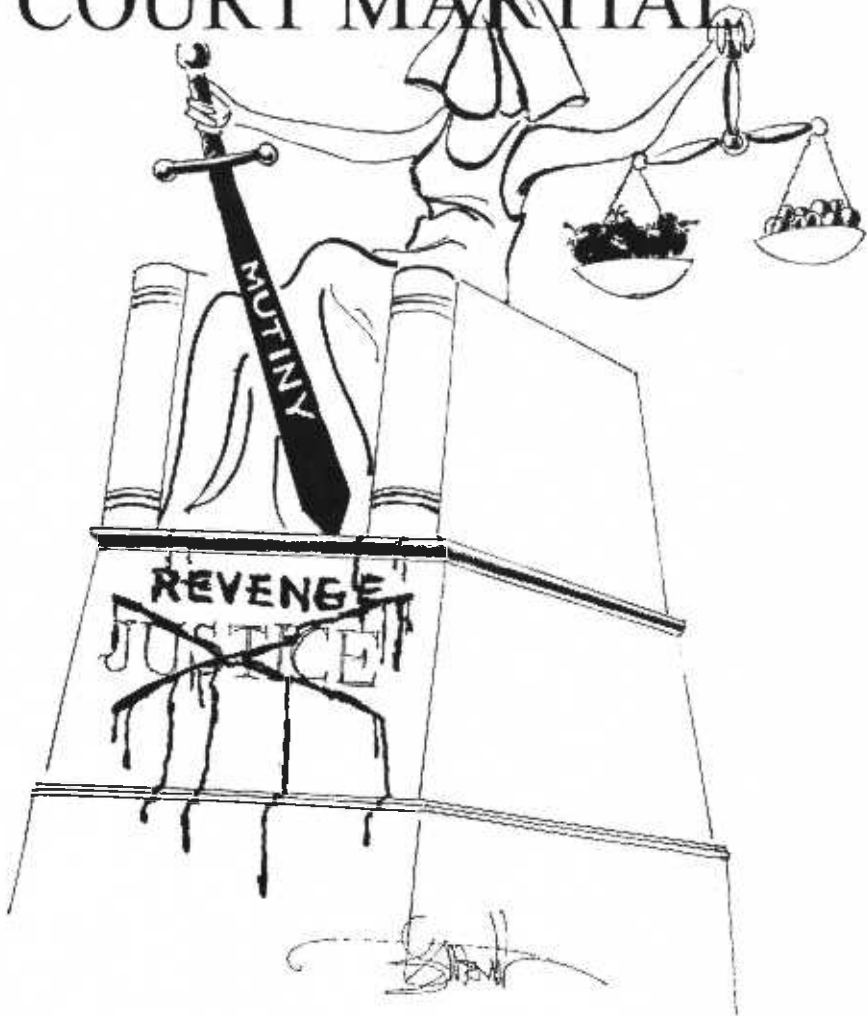


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THE

CAINE MUTINY
COURT MARTIAL



1997

President's Message

Welcome to the opening of our 41st Season here at the NFCT. We have worked hard to select another season of good theatre and we are anxious to bring these fine plays to you.

I'd like, also, to take this opportunity to thank the Mattituck Presbyterian Church for their support and cooperation which enables us to bring live theatre to the East End of Long Island. We look forward to many more years of cooperation.

If you are a member and have not yet paid your '97-'98 dues, please renew now as your support is needed. If you would like to become a member and receive our monthly newsletter, see the last page of our program for an application.

Now, please relax and enjoy this fine classic drama, *The Caine Mutiny Court-Martial*, directed by Priscilla Sprague.

Bob Darin, NFCT

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Auditions

For our next production

Lettice and Lovage

will be held on November 11 and 12

at 7:30pm at the NFCT.

For information call Larry Tuthill at 765-2417

The Caine Mutiny Court-Martial

By Herman Wouk

based on his novel

The Caine Mutiny

Directed by

Priscilla Sprague

Assistant Director

Tom Monsell

Produced by

Joanna Paulsen

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CAST IN ORDER OF APPEARANCE

Lt. Stephen Maryk	Wade Karlin
Lt. Barney Greenwald	Art Lamia
Lt. Com. John Challee.....	Bob Sior
Captain Blakely.....	Bill Hartson
Lt. Com. Philip Francis Queeg.....	Paul Marino
Lt. Thomas Keefer	Larry Tuthill
Signalman Third Class Junius Urban	Todd Giordano
Lt. (Jr. Grade) Willis Seward Keith	Michael Cybulski
Capt. Randolph Southard	James Macaluso
Dr. Forrest Lundeen	Charles Muller
Dr. Bird	Michael Hipp
Stenographer	Phil Wilcox
Orderly.....	Ron Fabian, Kevin Gilvary, Ray Gurriere
Members of the Court.....	Bob Darin, Christopher M. Mead

ACT ONE: The Prosecution

ACT TWO: The Defense

There will be one intermission

The time of the play is February 1945. The scene is the General Court-Martial Room of the Twelfth Naval District, San Francisco. At the end of Act Two, the scene shifts to a banquet room in the Hotel Fairmont, San Francisco.

NOTE

The Caine Mutiny Court-Martial is purely imaginary. No ship named U.S.S. *Caine* ever existed. The records show no instance of a U.S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was derived from a study of psychoneurotic case histories, and is not a portrait of a real military person or a type; this statement is made because of the existing tendency to seek lampoons of living people in imaginary stories. The author served under two captains of the regular Navy aboard destroyer-minesweepers, both of whom were decorated for valor. One technical note: Court-martial regulations have been extensively revised since the Second World War. This trial takes place according to instructions then in force. Certain minor omissions have been made for purposes of brevity; otherwise the play strictly follows procedures stipulated in *Naval Courts and Boards*.

From the *Navy Regulations*:

Article 184. Unusual circumstances.

It is conceivable that most unusual and extraordinary circumstances may arise in which the relief from duty of a commanding officer by a subordinate becomes necessary, either by placing him under arrest or on the sick list; but such action shall never be taken without the approval of the Navy Department or other appropriate higher authority, except when reference to such higher authority is undoubtedly impracticable because of the delay involved or for other clearly obvious reasons. Such reference must set forth all facts in the case, and the reasons for the recommendation, with particular regard to the degree or urgency involved.

Continued inside back cover

CREW

Director.....	Priscilla Sprague
Assistant Director.....	Tom Monsell
Producer.....	Joanna Paulsen
Stage Manager.....	Tom Monsell
Stage Crew.....	Marjory Stevens, Cast
Lighting Design.....	Charles Scheer
Light Crew.....	Victoria Keeley, Jackie MacLeod, Marilee Scheer
Set Artists.....	Ken Meritt, Jackie MacLeod
Set Design.....	Ken Meritt
Set Construction.....	Bob Darin, Todd Giordano
Program Cover/Poster.....	Ken Merritt
Program.....	Janet Bidwell
Publicity.....	Dan McCarthy, Toni Munna
Make-Up.....	Joanna Paulsen, Jeanne Schwetje, Charles Muller
Costumes.....	Deborah Flannery
Refreshments.....	Toby Altman, Dottie Macaluso
House Manager.....	Janice Olsen
Tickets.....	Judy Utter



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BIOGRAPHIES

Michael Cybulski (*Keith*)—Michael has been acting for six years. This is his fourth NFCT production. You might have recognized him from the recent NFCT production of *Into the Woods* as Cinderella's father. He's interested in pursuing his acting career and in his spare time he writes music. He would like to thank his friends and family for their support and wishes the rest of the cast lots of luck.

Bob Darin (*Judge*)—This is Bob's fourth season with the NFCT and he's very glad to have the opportunity to work with the very competent director, Priscilla, and a cast of real all-stars. Thanks to Toby and Gabe for their love and support.

Ron Fabian (*Orderly*)—This is Ron's first appearance on the NFCT stage. He has appeared on stage with the Hampton Theatre Company in Quogue as Louie in *A View from the Bridge* and has done various dinner theater productions on the East End.

Kevin Gilvary (*Orderly*)—This is Kevin's first "acting" performance. Special thanks to the Suffolk County Court Officers and Priscilla Sprague.

Ray Gurriere (*Orderly*)—Ray is a specialist in high profile, non-speaking roles.

Todd Giordano (*Urban*)—Todd was last seen on the NFCT stage this summer in *Into the Woods* as the Baker. Some other credits include *Arty/Lost in Yonkers*, *Rocky/Damn Yankees*, and *Bobby/Good News*. Todd's family is patiently waiting for him to go off *someplace* and study *something* but he feels he will live at home until he's thirty or so. Well, he feels he'll be off "somewhere" sooner or later, so don't worry.

Bill Hartson (*Blakely*)—Bill began studying acting four years ago. He has played the part of a homicide detective in a Warner Brothers television pilot, and had the lead in two independent films. He works in television and print advertising as well as Screen Actors Guild feature films. *The Caine Mutiny Court Martial* is his first play. Bill lives in Hampton Bays and New York City with his wife Katie and two German Shepherds, Duke and Queenie.

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Michael Hipp (*Bird*)—Mike has appeared on the NFCT stage in *Guys and Dolls*, *Where's Charley?* and *Joe's Coat* among others. He has enjoyed working on *The Caine Mutiny* and would like to thank everyone involved for such a good experience.

Wade Karlin (*Maryk*)—Here we go again! Wade has been in productions such as *Picnic*, *Speaking of Murder* and *Bus Stop*. Wade really does work with his dad in the fishing business. He lives in Mattituck with the love of his life Wendy and their three pooches. Wade will stay dressed in this show.

Art Lamia (*Greenwald*)—Art not only joins the NFCT for the first time, but performs for the first time on stage as well. Otherwise he can be seen performing everyday in his dental office. Special thanks to the director, cast and crew for their support, encouragement and patience.

James Macaluso (*Southard*)—Jim last appeared at the NFCT as Duke in *Stalag 17*. Both he and his wife are happy that he is back in uniform.

Paul Marino (*Queeg*)—Paul's previous roles include Corporal Screlling in CTC's *Bury The Dead* and as Marco in HTC's *A View From the Bridge*. He is pleased to have the opportunity to be working with the NFCT.

Christopher M. Mead (*Judge*)—Looking forward to his most challenging role yet, Chris has been on stage as a Scottish music teacher in *Prime of Miss Jean Brodie*, as an English lord in *Where's Charley?*, and as an English lord in *Anything Goes*. He is also looking forward to his first regular speaking part in this production. Many thanks to "she who must be obeyed", his wife, and "he who must be served", his son, for all their support.

Charles Muller (*Lundeen*)—Charles performed for the first time at NFCT early this year as Howard in *Picnic*. This summer he appeared as the Old Man in Craig Lucas' *Prelude to a Kiss* at Shoreham Community Theater. Charles is returning to acting after a long absence from the theater and hopes he never has to stop again.

Bob Sior (*Challee*)—Sixteen years ago, Bob debuted at the NFCT in *The Fantastiks*. His first time on any stage, it was a decision he never regretted. Now he and his wife Deborah are pleased to announce the debut of their daughter, Deborah Fuying Sior from Wuhan, China.

Larry Tuthill (*Keefer*)—Larry has appeared at the NFCT in *Stalag 17*, *The Rainmaker* and *Light Up the Sky*. He has also directed *A Few Good Men*, *The Man Who Came to Dinner* and *Fools*, all here in Mattituck.

Phil Wilcox (*Stenographer*)—Phil has had a lot of fun in his most challenging role to date. Enjoy the show.

PRODUCTION

Priscilla Sprague (*Director*)—Priscilla has been involved with NFCT for 20 years doing acting, producing, set design, etc. As always, it has been delightful being involved with such a wonderful play and cast. Enjoy!

Tom Monsell (*Assistant Director*)—Tom is a retired teacher who lives in Greenport where he sometimes directs the Stirling Players in benefits for various Greenport organizations. He is the author of *Shakespeare in Performance: Hamlet* (Holt 1990) and the forthcoming *Nixon on Stage and Screen* (McFarland and Company).

Joanna Paulsen (*Producer*)—After twenty-one years with the NFCT it's nice to still be able to say, "Great cast, great crew." What more could you want?

SPECIAL THANKS

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Article 185. Conditions to fulfill.

In order that a subordinate officer, acting upon his own initiative, may be vindicated for relieving a commanding officer from duty, the situation must be obvious and clear, and must admit of the single conclusion that the retention of command by such commanding officer will seriously and irretrievably prejudice the public interests. The subordinate officer so acting must be next in lawful succession to command; must be unable to refer the matter to a common superior for one of the reasons set down in Article 184; must be certain that the prejudicial actions of his commanding officer are not caused by secret instructions unknown to the subordinate; must have given the matter such careful consideration, and must have thoroughly convinced that the conclusion to relieve this commanding officer is one which a reasonable, prudent, and experienced officer would regard as a necessary consequence from the facts thus determined to exist.

Article 186. Responsibility.

Intelligently fearless initiative is an important trait of military character, and it is not the purpose to discourage its employment in cases of this nature. However, as the action of relieving a superior from command involves most serious possibilities, a decision so to do or so to recommend should be based upon facts established by substantial evidence, and upon the official views of others in a position to form valuable opinions particularly of a technical character. An officer relieving his commanding officer or recommending such action together with all others who so counsel, must bear the legitimate responsibility for, and must be prepared to justify, such action.

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