

ORIGINALLY PRODUCED BY THE PHILADELPHIA FESTIVAL THEATRE FOR NEW PLAYS AND THE ANNENBURG CENTER, DECEMBER 1988. ORIGINALLY PRODUCED IN NEW YORK CITY BY THE WPA THEATRE, 1988 (KYLE RENICK, ARTISTIC DIRECTOR). PRODUCED BY ARRANGEMENT WITH SAMUEL FRENCH, INC.

President's Message

So many people have helped to make our previous season possible, I would like to express my appreciation to all those who have contributed to our success.

To our contributors (listed on the back of this program), thanks for your donations, which are such a help in keeping the theatre going.

To our advertisers, whose support helps defray the costs of the programs. I encourage our patrons to support these fine local businesses.

To the officers and members of the Board. Your untiring efforts, largely unseen, keep this theatre going between and during productions.

To the members of the theatre whose efforts have resulted in such wonderful productions this season.

To our patrons, particularly our subscribers, whose support makes all our efforts worthwhile.

We all hope you will enjoy Early One Evening at the Rainbow Bar and Grille, directed by Toni Munna.

Bob Darin ---President, NFCT

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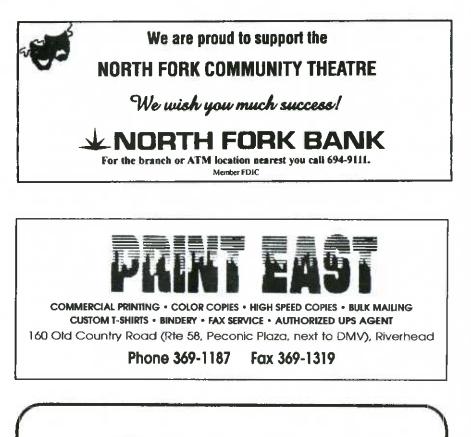
By Bruce Graham

Directed by Toni Munna Produced by Deborah A. Flannery

Assistant Director/ Stage Manager Vicki Fleming

Set Design Jim Martin

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CAST IN ORDER OF APPEARANCE

Shep	Gary Capozzola
Dou	Bill Paterson
Willy	Jim Jondreau
Bullard	Bob Kaplan
Chieloy	Deborah A. Flannery
Visainia	Johanna Johnson
virginua	
Joe	in the second se

TIME: Early Summer-The Near Future PLACE: The Rainbow Bar & Grille ACT ONE Early Evening

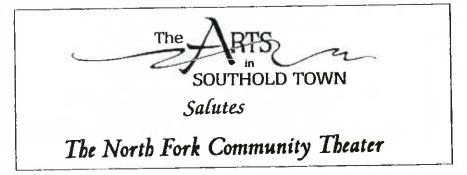
> ACT TWO Same Evening No time elapses

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CREW

Director	
Assistant Director	Vicki Fleming
Producer	Deborah A. Flannery
Set Construction/Design	Jim Martin
Set Painting/Decoration	Jim Martin, Toni Munna
	Vicki Fleming, Alaina Santoro
Stage Manager	Vicki Fleming
Lighting Design	Bob Kaplan
Sound Design	
Lights/Sound	Robert Dowling
Costumes	Debbie Flannery, Cast
Props	Janet Bidwell, Karen Becker
Make-Up	Cast
Prompting	Janet Bidwell, Karen Becker
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BIOGRAPHIES

Gary Capozzola (*Shep*)—Gary is originally from Eastport, NY. After a long hiatus from the theatre, he is proud to be back as Shep in his first production with the NFCT. Look for him in future productions.

Deborah A. Flannery (*Virginia*)—This is Debbie's 3rd time producing for Toni "What a Great Team!" However, this time she is also appearing on stage as a slightly aggressive female...typecasting? A producer's list would include a talented cast, hardworking production team, and an equally talented and hardworking director and assistant director (thanks Vic). This play has all of the above. Debbie appeared most recently on stage in *Nunsense* at the NFCT and *Sylvia* at the Shoreham Wading River New Community Theatre. Enjoy.

Johanna Johnson (Virginia)—This is Johanna's first production with the NFCT. She is originally from Shelter Island, but is now living in Greenport.

Jim Jondreau (Willy)—This is Jim's first production with the NFCT. His experience includes work with theatre companies from the East End to New York City, Los Angeles, and the U.K. His background also includes work in television and independent film. Jim calls the East End "home" and looks forward to doing more productions with local theatre.

Bob Kaplan (Bullard)—This is the first time Bob is participating with the NFCT. He has previously acted and directed with the New Community Theatre in Shoreham. For a regular job, he is a Middle School librarian and directs the shows at the Prodell Middle School in the Shoreham Wading River school district.

Christopher M. Mead (*Joe*)—Chris got his start onstage several odd years ago at this theatre. He did it on a dare from his wife and is grateful to her for it. It's not the first time she has encouraged him to new heights. Since that time he has appeared in several productions here and elsewhere. This part is the most challenging of any he could think of. If it were not for the support and encouragement of the cast, crew, family, and friends he'd be lost. To all who have trod the boards before, thanks. You've been great teachers. To all who follow, be prepared for the ride of a lifetime...

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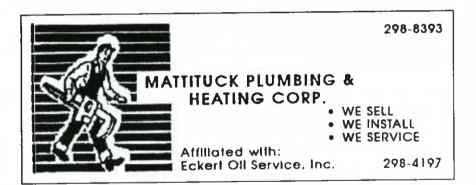
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Bill Paterson (*Roy*)—Bill is a 25 year resident of East Quogue. His last appearance at the NFCT was in 1991 in *Sweet Bird of Youth*. He has appeared in plays in Quogue (HTC) and in East Hampton (CTC). He studied professionally in NYC from 1984–1991 where he worked Off Broadway and Off Off Broadway. Bill is retired and loves living on the East End.

PRODUCTION

Toni Munna (Director)—A long-time member of the NFCT, Toni is the Artistic Director of Shoreham Wading River New Community Theatre (SWRNCT), and leads an acting workshop at East End Community School of the Arts. She coordinated this summer's original play-reading series at the Vail-Leavitt Music Hall in Riverhead. Toni has been acting locally for 15 years. Favorite roles include Rose in Dancing at Lughnasa at CTC Theatre Live of East Hampton and Bella in Lost in Yonkers at NFCT. Her directorial debut with Williams Inge's Picnic broke box office records for a non-musical at the NFCT, and she directed Prelude to a Kiss at SWRNCT last summer. Toni would like to thank her hard working cast and crew, especially Debbie ("the third's a charm, Deb") and Vix, and of course, as always, extra special thanks and love to her husband, Jim (no, his last name is not Munna!) Martin.

Vicki Fleming (Assistant Director)—Vicki has jumped into the theatre pool feet first—producer, stage manager, lighting, and now assistant director. She would like to thank Toni and Debbie for letting her be a part of a fun production team. Break a leg to the entire cast and crew! Thanks for the hard work!

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Directed by Phoebe Rey

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A musical by Stephen Sondheim May 21, 22, 23°, 28, 29, 30°, June 4, 5, 6°

Directed by David Markel

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