

The
NORTH FORK
COMMUNITY THEATRE
Youth-on-Stage
presents



*Bye Bye
Birdie*

1998

President's Message

Well, here we are at the close of another season at the NFCT. What better way to close the season than with a glimpse of the future with our Youth-On-Stage production. They are the essence of energy, enthusiasm, and talent, and the pride of each season.

Without further ado, the NFCT is proud to present Michael Stewart, Charles Strouse, and Lee Adams' *Bye Bye Birdie*, directed by Bill Sousa, and produced by Phil Wilcox—both alumni of our Youth-On-Stage program.

Bob Darin
President, NFCT

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BYE BYE BIRDIE

Book by
Michael Stewart

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Charles Strouse

Lyrics by
Lee Adams

Directed by Bill Sousa

Produced by Phil Wilcox

Musical Director Sarah Ross

Assistant Director Sue Ravanhall

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MR. HARRY MACAFEE Michael Cybulski
MRS. DORIS MACAFEE Amanda Langseder
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MAE PETERSON Sharon Kom
URSULA MERKLE Anne Motto
MRS. MERKLE Christina Cataldo
HARVEY JOHNSON Dondi Rollins, Jr.
GLORIA RASPUTIN Jessica Drozd
MAYOR Elizabeth Cooper
MAUDE Rick Ludlow
NANCY Jessica Raven
ALICE Jennifer Mongelet
MARGIE Jessica Reeve
PENELOPE Alanna Horn
DEBORAH SUE Patti Minden
HELEN Kristen Collins
KARL James Cardo
FREDDIE Erik Olsen

and

ED SULLIVAN Phil Wilcox

Conrad Birdie Girls

Beth Gordon
Annamarie Grossman
Katy Groeber
Jenne Ryan
Cindy Scott

Teen Chorus

Aline Branca
Elise Branca
Emily Griffiths
Abby Loomis
Laura Strain
Kristen Teuber

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PRODUCTION STAFF

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 PRODUCER Phil Wilcox
 MUSICAL DIRECTOR Sarah Ross
 ASSISTANT DIRECTOR Susan Ravanhall
 ASSISTANT MUSICAL DIRECTOR Scott Verity
 REHEARSAL PIANIST Nancy Deagan
 STAGE MANAGER Victoria Keeley
 SET DESIGN Bill Sousa, Priscilla Sprague
 SET CONSTRUCTION Mike Hipp, Phil Wilcox, Bill Sousa
 SET ARTIST Jackie MacLeod
 LIGHTING MANAGER Chris Minarich
 LIGHT & SOUND CREW Ryan Horn, Amy Wowak, Shawn
 Perrone, Andy Drozd, Anthony
 Drozd, Sean Cotter
 COSTUME COORDINATOR Carol Kirby
 CHOREOGRAPHERS Jenne Ryan and Patti Minden
 MAKE UP
 HOUSE MANAGER Conrad Birdie Girls
 PUBLICITY Dan McCarthy, Bill Sousa
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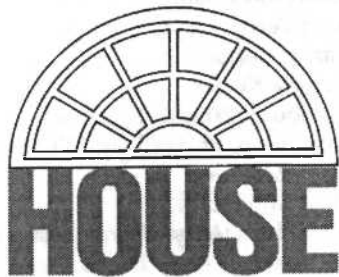
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SCENES/MUSICAL NUMBERS

TIME: 1960's

ACT ONE

- Scene 1: Office of Almaelou Music, NY**
An English Teacher Rosie
- Scene 2: Sweet Apple, Ohio**
The Telephone Hour Ensemble
- Scene 3: MacAfee Home, Sweet Apple**
How Lovely to be a Woman Kim
- Scene 4: Pennsylvania Station, Sweet Apple**
Put on a Happy Face Albert
A Healthy, Normal, American Boy Albert, Rosie & Ensemble
- Scene 5: Sweet Apple**
One Boy Kim, Rosie
- Scene 6: Courthouse Steps, Sweet Apple**
Honestly Sincere Conrad, Ensemble
- Scene 7: MacAfee home, Sweet Apple**
Hymn for a Sunday Evening Kim, Doris, Harry & Randolph MacAfee
- Scene 8: Stage and Backstage Office, Sweet Apple**
- Scene 9: Stage, Central Movie Theatre, Sweet Apple**
One Last Kiss Conrad, Albert, Ensemble

*There will be a fifteen-minute intermission
Refreshments will be available*

ACT ONE

- Scene 1: MacAfee Home, Sweet Apple**
What Did I Ever See in Him Rosie & Kim
- Scene 2: Street Outside MacAfee Home**
- Scene 3: Street Outside MacAfee Home**
A Lot of Livin' to Do Conrad, Kim, Ensemble
KIDS Mr. & Mrs. MacAfee
- Scene 4: Maude's Roadside Retreat**
Baby, Talk to Me Albert
KIDS (reprise) Mr. & Mrs. MacAfee, Randolph, Ensemble
- Scene 5: The Ice House**
Spanish Rose Rosie
- Scene 6: Railroad Station, Sweet Apple**
Rosie Albert & Rosie

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BIOGRAPHIES

Michelle Bauman (*Rose Alvarez*)—This is Michelle's first production with the NFCT, and she is beyond thrilled. She has been seen in five productions with Riverhead High School's Blue Masques, and has been the assistant stage manager for productions such as *Cabaret* and *Titus Andronicus* for the Fordham University theatre department. She would like to thank Bill, Phil, and Sarah for the opportunity to show her stuff, and the entire cast for their support and friendship.

Robb Bittner (*Conrad Birdie*)— This is Robb's first show at the NFCT. He participated in this past year's production at Mattituck High School. Robb would like to thank his family and friends for their support and especially his fellow actors and actresses. Robb will be attending Gettysburg College in the fall, pursuing a degree in Music Education. Enjoy the show!

Aline Branca (*Teen Chorus*)—Aline is a freshman at Riverhead High School. This is her first NFCT production. She has been in many RHS Blue Masque shows including *Oklahoma*, *Nicholas Nickelby*, *Dreamgirls* and *Crazy for You*. She has been studying piano for six years.

Elise Branca (*Teen Chorus*)—Elise is a sophomore at Fairfield University in CT where she is majoring in Biology and minoring in Classical Studies. She recently returned from a study abroad program in Florence, Italy. This is Elise's first NFCT production and she is very happy to be part of the chorus. You may have seen her in stage in RHS Blue Masque productions, her favorite being *42nd Street*.

James M. Cardo (*Karl*)—James is a second year student at Chaminade HS and has been in the audience many times at the NFCT watching "Aunt Priscilla" and his sisters, Marianne and Clare. This is James first time onstage—move over guys.

Christina Cataldo (*Mrs. Merkle*)—Christina has performed in many NFCT shows, including *Into the Woods*, *Leader of the Pack*, *Where's Charley?* *Guys and Dolls*, *Oliver!*, and *King and I*. She is actively working towards a career in singing. You may find her singing at a local church on the island. She wants to say "Break a leg or two" to the cast, Diva style!

Kevin Christy (*Hugo Peabody*)— Although Kevin might look convincing as a 15 year old boy, the truth is he is 20 years old and in his junior year at Georgetown University in Washington DC. You might remember him from last summer, when he played the Narrator in *Into the Woods*. He has also appeared in *Joe's Coat*, *Good News*, and *King and I*. Kevin would like to thank the cast for helping him have a great time and hopes you enjoy the show.

Kristen Collins (*Helen*)—Kristen appeared at the NFCT in *Speaking of Murder. Bye Bye Birdie* is her first Youth on Stage appearance. She has been involved with many musicals at Our Lady of the Hamptons and has appeared in *Broadway Revue*, *the Gershwin Review* and *100 Years of Broadway* at Southampton College. She is a 10th grader at Mercy High School.

Elizabeth Cooper (*Mayor/Chorus*)—This is Liz's third Youth on Stage production. She appeared in *Guys and Dolls* and *Into the Woods*. She returns to Choate Rosemary Hall in the fall for her senior year. Her credits there include *Jack or the Submission*, *Our Town*, *Brigadoon*, *As You Like It*, *Anything for You*, and *Arsenic and Old Lace*. She also directed *The Rainmaker*. Liz would like to dedicate this performance to Terrence Ortwein, her drama teacher. She'd like to thank those who have touched her soul, especially Mike L., Kevin, Beth, Jenne, Dondi, Jess and Sharon. "I love you all. Good luck in the future."

Michael Cybulski (*Mr. Harry MacAfee*)—This is Mike's fourth Youth on Stage production. He has appeared in many plays at RHS and RFCT. Mike is ecstatic about his first lead part. He has been acting for seven years and enjoys writing music. He'd like to thank his friends, family and most of all, Tricky Rick for his outstanding omelets.

Jessica Drozd (*Gloria Rasputin*)—This is Jessica's first, though she has done lighting before, for the RFCT's *Anything Goes* and *La Cage Aux Folles*, and the Blue Masques *Dream Girls*, *Nicholas Nickelby* and *Crazy for You* and many dance recitals. She is also involved in Choir, Chamber Chorus, Varsity Cheerleader, Blah, Blah, Blah..

Bethe Gordon (*Chorus*)—This is Bethe's first appearance onstage at the NFCT. You may remember her screeching violin in the background of *Into the Woods* last year. Other credits include: *The Wiz* and *Crazy for You*. Bethe will be attending Barnard College in the fall as a freshman. She has enjoyed being in this play and meeting many new friends. Good luck and thanks to everyone.

Katy Groeber (*Chorus*)—This is Katy's first show ever. She has sung in her church and she enjoys singing and hopes to do more shows in the future.

Emily G. Griffiths (*Chorus*)—This is Emily's second show with the NFCT. She also appeared in *Brighton Beach Memoirs* and school plays. She will be a freshman at MHS next year. Emily enjoys drawing and reading. In her free time she hangs out with her friends and listens to music. She feels blessed to be in a production with such wonderful people (yes, even you, Jessica #2) and hopes to see you all in the youth show next year.

Annemarie Grossman (*Birdie Girl*)—Annemarie loves horses and music. This is her third theatre experience.

Alanna Horn (*1st reporter, Penelope*)—Alanna has been involved in numerous shows throughout the years, both on and off stage, including: *42nd Street*, *Good News*, and *Anything Goes*. She'd like to thank her friends in the cast, it's been great working with them. And a huge thank you and I love you to the Wednesday night South Park cult!

Allison Jester (*Kim MacAfee*)— This is Allison's first play at the NFCT. She is currently majoring in theatre at Rhode Island College. Her previous credits include *Grease*, *Once Upon a Mattress* (Minstrel), *A Midsummer's Night Dream* (Hermia), *Pippin* (Carmen), *Fame*, *Joseph and the Amazing Technicolor Dreamcoat* and *Guys and Dolls* (Adelaide).

Sharon Kom (*Mae Peterson*)—This one goes out to Phoenix, Jean Grey, Aquaman, Supergirl, my wonder-twin, and Zilla. Enjoy!

Amanda Galigher Langseder (*Mrs. Doris MacAfee*)—Amanda is ecstatic to be performing in her third NFCT musical. After *Guys and Dolls* and *Into the Woods*, Amanda is still making the trek out here to the ends of the earth to perform with her favorite fellow thespians. She has also appeared in *Oklahoma* and *Dream Girls* at RHS and *Steel Magnolias* at SUNY Plattsburgh. Amanda recently completed a tour of eastern colleges with an educational show about AIDS and HIV. She will continue her education at Rowan University, NJ, majoring in television broadcasting. The Rock—this punk loves you!

Michael Longo (*Albert Peterson*)—*Bye, Bye, Birdie* marks Michael's fifth straight Youth production with the NFCT. If a sixth show comes to fruition Michael will be awarded the NFCT's coveted Flowbee for better hair care in the future. Michael is an Elementary Education Major at SUNY Potsdam, where he played "the dentist" in *Little Shop of Horrors*. Other memorable roles include *Jesus Christ Superstar* (Herod), *Damn Yankees* (Coach Van Buren), *Godspell* (John the Baptist/Co-Director), and *Into the Woods* (Jack). Michael would like to thank Bill for his tireless pursuit for perfection, as well as the rest of the cast and crew for making *Bye, Bye, Birdie* a hit.

Abby Loomis (*Teen Chorus*)—Abby has been singing since early last year. You may have seen her this past April in the RFCT production *The Magic of Broadway*. She'd like to thank the cast, Sarah, Bill, and her friends and family for all their support and help. Enjoy the show!

Rick Ludlow (*Maude*)—Don't let Rick's baby face fool you, he's actually 37! Rick is just tickled pink about playing Maude, which is such a change from his reality; three piece suits, pocketwatch, and 5:30 AM trains to the office in the big city. Being a corporate raider could never change his fond memories of the stage he used to rule back in the late '70's. A special thank you to Bill for drafting him, and Mike and Mike for being the best friends a billionaire could rent!

Jen Mongelet (*Alice/Chorus*)—Jen has been in *Camelot* at Alfred State College upstate NY, and *The Magic of Broadway* in RFCT Youth in Riverhead. She is more than ecstatic to be in *Bye, Bye, Birdie*. She'd like to thank her family and friends for all their support and would especially like to thank A.H., D.R., T.W., P. M. and M. D. for not murdering her. You guys know why! Thanks!

Patti Minden (*Deborah Sue/Reporter*)—Patti is happy to return to the NFCT for yet another show. She last appeared in Neil Simon's *Brighton Beach Memoirs* as Eugene (yes Eugene) under the fabulous direction of Phoebe Rey. She has appeared with the RHS Blue Masques and the RFCT. She'd like to thank her family—those bound to her by blood and others by heart—for their everlasting love and support.

Anne Motto (*Ursula Merkle*)—Well, it had to happen sometime! This year Anne is saying "Bye, Bye..." in many way, as this show is her 6th and final NFCT Youth Production. Past credits include *Joseph... Good News* and *Picnic* here, and *Our Town* and *You Can't Take it With You* elsewhere. This summer, when she hasn't been prancing around the theatre as the...shall we say, *friendly* Ursula Merkle, Anne teaches Marine Bio to kids and fixes errors at your local North Fork Bank. A junior at Barnard College in NYC, Anne aspires to teach high school English and Theatre. She sends one of her famous monster-size hugs to everyone she has ever worked with at the NFCT and thanks God for all the love and opportunities she's been blessed with on and off stage.

Erik Olsen (*Freddie*)—Hello, for the first time! This is Erik's first production at the NFCT. He has also appeared in one of Mattituck High School's outstanding plays. He would just like to say thank you to friends and family for the support and encouragement throughout his involvement in *Bye, Bye Birdie*. Erik spends his time mainly being involved in work, playing cards, and enjoying the summer. He would also like to thank you for taking some time out of your busy schedules to come enjoy this performance at the NFCT.

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Jessica Raven (Nancy)—Although Jessica's interest in acting is fairly new she has always enjoyed performing on stage in dance recitals and choir concerts. She would like to thank her parents for carting her to and from practice, K.T. for getting her involved, the Jessicas Squared for rocking the second soprano with her (J.R.—Did you hear about Kim?) and D.R (even though his love is no longer with her) for putting up with her unintentional stupidity. (M.C.—I guess chilling by the water cooler worked.)

Jessica Reeve (Margie)—This is Jessica's first show at the NFCT and she's very happy to be able to play a cheesy 60's teen. She will be returning to Tufts University this fall as a sophomore where she is minoring in theatre. She has no idea what she's going to major in. She'll worry about that later. Good luck to the cast and thanks for the experience.

Dondi Rollins, Jr. (Harvey Johnson/Chorus)—Hola, how estas? I'm bien. I deseo to say gracias to todos of usted for leyendo my bio (that's enough of the Spanish, my brain hurts). I hope you're enjoying yourself reading this bio. Because the way I figure it you paid \$10.00 to see this show and you're reading a bio. Not that I ain't grateful. It's just that you could be missing a very important part of the show...I beg of you, put down the program and enjoy the show. Please. It's a good show! Thanks!

Jenne Ryan (Conrad girl)—This is Jenne's third appearance on the NFCT stage. She has previously performed in *Good News* and *Into the Woods*. When Jenne is not screaming over Conrad she is screaming about her sophomore year at Geneseo. During the summer you can find Jenne's smiling face behind the counter at Olsson's Deli. Jenne wishes the cast the best of luck and can't wait until next summer. Special thanks Jo Reilly and Mulligan.

Cindy Scott (Conrad girl)—This is Cindy's first time ever in a musical play and she is very excited. She hopes you enjoy the show.

Laura Strain (Chorus)—Laura R. Strain loves to act, sing and dance. She would like to thank her family and friends for all their support. She hopes to be on Broadway one day.

Kristen Teuber (Chorus)—Kristen is a 17 year old senior (AHHHH...) at Riverhead High School. She hopes to go to an Arts College to major in music and dance. So, if any of the Deans of Admission want to look her way, feel free to do so. Kristen has been taking dance classes for 13 years and is now a student teacher. She has been in numerous productions in the past, including *Crazy for You*, *Helen Keller*, and *Show Biz Kids*. She would like to thank "Mr. Bob" for believing in her, her dance teacher Barbara, her dance students, and most of all her mom, for helping her dreams come true.

Ben Wheaton (Randolph MacAfee)—Ben is very excited to be in his first Youth On Stage Production. Ben has always craved being on stage and now it's time for him to show his stuff. He is going to be a sophomore next year at Mattituck High School. He would like to thank his friends, family, and especially Mike, who taught him the ropes. Enjoy the show.

PRODUCTION

Bill Sousa (Director)—Bill first appeared on our stage in 1979 in our first Youth On Stage production of *Little Mary Sunshine* as Capt. Big Jim Warrington. He then appeared in the next two YOS musicals and continued through the years to produce nine other YOS musicals, appear in over 30 NFCT productions, and directed *Applause, Company, Plaza Suite, Oliver! Sound of Music, Mame, Gypsy, Promises, Promises, Sweet Charity*, and last season's musical hit *Nunsense*. Bill has also directed at RFCT, and appeared on stage at HTC and CTC in East Hampton. For the past 6 years, Bill has taught drama at the Southampton Intermediate School, and teaches drama during the summer at the Southampton Summer Enrichment program. Wait until *next* summer, guys! Enjoy!

Phil Wilcox (Producer)—Phil has been involved with various NFCT youth and adult productions since 1986, most recently performing air stenography in *The Caine Mutiny Court-Martial*. Phil would like to thank Bill for giving him this opportunity to produce for the first time and to the cast and crew of the show who make it a success.

Susan Ravanhall (Assistant Director)—1998, a year of new beginnings, brings Susan to the stage and assistant director's chair. Previous theatrical experience—H.S. drama, *Lettice and Lovage*, and *Broadway Bound* (Blanche). It's been a pleasure to be part of the NFCT!

Sarah Ross (Musical Director)—This is Sarah's first attempt at being musical director. For the past 4 summers she has been on stage in such roles as a hot box dancer in *Guys and Dolls* and Little Red Riding Hood in *Into the Woods*. She is a sophomore music major at Geneseo and hopes to some day join the ranks of music teachers all over. She'd like to thank the cast for being so wonderful to her, and Bill for giving her this opportunity. She'd also like to thank her family for always being so supportive and for keeping her well fed...Enjoy the show!

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