

The
**NORTH FORK
COMMUNITY THEATRE**

presents
at the North Fork
Unitarian Universalist Fellowship

Neil Simon's

BILLY XI
B L U E S

January 2001

President's Message

Welcome to The North Fork Community Theatre's production of Neil Simon's "Biloxi Blues." On behalf of the NFCT Board of Directors, I thank the North Fork Unitarian Universalist Fellowship for their hospitality in providing us with the venue to present this entertaining play. We also thank the Congregational Church for their co-operation.

The NFCT takes pride in their efforts to produce a variety of shows each year for entertainment in the community, as well as providing a wide selection of acting opportunities. In the past several years, it has become increasingly frustrating to do this because the Mattituck Presbyterian Church, our landlord, has rejected some of our selections. "Biloxi Blues" was one such play. We have made a special effort to produce it for your entertainment. I sincerely hope you enjoy it and I thank you for your continued support.

I also extend a special "thank you" to Bob Darin and his cast and crew for their hard work in bringing this production to you.

Sincerely,
Caroline Ciochetto
President, NFCT

Board of Directors

Caroline Ciochetto *President*

Larry Tuthill *Vice President*

Lois Eigabroadt *Treasurer*

Janice Olsen *Secretary*

Janet Bidwell • Bob Darin • Michael Hipp
Dotti Macaluso • Ken Meritt • Dan McCarthy

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be

addressed to the president of the NFCT,

PO Box 86, Mattituck, NY 11952

Biloxi Blues

by

Neil Simon

Directed by

Bob Darin

Produced by

Marilyn Corwin

Produced by special arrangement with

Samuel French

New York, NY



A Standing Ovation

...to the North Fork Community Theatre
whose hard work, dedication and commitment to the arts
have made tonight's performance possible.

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Cast (in order of appearance)

Roy Selridge Timothy P. Weglein
 Joseph Wykowski Gabe Darin
 Don Carney Rob Wilson
 Eugene Morris Jerome Kevin Monsell
 Arnold Epstein Christopher Scheer
 Sgt. Merwin J. Toomey Christopher M. Mead
 James Hennessey Sean Cotter
 Rowena Emily T. Griffiths
 Daisy Hannigan Lauren Smith

Synopsis of Scenes

ACT I

March, 1943 in Biloxi, Mississippi

ACT II

One Month Later

AUDITIONS for the North Fork Community Theatre's
 production of *Dancing at Lughnasa* will be held on January 9 & 10th
 at the NFCT at 7:30 pm. Callbacks will be on the 11th.

5 women, ages ranging from 20's to 50's —sisters Kate, Maggie,
 Aggie, Rose, and Chrissie
 one male, age 50's to 60's—Father Jack
 one male, age 30's to 50's —Michael
 all of the above must be able to deliver a decent Irish accent

one male, age 20's to 30's; must be able to deliver a
 Welsh accent—Gerry

Auditions will consist of presentation of a prepared monologue
 (not necessarily memorized) and reading from the play.

Rehearsals will run Sundays through Thursdays

Please call Toni at 369-4661 for further information.

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Production Crew

Director Bob Darin
Producer Marilyn Corwin
Stage Manager Larry Tuthill
Stage Crew Cast
Set Decoration Priscilla Sprague, Bob Darin, Marilyn Corwin
Lighting Marilee Scheer
Lighting Design Charlie Scheer
Sound Lois Eigbroadt
Rehearsal Prompter Amanda Allen
Costumes Deborah A. Flannery
Props Marilyn Corwin, Bob Darin
Refreshments Marilyn Corwin
Tickets Judy Utter
Cover Art Paul Borsman
Set Artwork Ken Meritt
Program Janet Bidwell
Photographer Dennis Carr

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Biographies

Cast

(in alphabetical order)

Sean Cotter (*Hennese*)—Hello everyone! How is Everyone Doing? Sean would like to thank you for coming to the show. This will be his third appearance on stage and his first time at the North Fork Community Theater. Sean is currently a student at Hofstra University where he majors in computer science. He would like to thank his family members for their support and everyone at the NFCT for having him be a part of the Play.

Gabe Darin (*Wykowski*)—This is Gabe's first involvement with the NFCT and his first time ever on stage. Being inspired seeing his father Bob's many great performances, Gabe has finally built up the courage to try it himself. Gabe graduated from Mattituck High School in 1992 and now works as a field tech for the phone company. He wants to thank his father for his guidance on and off the stage.

Emily T. Griffiths (*Rowena*)—After years of waiting, Emily is extremely excited about returning to the stage. She is a junior at Mattituck H.S. and has been acting at the NFCT since 7th grade. You may have caught her opening performance, a sequel to this play, *Brighton Beach Memoirs*. Ironically, not only has she played Eugene's younger cousin in *BBM*, but now she is playing the woman that he loses his virginity to. Emily has also appeared in *Bye-Bye Birdie* and *Inherit the Wind*. Emily hopes you had a nice day and welcomes you to The Grange and our production of *Biloxi Blues* and hopes you all enjoy the show.

Christopher M. Mead (*Sgt. Toomey*)—Christopher has been involved in all sorts of theatre in the past six years and has served in many capacities. In his last on-stage endeavor for the NFCT he played God in *Early One Evening at the Rainbow Bar and Grill*. He has always wanted to try to play the devil, and figures this role is a close second. He wishes to thank the cast and crew for all their support. He also wishes to apologize to his family and co-workers who had to endure his endless line rehearsals. Lastly, he wishes to thank his wife Susan—without her love his day would be over at 11 am.

Kevin Monsell (*Eugene*)—This is Kevin's third performance at the NFCT. You may have seen Kevin in *Born Yesterday* and *Diary of Anne Frank*. He would like to thank his biggest fan—his wife Cathy.

Christopher Scheer (*Epstein*)—Chris has been involved in several school and library productions. He appeared in the NFCT production of *Born Yesterday* as a variety of hotel employees, and as Peter in *The Diary of Anne Frank*. He attends Mattituck High School where he is an anchor on the school's televised announcements. Chris has enjoyed playing his second Jewish role, and would like to thank the director, Bob, for the opportunity to be in his play.

The North Fork Community Theatre

2000-2001 Season!

BILOXI BLUES

Director: Bob Darin

January 5, 6, 7,* 12, 13, 14,* 19, 20, 21*

Note: Limited tickets. General admission seating.

DANCING AT LUGHNASA

Director: Toni Munna

March 9, 10, 11*, 16, 17, 18*, 23, 24, 25*

SHE LOVES ME

Director: Caroline Ciochetto

May 18, 19, 20*, 25, 26, 27*, June 1, 2, 3*

DAMN YANKEES

Director: TBA

August 2, 3, 4, 5*, 9, 10, 11, 12*

*Sunday matinee

Reserve your seats now!

For tickets—Call 298-NFCT

Curtain time is promptly at 8PM; 2:30 for matinees.

If you have reserved tickets, please pick them up no later than 15 minutes before the show, otherwise they are subject to resale.

The North Fork Community Theatre

is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us, please fill out the form below and send it, along with your donation, to
NFCT, P.O. Box 86, Mattituck, NY 11952

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Name you would like to go on plaque (please print clearly)

Lauren Smith (*Daisy*)—This is Lauren's 4th play at the NFCT. Previous shows include *Sweeney Todd*, *A Chorus Line* and *Annie*. She is a Junior at Mattituck H.S. and aspires to become a professional actress. She would like to thank her friends and family (especially her parents for driving). She hopes you enjoy the shoe. Your enjoyment is her satisfaction!

Timothy P. Weiglein (*Seldridge*)—This is Tim's first appearance at the NFCT. Tim is a graduate of Hampton Bays High School and is now attending Suffolk Community College studying acting. He would like to thank his friends and family for their support. Tim would like to dedicate his performance to his Aunt Noelle.

Rob Wilson (*Carney*)—Rob has done several shows here at the NFCT. He's thrilled to be back after too many years away. It's going to be a great show. Break a leg everybody!

Production Crew

Bob Darin (*Director*)—Bob has been involved at the NFCT in various capacities over the past decade, but he finds directing the most rewarding. His last directorial work was *The Farnsdale Murder Mystery* in 1999. He is particularly excited to be directing *Biloxi Blues* (his favorite play) by Neil Simon (his favorite playwright). And to make this endeavor even sweeter, he is happy to be directing a newcomer to theater, Gabe Darin, his son.

Bob would like to thank his wonderful cast for all their hard work, cooperation, dedication and help in putting together this show. They have truly been a joy to work with. Thanks to Marilyn for all her help too. He'd also like to thank the Board of Directors for all their support in allowing this show to be performed under some difficult conditions.

Marilyn Corwin (*Producer*)—Marilyn has been involved with the NFCT in many ways. Board member, producer, actor, and casting, just to name a few. She truly enjoys the theatre and is pleased that they were able to present *Biloxi Blues* despite the many road blocks involved. She is very proud of this production and hopes you will be, too.

Special Thanks

First Parish Church • North Fork Unitarian Universalist Fellowship

Bruce Johnson • NFCT Board of Directors

Larry Tuthill • Paul Borsman • House Managers

The Cast • The Casting Committee

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The logo for Brisotti & Silkworth Insurance, featuring the letters 'BSI' in a large, stylized, serif font. The letters are white with a thin black outline and are set against a dark background.

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The logo for 'The Arts in Southold Town'. It features the word 'The' in a small serif font, followed by 'ARTS' in a large, stylized, cursive font. Below 'ARTS' is the word 'in' in a small serif font, and below that is 'SOUTHOLD TOWN' in a medium-sized serif font. The entire logo is set against a dark background.

Salutes

The North Fork Community Theater

Angels

Jed Clauss & Joanna Paulsen
Eunice & Milton Forman
Irma Hupfel
Ted & June Gerbracht, Jr.
In memory of Audrey Meinhart

John B. Rusch
Dianna Schneider
Priscilla Sprague
Marjory Stevens

Benefactors

Eunice Armbrust
Sydney & Elaine Breese
S Arthu: & Lois Lamia
Stanley I. Rubin
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If you made a donation to the NFCT and your name is misspelled or w. s left off our program, please call Janet Bidwell at 722-8252

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