NORTH FORK COMMUNITY THEATRE

presents



President's Message

The past season has been a banner one for the NFCT! Our tenure as a board ends with this show. We would like to thank everyone for their support and cooperation over the past two years. It has been an honor to serve as president of the NFCT.

Best of luck to the new board—let's give them the same encouragement and support that was given us.

Enjoy the show!

Priscilla Sprague President, NFCT

Board of Directors

Priscilla Sprague, President
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CURTAIN UP!

As you may have noticed, we have a lovely new stage curtain. All the fabric needed for this curtain was generously donated by Milt Forman of Toltec Fabrics. The Board of Directors and the entire membership of the North Fork Community Theatre sincerely thank you, Milt!

Curtain Up—Light the Lights!

Nunsense
Produced by special arrangement with
SAMUEL FRENCH, INC.
45 West 25th Street, New York, NY 10010

Nunsense

by Dan Goggin

Directed by

Bill Sousa

Produced by

Priscilla Sprague

Musical Director

Dick Sullivan

Assistant Director

Mike Marotta

Nunsense
Produced by special arrangement with
SAMUEL FRENCH, INC.
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Prior to entering the convent:

SISTER MARY REGINA was Marilee Scheer
SISTER MARY HUBERT was Alicia C. Thompson
SISTER MARY ROBERT ANNE was Deborah A. Flannery
SISTER MARY AMNESIA was Peggy Ashton Straub
SISTER MARY LEO was Alyse Jacobsen

The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfred, a bishop of England. He established the first convent and school known as the Wilfred Academy. His motto was "We don't teach beauty—we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfred elected to change the name to the Little Sisters of Hoboken and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Regina, Sister Mary Hubert and Sister Robert Anne set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members—all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

TIME: The Present • PLACE: Mt. Saint Helen's School Auditorium MUSICAL NUMBERS AND SCENES

ACT I

Welcome Sr. Mary Regina

"Nunsense Is Habit-Forming"................. Cast

| "A Difficult Transition" Cast "Benedicite" Sr. Mary Leo "The Biggest Ain't the Best "Playing Second Fiddle" Sr. Robert Anne "So You Want to Be a Nun" Sr. Mary Amnesia "Turn Up the Spotlight" Sr. Mary Regina "Lilacs Bring Back Memories "Tackle That Temptation with a Time Step" Cast |
|--|
| "Growing Up Catholic". Srs. Robert Anne, Leo, Hubert, 6 Amnesia "We've Got to Clean out the Freezer" Cast "Just a Coupl'a Sisters" Srs. Regina and Hubert "Soup's On" (The Dying Nun Ballet) Sr. Mary Leo "Playing Second Fiddle" (Reprise) Sr. Robert Anne "I Just Want to Be a Star" Srs. Robert Anne "The Drive In" Srs. Robert Anne, Amnesia, & Leo "I Could've Gone to Nashville" Sr. Mary Amnesia "Gloria in Excelsis Deo" Cast "Holier Than Thou" Sr. Mary Hubert & Cast "Nunsense is Habit-Forming" (Reprise) Cast |
| MUSICIANS |

Piano Dick Sullivan
Bass Guitar Tom Ahlers
Drums and Percussion ... Mike Cataldo

PRODUCTION STAFF

| Director | . Bill Sousa |
|-------------------------------|---|
| Producer | . Priscilla Sprague |
| Music Director | |
| Assistant Director | . Mike Marotta |
| Stage Manager | . Marjory Stevens |
| Stage Crew and Props | . Dorothy Macaluso |
| Set Design | . Mike Marotta |
| Set Construction | . Michael Hipp, Mike Marotta, |
| | Justin Theriault |
| Set Prop Construction | . Jed Clauss, Josh Clauss, Bob Darin |
| Set Artist | . Ken Meritt |
| Light Design | . Charlie Scheer |
| Lighting Crew | . Todd Giordano, Phil Wilcox, |
| Costumes | . Theresa Linder |
| Choreographer | Cynthia Sturner |
| Tickets | . Judy Utter |
| House Managers | . Larry Tuthill, Paul Ballot, |
| | Anne Motto, Diane Fabian |
| Refreshments | Lynn Sharar, Ruth Poliwoda |
| Publicity | . Dan McCarthy, Toni Munna |
| Poster and Program Art Design | Ken Meritt |
| Makeup | . Joanna Paulsen |
| Program | . Tactical Graphics/Printing Connection |



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301 East Main Street = Riverhead, New York 11901 516 369-1187 = Fax 516 369-1319 Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from a small county in Ireland called Kilquirky. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. After Nunsense, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was Marilee Scheer. Marilee was seen in *The Prime of Miss Jean Brodie, The Man Who Came To Dinner, Six Rms Rv Vw, Chapter Two, Barefoot in the Park* and assorted other productions.

Sister Mary Hubert entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle-but firm. Sister is a little "off-the-wall" at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former Alicia Thompson who has been seen earlier in the NFCF productions of Godspell, The Peanut Butter Prince, and Applause. After these she was involved in three of her own productions, Stephanie, Flaine and Christine (coproduced by her husband of 23 years, Charlie). Alicia is also a math teacher in Greenport High School and minister of music at St. Patrick's Church in Southold. Sister Mary Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little Deborah A. Flannery and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including acting stints in Sweet Charity and The Rainmaker. The nuns rarely discuss Misty, her three year old daughter.

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Sister Mary Amnesia is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity...recalling only that a crucifix fell on her head. It has been said that she resembles Peggy Straub, a resident of Mattituck, who previously appeared in *South Pacific* (many, many, years ago) and *Babes in Arms* (many years ago.)

Sister Mary Leo came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous "leotard," but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as Alyse Jacobsen, who, prior to taking her vow of poverty, supported herself by acting in *Gadspell*, *The King and I. The Music Man*, and *A Breadway Review*. "Break a Leg, Sisters!

PRODUCTION STAFF

Bill Sousa (Director)—Bill first appeared on our stage in 1979 in our first Youth on Stage production of *Little Mary Sunshine* as Capt. Big Jim Warrington. Bill then produced 8 Youth on Stage productions, appeared in over 30 productions and directed *Applause, Company, Plaza Suite, Oliver! Sound of Music, Mame, Gypsy, Promises, Promises*, and *Sweet Charity*. Bill has served on our board of directors, also. Last summer he produced the successful musical *Guys and Dolls* (NFCT); directed *Anything Goes* (RFCT); directed *Oklahoma* with 70 of his students at the Southampton Intermediate School (where he has taught drama for the past 5 years); directed *Nunsense* for us and is producing *Into the Weeds* this summer. He has appeared on stage at the HTC and CTC in East Hampton. He also teaches drama at the Southampton Summer Enrichment Drama program.

Mike Marotta (Assistant Director)—Mike was originally cast in *Nunsense* but had to turn it down for fear of being typecast as a silly woman running around in a black dress and mantilla. So here he is, making his debut off-stage, and it certainly has been an education. Mike's most recent NFCT credits include *Where's Charley?* and *Picnic.* He would like to thank Bill for the opportunity and the wonderful cast for all their hard work. Enjoy the show, folks, because *Nunsense* is indeed habit forming.

Dick Sullivan (Musical Director)—Brother Dick is our convent musician. He was part of the original contingent who established the leper colony served by the Order. Brother Dick achieved much notoriety when he published his first music book, "Two Part Inventions for the Fingerless," which was dedicated to the lepers. Brother Dick's last gig with nuns was as music director for *The Sound of Music*. After escaping over the Alps, he went South with *Mame* and ended up in Siam with Anna in *The King and L.* Last summer he worked with a cross dresser in *Where's Charley*. He's glad to be back at the convent with such a well-behaved group.

Priscilla Sprague (Producer)—Priscilla has been involved with the NFCT since 1978. She produced *Where's Charley* last year and was last seen in *The Prime of Miss Jean Bredie*. It has been a joy to be involved with *Nunsense!*

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