NORTH FORK COMMUNITY THEATRE

presents



August 2000

President's Message

Each year the play reading committee (consisting of the Vice-President, as chairperson, and four elected members) is met with the task of selecting plays to be produced for the following season. During the past year they read and discussed close to 40 plays that were submitted for their consideration. They made their final selection of plays based on what would be appealing to the community as well as offering diverse acting opportunities. After the plays are approved by the NFCT Board, they are submitted to the Mattituck Presbyterian Church for their approval. The latter is due to a small clause in an agreement made in the early 1960's.

Unfortunately, this year the Mattituck Presbyterian Church rejected Neil Simon's play, *Biloxi Blues*. As a result, we are now considering several options for filling the January performance slot. Until we have a decision, this slot is "to be announced." We appreciate your patience and continued support.

Anyone wishing to become a member of the NFCT may do so by filling out the membership card in this playbill and sending it, along with \$8.00, to Box 86, Mattituck, NY 11952. This will make you eligible to vote on issues put before the general membership, and to serve on the Board of Directors or the play reading committee. You will also receive the monthly newsletter.

I hope you enjoy our production of *Annie*. It is always a pleasure to watch our Youth On Stage.

Caroline Ciochetto, President, NFCT

Board of Directors

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Lois Eigarbroadt Treasurer
Janice Olsen Secretary
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The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be addressed to the president of the NFCT,

PO Box 86, Mattitick, NY 11952



Book by Thomas MEEHAN Music by
Charles
STROUSE

Lyrics by
Martin
CHARNIN

Based on "Little Orphan Annie" by permission of Tribune Media Services, Inc.

Director

Bill Sousa

Assistant Director

Kimet Speed

Producer

Phil Wilcox

Musical Directors

Sarah Ross

Lois Ross

Choreographer

Kim Kwasna

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CAST

MollyBridget Straub
Kate
Tessie
PepperErin McKenna
July
JulyAnx bendicksen
Duffy
Annie
Miss Hannigan
Bundles
Apple Seller
Lt. Ward
Sandy Lauren Smith
Alice
Mary
Edie
Fran
Sophie
Peggy Ashley Price
IraDondi Rollins, Jr.
Jane
Grace FarrellMelanie Mesiano
Drake
Mrs. Geer
Mrs. PughLaura Scott
Oliver Warbucks Luke Scott
Star To Be
Rooster Hannigan
Lily St. Regis
Bert Healy
Ronnie Boylan Emily De Lorme
Bonnie Boylan
Connie Boylan
President RooseveltPhil Wilcox
Ickes
Perkins
Morganthau
Louis Howe

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Salutes

The North Fork Community Theater

Musical Numbers

Act One

The Pit Rank

The Pit Bank
Annie & Orphans
Annie & Orphans
Annie & Sandy
Entire Cast
Miss Hannigan
Miss Hannigan
Annie, Grace & Servants
Warbucks, Grace, Star To Be, Entire Cast
Rooster, Miss Hannigan, & Lily
ute intermission
Act Two
Bert Healy, Boylan Sisters & Orphans
Rooster, Miss Hannigan, & Lily
Annie, Roosevelt, & Cabinet
Annie & Warbucks
Annie
Warbucks, Grace, Annie, Entire Cast
Entire Cast
December, 1933
nd various locations in NYC
Pit Band

Michael Hipp.....Trombone Matthew Chingos.....Trumpet

Jason Petrucci.....Drums Lois Ross.....Keyboard

Sarah Ross.....Piano Greg Hunter.....Banjo

CONGRATULATIONS!

Every year the NFCT awards \$100 to a graduating senior from each local high school.* This year's awards went to:

Greenport— Jessica Terry Southold—Margaret Reed Mattituck—Mindy MacLellan Shelter Island—Tim Reylek

*No students from Riverhead H.S. applied for the award this year.

PRODUCTION CREW

	Director	Bill Sousa
	Assistant Director	Kimet Speed
	Producer	Phil Wilcox
	Musical Directors	Sarah Ross, Lois Ross
1	Choreography	Kim Kwasna
		Michael Cybulski
	Stage CrewLaur	ie McBride, Kristina Sidor, Jessica Swozenski
		Jacqui Smith, Lauren Smith, Phil Wilcox
		Lauren Smith
1	Costumes	Maureen McNulty & Cast
	Make-up/Hair	The Cast
		Dan McCarthy
		Bill Sousa, Phil Wilcox
	Refreshments	The Cast
	Poster & Program Art Design	Ken Meritt
		Janet Bidwell
	Photos	Dennis Carr
	Awards	Bill & Phil

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BIOGRAPHIES

Alix Bendicksen (July)—Alix is 10-years-old and going into the 5th grade. She was involved in many school plays including The Country Mouse and the City Mouse, The Nutcracker, The Wackadoo Zoo, and performing arts recital. Alix is involved in her school's orchestra and chorus. She is currently auditioning for a part in a Broadway play starring as the young Jane Eyre. Alix is also involved in TV commercials, and auditioning for movies. This is Alix's first experience acting with the NFCT and she loves it.

Katy Berry (Alice)—is 13-years-old and attends Mattituck High school. This is the first production she's performed in at the North Fork Community Theater, though she has worked on stage crew for the previous play, *The Diary of Anne Frank*. Katy is very happy to be on the "ANNIE" cast and is looking forward to playing future roles at NFCT.

Emily De Lorme (Boylan Sister)—Is attending Greenport High School and is going into 9th grade. She first appeared at the NFCT in 1992 in the King and I. She has recently been in Oliver! and played Tootie in Meet Me in St. Louis.

Carrie DePetris (Bonnie Boylan) is entering her senior year at Southold High School. She has been involved in six productions at SHS, including playing Marty in "Grease," as well as three chorus cabarets. Carrie takes pride in her sports and in making as many people smile as possible every day. Thank you to Bill, Phil, Sarah, Mrs. Ross, Mrs. Feiler, Kelly, MDGSDMKCMTE, and Gus.

Maryclare Diller (Apple Seller) is her world debut. She has been actively involved in her school's drama league for the past three years, but is excited abot her first onstage role. Now for the boring stuff: her family has long been involved in the NFCT and is happy to finally put the youngest into the show. She lives in Nashville, but spends her summers in Mattituck. Although she wishes to go into costume design, Maryclare still has to get through junior high.

Michael Foote—Michael will be entering the 7th grade at Mattituck Jr/Sr High School this September. Michael has been seen in productions at Gateway Theater in Bellport, with Redancers and Riverhead Faculty Community Theater. This is his first show with the North Fork Community Theater. He would like to thank his family, friends and Cody.

Kimberly Kwasna (Lily St. Regis/Choreographer)—This is Kim's second summer on stage with the NFCT and she is very excited to be working with such incredibly talented people. It is also great to be sharing scenes (and the ride) again with her partner in crime RM. Besides her work with the NFCT, Kim has choreographed for and performed in many shows with the RFCT and Blue Masques. She is currently a dance and economics major at Hofstra University, where she choreographs and performs with Danceworks Productions. Kim has also performed professional with the Joan Eileen Murray Dance Co. She'd like to thank her family for their support (thanks Mom) and the cast & production crew for all their hard work. Enjoy!

Amanda Galigher Langseder (Miss Hannigan) This is Amanda's farewell NFCT youth production after performing in such shows as Guys and Dolls, Into the Woods, Bye, Bye Birdie, and Chorus Line. She is immensely proud to have had an affiliation with such an outstanding group of people, in particular, Bill Sousa and Phil Wilcox. Their unsurpassed devotion to the youth program has made it what it is today. Amanda's most recent theatrical credit is the role of Jocasta in Sophocles' "Oedipus the King" on the mainstage at Rowan University. She will be graduating in the Spring with a degree in Mass Communications and then hopes to pursue theatre graduate school or a career in television broadcasting. Amanda dedicates this show to her mother, Barbara Langseder who "simply can't be human with all that she accomplishes in a day!" "I love you, Mom!" Jen - "I could never ask for a better best friend!"

Kate Hunter (Annie) — is thrilled to make her NFCT debut in Annie. Kate will be an 8th grader at St. Aidan's School in Williston Park in September. This is her 14th play. She has appeared in productions at the Gateway Playhouse in Bellport, Creative Ministries in Oakdale, and Adelphi University. Her past roles include Cinderella in Cinderella, the Mayor of Munchkin City in the Wizard of Oz, Dixie in Cat on a Hot Tin Roof, Roo in Winnie the Pooh, Amaryllis in The Music Man, Sunshine (lost boy) in Peter Pan, Toto in the Wizard of Oz, and ensemble roles in Oliver!, Annie, Evita, Joseph and the Amazing Technicolor Dreamcoat, Pinocchio, and Cinderella.

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Kate has also been seen in Backyard Theater, a musical review, every summer since 1995. Kate would like to thank the cast and crew of Annie for making this such a wonderful experience. She would also like to thank her family and friends for all their love and support.

Sara Amalia Maaiki (Kate)—A student at Oysterponds Elementary School, Sara is proud to make her theatrical debut at the North Fork Community Theatre. ANNIE is one of her favorite musicals. She is a great fan of musical theater, and is thrilled to share the stage singing and dancing with such a talented group of performers. Sara hopes all her friends and relatives enjoy the show and she looks forward to returning to the stage again soon.

Ryan Masterson (Rooster)—is back for his second summer with the NFCT youth. You may have seen, and or heard him in last summer's production of *A Chorus Line*, playing the director, Zach. Also, you may have seen him grazing the stage at the Riverhead High School, of which he is now a proud graduate, with the Blue Masques. His Blue Masques credits include *The Miracle Worker, Crazy For You, No Frills Revue, Children Of Eden, Play On*, and most recently, *Once on this Island*. Ryan is also an avid lover of the saxophone, which he hopes to continue playing as he attends Seton Hall University this fall. Ryan aspires to become a pediatrician, as he is going to be a biology major. Look for him in years to come relieving the stress on the NFCT stage! By the way, he wants to thank Kim for talking him into it again... Guess what?!?

Erin McKenna (Pepper)—This is Erin's first production with NFCT. She has appeared in several RFCT productions including Oliver!, Damn Yankees, Godspell, The Magic of Broadway, and Pajama Game. She also competes in two dance performing groups with REDancers. She would like to thank her parents, and Kim, for taking her back and forth to Mattituck all those times, and her sister, Tara, for never "puttin up a fight!" Good luck everyone! It's been great being a part of this team!

Caitlin Mesiano (Fran/Howe)—An 8th grade student at Center Moriches HS, Caitlin has been acting and dancing since the age of four. She has taken acting lessons at the Gateway Playhouse. For eight years, she has performed in her mother's production of "Backyard Theatre". Her roles include Dorothy in *The Wizard of Oz.* Caitlin studied dance at Brookhaven School of Dance, and performed in the production of Dance Spectrum at Bald Hill, NY. Caitlin is very happy to be a part of her first show at NFCT. She would like to thank her mother Virginia, her dance teachers, and her sister Melanie for all of their help and support.

Melanie Mesiano (Grace Farrell)—This is my second youth show here at NFCT. After last years hit, A Chorus Line, I just had to come back and work with Phil and Bill again! Before setting foot on the NFCT stage, I was a member of the drama club at Center Moriches High School, where I got the opportunity to play great roles, such as "Tiger Lily" in Peter Pan, "Berthe" in Pippin, and "Mame" in Mame. In addition to being in Annie, I am presently working as choreographer/assistant director for Backyard Theatre's Summer Broadway Review, in Center Moriches. In the fall I will be going back to music school at The Hartt School of Music in CT, where I will be a sophomore. Oh yeah! and I'd like to thank Mom, Dad and Cait for their support all summer. Most importantly I need to thank Phil and Bill for giving me the opportunity to play the role of Grace, and spend another great summer with the great people at NFCT.....especially the entire cast of last year's A Chorus Line for putting on an awe-some show last summer, that made me want to come back! Love and miss you guys! XO

Danielle Notaro (Connie Boylan)—Danielle started her acting career at two, singing at a hotel during a family reunion. Through the years, she has been in the Southold Elementary productions of *Pound of Miracles, Charlotte's Web*, and *Trial of Goldilocks*. She was also in the Southold High School productions of *Grease* and *You Can't Take it With You*. She is now very excited to be part of North Fork Community theater's production of *Annie* and hopes to be in more productions at the North Fork Community Theater.

Danielle Ostrowski (Tessie) is very excited to be part of this show. This is her second time playing tan orphan, but this time she gets to speak! Her first orphan part was in RFCT's production of Oliver! in 11/99. She was last seen in Mrs. Wheaton's 3rd grade production of Snow White and the Six Dwarfs. Danielle loves to sing, dance and act. She studies piano and voice with Lorraine Florsz and is very grateful to her for all her help and encouragement.

Kerriann Otano (Jane)—is a 13 year old student living in Wading River. She has been in several shows all over Long Island but this will be her first show in Mattituck. Her previous shows include Joseph and the Amazing Technicolor Dreamcoat, two musical reviews, Oliver!, and Cinderella. Kerriann hopes to continue her musical and theatrical career and wishes to someday attend Julliard for performance arts.

Ashley Price—I am pleased to say that this is my first community theater experience. I am a currently a resident in Southold. I have had minor roles in school plays. I am a member of the Southold High School Chorus. I would like to thank my Mom and Dad for all their support.

Dondi Rollins, Jr. (Bert Healy, Ira James)—Well, I've spent the last year doing nothing and I have to admit its been fun. What's new? Well, I'll be attending AMDA (American Musical and Dramatic Academy) in the fall. Today I had an audition for RENT and I received a call back. So hopefully I'll be in that show soon. I'd like to thank all my friends and family for their support and patience. Thank you. And to the #1 man upstairs, J.C.; it's all because of you. Enjoy the show.

Kristen Santori (Edie)—I am 13 years old. I live in Manorville. My past experiences of being on stage was in a class play *The Wizard of Oz* as the Cowardly lion 5th grade the school production *Our Town* as Rebecca Gibbs, in 7th grade the school talent show I sang a solo number. This is my first production in this theater I am hoping to take singing lessons. I take acting lessons at Gateway. I hope to be involved in more productions at this theater in the future and hope to have a career in acting and singing. My ultimate goal is to be come a famous singer/actress and star in a broadway play such as *Les Mis*.

Bridget Straub (Molly)- Age 9. Lives in Mattituck and attends Our Lady of Mercy School in Cutchogue. I'm so happy to be in Annie. I always wanted to be on stage! Besides theater, I love soccer and play for a LI Junior Soccer team. I was also recently in a 400 member children's choir. I'd like to say thanks to my parents, family and friends. Thank you also to Bill, Phil and everyone!

Siobhan Straub (Duffy)—11 years old. Mattituck resident. Attends Our Lady of Mercy School in Cutchogue. Siobhan is very excited to be in the cast of *Annie*. Previously I have been in productions of *Annie*, *The Wizard of Oz*, and *The King and I*. As well as acting, I also enjoy playing soccer for the Division I Mattituck Strikers, dancing and singing. I sang with my school choir as part of a children's choir at the Jubilee 2000 Mass in Nassau Coliseum recently. I would like to thank my Mom & Dad, sister Cassie, relatives and friends! I would also like to thank Phil, Bill & everyone!

Sarah Schiavone—"A Star To Be" and Chorus A Freshhman at Shoreham Wading River High School, 14 year old Sarah Schiavone is making her debut at Mattituck Community Theater. She is very excited to be performing in *Annie*. She will be playing the role of "A Star To Be" and will be singing in the Chorus. She has been a member of Chorus, Quartertones and Woman's Chorale. She is very grateful for the opportunity to have worked with such a great cast, directors and staff, she thanks them all and hopes you all enjoy the show.

Cindy Scott (Sophie)—Hi, glad you are here right now watching the show, it's great, right? I am so excited to be here this is the fourth play I am doing at the NFCT. I'm 16-years-old and go to Mattituck High School. I play Sophie, not a main lead, but I am just glad to be here once again with a great director, producer, and cast. Enjoy the show.

Luke Scott (Daddy Warbucks)—Luke is making his musical theatre debut. He is excited to be performing on the stage of the NFCT. In the past two years he has performed with the Long Island Philharmonic and Masterworks choirs. He has been a soloist for the Suffolk Community College Choir and in 1999 performed at the Guild Hall Theatre of East Hampton in a production of Mozart's opera "Cosi Fan Tutte". Luke is continuing his secondary education in the pursuit of a degree in vocal performance.

Laura Scott (Mrs. Pugh)—This is Laura Scott's first time in a musical theatre production. She plays the part of Mrs. Pugh and a Hoovervillite. She likes the new atmosphere of a theatre, meeting new people and has enjoyed learning about all the things that go along with the production of the play.

Lauren Smith (Sandy)—This is Lauren's third production at the NFCT (Sweeney Todd, A Chorus Line) and she is excited about her role. She is now entering her junior year at MHS. She would like to thank her mom, dad and brother. Also her friends (Cindy—3rd show's a charm) and the audience to enjoy the show. Your enjoyment is her satisfaction!

Susie Vermette (Mary)—Hi! I'm Susie. This is my first NFCT performance and hopefully not my last. My past theatrical experiences include Lola Lola in *The Villain Wore a Dirty Shirt* and a townsperson in *Brigadoon*. I also participated in 16 ballets, including the role of Clara in the *Nutcracker* and several solos/leads in other shows. Though I have limited stage experience I've done stage managing and had quite a bit of experience backstage and behind the scenes. I'm glad to finally be back under the lights performing and would like to thank my friends and parents for all their support, Danielle and Mary Claire for making me feel like I belonged, JC for my talent, and most of all Dondi, for making me audition and for all the rides. Thanks to you all for supporting us and I hope you enjoy the show.

PRODUCTION CREW

Bill Sousa (Director)—Bill first appeared on our stage in 1979 in our Youth on Stage production of Little Mary Sunshine as Capt Big jim Warrington. He then appeared in the next two Y.O.S. and continued through the years to produce ten other Y.O.S. productions, appearing in over thirty NFCT productions, and directing, Applause, Company, Plaza Suite, Oliver, Sound of Music, Mame, Gypsy, Promises, Promises, Sweet Charity, Nunsense, Bye, Bye, Birdie and A Chorus Line. Bill has directed at RFCT and appeared in lead roles at HTC, and CTC in East Hampton. For the past eight years Bill has taught drama at the Southampton Intermediate School and the Southampton Summer Enrichment program. Bill has once again enjoyed working with these many talented "youths" and looks forward to his twenty second summer directing Damn Yankees next year. Enjoy!

Phil Wilcox (Producer)- Phil is happy to be producing his third Youth On Stage production, having acted in various YOS shows since 1986. Having produced "Born Yesterday" this winter at NFCT, his recent onstage roles include Mr. Kraler in "The Diary of Anne Frank" at NFCT and Prez in "The Pajama Game" at RFCT. Phil would like to thank the cast and crew for all their hard work and hopes you enjoy the show.

Sarah & Lois Ross (Musical Directors)—Sarah is a senior majoring in music at Geneseo. She's an NFCT veteran with 8 years of experience. Lois is a music teacher and choral director who is new to the stage. They decided to try for a summer of ultimate mother-daughter bonding. So far, they're still speaking to each other.

SPECIAL THANKS

Michael Conforti, Harry "Pop" and Heather Baker, Priscilla Sprague, Kim for her steps, Phil, Kimet, Mike C., Mike H., Sarah & Lois Creative Ministries Theatre Company, Pat Feiler, Alice Jager the Parents, the Ushers

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