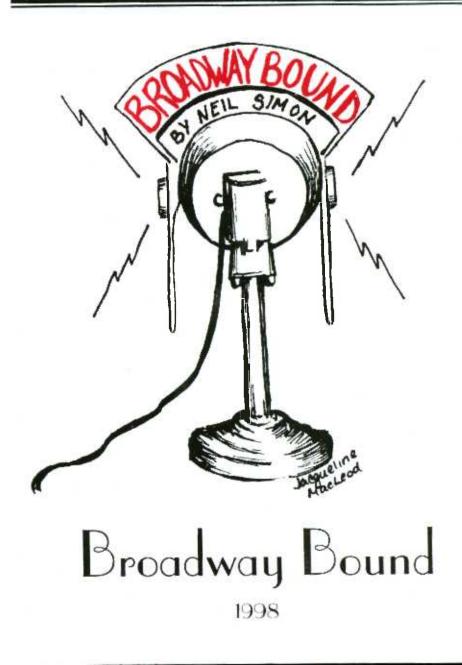
## The NORTH FORK COMMUNITY THEATRE presents



#### President's Message

Our playreading committee selects plays for the season from all the plays that are submitted to them by our constituents. All members of the committee read all of the plays, and based upon such factors as audience appeal, approval by the Mattituck Presbyterian Church (our landlord, who reviews each slate), and availability of rights and royalties at the time of selection. All the while trying to have a balance of comedy, musical, drama, etc. Rarely, but occassionally, one of these factors is denied or opposed, and we are forced to go back and select another play from the original group that was submitted.

Unfortunately this season we have had to make a last-minute change in our program due to the fact that *Fallen Angels* is presently being done professionally, and the rights are unavailable. We have tentatively scheduled *Breaking Legs* (a comedy by Tom Dulack, about a college professor who comes to a successful mobster to obtain backing for his new play) as your next show. We are currently waiting to obtain the performance rights. We apologize for any inconvenience this may have caused.

Bob Darin —-President, NFCT

**Board of Directors** 

Bob Darin President Linda McKnight Vice President Debbie Gurriere Treasurer Mary Ellen Kelly Secretary Todd Giordano • Dave Markel • Dan McCarthy Paula Shengold • Chris Mead • Marilyn Corwin

# Broadway Bound

# **By Neil Simon**

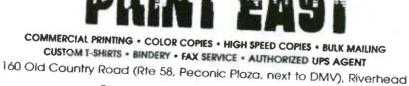
Directed by Phoebe Rey

Assistant Director Linda McKnight

Produced by Mary Ellen Kelly

Produced by special arrangement with SAMUEL FRENCH, INC. 45 West 25th Street, New York, NY 10010

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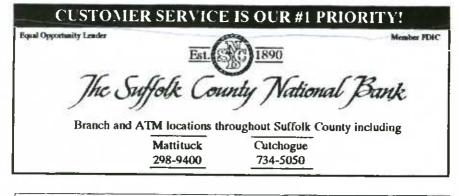
#### CAST IN ORDER OF APPEARANCE

Kate	Amy Campbell
Ben	
Eugene	Mark Heidemann
Stan	Chris Lapore
Blanche	
Jack	Ron Fabian

#### ACT ONE 1949 Brighton Beach

ACT TWO One month later

There will be two intermissions





#### CREW

Director	Phoebe Rey
	Linda McKnight
Producer	
Set Design	Jim Marten, Jackie McLeod
	Jim Marten, Ron Fabian,
	Todd Giordano, Maureen Dolan
Set Painting/Decora	tionJackie McLeod, Amy Campbell, Dylan
~	Campbell, Mark Heidemann, Susan Ravenhall
Stage Manager	Vicky Keely
Stage Crew	Vicky Fleming
Lighting	Chris Minarich
Lights/Sound	Chris Minarich, Patty Minden
Costumes	Deborah A. Flannery, Carol Kirby
Props	Paula Shengold, Vicky Fleming
Make-Up	Phoebe Rey
House Managers	Dave Markel, Glen Abramowitz
	Glen Abramowitz
	Judy Utter
	Jackie McLeod
	Carol Kirby



#### BIOGRAPHIES

**Amy Campbell** (*Kate*)—Amy was last seen at the Clare Rose Playhouse in *Gertrude Stein and a Companion, Fifth of July,* and *Talley's Folly.* Amy studied theatre at SUNY Purchase and H.B. Studios in NYC. Off-Broadway credits include *Where are You Going Hollis Jay?, Mona Winter,* and *Brecht on Brecht* at the West Beth Theatre. Amy now lives in Mattituck raising a family and is glad to be part of the theatre once again.

**Ron Fabian** (*Jack*)—Ron is excited about making his first appearance at the NFCT in a speaking role. Last seen here as the orderly in *Caine Mutiny Court Martial* (for one performance), other roles include Louis in *A View from the Bridge* at HTC. He would like to thank Toni and Debbie for their encouragement; his children Kelly, James, and Michelle for their love and support and Wanda for her patience and understanding.

Mark Heidemann (*Eugene*)—This is Mark's first show with NFCT. He spent the past seven years with the Southampton Players. His previous credits include *Amadeus*, David Mamet's adaptation of Chekov's *Three Sisters*, *Life During Wartime*, and Time-Warner's *Women's Health Series*. He works for Historic Films in East Hampton and lives Greenport.

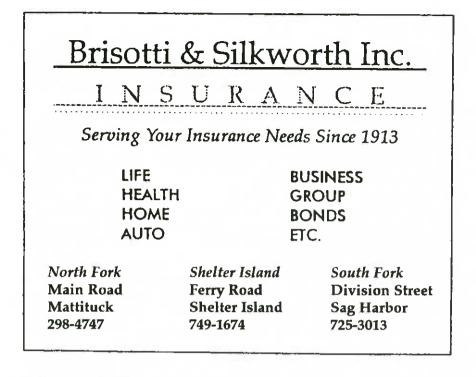
**Ted Lapides** (*Ben*)—This is Ted's first appearance with the NFCT. He has performed in St. Louis with Character & Co. in *Sugar* and *Hello Dolly*. Ted was born in CT, and spent much of his life in St. Louis attending to his retail business. He and his wife Rae, and their four-legged companions have now made Shelter Island their permanent residence. He has three children and is grandpa to Alex and Ben. Ted is employed at Saks Fifth Avenue in Southampton

Chris Lapore (Stanley)—Chris is happy to making his NFCT debut. He has previously toured as Hennessey in *Biloxi Blues* and stage managed *Broadway Bound* for the Maryland Traveling Repertory Theatre. His favorite roles include George Spelvin (*The Actor's Nightmare*), Jerry (*The Zoo Story*), Feste (*Twelfth Night*) and Hamlet (*Hamlet*). He has directed Ken Ludwig's Lend Me a Tenor and Jules Feiffer's Little Murders.

#### PRODUCTION

**Phoebe Rey** (*Director*)—Directors Note: It just so happens all of the actors in this production are new to the NFCT, and have varied levels of experience. Some have never acted at all—and that was my directorial challenge this year. Encouraging, prodding, micro-managing, and occasionally even exploding during our six and a half weeks together. The actors quickly formed an ensemble, as I had hoped, and from there they improvised, ran scenes, blocked and re-blocked till the show began to flow. what a miracle to watch six disparate people who had never worked onstage together form a family. They struggled through hours of rehearsals, learned their lines and cheered one another on. After 21 years as an actress/director, I've never seen more determination from a cast and crew—your neighbors. Hats off to Neil Simon's play and to our newest members—the cast. We hope you enjoy Simon's final chapter, *Broadway Bound* as much as we've enjoyed presenting it to you.

Linda McKnight (Ass't Director)—Linda has been an actor, board member, vice president, set director, and active member of the NFCT for years. She has now decided she'd like to try Assistant Directing and has worked with Phoebe and Mary Ellen from the casting of *Broadway Bound* to the finished production. Soon she hopes to direct a show of her own. Linda has just finished appearing at the Airport Playhouse in *Dancing at Lughnesa* and you may also remember her as the indomitable Mrs. Brody in *The Prime of Miss Jean Brody*. Linda teaches art classes and has her own decorating business.





## Michelle's Beauty Salon

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**Mary Ellen Kelly** (*Producer*)—This is Mary Ellen's second year producing a play about the Jerome's of Brighton Beach, and she feels she knows them intimately. She would like to thank the cast and crew for all their hard work

#### SPECIAL THANKS The Board of Directors • The Ushers The Mattituck Presbyterian Church

Recently the Building and Maintenance Department hosted a stage restoration day. Special thanks go out to: Mattituck Sanitation, Jim Martin, Bob Darin, Ron Fabian, Brian Klow, Joe Giordano and Justin Theriault. Thanks so much, you all did a fantastic job!





## The North Fork Community Theatre 1997–1998 Season!

#### **Breaking Legs**

May 29, 30, 31\*, June 5, 6, 7\*, 12, 13, 14\*

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#### The North Fork Community Theatre

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