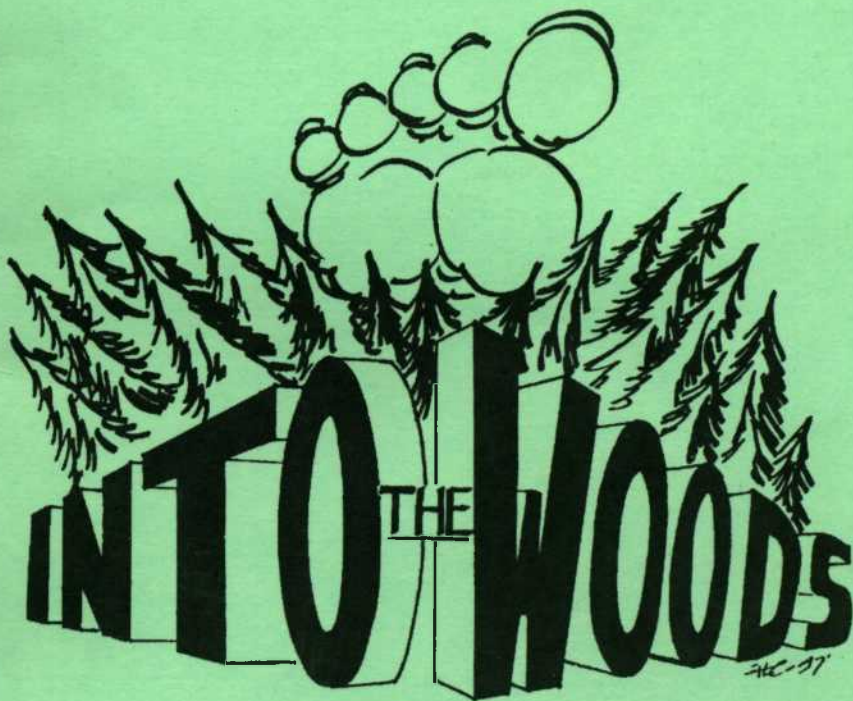


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1997

President's Message

As we close our 40th season at the NFCT, the Board of Directors would like to thank all of our loyal patrons and subscribers for your continued support. We are looking forward to bringing you another season of good theatre.

As a newly elected Board we are hoping to continue the fine work of our predecessors. Two of our goals are the remodeling of our bathrooms and the refurbishing of our prop and costume rooms.

You can help us defray the cost of these endeavors by the dedication of a theatre seat. For a donation of \$100, a plaque will be placed on the arm rest of a seat with your inscription on it. A chart with the seats already chosen is located in the entrance hall.

I would now like to invite you to sit back and enjoy this season's Youth on Stage production of *Into the Woods*—directed by Paul Cataldo.

Bob Darin
President, NFCT

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Music & Lyrics by
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Book by
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Originally Directed on Broadway by
James Lapine

Directed by
Paul Cataldo

Produced by
Bill Sousa

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Sharon Smith

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CAST

NARRATOR.....Kevin Christy
CINDERELLAGina Nicole Bellino
JACK.....Michael Longo
JACK'S MOTHER.....Elizabeth Cooper
BAKER.....Todd Giordano
BAKER'S WIFE.....Elizabeth Brown
CINDERELLA'S STEP MOTHER.....Jenne Ryan
FLORINDA.....Naomi Kelly
LUCINDA.....Anne Motto
CINDERELLA'S FATHERMichael Cybulski
LITTLE RED RIDING HOOD.....Sarah Ross
WITCH.....Christina Cataldo
CINDERELLA' MOTHER.....Amanda Langseder
MYSTERIOUS MAN.....Kevin Christy
WOLF.....Vincent Briguccia
GRANNYSharon Kom
RAPUNZELClaire Ann Van Cott
RAPUNZEL'S PRINCE.....Kyle Kozora
CINDERELLA'S PRINCE.....James Stevens
STEWARDRyan Young
GIANT.....Sharon Kom
SNOW WHITEJill Schroeder
SLEEPING BEAUTY.....Anne Longo

ORCHESTRA

Sharon Smith—Musical Director/Piano Accompanist
Leigh Digons—Flute • Katie Brisotti—Flute • Lauren Cybulski—Clarinet
Hyunjuo Sandy Oh—Bassoon • Beth Gordon—Violin
Chris Gaffga—Percussion

Time: Once Upon A Time

Place: Into The Woods

Auditions

For our next play *The Caine Mutiny Court-Martial* will be
held on September 10 and 11 at 7:30 pm, at the theatre.

Please call Priscilla Sprague at 728-3534
for further information.

PRODUCTION

Paul Cataldo (Director)—Paul has worked back stage and in pit bands at the NFCT starting with *Oliver!* Directing is by far the most challenging yet most rewarding. It is truly an art to be able to work with such amazing young talents and put together what you are about to enjoy. Very enjoyable is what it has been and he hopes you enjoy the results.

Jacqueline MacLeod (Set Design)—Jacqueline has appeared on stage in six NFCT productions, most recently as Nora in *Brighton Beach Memoirs*. This is her first venture into the dark, uncharted waters of production crew. She has had a wonderful time twisting an endless forest of paper trees. Jacqueline wishes to thank all involved, especially the very talented cast. You guys are awesome—break a leg!

Sharon Smith (Musical Director/Accompanist)—Sharon has been involved in 43 productions across NY. This her first with the NFCT. In 1997 alone, Sharon was an accompanist, conductor, Musical Director (East Islip HS), and she starred as Ado Annie in *Oklahoma!*, with the James Street Players. Sharon is a chorus teacher in East Islip and lives in Manor Park with her “Mattituck band teacher” husband.

SPECIAL THANKS

Patricia Feiller—for all her help with the vocals. It was greatly appreciated.

Sonimax Light and Sound, John Sanders—for all the sound effects and equipment.

If you want to be heard, he's the man to call.

All the new NFCT Board Members who came down to lend a hand.

Thanks, guys.

Bob Darin—Thanks for the tower, I didn't have a clue!

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CURTAIN UP!

As you may have noticed, we have a lovely new stage curtain. All the fabric needed for this curtain was generously donated by Milt Forman of Toltec

Fabrics. The Board of Directors and the entire membership of the North Fork Community Theatre sincerely thank you, Milt!

Curtain Up—Light the Lights!

MUSICAL NUMBERS

Act I

Opening

- Cinderella at the Grave.....Cinderella, Cinderella's mother
Hello, Little Girl.....Little Red Ridinghood, Wolf
I Guess This is Goodbye.....Jack
Maybe they're MagicBaker's Wife, Baker
RapunzelRapunzel
I Know Things Now.....Little Red Ridinghood
A Very Nice PrinceCinderella, Baker's Wife
First MidnightBaker, Mysterious, Man, Witch,
Cinderella's Prince, Rapunzel's Prince,
Florinda, Lucinda, Stepmother, Jack,
Jack's Mother, Little Red Ridinghood,
Cinderella's Father, Rapunzel, Granny,
Steward, Cinderella, Baker's Wife
- Giants In The SkyJack
AgonyCinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise)Cinderella, Baker's Wife
It Takes Two.....Baker, Baker's Wife
Second MidnightBaker, Baker's Wife, Witch, Cinderella,
Cinderella's Prince, Rapunzel's Prince,
Stepmother, Florinda, Lucinda, Granny
- Stay With MeWitch, Rapunzel
On The Steps of the Palace.....Cinderella

Finale

Act II

Opening

- Agony (Reprise).....Rapunzel's Prince, Cinderella's Prince
Witch's LamentWitch
Any MomentCinderella's Prince, Baker's Wife
Moments In The Woods.....Baker's Wife
Your FaultJack, Baker, Little Red Ridinghood,
Witch, Cinderella
- Last Midnight.....Witch, Cinderella, Little Red Ridinghood
No MoreBaker, Mysterious Man
No One Is AloneCinderella, Little Red Ridinghood, Baker,
Jack

Finale

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DIRECTOR..... Paul Cataldo
PRODUCER..... Bill Sousa
MUSICAL DIRECTOR..... Sharon Smith
REHEARSAL PIANIST..... Sarah Ross
VOCAL COACH..... Pat Feiller
CHOREOGRAPHER..... Cynthia Sturmer
STAGE MANAGER..... Mary Guyton
STAGE CREW..... Connie DePetris, Tony Foglia,
Kirsten Teuber, Melanie Lobue,
Kimberly Grover, Patti Minden,
Nicky Gonorel, Stephanie Ruggles,
Marie Mathews, John Peters,
Liz Kujawski
SET DESIGN..... Jackie MacLeod and Artistry
SET CONSTRUCTION..... Paul Cataldo, Bob Darin
SET ARTIST..... Jackie MacLeod
LIGHTING MANAGER..... Christopher Minarich
LIGHTING CREW..... Alana Horn, Ryan Horn
SOUND DESIGN..... Paul Cataldo
COSTUMES..... Cast/Linda McKnight
PROPS..... The Cast
MAKE UP..... The Cast
HOUSE MANAGER..... Diane Cataldo
PUBLICITY..... Dan McCarthy
TICKETS/BOX OFFICE..... Mary Ellen Kelly
PROGRAM COVER..... Paul Cataldo
PROGRAM..... JR Bidwell



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BIOGRAPHIES

Gina Nicole Bellino (*Cinderella*)—Gina Nicole is making her debut at the NFCT. She has performed in various production across the island with Gateway Playhouse, Creative Ministries, Take-One Theatre, St. Frances Community Theatre, and Longwood HS. Shows include *Fiddler on the Roof*, *Godspell*, *Dorothy and the Wizard of Oz*, *Curses Foiled Again*, *A Murder is Announced*, *Amahl and the Night Visitors*, *Hello Dolly*, *Bye, Bye Birdie*, *Friends Forever* and *Runaways*. She attended the Crane School of Music last year and plans on transferring to the University of California. She thanks her friends and family for their continued support and thanks the cast for all the hard work they put into this show. Gina Nicole dedicates this performance to the love of her life, Sequoia Reyes for all his patience, love and support. "I wish..."

Vincent Briguccia (*Wolf*)—*Into the Woods* is Vincent's first NFCT show. He is a sophomore at Marymount Manhattan College in NYC, with a double major of acting and dance and a minor in musical theatre. Vincent has appeared in *Bye, Bye Birdie*, *Pippin*, and *The Wizard of Oz*. He dedicates this performance to "the disappearing friends of summer," John's unknowing inspiration, and reminds his fellow cast members "Don't be a stranger, just be strange." AWDO!

Elizabeth Brown (*Baker's Wife*)—This is Liz's first experience at NFCT. She is entering her senior year as a musical theatre major at Syracuse University. Her previous roles include Rosa Bud and Durdles (*Mystery of Edwin Drood*), Peggy Sawyer (*42nd Street*) and Lois/Bianca (*Kiss Me Kate*). Liz enjoyed meeting and working with everyone here. She thanks her family for their love and support, and her boss for being so understanding.

Christina Cataldo (*Witch*)—Christina always wanted to play the witch in *The Wizard of Oz*, but the witch next door will do. Christina graduated from Southold HS in June and will continue to study theatre at Suffolk Comm. College. You may have seen her in *Leader of the Pack*, *Where's Charley*, etc. Now sit back, relax and enjoy this delightful and sorrowful romp through the woods. Great job, Papa Duke!

Kevin Christy (*Narrator/Mysterious Man*)—Kevin is not a stranger to the NFCT stage. He played Benjamin, the spunky son of Jacob, in *Joseph*... At school, his favorite performances included Leon Czolgosz (*Assassin*), Mr. Kirby (*You Can't Take it With You*), and Walter Anderson (*Chess*). He is a government major at Georgetown Univ., and he invites you to open an account at the Suffolk County National Bank, where he is employed for the summer. Mention his name and he'll get a bonus that might allow him to have a hot meal on a cold night at college. Kevin thanks Claire for her "help" writing this bio, and his parents for all their support, past and present.

Elizabeth Cooper (*Jack's Mother*)—This is Liz's second production at the NFCT. This coming September she will be a junior at Choate Rosemary Hall in Wallingford, CT. She has appeared there in the Paul Mellon Arts Center in *Jack or the Submission* by Ionesco, *Arsenic and Old Lace*, *Brigadoon*, and *Our Town*.

Michael Cybulski (*Cinderella's Father*)—This is Michael's third show at the NFCT. He has appeared in *Good News*, *Guys and Dolls* and many other musicals. This year he is seriously working on his acting. Good luck to Michael and the cast. He'd like to thank his parents, Mike, Rick, and everyone who has supported him.

Todd Giordano (*Baker*)—Todd first appeared on the NFCT stage four years ago in *The Man Who Came to Dinner* (Richard Stanley). He's also appeared as Artie (*Lost in Yonkers*), Bobby (*Good News*), *Damn Yankees*, *Our Town*, and others. Todd has found his way onto the NFCT board of directors where he is head of building maintenance. This has been a summer Todd will definitely not forget. Romans 8:28.

Naomi Kelly (*Lucinda*)—This is Naomi's fourth year in the NFCT's youth production. She is enrolled in the Crane School of Music at SUNY Potsdam. Although she has a stepsister in real life, she's not all wicked. Congratulations to all the cast and lots of love to James.

Sharon Kom (*Granny/Voice of Giant*)—SWF, attractive, intelligent, enjoys fishing, swimming, and long walks on the beach. Seeks older man with money.

Kyle Kozora (*Rapunzel's Prince*)—This is Kyle's third appearance at the NFCT, (*King and I*, *Hello Dolly*) but this is his first time playing a role so incredibly studly. This now irresistible heart-throb played some less virile roles in the GHS productions of *Pippin* and *Joseph and the Amazing Technicolor Dreamcoat*. Kyle will return to Cornell in the fall to mope around and lament the loss of his princely pheromones.

Amanda Langseder (*Cinderella's Mother*)—Amanda finds her role as a tree much tamer than her role as a stripper in last year's *Guys and Dolls*. She has appeared as Deena Jones in *Dream Girls* at RHS. Amanda will be attending SUNY Plattsburgh in the fall. Her major is television broadcasting. A.D.—Mac while I'm gone, but don't forget me, Chappy!

Michael Longo (*Jack*)—Mike is glad to be doing his favorite musical with his special acting friends at the NFCT. Mike was in *Guys and Dolls* (Benny), *Good News* (Pooch), and *Leader of the Pack*. The past year Mike worked down south putting smiles on children's faces at Disney World, playing King Herod in *Jesus Christ Superstar* in the Disney Acting Company. He also appeared in *Godspell* (John the Baptist), *Damn Yankees* (Coach van Buren) and *42nd Street* (Abner Dillon). "Milky White and I hope you enjoy your venture into the woods."

Anne Motto (*Florinda*)—This is Anne's 6th journey on the NFCT stage. She appeared as Millie Owens in *Picnic* last winter, *Good News*, *Leader of the Pack*, and *Our Town*. Anne spent the summer working with kids in the morning and at a bank in the afternoons. This fall she will be a sophomore at Barnard College in NYC where she studies English

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and Theatre. Anne gives all thanks and glory to God, for without Him, this show would have never been possible.

Sarah Ross (*Little Red Ridinghood*)—Sarah is a recent graduate of Southold High School and is waiting to go *Into the Woods* of SUNY-Geneseo this fall. Since *Leader...* in summer of '94 she has been spotted frolicking across the NFCT stage, and will miss it dearly. Many thanks to the cast for letting her bang on the piano, and to Bill for "doing the hustle!"

Jenne Ryan (*Stepmother*)—This is Jenne's second production at the NFCT. She previously appeared as Babe O'Day in *Good News*. Jenne will be a student at SUNY Geneseo in the fall majoring in Mathematics. She hopes to remain "under the lights" throughout college. Jenne would like to thank Reilly & Mulligan for all their love and wishes all the luck to the cast in the future.

Jill Schroeder (*Snow White*)—This is Jill's fourth show at the NFCT. You will remember her as Madge in *Picnic*. Please don't leave early because Jill does not appear on stage until near the end. Enjoy the show!

James Stevens (*Cinderella's Prince*)—Prince Charming sounds better, doesn't it? Well hello, peasants! After his bad guy debut as Big Julie in *Guys and Dolls*, James returns to a good guy hero role. Credits include Billie Crocker (*Anything Goes*) Joe Hardy (*Damn Yankees*), Pat Denning (*42nd Street*), and Cap't Von Trapp (*Sound of Music*). James dedicates this play and career to his grandparents, who now watch over him at the real stage, heaven!

Claire Ann Van Cott (*Rapunzel*)—Claire Ann is new to the NFCT. She has performed at the Gateway, Clare Rose, Creative Ministries, Take-One and Longwood HS. Some credits are Nancy (*Oliver!*), Golde (*Fiddler*), WWW (*Wizard of Oz*) Truvy (*Steel Magnolias*) Emily (*Strawberry Envy*), and the Witch (*Into the Woods*). Claire Ann returns to North Adams State in the fall, and continues her dual major in Elementary Education and Fine and Performing Arts. She dedicates her performance—every note, every word, every step—to her grandmother, Theresa Capitelli, for everything that she has given her. "On My Own" you travel with me...

Ryan Young (*Steward*)—Ryan hopes you're not sick of seeing him onstage, because he will be there till someone throws him off! Other summer shows he has been in: *Joe's Coat* and *Guys and Dolls*. He is pursuing a bachelor's degree in marketing at Shippensburg University in Pennsylvania. He hopes you enjoy the show.

ORCHESTRA

Katie Brisotti (*Flute*)—has played piano for 10 years and flute for 6. She plays keyboard in her school's jazz ensemble and has participated in the summer youth music program in SUNY Potsdam for 2 years. Besides music, Katie's hobbies are sleeping, sarcasm, and being an all-around immature teenager—which she finds rather time-consuming. This is Katie's first performance in an orchestra pit—or in this case: walk-in closet.

Hyun Joo Sandy Oh (*Bassoon*)—has played the piano for 10 years, and the bassoon for 3 years. At school she is a member of the concert band, jazz band and chorus. She also is a member of her church's orchestra and EROICA orchestra. This is just a fraction of her musical style. At the tender age of 14, she's decided to attend Columbia University as a business major. After, she'll become rich and live in a Trump Tower penthouse eating Godiva chocolates all day, enjoying life.

Beth Gordon (*Violin*)—Beth is making her debut with the NFCT this year. She has played in *Anything Goes* and *Damn Yankees* in RFCT. She has appeared onstage in *The Wiz*, *Oklahoma!*, and *Dreamgirls*. She has played violin for 8 years and hopes to play for the rest of her life.

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