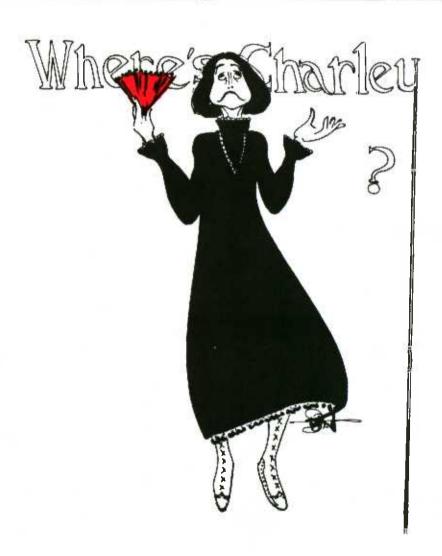
NORTH FORK COMMUNITY THEATRE

presents



President's Message

Our goal at the beginning of the 1995-1996 season was to complete the refurbishing of our theatre seats—the goal has been achieved!

We greatly appreciate all those who have helped defray the cost by donating a seat. When a seat is donated (cost-\$100) a plaque is put on the armrest indicating the person's name. A chart in the box office area shows the seats dedicated so far.

Once again, the board of the North Fork Community Theatre would like to thank all our patrons for their continued support.

—Priscilla Sprague, President, NFCT

BOARD OF DIRECTORS

Priscilla Sprague, President Marjory Stevens, Vice President Marilee Scheer, Secretary Janice Olsen, Treasurer

> Dianna Belmonte Marilyn Corwin Bob Darin Eleonora Kopek Laura McBride Dan McCarthy Joe Sieczka

WHERE'S CHARLEY?

Based on Brandon Thomas'
"Charley's Aunt"

Book By George Abbott

Music & Lyrics by Frank Loesser

Directed by CAROLINE CIOCHETTO

Produced by
PRISCILLA SPRAGUE

Music Directed by DICK SULLIVAN

Choreographed by CYNTHIA STURNER

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CAST (in order of appearance)

Brassett Ed Luke
JACK CHESNEY
CHARLEY WYKEHAMMichael Marotta
KITTY VERDUN
AMY SPETTIGUE
WILKINSONFrank Gianakos
SIR FRANCIS CHESNEY
Mr. Spettigue
Donna Lucia D'Alvadorez Lynn Cobet
PHOTOGRAPHER
REGGIE
CHORUS: Patricia A. Bendel, Carl Chute, Patti Minden, Deborah Morgenstern, Heidi L. Shydo, Rob Wilson PERCUSSION: Paul Cataldo

Auditions

For our youth production

Guys and Dolls

Will be held on June 25 & 26 at 7:30 pm, at the theatre.

Please call Jason Pinson–734-4016 or Bill Sousa–287-1372 for further information.

Contributor

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SYNOPSIS OF SCENES:

ACT I

Scene I: A Room at Oxford University

Scene 2: A Street

Scene 3: The Garden

SCENE 4: Where the Nuts Come From

ACT II

SCENE I: The Garden

Scene 2: A Street

SCENE 3: Where the Ladies Go

SCENE 4: A Garden Path

SCENE 5: The Ballroom

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MUSICAL NUMBERS

Аст I

OVERTURE	
THE YEARS BEFORE US	Male Chorus
BETTER GET OUT OF HERE	Amy, Kitty,
	Charley, Jack
THE NEW ASHMOLEAN MARCHING SOCIETY	
AND STUDENT'S CONSERVATORY BAND	Jack, Kitty,
	Amy, Chorus
My Darling, My Darling	Jack and Kitty
MAKE A MIRACLE	Amy and Charley
SERENADE WITH ASIDES	Spettigue
LOVELIER THAN EVER	Sir Francis, Donna
	Lucia, and Chorus
THE WOMAN IN HIS ROOM	Amy
PERNAMBUCO	Chorus,
	featuring Deborah

ACT II

WHERE'S CHARLEY?	Jack and Chorus
ONCE IN LOVE WITH AMY	Charley
ONCE IN LOVE WITH AMY (ENCORE)	Charley
THE GOSSIPS	Female Chorus
LOVELIER THAN EVER	Chorus
AT THE RED ROSE COTILLION	Jack, Kitty, Chorus
My Darling, My Darling	Ensemble

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PRODUCTION STAFF

DIRECTOR Caroline Ciochetto
Assistant to the Director Rob Wilson
PRODUCER Priscilla Sprague
MUSICAL DIRECTOR/ACCOMPANIST Dick Sullivan
CHOREOGRAPHYCynthia Sturner
STAGE MANAGER Marjory Stevens
STAGE CREW Anne Motto, Ed Luke
SET DESIGN Bob Darin
SET ARTIST Ken Meritt
SET CONSTRUCTION Bob Darin, Jed Clauss,
Paul Borsman
LIGHTING DESIGN Charlie Scheer
LIGHTING CREW Marilee Scheer,
Todd Giordano,
Paige Schector,
Laurie Rodger
COSTUMES Debbie Flannery
CHARLEY'S DRESSER Mary Ashton
PropsZoe Van Wyck de Ropp
Make-up Janet Bidwell, Jill Cross,
Joanna Paulsen
HOUSE MANAGERS Dianna Belmonte, Rosemary
McCamish, Paula Shengold
Publicity Diane Fabian, Dan McCarthy
TICKETS/BOX OFFICE Janice Olsen
Program and Poster Artwork Ken Meritt
ProgramJR Bidwell

BIOGRAPHIES

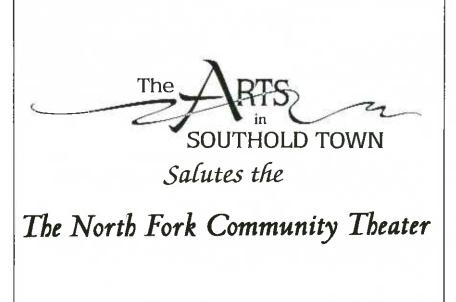
PATRICIA A. BENDEL (Chorus)—This is Tricia's first time onstage. She certainly hopes it won't be the last. She is grateful to have the opportunity to work with such a supportive and talented cast. Enjoy the show.

CHRISTINA CATALDO (Amy)—I'm sure you've seen this girl on the NFCT stage before. She's been in Leader of the Pack, Oliver! and King and I. Her friends call her Diva (Chrisdiva). Call her what you will, she doesn't care! She may be a diva but one thing she knows is she won't ever quit performing. She hopes to study Musical Theatre in a few years at some college somewhere. Hey, don't be shy to get her autograph! (Kidding!)

CARL CHUTE (Chorus)—This is Carl's debut on stage. He is happy to be a part of Where's Charley? and hopes that his mom and dad enjoy the show.

LYNN COBET (Donna Lucia)—Lynn is a resident of Southold and the mother of two children, Carolyn and Fred Jr. Her love for the theatre has kept her active in church plays and choir throughout her life. Lynn has an active social life and enjoys entertaining, frequently hosting dinner parties. Among her many interests, she is an avid bridge player and has recently made her debut on the golf course. She also enjoys walking, reading and gourmet cooking.

Frank Gianakos (Wilkinson)—This is Frank's debut with NFCT, he has been acting for nine years. Among his credits are: Twelve Angry Jurors (Foreman), See How They Run (Saunders); Once Upon a Mattress (King



Sextimus). Frank has been living on the east end, with his wife and two children, for six years.

MICHAEL A. HIPP (Jack)—Mike recently appeared in the RFCT production of Damn Yankees as Sohovik and has been seen here at the NFCT as Bruce in Leader of the Pack; Zebulon in Joseph and the Amazing Technicolor Dreamcoat; and Ned Harris: singing cowboy, in Deadwood Dick. Mike is currently in search of a path for his life to follow. So if you know of a career for him or even somewhere he can live besides his parents house, please let him know. Finally, Mike would like to recognize M. Scott Lumia for his inspiration. See ya, bye, and enjoy the show.

DON J. HOWARD (Photographer)—Little Man in Mad Woman, Angel in Carousel, Sheep Herder in Fools, Furniture Salesman in Tree Grows in Brooklyn, and Professor Metz (the cockroach king) in Man Who Came to Dinner—so why not a photographer in Where's Charley? As long as they need a character—Don is around.

EDWARD LUKE (Brassett)—Edward is very happy to be back in another NFCT production. He played Thor last fall in Morning's at Seven.

CHRISTOPHER M. MEAD (Sir Francis Chesney)—This is Christopher's second acting adventure with NFCT, the first one being a Scottish music teacher in last year's Prime of Miss Jean Brodie. He has gone on to act with Wild Thyme Players (on the Riverboat) and Riverhead Parks and Recreation's Scenes and Monologues. This is his first musical and it scares him to death.

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Open 7 Days Year Round for Lunch, Dinner and Late Night Lunches served Mon. - Sat. till 5 PM - Sun. till 4PM He would like to thank the cast and crew for all their support. Also "she who must be obeyed" (his wife) and "he who must be served" (his son). He could not have done this without them. He would like to dedicate his performance to the memory of Curtisha Morning.

MIKE MAROTTA (Charley)—Mike was last seen in the RFCT production of Damn Yankees as Ozzie, and the "Do-Wah-Diddy" singing fool Jeff Barry in Leader of the Pack here at the NFCT. Other NFCT credit include Lt. Cable in South Pacific and Baby John in West Side Story. TV credits include the original screech on NBC's much acclaimed Saved by the Bell. Mike's most challenging role to date has been that of an architect, which he plays in real life. Mike would like to dedicate this performance to his mother, who had three sons and no daughters.

PATTI MINDEN (Chorus)—Patti had a mother who always thought she would be a good actress and is fortunate enough to have supportive friends and family who help her believe it herself. She has appeared with the NFCT twice before and has also performed with the Riverhead High School Blue Masques and the RFCT.

DEBORAH MORGENSTERN (Chorus)—This is Deborah's first appearance on the NFCT stage. She plays guitar and participates in the Harvest Gospel Choir. She is happy to be involved with such a great group of performers. Deborah would especially like to thank her daughter, Lark, for sharing "our time" with the NFCT. She would also like to thank her husband, and the most wonderful voice teacher in the world, Ms. Maryanne McElroy!

SARAH ROSS (Kitty)—Sarah is a junior at Southold High School and has previously been seen in Carousel, Good News, and as a dancin' fool in Leader of the Pack. She is thrilled to receive a script and a name in the program for the first time ever. Sarah hopes you'll enjoy the show and would like to say "break a leg" to Charley, the Diva, and her Darling.

HEIDI L. SHYDO (Chorus)—This is Heidi's second production since Deadwood Dick, where she played the desperate but strong Rose. Now she's twanging her vocal chords in the chorus of Where's Charley? After a lapse of a year away from the theatre, she's back again to stay...for a while. Maybe she'll make it big one day—wouldn't it be neat? Don't worry NFCT, I'll still remember all of you for your time, generosity, and guiding spirit.

GEORGE M. TIBBETTS (Spettigue)—A member since 1986, this is George's seventh role on the NFCT stage. He has also directed seven productions and has acted or directed for the East Hampton and Quogue Theatre Groups.

ROB WILSON (Chorus)—Rob first performed at NFCT as Santiago in A Few Good Men. He has since appeared in Carousel, Deadwood Dick, Madwoman of Challiot and A Man for All Seasons. He is very happy to be back after too long an absence.

PRODUCTION

CAROLINE CIOCHETTO (Director)—After having assistant directed Carousel, produced Deadwood Dick, choreographed Godspell and worked in a variety of other capacities, including performing, Caroline is pleased to have directed Where's Charley? She is happy that this is a lighthearted show, where no one dies, no one loses their job, and the guys end up with the girls they love. Caroline thanks her terrific crew, especially Dick, Priscilla, George and Cynthia for their expertise—which helped make this a fine production. Most of all she thanks her husband, Chick, for his patience while she pursues her hobby.

PRISCILLA SPRAGUE (*Producer*)—Priscilla's last production job at NFCT was in *The Rainmaker* in 1992. She appeared in last season's production of *The Prime of Miss Jean Brodie* as Miss McKay. She is also involved with the Community Theatre Company in East Hampton, where she directed 12 *Angry Jurors* last season. Priscilla would like to thank the cast and crew of *Where's Charley?* They were a delight to work with. Enjoy!

DICK SULLIVAN (Music Director)—It's great to be back working on a musical. Dick knew the original "Charley's Aunt", and when he saw the score for this show, he was impressed with the adaptation. He thinks the cast and crew are wonderful and hopes you agree.

CYNTHIA STURNER (Choreographer)—Cynthia has had the pleasure of choreographing for the NFCT in Carousel and Tree Grows in Brooklyn. Other theatre credits include Oklahoma!, Guys and Dolls and You Can't Take it With You at CTC at John Drew Theatre. Ms. Sturner teaches classical Ballet at ReDancers in Riverhead and Greenport Physique in Greenport. She would like to thank Christopher, her fiance, for his understanding and support of her love for American Musicals.

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