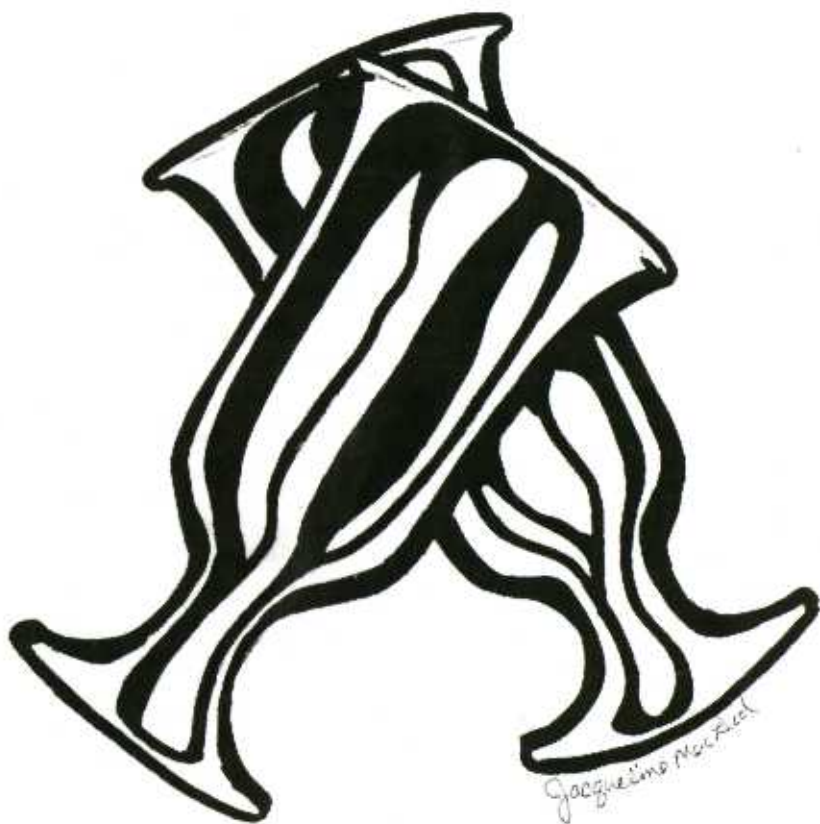


The
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presents



Lettice & Lovage

1998

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Lettice & Lorraine



Produced by special arrangement with
SAMUEL FRENCH, INC.
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Let & Lo

By Peter Shaffer

**Directed by
Larry Tuthill**

**Produced by
Dan McCarthy**

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CAST IN ORDER OF APPEARANCE

Lettice Douffet.....Chris Rendel
Surly Person.....Susan Ravenhall
Lotte Schoen.....Priscilla Sprague
Miss Framer.....Phyllis Conley
Mr. Bardolph.....Russ Thomes
Visitors (to Fustian House).....Corrinne Borsman, Russ Thomes,
Phyllis Conley, Marjory Moffat Stevens,
Dave Markel

ACT ONE

SCENE I

The Grand Hall of the Fustian House, Wiltshire, England

SCENE 2

Miss Schoen's office at the Preservation Trust, London

ACT TWO

Miss Douffet's basement flat, Earls Court, London
(Ten weeks later)

ACT THREE

The same. (Six months later)

TIME

The Present

There will be two intermissions

The ARTS
in
SOUTHOLD TOWN

Salutes the

The North Fork Community Theater

CREW

Director	Larry Tuthill
Producer	Dan McCarthy
Set Design	Paul Borsman, Bob Darin
Set Construction.....	Bob Darin, Paul Borsman
Set Painting/Decoration.....	Zoe van Wyck de Ropp, Jackie MacLeod, Linda McKnight
Stage Manager.....	Marjory Moffat Stevens
Stage Crew	Dave Markel, Susan Ravenhall
Lighting Design	Charlie Scheer
Lights/Sound	Todd Giordano
Costume Coordinator	Eleonora Kopek
Props	Zoe van Wyck de Ropp
Make-Up	Joanna Paulsen
House Managers	Diane Fabian, Bill Sousa Rosemary McCamish
Photography.....	Dave Markel
Tickets.....	Janice Olsen, Judy Utter
Program Cover.....	Jackie McLeod
Program.....	Janet Bidwell
Publicity	Dan McCarthy
Refreshments.....	Carol Borsman, Meghan Wells, Betty Joan Graeb, Carol Kirby

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BIOGRAPHIES

Corrinne Borsman (*Tourist*)--Corrinne has been waiting for another chance to perform on the NFCT stage since *A Tree Grows in Brooklyn*. She enjoys sports and playing the clarinet. She would like to thank Larry for the chance to be a part of these performances.

Phyllis Conley (*Miss Framer*)--Her desire to perform first became evident at the age of four; reciting "My Shadow" for a church group. At twelve she played Pyramus in *A Midsummer Night's Dream* and sang in the chorus for *H.M.S. Pinafore* and *The Mikado*. Her work backstage includes a college production of *Elizabeth the Queen*. In Westbury, she joined the Adventure Players and among her credits with them are Blanche in *The Male Animal*, Miss Skillon in *See How They Run*, Daphne Stillington in *Present Laughter*, Patsy Connor in *Dear Phoebe*, First Aide in *State of Mind* and backstage in *Who's Batty Now*, *Mumbo Jumbo* and *The Emperor's New Clothes*. In 1989, she played Margaret Lord in the NFCT production of *The Philadelphia Story*. Since then she directed *St. Mary's Hamlet Players*, in Hampton Bays, for three seasons, doing *See How They Run*, *Lend Me A Tenor* and *Nude with Violin*. She lives in Hampton Bays with her husband John.

Susan M. Ravenhall (*Surly Person*)--Born in upstate New York, her first stage appearance was as Ethel in *Don't Drink the Water*, a senior high school play. "I have been a 'wannabe' actress in small town theater since. Hence this debut with the NFCT in *Lettice and Lovage*." She lives in Cutchogue with her husband, daughter, and dog.

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Chris Rendel (*Lettice Douffet*)—Chris Rendel's appearances with NFCT include Anna in *The King and I*, Mrs. Walworth in *Speaking of Murder*, and Queenie in *Bell, Book, and Candle*. She has performed with North East Stage, Sterling Players, Nostalgia Radio and most recently played Madame Arcati in *Blythe Spirit* with the Hampton Theatre Company. A native of England, Chris spent many years in the Middle East before settling on the North Fork. She runs a home health agency in Southold, Health Services at Home, Inc., and lives in Orient.

Priscilla Sprague (*Lotte Schoen*)—Priscilla has appeared in many NFCT productions over the past 20 years. She has also acted and directed at the John Drew Theater in East Hampton with the C.T.C. She just finished directing the first show of the NFCT season: *The Caine Mutiny Court Martial*.

Marjory Moffat Stevens (*Tourist and Stage Manager*)—Marjory is usually found backstage but enjoys a little on-stage nonsense when it becomes available. She has been an NFCT member for many years.

Russ Thomes (*Mr. Bardolph*)—As the solicitor for Miss Douffet, this is the third assignment for Russ at the NFCT. Previously he flitted through the Noel Coward role of Beverly Carlton in *The Man Who Came to Dinner* and later struggled as Sir Thomas Moore in *A Man for All Seasons*. "It's great to be back under Larry's direction, and this comedy is a real hoot!"

SPECIAL THANKS

Larry Tuthill (*Director*)—Larry recently appeared in *The Caine Mutiny Court Martial* at the NFCT and *Hometown* at "First Night" in Greenport. He previously directed *Fools*, *The Man Who Came to Dinner* and *A Few Good Men*.

Dan McCarthy (*Producer*)—Dan graduated from Iona College with a BA in Speech/Dramatic Arts and subsequently attended the American Academy of Dramatic Arts. Since his move from the city in 1988, Dan has appeared in over 20 productions. His most memorable roles were as Fagin in *Oliver!*, Sam in *A Few Good Men* and Common Man in *A Man for All Seasons*. He is also a member of the Northeast Stage and the Wild Thyme Players. Dan serves on the NFCT Board of Directors and is a member of the Actors' Fund in New York City.

SPECIAL THANKS

Eileen Powers • Chuck Roeder • Moe Barrie
Holy Trinity Episcopal Church, Greenport • Chris Mead
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1997-1998 Season!

The Calne Mutiny Court-Martial

October 24, 25, 26*, 31 Nov. 1, 2*, 7, 8, 9*

Lettice and Lovage

Jan. 9, 10, 11*, 16, 17, 18*, 23, 24, 25*

Broadway Bound

March, 20, 21, 22*, 27, 28, 29*, April 3, 4, 5*

Fallen Angels

May 29, 30, 31*, June 5, 6, 7*, 12, 13, 14*

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