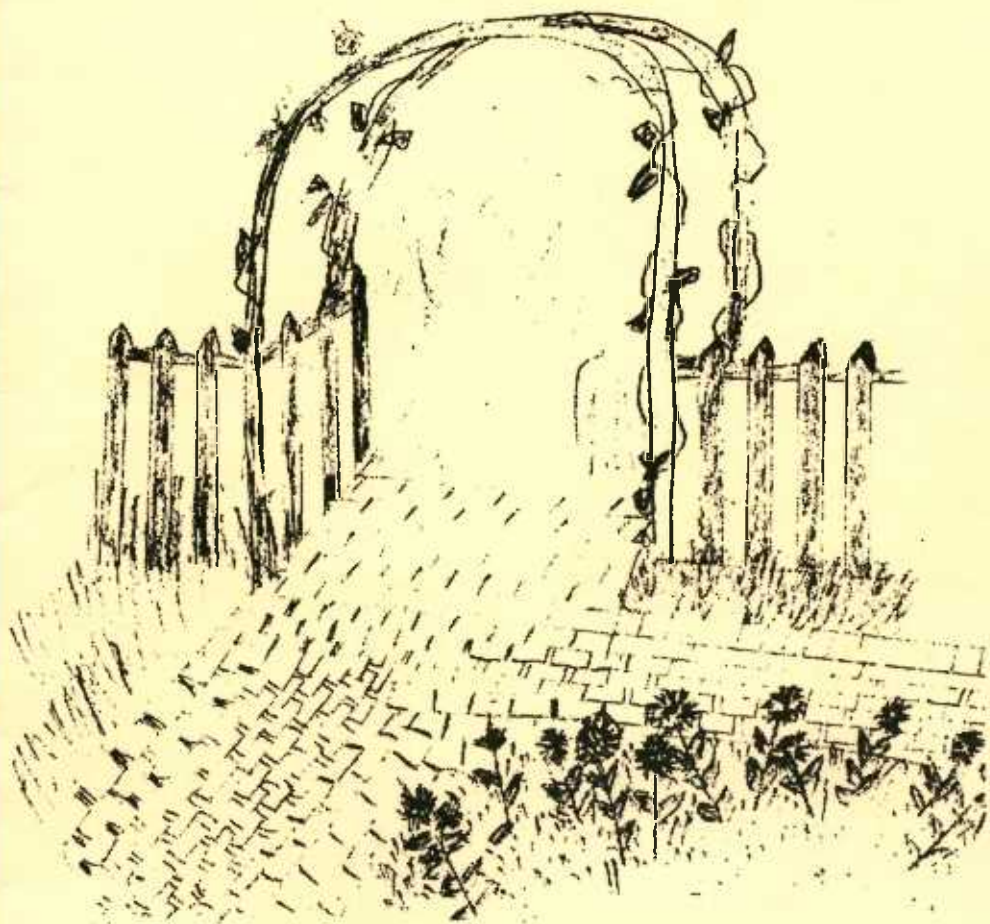


The
NORTH FORK
COMMUNITY THEATRE
presents



The Chalk Garden

October 1999

President's Message

I'd like to take this opportunity to welcome you to the premier production of our 1999-2000 season. In addition to *The Chalk Garden*, this season's slate includes *Born Yesterday*; *The Diary of Anne Frank*; a musical revue, *Jerry's Girls*; and our Youth on Stage production, *Annie*. I'm sure you'll find all of these shows entertaining.

I would also like to thank you, our patrons, for your continued support of our efforts to bring the best possible in live theatre to the North Fork.

Sincerely,
Caroline Ciochetto—President,
NFCT

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The NFCT takes sole responsibility for this production.

Any comments, suggestions, or criticisms should be
addressed to the president of the NFCT,

PO Box 86, Mattitick, NY 11952

The views, ideas, or opinions expressed in this production
are not necessarily those of the Mattituck Presbyterian Church

The Chalk Garden

By

Enid Bagnold

Directed by

Laura McBride

Produced by

Paula Shengold

Produced by special arrangement with
Samuel French, Inc.
New York, NY

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CAST

Mrs. St. Maugham..... Nancy Harter Gillies
Miss Madrigal Diana Finegold
Laurel Jill Hockett
Maitland..... Art Lamia
Olivia Dianna Schneider
The Judge Russ Thomes
Second Applicant..... Sandra Orlovsky
Third Applicant..... Rosemary McCamish
Nurse..... Joann Kopp

Time: Present

Place: Room in a Manor House, Sussex, England

Act 1

A day in June

15 minute intermission

Act 2

Two months later

Brief intermission

Act 3

20 minutes later

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is refurbishing its seats. A \$100 donation will buy one seat. Your name
(or whatever name you specify) will be put on a plaque to be placed
on the arm. If you would like to help us, please fill out the form below and
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- I wish to become a *member* and
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Please enclose \$8.00 per person.

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CREW

Director	Laura McBride
Producer	Paula Shengold
Set Construction	Jim Martin
Set Design	Jim Martin, Laura McBride, Toni Munna
Set Decoration	Debra Nettles
Stage Manager	Chrystle Feidler
Assistant Stage Manager	Emily Kern
Lighting Design	Charles Scheer
Lights	Marilyn Corwin, Bob Darin
Costumes	Carol Kirby, Cast
Props	Ellen Abbadessa, Cast
Make-up	Ellen Abbadessa, Cast
House Manager	Donna Foster
Photography	Amy Walden
Tickets	Judy Utter
Program	Tactical Graphics
Publicity	Sylvia Pafenyk, Tom Monsell
Refreshments	B.J. Graeb, Carol Kirby
Billboard design and construction	Paul Boorsman

AUDITIONS

for *Born Yesterday* will be held at 7 pm on
November 9th and 10th at the NFCT.
Please call 298-4500 for further information

The **ARTS**
in
SOUTHOLD TOWN
Salutes

The North Fork Community Theater

BIOGRAPHIES

Diana Finegold (*Miss Madrigal*) is an actress, writer, producer and founding partner of the Wild Thyme Players theatre group whose speciality is original, audience-participation murder mysteries and musical revues. For the past seven years, she and her troupe have performed these plays—written by Diana and her partner Jenifer Johnson—on the Peconic River Paddleboat, at the Palmer Vineyard and at restaurants, inns and country clubs across LI. Their recent productions including "Kill and Make Up" and an original musical mystery: "Brides of Finkelstein." She has performed widely on the East End with Peg Murray's Northeast Stage and The Southampton Players. Diana is delighted to be performing at NFCT with her "new family" whom she thanks for their wholehearted welcome! Above all, she loves Amanda, Emily, Richard, Daddy & Donny & Joni, who give her constant encouragement to reach for the stars. When not acting, she is President/Creative Director of Finegold Direct Marketing in Greenport.

Nancy Harty Gillies (*Mrs. St. Maugham*) last "trod the boards" at St. John's University in Brooklyn in 1947, starring in *Dark Hammock* and *You Can't Take it With You*. Jack Gillies gave her roses that night and continued giving them to her until his death in 1997. After college performances, her acting has been limited to reading stories to her nine children and eighteen grandchildren. The Gillies have summered on the North Fork since 1960. In 1975, they made their home on Nassau Point their permanent home. Daughter Nancy was Tess La Tour in *Gypsy* at the NFCT. Nancy resides in Cutchogue and in October will be cast in a new role as great grandmother to Jennifer and Kelly Bruer's new baby.

Jill Hockett (*Laurel*) is a freshman at Riverhead High School. She began her acting career in 1995, playing the Queen in Mr.Schaefer's 4th grade production of *Cinderella*. Her RFCT credits include *Damn Yankees*, *Godspell*, *The Magic of Broadway* and *The Pajama Game*. She made her professional debut at Broadhollow Bay Way Arts Center in Annie. Jill is currently in her 11th year of dance at REDancers and competes with the junior performing group. In November, she will appear in *Oliver*, an RFCT production.

Joann Kopp (*Nurse*) "retired" to Greenport over six years ago. She now works for The Traveler Watchman and is expected to be learning a new craft at the NFCT.

Art Lamia (*Maitland*) returns to the NFCT after a two year hiatus, when he performed as I.t.Greenwald in *The Caine Mutiny Trial*. He performs for his second time ever on stage: otherwise he can be seen performing root canals in his dental office in Greenport. Many sincere thanks to director, Laura, the cast and crew for their support, guidance and above all patience.

Laura McBride (*Director*) has appeared in a number of roles during the past several years at NFCT. This is her second directorial assignment, her first having been *Mornings at Seven*. She is delighted to have a great cast for *The Chalk Garden* and as producer and strong right arm, Paula Shengold. Enjoy!

Rosemary McCamish (*Third Applicant*) has appeared in *A Few Good Men*, *Morning's at Seven* and *Lost in Yonkers* at the NFCT. She loves working with Laura and Paula and the wonderful cast of *The Chalk Garden*. She hopes that you enjoy the show.

Sandra Orlovsky (*Second Applicant / Little Lady*) makes her acting debut in "The Chalk Garden. Although, writing and reading her own poetry publicly along with an improvisation course with Peg Murray, may have led her to the NFCT stage. She appeared as a dancer in *Kiss Me Kate*, choreographed by Emily Sarles. She also performed in Sarles dance theater group and in modern dance concerts at Interlochen in Michigan. She currently serves as a member of the Board of

Directors of Lori Belilove and Company who perform in the style of Isadora Duncan. Sandra is best known as a fine artist, whose paintings, color drawings, collages and cloth reliefs have been shown in solo and group shows on the East End of Long Island and in New York City

Russ Thomes (*Judge*) Prior to playing the Judge in *The Chalk Garden*, Russ gave a shot at the Noel Coward role in *The Man Who Came To Dinner*, struggled as Sir Thomas (himself) in *A Man For All Seasons* and played Lettice's counselor in *Lettice and Lovage*. "I've been fortunate to have been awarded amusing roles in several amusing productions; and it's great fun to be back."

Dianna Schneider (*Olivia*) is making her debut with the NFCT. During the day she attends Suffolk County Community College East. Her major is Liberal Arts, as she has too many passions to pursue. Dianna's most loving passions are her four sons, her husband and her two dogs in Southold. She would like to express her thanks to her family for their unselfish support during the weeks of rehearsal. Dianna appreciates the love and support from the cast of *The Chalk Garden*. Another passion blooms!

Paula Shengold (*Producer*) thanks the cast and crew of *The Chalk Garden* for their energy, commitment and good humor and most of all for their ability to interpret Enid Bagnold's words. She hopes that you experience the magic of the theater. Special thanks for Swell for his love, etc.!

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THE DIARY OF ANNE FRANK

Dramatized by Frances Goodrich and Albert Hackett

March, 10, 11, 12*, 17, 18, 19*, 24, 25, 26*

Directed by Priscilla Sprague

JERRY'S GIRLS

Music and Lyrics by Jerry Herman and various others

May 19, 20, 21*, 26, 27, 28*, June 2, 3, 4

Directed by Bill Sousa

ANNIE

Music by Charles Strouse • Lyrics by Martin Charmin • Book by Thomas Meehan

August 3, 4, 5, 6* 10, 11, 12, 13*

Directed by Bill Sousa

*Sunday matinee

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To our audience: We would appreciate it if you would take a minute to let us know how you heard about this production.

- Suffolk Times News Review Southampton Press
 Traveler Watchman Radio (Station _____)
 Word-of-mouth, friend Other _____

Comments? _____

Please deposit this card in the box at the rear of the theatre. Thanks!