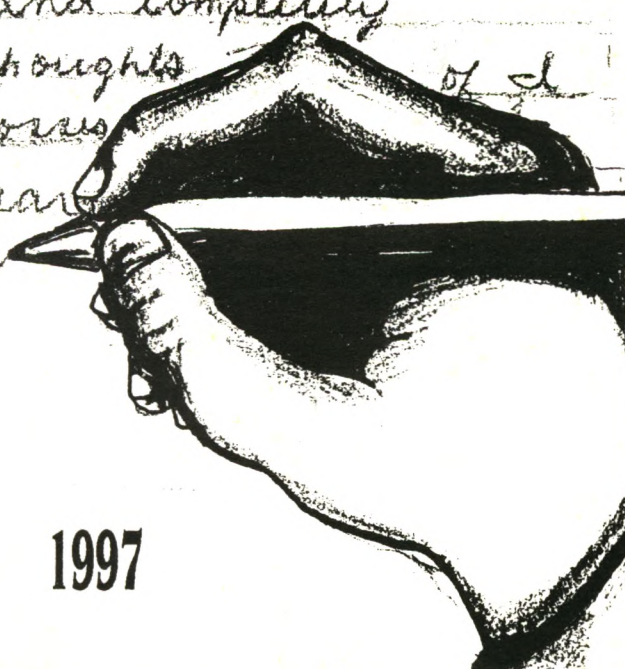


The
NORTH FORK
COMMUNITY THEATRE
presents

Brighton Beach

Listen I hope you won't repeat
...what
...you are
my secret memoirs

It's called, "The Unbelievable
Fantastic and completely
private thoughts
of
Engene Moros
fifteenth year
in the year



1997

President's Message

As we approach the halfway mark of our 40th season, the Board of Directors and the entire membership of the North Fork Community Theatre would like to thank the Mattituck Presbyterian Church for leasing this gem of a building to us for \$1 a year. Without their generosity the NFCT could not bring continuous live theatre to the East End community. We hope our successful association with the Presbyterian Church continues for many years to come.

Enjoy the show!

Priscilla Sprague
President, NFCT

In Memory of Bob Erland

4-16-41 — 2-13-97

Past President, NFCT

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Brighton Beach Memoirs

by Neil Simon

Directed by
Phoebe Rey

Produced by
Mary Ellen Kelly

Brighton Beach Memoirs
produced by special arrangement with
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**CHARACTERS
in order of appearance**

EUGENE JEROME Patti Minden
BLANCHE Linda Jacquin
KATE Laura Reiman
LAURIE Emily Griffiths
NORA Jackie MacLeod
STANLEY Max Katz
JACK Bob Darin

The action takes place in Brighton Beach, Brooklyn, NY-1937

There will be one 15 minute intermission
during which refreshments will be served at the rear of the theatre.

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PRODUCTION STAFF

Director	Phoebe Rey
Assistant Director	Christopher M. Mead
Producer	Mary Ellen Kelly
Set Design/Construction	Bob Darin, Jim Martin, Todd Giordano, Laura Scott
Set Painting/Decoration	Linda McKnight, Jane Bracken, & Cast
Stage Manager	Dave Markel
Stage Crew	Alanna Horn, Vicky Keeley
Lighting Design	Charlie Scheer, David Scheer
Lights	Chris Minarich, Andy Drozd, Vicky Fleming
Costumes	Carol Wells
Make Up	Phoebe Rey, Mary Ellen Kelly, Vicky Keeley
Props	Linda McKnight, Toby Altman
Tickets	Judy Utter
House Managers	Ray Jacquin, Eva Rothman, Tom & Mary Griffiths
Refreshments	Jane Taylor Starwood
Publicity	Dan McCarthy
Photography	Pam Zahra
Additional Concepts	Mark Testa
Awards	Mary Ellen Kelly & Phoebe Rey
Cover Design	Concept: Katy Tormey— Artist: Jackie MacLeod
Program	Tactical Graphics/Printing Connection

BIOGRAPHIES

Bob Darin (*Jacob "Jack" Jerome*)—This is Bob's third appearance at the NFCT in a Neil Simon play— *Fools, Lost in Yonkers* and now *Brighton Beach Memoirs*. Neil Simon is one of his favorite playwrights and being under the direction of Phoebe Rey for the second time is a real privilege. Bob would like to thank Toby and Gabe for their love, support and sacrifice over the past few months.

Linda Jacquin (*Blanche*)—Although Linda has an interesting and varied background, this is her first venture as an actress. She wants to thank all those who made this opportunity possible, especially Phoebe Rey, a great director and a wonderful person; Mary Ellen Kelly, a sweet lady and a dedicated producer; Toni Munna; the entire Jerome Family; my own family; and last, but not least, my husband and best friend Ray (aka Louie) who was so supportive and encouraging. Also to my Mom in the hospital—get well soon and come see *Brighton Beach Memoirs*.

Emily Griffiths (*Laurie*)—This is Emily's first play at the NFCT. Laurie is a very interesting character and she has had fun playing her.

Max Katz (*Stanley*)—Max continues with his second show of the season. From an obnoxious younger brother to an obnoxious older brother, his dramatic range continues. Max thanks Jenne, Scott, Mom and Dad, and practically everybody else for being such great friends, supporters, lovers, pals, cronies, parents, mentors, and imaginary playmates. Max wishes he could write more but he's incredibly busy being a student and philosopher.

Jackie MacLeod (*Nora*)—Jackie has been involved in the NFCT for 3 years. This is her second time working with Phoebe and her first "big" part. But as she knows, "There are no small parts..." She wishes to thank her very understanding parents for all their love and support and her very best friends in the world (you know who you are!). Enjoy the show.

Patti Minden (*Eugene*)—Thanks to her Aunt Estelle, Patti began tap dancing early on and hasn't been able to stop performing since. She has appeared with the Riverhead HS Blue Masques and the RFCT, and in 3 other shows at the NFCT. She is proud to burst free from her typical role of "a generic chorus girl" (even if it is just this once.) She asks those who care not to feel too bad. She never really liked oatmeal cookies anyway.

Laura Reiman (*Kate*)—Laura is a transplant from Buffalo where she was a member of HAG Theatre Company. Her performances with HAG include *This Brooding Sky* a gothic romance in which she played the townsperson, maid, stable girl, and triplets for 2 different cast versions (a total of 18 roles in one night!) She also performed in a play called *One Fool*. She can now be seen giving command performances for her students at Oysterponds Elementary School. Laura dedicates her performance to her late parents Anne & Seymour, and to her favorite grocer—Greenblatt!

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PRODUCTION STAFF

Phoebe Rey (Director)—As the director, I'm responsible for establishing an ensemble working with the actors, to create their characters, interpreting the writer's point of view, collaborating with the producer to bring the show in within budget and making sure all technical areas are well staffed. I call it "organized chaos" as we struggle through rehearsals, build and decorate sets, create programs and posters, design lighting areas, costumes, makeup and properties management.

Upon final presentation you see the results of all this work as the actors bring our play to life. What you don't see is the technical staff of stage managers, ticket sales and reservation personnel, house managers, refreshment providers, assistant directors, hardworking producers and the set designers and builders.

Costumes are researched and made, makeup created, props selected for time appropriateness, and stage managers co-ordinate actors and props. All this is done without pay or even applause. These technical support people are fantastic, reliable, and often over looked. As a director, I salute them all, and sincerely thank them for helping my actors and me in bringing Neil Simon's vision to you.

So next time you see a play, certainly applaud all the hard-working actors, directors and producers, but also take a moment to appreciate the technical staff, without whom this collaborative art could not be brought to you—live!

Christopher M. Mead (Assistant Director)—Well, they finally found a way to get me off stage. Having worked behind the scenes last year in *Lost in Yonkers*, I'm back as Assistant Director in this year's production. I've also been onstage at the NFCT in *Where's Charley*, *Prime of Miss Jean Brodie*, and most recently in RFCT's *Anything Goes*. From casting to reading to rehearsals to curtain, what a long strange trip it's been. My thanks to cast and crew, wife and son for all their support. Enjoy!

Mary Ellen Kelly (Producer)—Mary Ellen has been involved in the NFCT for 11 years. This is her first time producing. She has had fun working with a great cast and crew.

SPECIAL THANKS

Mark Testa • Michael Horn • Katie Kosianowski
• Ray Jacquin • Paints Plus • ProVision
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The Ushers • Casting Committee
The Board of Directors

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The North Fork Community Theater

The North Fork Community Theatre

1996-1997 Season:

Nunsense

by Dan Goggin

May 30, 31, June 1*, 6, 7, 8*, 13, 14, 15*
directed by Bill Sousa

Into the Woods

Youth-on-Stage

by Stephen Sondheim & James Lapine
Aug. 7, 8, 9, 10*, 14, 15, 16, 17*
directed by Paul Cataldo
*Sunday matinee

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CURTAIN UP!

As you may have noticed, we have a lovely new stage curtain. All the fabric needed for this curtain was generously donated by Milt Forman of Toltec Fabrics. The Board of Directors and the entire membership of the North Fork Community Theatre sincerely thank you, Milt! Curtain Up—Light the Lights!

The North Fork Community Theatre

is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us, please fill out the form below and send it, along with your donation, to
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Auditions

For our next production *Nunsense* will be held at 7:30 pm, March 25 and 26 at the NFCT.

For information call Bill at 287-1372 or Priscilla at 728-3534

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Benefactors

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Norma & Kenneth Denston
Katie Dexter
Robert & Elizabeth Tuffy
Geraldine Faber
Eva & William Guyton
Sanford & Elizabeth Friemann
Mrs. George Ince, Jr.

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