusty Kransky, whom he met 12 years ago in an ill-fated "original" musical that they never performed onstage... luckily. We are grateful to have him step in on such short notice.

**Rusty Kransky** (*Georg*)—Born in Tasmania, Rusty started acting in the second grade and has since played such roles as Higgins in *My Fair Lady*, Tevye in *Fiddler On The Roof*, and Fagin in *Oliver*. He was thrilled to play the title role in N.F.C.T.'s *Sweeney Todd*, and most recently played Clifford in *Deathtrap*. Roles he would love to play (hint, hint) are Arthur in *Camelot* and Fred in *Kiss Me Kate*. Rusty thanks the cast and crew, "Mommie's Ladies," The B-Dock crowd, Deanna, Lenny, and especially Jeff, and dedicates his performance to the memory of Don Halligan.



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**Art Lamia** (*Sipos*)—Art returns once again to the N.F.C.T., However, this time in his first musical ever. Delighted to be on stage, his performances have included, Barney Greenwale in *The Caine Mutiny Court Martial*, Maitlan the butler in *The Chalk Garden*, and Sidney in *Deathtrap*. A dentist in Greenport, Art and his fiance Christine are building a home on Shelter Island where they plan to live for ever and ever. Many sincere thanks to the cast and crew, and musical director, Jeff, for their support, and above all, patience.

**Steve McDonald** (*Customer, couple*)—Steve makes his debut on stage with this production of *She Loves Me*. He is grateful to the N.F.C.T., Caroline, Jeff and all the cast members who have worked so hard to make it a success, for this wonderful opportunity.

**Chris Sheer** (*Busboy, customer*)—Chris is a sophomore at Mattituck High School. He's been involved in several N.F.C.T. shows and was Peter in *The Diary of Ann Frank* and Epstein in *Biloxi Blues*.

**Krista Shapland** (*Customer #2*) and **Ron Shapland** (*Detective Keller*)—make their debut as husband and wife for the first time at this performance of *She Loves Me*. Having never appeared on stage before, they would like to thank the directors, producer and the entire cast for their patience and humor for a most wonderful first-time experience. And now.....they are ready for Broadway!!

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**Kimet Speed** (*Ilona Ritter*)—Kimet was last seen in *South Pacific* with R.F.C.T.. Last winter she was Billie Dawn in *Born Yesterday* at N.F.C.T. This has been another wonderful experience working with her husband Mike, and a first with her mother! Thanks to Caroline, Jeff and the cast for a wonderful run.

**Pat Speed** (*Customer #2, caroler, couple*)—This is Pat's first time on stage, since 1983 when she performed in *Plaza Suite* at St Joseph's College. She would like to thank her daughter, Kimet (Ilona) and her son-in-law Michael Hipp (Arpad) for all their help and encouragement. Thank you to all members of the cast. It's been fun.

**Elizabeth Stephan** (*Amalia*)—Elizabeth graduated with a vocal performance degree from the University of Buffalo. She has performed leading roles in several operas including *The Magic Flute*, and *The Marriage of Figaro*. She would like to dedicate this performance to her family and friends who have always believed in her. She would also like to thank the entire cast for their patience and support

### Production Crew

**Caroline Ciochetto** (*Director*)—Caroline has previously directed *Breaking Legs* and *Where's Charley* at the NFCT. She has also performed in various productions with the NFCT, The Northeast Stage, The Stirling Players and several murder mysteries for the benefit of S.A.V.E.S. (Spy, Alter, Vaccinate, Every Stray) of which she is a member. She is eternally grateful to the wonderful cast and crew of this production and how they all pitched in to make it a success. She gives extra super thanks to Paul, Mike, Kimet Jeff and especially her husband, Chick, who has tolerated her "hobby" of community theatre.

**Jeff Wentz** (*Musical Director*)—Jeff studied music at Oberlin College and was the musical director for N.F.C.T.'s *Sweeney Todd*. He enjoys sailing, sailing, and sailing. He also likes sailing.

### Special Thanks

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