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**COMMUNITY THEATRE**  
presents

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**Sweeney**  
**Todd**

THE DEMON BARBER OF FLEET STREET

May 1999

As this is my final message to our patrons, and I would like to thank all of you for your support. Our goal has been to bring you quality productions and I think we have succeeded.

I'd also like to thank the board of directors for all their hard work, particularly in making some very difficult decisions. We have always tried to keep in mind the best interests of the theatre and our patrons. I wish the next board much success in all its endeavors.

I would personally like to apologize for any inconvenience and disappointment that may have resulted from the cancellation of our last production.

I know you will enjoy *Sweeney Todd*; the cast and crew have worked very hard to bring you this production. Thanks to everyone!

Bob Darin  
President, North Fork Community Theatre

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# Sweeney Todd

THE DEMON BARBER OF FLEET STREET



A Muscial Thriller

Music and Lyrics by

Book by

Stephen Sondheim

Hugh Wheeler

From an Adaptation by  
Christopher Bond

Originally Directed by Harold Prince

Directed by

David Markel

Musical Director

Jeff Wentz

Assistant Musical Director

Nancy Deegan

Set Design

Lee Pufahl

Produced by

Paula Shengold

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer,  
Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos

Produced by special arrangement with Music Theatre International

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## CAST

Sweeney Todd .....	Rusty Kransky
Anthony .....	Michael Hipp
Beggar Woman .....	Lisa Grimm
Mrs. Lovett .....	Chris Rendel
Johanna .....	Kathryn Zmrzlik
Tobias .....	Dondi Rollins
Pirelli .....	Jamie Davis
The Beadle .....	Michael Horn
Judge Turpin .....	Phil Wilcox

Company: Meg Dowdell, Lauren Smith, Cindy Scott, Joseph Martinsen, Matthew J. Ritter, Lynn Nyilas, Lisa Kern, Alanna Horn, Jackie Wolfson, Dan McCarthy, William Cosby III, Samantha Payne Markel, Dylan Martinsen

**AUDITIONS** for the Summer Youth Production of *A Chorus Line* will be held June 15 & 16 at the NFCT at 7:30pm. Please be prepared to sing a song (not from *A Chorus Line*). You will also be required to read from the script. Wear comfortable shoes, there will be a brief dance audition.

You must be 14-12 years of age.

For further information contact Bill Sousa 287-1372  
or Phil Wilcox 727-6286.

"Sweeney" personally thanks...Paula and David for taking a chance on an unknown; Chris for being too much fun to work with; Lisa for giving her all (and her arm) to the show; a great Company and Crew; and those supportive NFB folks, especially Mr. Black, The Goodbye Girl, Boss Lady, Flashbeagle, and "The Other Sweeney". Much love and thanks also to Emily and Don for transportation, sewing, laughter, tea and sympathy, and to Brewer's "Crazy C-Dock Crowd", Peg, Perry, Ted, Ray, Jerry, Robert, George, Robert, Bruce, Paul, Melanie, Nicki, Justine, Herbert, Mr. Peck, "and the rest." And That Darn Cat.

Undying gratitude and love to those coming so far to see me: Mom & Dad, Shytinska & David, "Patch," Ben, Tiff, Ron, and Deanna Lenny Constable. And most of all, thanks to Jeff, a brilliant musical director, for ignoring my "creative rhythm," offering help and constructive criticism, laughter, patience, inspiration, and great food, and for sharing this wild theatrical adventure with me.

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## MUSICAL NUMBERS

### ACT I

The Ballad of Sweeney Todd .....	Company
No Place Like London .....	Anthony, Todd, Beggar Woman
The Worst Pies in London .....	Mrs. Lovett
Poor Thing .....	Mrs. Lovett
My Friends .....	Todd, Mrs. Lovett
Green Finch and Linnet Bird .....	Johanna
Ah, Miss .....	Anthony, Johanna, Beggar Woman
Johanna .....	Anthony
Pirelli's Miracle Elixir .....	Tobias, Todd, Mrs. Lovett, Company
The Contest .....	Pirelli
Wait .....	Mrs. Lovell, Beggar Woman
Kiss Me .....	Anthony, Johanna
Ladies in Their Sensitivities .....	Beadle
Kiss Me (Reprise) .....	Anthony, Johanna, Beadle, Judge
Pretty Women .....	Todd, Judge
Epiphany .....	Todd
A Little Priest .....	Mrs. Lovett, Todd

### ACT II

God, That's Good! .....	Tobias, Mrs. Lovett, Todd, Company
Johanna .....	Anthony, Todd, Beggar Woman
By the Sea .....	Mrs. Lovett, Todd
The Letter .....	Todd
Not While I'm Around .....	Tobias, Mrs. Lovett
City on Fire! .....	Company
Searching .....	Mrs. Lovett, Todd, Company
The Judge's Return .....	Todd, Judge
Final Scene .....	Todd, Mrs. Lovett
The Ballad of Sweeney Todd .....	Company

The views, ideas, or opinions expressed in this production  
are not necessarily those of the Mattituck Presbyterian Church

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## CREW

Director .....	David Markel
Assistant Director .....	David Probe
Assistant to the Director .....	Emily Kern
Producer .....	Paula Shengold
Musical Director .....	Jeff Wentz
Assistant Musical Director .....	Nancy Deegan
Choreography .....	Cynthia Sturner
Technical Director .....	Chris Minarich
Stage Managers .....	Caroline Ciochetto, Vickie Fleming Chrystle Fiedler
Stage Crew .....	Dennis Kern, Lois Eigerbroadt Vickie Fleming
Costumes .....	Eleonora Kopek, Zoe Van Wyck de Ropp
Props .....	Zoe Van Wyck de Ropp, Lynn Cataldo
Lights .....	Charlie Sheer
Set Design .....	Lee Pufahl
Set Construction .....	Paul Borsman
Set Painters .....	Kristin Whelan, Sabina Martin, Sally Miller, Angie Costanzo, Brenna Shields, Joe Martinsen, Greg Doraski
Sound .....	Rob Dowling, Paul Cataldo
Makeup .....	Phoebe Rey, Ellen Abbadessa, Sharon Corridan Chris La Porte, Johanna Paulsen
House Managers .....	Larry Tuthill, Priscilla Sprague, Rosemary McCamish
Publicity .....	Dan McCarthy
Photography .....	Robert Shengold
Refreshments .....	Carol Kirby, B.J. Graeb
Poster/Cover Art .....	Shelley Scoggins
Tickets .....	Judy Utter



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## CAST

**William Cosby III** (*Company*)—Will lives in Greenport, works on Shelter Island, sings in Mattituck.

**Jamie Davis** (*Pirelli*)—Jamie has performed as the Mikado in *Mikado*, Japeth in *Two by Two*, Motel in *Fiddler on the Roof*, Bobby in *The Boyfriend*, The Master in *People Could Fly*, lead dancer in *Cinderella* and *GiGi*. Has sung in numerous rock bands and has been lead tenor in numerous church and gospel choirs. Founded "Dance Works" at Syracuse University. Choreographed student versions of *Grease* and *Thriller* Is represented by the Deaf Entertainment Guild in Hollywood. Special thanks to Dave Markel, the NFCT staff and the whole cast.

**Meg Dowdell** (*Company*) Meg hails from Nassau County and this is her first production with the NFCT. Her musical background includes being in several bands playing guitar and performing lead vocals. Meg's audition was a unique one being that she was put on the spot by Lisa, (thank you) and she had laryngitis, She tried to convince musical director Jeff Wentz she "could sing Alto!" She would like to thank all those people at Aer Lingus for their support, her family, and the cast and crew of *Sweeney Todd!* Dave and Jeff: thanks for the company in the waiting room!

**Lisa Grimm** (*Beggar Woman*) Lisa hails a long way from Nassau County. She has been in many dramas, musicals, and concerts during high school and college. They include *West Side Story* (Rosalie) *45 Minutes from Broadway* (Mary), *Grease* (Frenchy), and many others. She has done concerts for the NY Teachers Association at Cami Hall and Queens College. She has also sung at Carnegie Hall. She would like to thank Mom and Dad and Karen for their love and support. Flor and Joe for Sweeney, Mrs. D...Uh Nancy for the "top", the 5 champions, and Meg my PIC and my shadow. Hail Elvis!

**Michael Hipp** (*Anthony*) Mike's appearances on the NFCT stage, include *The Came Mutiny* *Court Martial*, *Where's Charley* and *Guys and Dolls*. You may also recognize him from RFCT productions. Mike was recently married and resides in a tiny apartment with his lovely new wife and her stack of Avon Catalogues. He has enjoyed being a part of *Sweeney Todd* and is glad to be one of the few who survives.

**Alanna Horn** (*Company*) This Alanna's 16th production both on and off stage. She has performed here at NFCT, at RFCT, RHS Blue Masques and CTC. A special thank you to the wonderful South Park crew, especially Chris, Dondi and Dad (even you, Mom.) Also thank you to Liz and Dan for the covered shifts.

**Michael Horn** (*The Beadle*) This is Mike's umpteenth production. He has worked with many great theater groups in many different shows. His favorites here at NFCT are *Stalag 17*, *Tribute* and *Carousel*. The last show you might have seen him in was *The Pajama Game* with RFCT where he was pulling double duty as Mr. Hasler and the director. He would like to send much love to his wife Diana and his three wonderful children.

**Emily Kern** (*Company*)—Emily kept an eye—actually both eyes—on the production of *Sweeney Todd*, prop list, stand in, always there.

**Rusty Kransky** (*Sweeney Todd*) Born in Tasmania and raised near a nuclear radiation plant in California, Rusty Kransky began acting at the age of 8, playing the axe in Lizzie Borden. He is thrilled to play Sweeney, one of his two "dream roles." (The other is Arthur in *Camelot*, hint, hint). You may have seen Rusty as the evil chorus girl, Mercedes in *Riverhead's La Cage Aux Folles* in 1997. Other favorite roles have included Tevye in *Fiddler On The Roof*, Fagin in *Oliver!*, Rumson in *Paint Your Wagon* and 'Enry 'Iggins in *My Fair Lady*. Rusty thanks Mom, Dad, Deanna, Ben and Carol for coming 3000 miles to see this and dedicates his performance to the memory of Nancy LaMott.

**Joseph Martinsen** (*Mr. Fogg*) was last seen in NFCT's production of "Breaking Legs" as Frankie. Last summer he appeared in "The Merry Wives of Windsor." It's great to work with such a talented cast and being head Dance Captain really makes it worth the World.

**Dylan Martinsen** (*Street Urchin*) This is Dylan's debut at NFCT and he likes it!

**Lynn Nyilas** (*Company*) from Cutchogue is making her theatrical debut in *Sweeney Todd*. Offstage, she is a Reading Teacher in the Sachem School District. She wishes to thank her husband Alex for all of his love and support. Lynn also thanks her family and friends for encouraging her to live out her dream to "ham it up" on stage.

**Samantha Payne Markel** (*Young Female*) Samantha is a student in Southold. she has appeared in leading and supporting roles in many productions, both in school and at NFCT. She has acted in *A Doll's House*, *Carousel*, *A Tree Grows in Brooklyn* and other plays.

**Dan McCarthy** (*Company*) Dan has appeared in many NFCT productions. You may have seen him as Fagin in *Oliver!* or as Sam Weinberg in *A Few Good Men*. During the work day you can see Dan at the Traveler Watchman as a typesetter and the Entertainment Editor. He is a Lector at St. Patrick's Church in Southold. Dan currently celebrates his 25th year as a collector of theater memorabilia.

**Chris Rendel** (*Mrs. Lovett*) performs regularly with NFCT, Northeast Stage and Hampton Theater Company. She appeared recently as Mrs. Reece in "Farndale Avenue Townswomens Guild Murder Mystery" and Lettice Douffet in "Lettice and Lovage" in NFCT's previous season. She will be appearing in Greenport next month in Northeast Stage's Shakespeare in the Park production of "Love's Labor's Lost." Chris is a member of AFTRA and does professional voiceover and commercial work regionally. She manages a Home Health Care Agency in Southold and lives in Orient.

**Matthew J. Ritter** (*Company*) has performed in Dinner Theater with the Wilttime Players. This is his first performance at NFCT. He is in the construction business and hopes to work in broadcasting.

**Dondi Rollins, Jr.** (*Tobias Ragg*) Hi, how are you? I'm going to take a phrase and jumble it up. You have to decode it. Here ya go. ILSTOWOVEDEFDNEY!! Simple right? I mean it doesn't get any easier than I Love Sweeney Todd scrambled and backwards. That one was too easy, try this one. ASIWMONDMCNC DAGLPMGI"BS. I'll give you a hint, its the first letters of every show I've done. At any rate, enjoy the show. Thanx go out to friends and family for their support. Special thanks to J.C., Alanna, Chris and Pa B. Thanx for the rides.

**Jackie Wolfson** (*Company*) Jackie was an elementary school teacher in Brooklyn for thirty two years. He directed the school chorus and the recorder and keyboard ensemble. He has sung in several choruses in New York Brooklyn College, Fordham Community Chorus, Stonewall Chorale, locally, in the North Fork Chorale. He have been on stage in many faculty productions. This is his debut at NFCT as a lunatic street person in the company of *Sweeney Todd*.

**Kathryn I. Zmrzlik** (*Johanna*) is a college bound senior, who is dedicated to music. She will be attending Boston University in September. You may have seen her in NFCT's production of *Guys and Dolls*, SHS's *Grease*, or performing in any of SHS's Cabaret shows. If you enjoy her performance tonight (and she surely hopes that you will), she cordially invites you to attend her senior voice recital on June 13 at 2 p.m. at the First Presbyterian Church in Southold. Her greatest accomplishment so far, has been performing in the All-Eastern Honors Choir at Carnegie Hall In February, 1999. She thanks everyone for supporting the theater, especially her Mother. Oh dear! What's left? Enjoy the show.

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**Phil Wilcox** (*Judge Turpin*) Phil is happy finally to have crossed one line from ordinary evil to cartoonish super villain. He has been seen in various production as at NFCT and RFCT, most recently as Prez in the RFCT production of *The Pajama Game*. Phil thanks his fellow actors and especially those who work "behind the scenes for making this show a success. Bric-a-brac-a-firecracka-sis-boom-bah. *Sweeney Todd, Sweeney Todd, rah, rah, rah!!* That is all.

**Cindy Scott** (*Company*) Cindy is 15 years old. She attends the Mattituck-Cutchogue School district. This is her second play at the NFCT. She is very excited about that. She hopes you enjoy this play, which is filled with horror and suspense.

**Lauren Smith** (*Company*) This is Lauren's first play at the NFCT and it has been a great experience. She would like to thank all her friends and family for their support, and hopefully someday in the future she may try to pursue an acting career. She hopes you like the show, your enjoyment is her satisfaction. Thanks.

### PRODUCTION CREW

**David Markel** (*Director*) Was director for *The Nerd*, assistant director for *A Doll's House* and *Breaking Legs*, stage doctor for *Into The Woods*, Jigger in *Carousel*, Witch Boy many, many years ago in *Dark of the Moon*. He is a founding member of North East Stage (NES) and will be seen this summer under the full moon in the NES production of William Shakespear's *Love's Labour Lost*. He is privileged to be working with the talented company of NFCT's *Sweeney Todd*.

**Paula Shengold** (*Producer*) thinks that, "There Is no Business Like Show Business." She thanks Rob, Ann and Mel and applauds the directors, cast and crew of *Sweeney Todd* for their commitment, their energy and their enthusiasm.

**Lee Pufahl** (*Set Designer*) has resided on the North Fork for over 25 years. As Chairperson of the Mattituck-Cutchogue Art Department she motivated and fosters the creative spirit of young people. She has been involved at NFCT on and off stage for 20 years. In addition to designing the set for *Sweeney Todd*, she has designed the sets for *A Streetcar Named Desire* and *Hello, Dolly*.

**Nancy Deegan** (*Assistant Music Director*) is a native of Philadelphia and has been playing the piano since she was 5. Her New York musical career includes 10 years of musical productions with St. Mary's High School in Manhasset and 9 years as chair of the Music Department at St. Dominic High School in Oyster Bay. She recently directed the music for Southold High School's spring production of *Grease*. As a permanent resident of Mattituck, she had to relinquish her consulting position to L. Bernstein and S. Sondheim, but a more prestigious opportunity arose. She is honored to be assisting Jeff Wentz in this 20th Anniversary production of *Sweeney Todd*.

**Jeff Wentz** (*Musical Director*) A graduate of Oberlin College, Jeff's many interests are sailing, sailing, and sailing. He has played piano for RFCT's *The Pajama Game* and the Blue Masque's *Children of Eden*, *Crazy for You*, and *The No Frills Revue*. When not at the keyboard, he can usually be found "messing around in boats." He also enjoys sailing.

**David Probe** (*Assistant Director*) — David has been involved as director and performer in community theatre. He attended the American Academy of Dramatic Arts. Although he is a new fact at the NFCT, he hopes to be a part of other productions here.

### Special thanks

George Moravek, Lisa and Richard Israel, Paul Borsman, Bob Simon, Harry Wicks, Southold Historical Society, Shoreham School District, Dorothy Stepnowsky, Theatre Development Fund, Robert Shengold, Mary Hygrom, Richmond Realty, The Board of Directors, The Ushers and The Mattituck Presbyterian Church.

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