

The  
**NORTH FORK  
COMMUNITY THEATRE**  
presents



**The Diary of Anne Frank**

March 2000

### *President's Message*

Each year the Playreading Committee is elected to select the plays for the following year's slate. Chaired by the Vice-President, they are faced with the task of reading numerous plays that have been submitted for consideration. Sometimes there can be 40 or more plays to review. After many months of meetings, the committee recommends a slate of plays to the membership.

It is the goal of the NFCT to bring to you, our patrons, a wide variety of show. We hope you will continue to enjoy seeing them performed as much we enjoy performing them for you.

Sincerely,  
Caroline Ciochetto—President, NFCT

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The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,

PO Box 86, Mattituck, NY 11952

The views, ideas, or opinions expressed in this production are not necessarily those of the Mattituck Presbyterian Church

# The Diary of Anne Frank

Dramatized by

**Frances Goodrich  
& Albert Hackett**

Based upon the book

**Anne Frank: Diary of a Young Girl**

Director

**Priscilla Sprague**

Assistant Director

**Lynn Cataldo**

Producer

**Marilyn Corwin**

Produced by special arrangement with  
**Dramatists Play Service, Inc.**  
New York, NY

## CREW

Director .....	Priscilla Sprague
Assistant Director .....	Lynn Cataldo
Producer .....	Marilyn Corwin
Stage Manager .....	Marjory Stevens
Stage Crew .....	Chrystle Fiedler, Katie Berry, Jack Williams & Dotti Macaluso
Set Design .....	Priscilla Sprague & Bob Darin
Set Construction .....	Bob Darin & Lois Eigabroadt
Costumes .....	Debbie Flannery
Props .....	Dotti Macaluso
Lights & Sound .....	Lois Eigabroadt, Chris Minarich & Brian Becker
House Managers .....	Janet Bidwell, Valerie Taylor & Bob Darin
Dialect Coach .....	Steve Montague
Cover and Poster Art .....	Bill Fotiadis
Set Decoration .....	Priscilla Sprague & Ken Meritt
Tickets .....	Judy Utter
Prompter .....	Valerie Taylor
Refreshments .....	Dianna Belmonte & Valerie Taylor
Photographer .....	Denis Carr
Program .....	JR Bidwell/Tactical Graphics

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## BIOGRAPHIES

**Paulette Alberti (Mrs. VanDaan)**—Paulette is pleased to be acting in her first show at the NFCT. She played the part of Lucy in *Charlie Brown* and was also in *Sophisticated Ladies*, was the tailor's mother in *Fiddler on the Roof*, and the widow Corney in *Oliver*.

**Karen Becker (Meip)**—Karen first appeared on stage in the NFCT's production of *Born Yesterday* and is happy to be involved with *The Diary of Anne Frank*. When not at the theatre she spends her time as a social studies teacher at Riverhead High School. She has always enjoyed working with the fine people of the NFCT, and wants to thank her husband Brian for all of his love and support.

**Corrinne Borsman (Anne Frank)**—Corrine is quite honored to be playing the part of Anne Frank and would like to thank her director and everyone involved in this production. She is 11 years old and lives in Wading River. She has been involved in theater since the age of two, when she played the part of a little sister in the audience! She has since been involved in a number of plays including *A Tree Grows in Brooklyn*, *Lettice and Lovage* and others in RFCT and SWR theater program. And like Anne, she also thinks people are still good at heart.

**Emilie Crook (Margot)**—Emilie is a ninth grader at Mattituck High School. She is debuting at the NFCT and has appeared in two RFCT shows, *The Magic of Broadway* and *Oliver*. She enjoys playing her flute, going to the movies and acting whenever possible. She wants to thank her parents and friends for their support. And to all the cast members—"Mazeltoiv!"

**Diane Fabian (Mrs. Frank)**—Diane returns to the stage after several years. She was last seen on the NFCT stage in *The Crucible*. Since then she has served on the NFCT Board, and was House Manager/usher for several shows. Diane feels we should never forget the story of Anne, and can learn from the wisdom of this suffering adolescent who believed "in spite of everything, people are really good at heart." Diane resides in Manorville with her family, Michael, Tom, Katie, and Patrick.

**Jim Macaluso (Mr. VanDaan)**—He is happy to be back at his favorite "watering hole" with his pal Charlie Muller. Jim was in *The Cain Mutiny Court Martial & Stalag 17*. Can I ever get out of this war?

**Charlie Muller (Mr. Frank)**—When Charlie read this play again after almost 35 years, it impressed him how viable it is as a contemporary drama. In light of recent world events, it is impossible to treat Anne's story as history. Many similar diaries, either mental or on paper are very likely being written today in Africa, Croatia, Asia, and down American ghettos by children who, barely having begun looking at the world, are eclipsed by our contemporary brand of psychological or physical extermination.

**Kevin Monsell (Mr. Dussel)**—Mr. Monsell is a systems analyst for Suffolk County. This is his second performance at the NFCT. If you watched very closely you might remember him as the Barber in *Born Yesterday*.

**Christopher Sheer (Peter Van Daan)**—Chris is a ninth grader at Mattituck High School. He has been in several school and library plays, and was the bellhop, bootblack, and waiter in the NFCT's last show *Born Yesterday*. This is Chris's first big role at NFCT and he is happy to have it.

**Phil Wilcox (Mr. Kraler)**—Fresh from producing *Born Yesterday*, Phil is happy to be back on stage here at the NFCT. Phil would like to raise a Manhattan to the director, cast and crew for their dedication to making this show a success. Enjoy the show.

## CREW

**Priscilla Sprague (Director)**—Priscilla just finished assistant directing *Born Yesterday* and is very happy and honored to be directing this wonderful and inspiring play. Priscilla would like to thank the cast and crew for their support and encouragement. Enjoy!

**Marilyn Corwin (Producer)**—Marilyn has been an active member of the NFCT for many years. A member of the board of directors, she is the Production Coordinator, has acted on stage, assistant directed, and produced many shows. She is happy to have such an active community theatre so close by to be a part of. She wishes to thank the entire cast and crew of *The Diary of Anne Frank* for making her job an easy one.

**Lynn Cataldo (Assistant Director)**—Lynn's theatre background is in mime, improvisation and dance. She co-founded Brooklyn's "Circuit Theater," dedicated to the preservation of early American dance and musical theatre. She has had the privilege of tap dancing off Broadway with the late Charles "Cookie" Cook of the "Copasetics." This is her first experience assistant directing at NFCT. Priscilla, thanks so much for asking!

#### SPECIAL THANKS

Carol Crowley • Jim and Dotti Macaluso  
Wendy Fabrics East • Bill Sousa  
NFCT Board of Directors • The Ushers  
The Mattituck Presbyterian Church

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### ANNIE

Music by Charles Strouse • Lyrics by Martin Charnin • Book by Thomas Meehan

August 3, 4, 5, 6\* 10, 11, 12, 13\*

Directed by Bill Sousa

\*Sunday matinee

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- Suffolk Times       News Review       Southampton Press  
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 Word-of-mouth, friend       Other \_\_\_\_\_

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