

The
**North Fork
Community Theatre**
presents

YOUTH ON STAGE

**DAMN
YANKEES**



August 2001

President's Message

The Board of Directors thanks all the volunteers—on stage and behind the scenes—who made this production of *Damn Yankees* possible. We appreciate the talent, energy and enthusiasm of the young adults gracing our stage.

We ask, if you enjoy live theater at NFCT, that you consider offering your skills to our organization. Frequently, the same people are relied on to help with all the work necessary to mount a production. Fresh faces and fresh ideas are welcomed and necessary if we want to maintain a vital, active theater. So, please, join us in a rewarding, creative effort on a future production. We'd love to have you "come on down."

Sincerely,
Lois Eigabroadt, President NFCT

Board of Directors

Lois Eigabroadt, President

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Susan Mead, Secretary

Karen Becker • Lynn Cataldo • Diana Finegold


Dan McCarthy • Ken Merritt • Marilee Scheer

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,

PO Box 86, Mattituck, NY 11952

DAMN YANKEES



Book by George Abbott & Douglas Wallop
Music & Lyrics by Richard Adler & Jerry Ross

Director
Liz Cooper

Musical Director
Nancy Deegan

Choreography
Susie Vermette
Liz Cooper

Producer
Corinne Cooper

Assistant Director
Ken Merritt

Produced by special arrangement with
Music Theatre International

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Cast

Joe Boyd.....Matt Chizever
Meg Boyd.....Carrie DePetris
Mr. Applegate.....Dondi Rollins, Jr.
Sister.....Susie Vermette
Doris.....Katie Ashby
Sohovik.....Chris Scheer
Smokey.....Sean Cotter
Linville.....Jarrett Palmer
Van Buren.....Michael V. Scionti
Rocky.....Brett Chizever
Gloria Thorpe.....Kristen Boden
Lynch.....Emily Griffiths
Welch.....Kate Hunter
Lola.....Morgan Becht
Miss Weston.....Lauren Smith
Commissioner.....Cindy Scott
Postmaster.....Danielle Notaro

Chorus.....Erica Breese, Krista Feuerman, Jessica Hautsch

"Just Around The Corner"

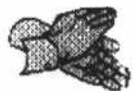
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Production Crew

Director.....Liz Cooper
Musical Director.....Nancy Deegan
Assistant Director.....Ken Merritt
Producer.....Corinne Cooper
Choreography.....Susie Vermette & Liz Cooper
Set Construction, Design & Decoration.....Cast
Props.....Cast
Costumes.....Jeanne Minerva & Cast
Lighting Design.....Charlie Scheer
House Manager.....Kathy DePetris, Joann Hunter
Publicity.....Dan McCarthy
Program.....Donna A. Foster
Tickets.....William Cooper

Auditions

for the North Fork Community Theatre production of

To Gillian on Her 37th

Birthday

will be held on Tuesday and Wednesday August 21 & 22
at the NFCT at 7 pm.

Contact director Toni Munna for more information.

Compliments of



WE WISH YOU
A GREAT SEASON
AND CONTINUED
SUCCESS
IN ALL YOUR
WORTHY ENDEAVORS!

Biographies Cast

Katie Ashby (Doris)—This is Katie's second show with NFCT. You might remember her as a customer from *She Loves Me*. Katie has been active in theater for quite some time in numerous shows with the Riverhead Blue Masques. She wants to thank the cast for all their encouragement and fun. She also wishes to thank her friends and family for all their support. Katie hopes everyone enjoys the show.

Morgan Jonelle Becht (Lola)—This is Morgan's third production. Her stage experiences include both *Grease* (1997) and *Godspell* (2001) produced by the Southold High School Drama Club. Outside of the drama department, Morgan has taken an active role in music performance. Morgan has been recognized for her talent on both the local and state levels participating in two All-County Choirs and the 2000 All-State Women's Choir. Two years ago, Morgan helped create the SHS Quartet which was featured last fall on the Sag Harbor radio station 104.7 FM. Morgan will be attending Manhattanville College in Purchase, NY, majoring in Music Business with a concentration in vocal performance with a future desire to become a producer. Morgan wants to send a special thanks to Liz for her extreme patience and outstanding direction. To the cast: "Never take your eyes off the stars, or you are setting your sights too low!" To Joan Petrella, a sincere thank you for two awesome years of intense vocal training. And finally, Morgan would like to thank her parents for always being her biggest fans and for allowing her to explore her capabilities and boundaries! To all: "Enjoy the show!"

Kristen Boden (Gloria)—This Kristen's first performance with the NFCT Company, and she is very excited. She has been in several shows with her school and the Quogue Junior Theatre Troupe. Her last performance at Hampton Bays High School was in their own show "A Century of Song." Kristen has sung in NYSSMA, HMEA, and SCMEA music festivals and wants to thank her parents for always being there, her chorus teacher for getting her involved with the Dowling Choir and her director, Liz Cooper, for giving her a chance. Thanks!

Erica Breese (Chorus)—Erica has been in many shows including *Pippin* and *Beauty and the Beast*. She loves to sing and has been in choirs for four years. This is her first show at NFCT and she is very excited to be in *Damn Yankees*.

Musical Numbers

Act One

- "Six Month Out of Every Year"...Cast
- "Goodbye, Old Girl"...Joe Boyd, Joe Hardy
- "Heart"...Van Buren & Baseball Players
- "Shoeless Joe from Hannibal, MO".. Gloria & Baseball Players
- "A Man Doesn't Know"...Joe Hardy
- "A Little Brains, A Little Talent"...Lola
- "A Man Doesn't Know"...Joe Hardy & Meg Boyd
- "Whatever Lola Wants (Lola Gets)"...Lola
- "You've Gotta Have Heart"...Sister, Doris & Cast
- "Shoeless Joe" reprise...Cast

Act Two

- "The Game"...Ball Players
- "Near to You"... Joe Hardy & Meg
- "Those Were the Good Old Days"...Applegate
- "Two Lost Souls"...Lola & Joe Hardy
- "Finale"... Meg, Joe Boyd & Applegate
- "Heart" reprise...Cast

Bull Pen

- Nancy Deegan.....Piano
- Lois Ross.....Keyboard
- Marguerite Valents.....Violin
- Matt Chingos.....Trumpet
- Andrew Kraebel.....Tenor Saxophone
- Greg Hunter.....Guitar, Banjo
- Stephanie Rutkowski.....Drums

The **ARTS**
in
SOUTHOLD TOWN
Salutes

The North Fork Community Theater

Brett Chizever (*Rocky*)—Fourteen years old, Brett will be entering Riverhead High School in September. He can't wait to become a member of the Blue Masques. In recent productions, he was Sky Masterson in *Guys and Dolls* and Willy Wonka in *Charlie and the Chocolate Factory*. He wrote the play "The Twelve Labors of Hercules" for his school's annual Roman banquet. Brett would like to thank Matt before he leaves for college for being the best brother anyone could have.

Matthew W. Chizever (*Joe Boyd/Joe Hardy*)—This is Matt's second production with NFCT. You may have seen in the spring production of *She Loves Me*. A recent graduate from Riverhead High School, Matt would like to thank a great cast and crew for such a unique performance. He would like to personally thank his girlfriend, Liz V., for all her help with scenes and his best friend Jem for....well, you know.

Sean Cotter (*Smokey*) This is Sean's second play with NFCT. You might have seen him play Hennessey in *Biloxi Blues* over the winter. He is presently attending Stony Brook University. Sean would like to thank Dondi for being a friend and encouraging him to act again. He would like to thank the rest of his friends and family for putting up with his being so busy. Sean would like to thank Cindy most of all for the many hours helping him get ready for auditions and supporting him throughout the practices.

Carrie DePetris (*Meg Boyd*)—Carrie has been involved in various productions including *Grease* (Southold High School), *A Chorus Line* (NFCT), *You Can't Take It With You* (SHS), *Annie* (NFCT) and *Godspell* (SHS). In September she will attend Rensselaer Polytechnic Institute as an Environmental Engineer major. Carrie would like to thank from the bottom of her heart the following people: Liz, Mrs. Deegan, Mrs. Feiler, Dr. Suski, her family and friends. To Matt, Dondi, Morgan and the rest of the cast—"You are amazing and don't let anyone tell you otherwise." (Hi, Matt C.)

Krista Feuerman (*Chorus*)—*Damn Yankees* is Krista's third show. She was in *Children of Eden* (Riverhead Blue Masques) and *Hello Dolly* (Hampton Bays High School). She would like to thank her family and friends for supporting her. Lastly, she would like to thank the rest of the cast for all the hard work and, more importantly, for the laughs.

Emily T. Griffiths (*Lynch*)—Good Day! and welcome to the show! Emily doesn't want to bore you with another common bio, so she asked me to make this interesting. The problem is Emily isn't a very interesting person. I tried to tell her this, but she wouldn't listen. Silly, stubborn Emily. Let me brief you on this girl. Emily is entering her senior year at Mattituck High School. She has a pet bird named Tellie. She has done many plays and has been acting at the NFCT since seventh grade. On a serious note, Emily want to thank her family and friends because without their support and love she is nothing. Enjoy!

Jessica Hautsch (*Chorus*)—This is Jessica's first show at NFCT. She has performed with the Riverhead Faculty Community Theatre group in *Magic of Broadway* and *Oliver*. Her latest appearance was in the Riverhead Middle School production of *Guys and Dolls*. She would like to thank her family for their help and support.

Kate Hunter (*Welch*)—Kate is delighted to be back on the NFCT stage after making her debut as Annie last summer. Fourteen years old, Kate will attend the theater program at Holy Trinity Diocesan High School in September. Kate has performed in over 25 plays across Long Island in theatres such as Gateway Playhouse, Creative Ministries Performing Arts Center, Olmstead Theater at Adelphi University, Good Shepherd Parish and St. Aidan's School. Favorite roles include Annie in *Annie*, Narrator in *Joseph & the Amazing Technicolor Dreamcoat*, Maria in *The Sound of Music*, Amaryillis in *The Music Man*, Cinderella in *Cinderella*, Violet in *Willy Wonka and the Chocolate Factory*, Roo in *Winnie the Pooh*, Dixie in *Cat on a Hot Tin Roof*, and ensemble roles in shows such as *Evita*, *Oliver*, and *Fiddler on the Roof*. Kate would like to thank Liz and everyone in the cast and crew for making this such a wonderful experience and her family and friends for all their love and support. This one is for you!

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is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us, please fill out the form below and

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Rumors

Ken Merritt, Director

January 4, 5, 6*, 11, 12, 13*, 18, 19, 20*

No Way to Treat a Lady

Chrystle Fiedler, Director

March 8, 9, 10*, 15, 16, 17*, 22, 23, 24*

Ten Little Indians

Caroline Ciochetto

May 17, 18, 19*, 24, 25, 26*, 31, June 1, 2*

Brigadoon

Kimet Speed

August 2, 3, 4*, 9, 10, 11*, 16, 17, 18*

*Sunday matinee

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Danielle Notaro (*The Postmaster*)—Danielle started her acting career at age 2 singing at a hotel during a family reunion. Through the years she has been in Southold Elementary productions of *Pound of Miracles*, *Charlotte's Web*, and *The Trial of Goldilocks*. She was also in the Southold High School productions of *Grease*, *Godspell*, and *You Can't Take It With You*. She was part of *Annie* at NFCT last summer and has been studying voice for three years with Ms. Lucille Fields, studied piano for five years and took ten years of dance at the North Fork Academy of Dance. She is very excited to be back at NFCT and part of *Damn Yankees*.

Jarrett Palmer (*Linville*)—Jarrett is an inexperienced actor. He was Juror #5 in *Twelve Angry Men*, Sean Connery in a school variety show act and lead anchor of *The Morning Show* at Mattituck High School. Sadly, he was fired for unknown reasons.

Dondi Rollins, Jr. (*Mr. Applegate*)—As I sit here and write this bio for you (the audience), I can't help but be reminded of the bios that I have written for other shows which include *Sweeney Todd*, *Children of Eden*, *A Chorus Line* and the list goes on. In fact, it goes on for another 30+ shows. That's unimportant. What is important is that you, the audience, enjoy the show. But before we start, I would like to thank my family and friends for their support. Thank you. Now sit back, relax, and enjoy our production of *Damn Yankees*.

Christopher Scheer (*Sohovik*) Chris has been in several NFCT productions including *Born Yesterday* and *She Loves Me*. You may have seen him as Peter in *The Diary of Anne Frank* or Epstein in *Biloxi Blues*. Chris would like to thank his family and friends for putting up with him.

Cindy Scott (*Commissioner*)—"Another Op'nin, Another Show!" Cindy is going to be a senior at Mattituck High School and has been actively involved with the summer plays for the past four years and has done five plays with NFCT. Cindy's passion is music and hopes to pursue it later in life; this is what drew her to NFCT. She thanks all of her family, friends, and Yogi for being supportive. Her greatest wish at this time is for you to sit back, relax and enjoy the show!

Michael V. Scionti (*Van Buren*)—I started to act when I was five when I could tell the story of "The Three Little Pigs" at Christmas parties. Yes, I know that was not a theater presentation, but I'd like to think it was. Every waking moment I loved to sing and have sung no matter the circumstances. My first high school play was in sixth grade; I was one of the husbands in *Li'l Abner*. I then appeared in *Crazy Camp*; I sang "Camp Granada" in front of an open paper fire. In eighth grade I was supposed to be Oliver, but since I was not in high school, I was given a chorus part. After that I was in *Ah! Wilderness*. Here we are today. I'd like to thank all those who helped me travel from my abode and back. (Ha, ha, ha)

Lauren Smith (*Miss Smith*)—This is Lauren's fifth production at NFCT; you may have seen her in *Sweeney Todd*, *A Chorus Line*, *Annie*, or *Biloxi Blues*. She has also appeared in the Mattituck High School production of *Twelve Angry Men*. Lauren also works behind the scenes at NFCT doing lighting and set design. A senior this fall at MHS, Lauren aspires to become a professional actress or animator for Disney. She would like to thank her family friends for their love and support. She hopes you enjoy the show; your enjoyment is her satisfaction.

Susie Vermette (*Sister/Choreography*)—Hey! What's up? I hope you're enjoying yourselves. I know I'm supposed to talk about myself, so...I love to sing, dance, act, and generally make a fool of myself in front of anyone who'll watch. Ummm..I'd like to thank JC for my talent, my parents for their support and patience, the "Sable" and "Hornet" for getting me here, and Dondi for making me do it. Enjoy the show and thanks for listening to me babble.

Production Crew

Liz Cooper (*Director/Choreography*)—Liz is a junior majoring in music education with a concentration in vocal performance at New York University. She was delighted to return this year to Youth on Stage at NFCT as director of *Damn Yankees*. Other directing credits include *Voices: a Night of Monologues*, *The Rainmaker*, and most recently, the choreography of Southold High School's *Godspell*. In addition to directing, Liz has a passion for performing. Acting credits include *Starmites*, *Jack or the Submission*, *Our Town*, *Arsenic and Old Lace*, *Brigadoon*, *As You Like It*, *A Winter Cabaret 1998 & 1999*, *Anything for You*, *Nunsense*, *The Crucible*, *Grand Hotel*, *'Night Mother* and *The Twin Brothers* with performances in *Guys and Dolls*, *Into the Woods*; *Bye, Bye, Birdie*; and *A Chorus Line* on the NFCT stage.

Nancy Deegan (*Musical Director*)—Nancy was born in Philadelphia and has been playing the piano since the age of fifteen months. She weaseled her way onto the New York scene by marrying a Long Island lawyer. After a long stint as Musical Director at St. Dominic's High School in Oyster Bay, she turned down a lucrative offer as classical musical consultant to Billy Joel in order to come out to the North Fork. To maintain a flashy and high profile lifestyle, Nancy does some freelance writing and is a local choral accompanist and organist, specializing in the National Anthem (Yankee Stadium hasn't called yet). She feels humbled and honored to be in collaboration with the talented cast and crew of *Damn Yankees* and is willing to sacrifice the valuable sailing time she is missing in order to share in the glory of these performances.

Ken Merritt (*Assistant Director*)—Ken started his love affair with NFCT in 1996 doing sets and the program for *Where's Charley*. He continued doing the posters and programs for these shows: *Chorus Line*, *Jerry's Girls* and *The Diary of Anne Frank*, and others. He was a featured player in *Breaking Legs*. He assistant directed *Jerry's Girls* and now *Damn Yankees*. Ken hopes to continue doing whatever he can to help provide his services to the theater. He is now on the Board of Directors for the North Fork Community Theater.

Corinne Cooper (*Producer*)—After many years as a stage mother, Corinne decided to try her hand at producing. Corinne teaches first grade at Southold Elementary School. She enjoys the beach, reading and theater (watching, not performing).

For over 40 years the North Fork Community Theatre has been bringing quality live theatre to the East End of Long Island. This coming season promises to be very exciting with a variety of entertainment. **Help support the NFCT by purchasing an ad in our program for your business. Contact Janet Bidwell for further information (722-8252).**

2001-2002 Season Advertising Rates

	5 plays	4 plays	3 plays	2 plays	1 play
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Half Page	\$375	\$320	\$240	\$160	\$83
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