

The
NORTH FORK
COMMUNITY THEATRE
presents



DEATHTRAP

A Thriller in Two Acts

October 2000

President's Message

Welcome to our 2000-2001 season. The play reading committee did an excellent job of selecting a wide variety of plays for your entertainment. After *Deathtrap*, we will be presenting *Biloxi Blues*, which will be performed in January at the Unitarian Universalist Fellowship in Aquebogue. *Dancing at Lughnasa* follows in March. The Spring musical is *She Loves Me*, scheduled for the end of May and the beginning of June, with *Damn Yankees* as the summer youth show in August.

The play reading committee does not have an easy job. They must read all plays submitted and then after many meetings and discussions, make their selections for a slate that must be presented to and approved by the Theatre Board and subsequently by the Mattituck Presbyterian Church. The latter is because of an agreement made in the 60's when the Church assumed ownership of the theatre building. All of this must take place between December and May. In May show dates are set and tickets and advertising put into place for the next year. This year we had the difficulty of having to re-arrange dates at the last minute in order to re-schedule *Biloxi Blues* and find a location for its performances, because it had been rejected by the Church. The board felt that this Neil Simon play should be presented for the community's entertainment, so the decision was made to perform it elsewhere. We thank the Unitarian Universalist Fellowship for providing us with the venue. Please see our notice in this program.

Anyone wishing to submit a play for consideration may do so by contacting our Vice-President, Larry Tuthill at 765-2417. You must be a member to submit a play, so join up for just \$8.00 and become involved with our processes and also receive our monthly newsletter.

Help us keep live theatre on the East End ALIVE!!!

Caroline Ciochetto, President, NFCT

Board of Directors

Caroline Ciochetto *President*

Larry Tuthill *Vice President*

Lois Eigabroadt *Treasurer*

Janice Olsen *Secretary*

Janet Bidwell • Bob Darin • Michael Hipp

Dotti Macaluso • Ken Meritt • Dan McCarthy • Charles Muller

The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be

addressed to the president of the NFCT,

PO Box 86, Mattituck, NY 11952



Deathtrap

A Thriller in Two Acts

by

Ira Levin

Directed by

Chrystle Fiedler

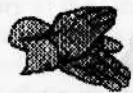
Produced by

Joann Kopp

Produced by special arrangement with

Dramatist Play Service

440 Park Avenue South, New York, NY



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...to the North Fork Community Theatre
whose hard work, dedication and commitment to the arts
have made tonight's performance possible.

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Cast

(In Order Of Appearance)

Sidney Bruhl.....Art Lamia
 Myra Bruhl.....Toni Munna
 Clifford Anderson.....Rusty Kransky
 Helga Ten Dorp.....Diana Finegold
 Porter Milgrim.....Bruce Bloom

Synopsis of Scenes

The action takes place in Sidney Bruhl's study, in the Bruhl home
in Westport, Connecticut. The time is 1978.

ACT I

Scene 1: An afternoon in October

Scene 2: That evening

Scene 3: Two hours later

ACT II

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon

*Please do not ruin the suspense for future theatre goers
by revealing the surprises!*

Epileptics: Please be aware that a strobe
is used in the second act.

The North Fork Community Theatre

2000-2001 Season!

BILOXI BLUES

Director: Bob Darin

January 5, 6, 7,* 12, 13, 14,* 19, 20, 21*

Note: Limited tickets. General admission seating.

DANCING AT LUGHNASA

Director: Toni Munna

March 9, 10, 11*, 16, 17, 18*, 23, 24, 25*

SHE LOVES ME

Director: Caroline Ciochetto

May 18, 19, 20*, 25, 26, 27*, June 1, 2, 3*

DAMN YANKEES

Director: Bill Sousa

August 2, 3, 4, 5*, 9, 10, 11, 12*

*Sunday matinee

Reserve your seats now!

For tickets—Call 298-NFCT

Curtain time is promptly at 8PM; 2:30 for matinees.

If you have reserved tickets, please pick them up no later than 15 minutes before the show, otherwise they are subject to resale.

The North Fork Community Theatre

is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us, please fill out the form below and send it, along with your donation, to
NFCT, P.O. Box 86, Mattituck, NY 11952

Name _____

Address _____

City, State, Zip _____

Phone _____

Name you would like to go on plaque (please print clearly)

Biographies

Cast

(in order of appearance)

Art Lamia (*Sidney Bruhl*)—Art returns to the NFCT after performing in *The Caine Mutiny Court Martial* and *The Chalk Garden*. His character as Sidney Bruhl, proves to be perhaps one of his most challenging roles ever. Delighted with being on stage, he might otherwise be seen performing root canals in his dental office in Greenport. Many heartfelt thanks to the director, Chrystle, and the cast and crew for their support, guidance, and most of all, patience.

Toni Munna (*Myra*)—Toni has been fortunate to have worked with most of the theatre groups on both Forks. She made her directorial debut at the NFCT with *Picnic* and is looking forward to directing *Dancing at Lughnasa* here in March. Favorite roles include Rose in CTC Theatre Live of Easthampton's production of that play and Bella in NFCT's *Lost in Yonkers*. Toni is a current board member of the Riverhead Theatre Corp., president of East End Women's Network, and works by day as Account Executive for Epoch 5 Public Relations. She lives in Riverhead with her husband, Jim "the best set creator in the world" Martin (she admits to being a tiny bit biased here). Toni is excited to be working with Chrystle on her directorial debut, and thanks her, Vix, Joann, and the rest of this fun cast and crew for the great time!

Rusty Kransky (*Clifford*)—Rusty finds stabbing into this role a thrill. He was last seen at NFCT slaying victims as the murderous *Sweeney Todd*, which he found bloody enjoyable. Other characters he's done away with in the past include the evil Fagin in *Oliver!*; Tevye in *Fiddler on the Roof*; and *My Fair Lady*'s devilish Higgins. He would "kill" to play the role of Arthur in *Camelot* "before I'm dead and buried in the vegetable patch." Rusty would beg to be drowned, strangled, or executed if he forgot to thank Duff (for the "hearse"), Jeff (for undying patience), Lenny (for hiding the bodies), and Chrystle and the cast, especially Art, for making this a "killer" of a show—it's been a "scream!"

Diana Finegold (*Helga Ten Dorp*)—Diana, alias Helga Ten Dorp, psychic, is an actress, writer, producer, director, and founder of The Wild Thyme Players theatre group, specializing in original, audience-participation murder mysteries and musical revues. They've performed them on the Peconic River. Paddleboat, at vineyards, restaurants, inns, country clubs, private parties, and at corporate fund raisers. Diana has also performed with Peg Murray's Northeast Stage and the Southampton Players. Last year she had her debut at the NFCT in *The Chalk Garden*. She's tickled to be onstage once again with her "new family"! Offstage, she is President/Creative Director of Finegold Direct Marketing in Greenport.

Bruce Bloom (*Porter Milgrim*)—Bruce is delighted to be a part of the NFCT after a 25-year stint with Greenville Community Theater in Scarsdale. He's been seen on-stage often, most recently in *The Little Foxes*, *All My Sons*, and *A View from the Bridge*. He was in *Born Yesterday*, *Lovers and Other Strangers*, and *Glengarry Glen Ross* for other local groups. He's directed many productions for GTC, including *A Streetcar Named Desire*, *Broadway Bound*, *Lend Me a Tenor* and *Witness for the Prosecution*. Two original one-act comedies by Bruce are now being produced by both professional and community theaters. A marketing consultant and writer, he is the author of the book "Fast Track to the Best Job: How to Launch A Successful Career Right out of College."

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Crew

Chrystle Fiedler (*Director*)—Chrystle is happy to be working with a such a fine cast and crew on *Deathtrap*. After spending seven years in Hollywood on shows like *Evening Shade* and *Early Edition*, it's good to be back on the North Fork. When not directing, she spends her time writing magazine and newspaper articles for *Woman's Day* and *Newsday*, copy and mystery novels for her company Chrystle Concepts in Greenport. Thanks to everyone for a true community effort. Enjoy!

Joann Kopp (*Producer*)—Joann is a member of the editorial staff of the *Traveler Watchman*, where she writes two columns weekly. Joann previously appeared in the productions of *Born Yesterday* and *The Chalk Garden* at the NFCT and Tom Monsell's presentation of George Bernard Shaw's *Candida* in Greenport.

Vicki Fleming (*Stage Manager*)—Congratulations cast and crew on a terrifying, horrifying, stupefying, petrifying, *Deathtrap*! Bravo Chrystle and her spin on all the "bits of business." Thanks to H.B. for the help and good junk.

Special Thanks

Clayton Orehek • Bob Darin • Dan McCarthy
Dave Markel • Janet Bidwell
The Cast • The Ushers • The Casting Committee

AUDITIONS for the North Fork Community Theatre's production of *Biloxi Blues* will be held at 7:30pm, November 7th and 8th at this theatre. Six men ages 18-25, one man 30-50, and two women 18-25 are needed. Please call Bob (298-5762) or Marilyn (477-1456) for further information.