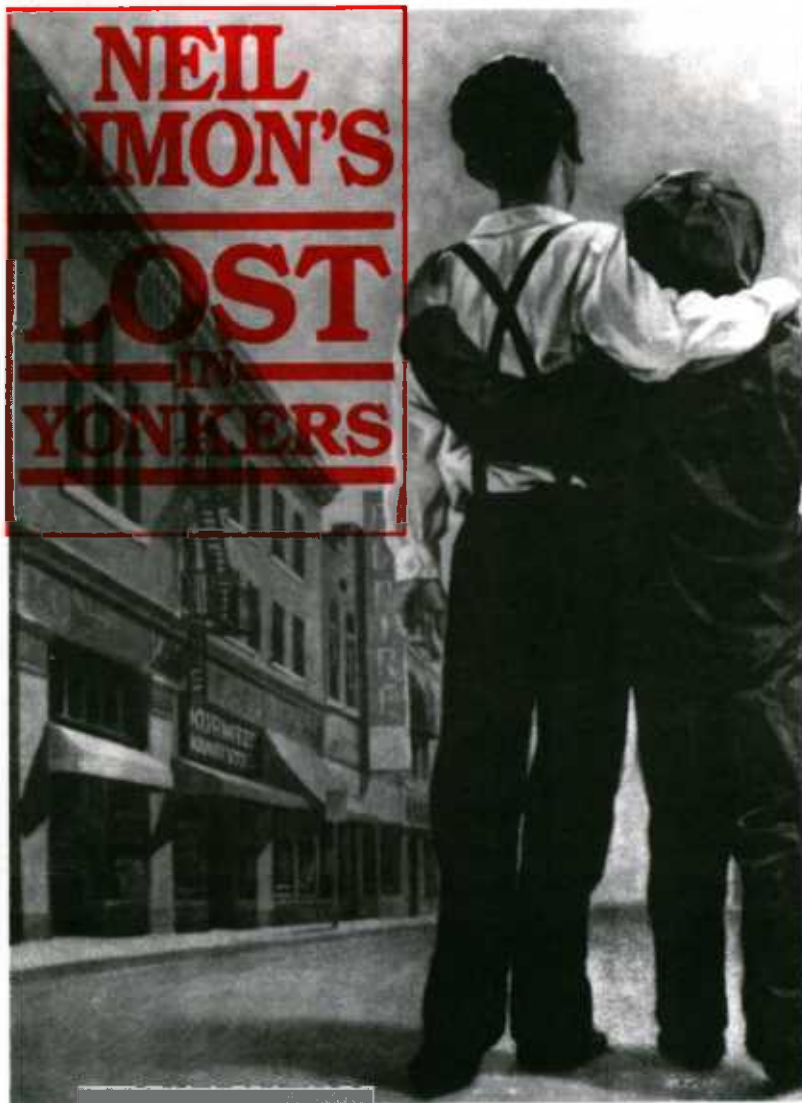


The
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presents



1996

The Board of Directors of the North Fork Community Theatre hope all our members and patrons enjoy the spring weather we've all been waiting so long for!

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Lost In Yonkers

by Neil Simon

Directed by
Phoebe Rey

Produced by
Eileen Powers

Dedicated to the Memory of
Gordon Rogers and Betty Schwartz

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CHARACTERS

JAY	Michael Gianakos
ARTY	Todd Giordano
EDDIE	Bob Darin
BELLA	Toni Munna
GRANDMA KURNITZ	Paula Shengold
LOUIE	Raymond Jacquin
GERT	Rosemary McCamish

ACT I:

Scene 1: The action of the play occurs in Yonkers, New York...
August 1942. An apartment that sits just above "Kurnitz's Kandy Store"

Scene 2: Two weeks later

Scene 3: A Sunday afternoon weeks later

Scene 4: One week later—12 Midnight

Intermission: Refreshments will be available

ACT II:

Scene 1: Two days later

Scene 2: Later that night

Scene 3: Sunday the following week

Scene 4: Nine months later

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Auditions

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and read from from the script

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PRODUCTION STAFF

Director	Phoebe Rey
Producer	Eileen Powers
Production Assistant	Chris Mead
Set Design	Mark Testa
Set Construction	Mary Hygom, Eileen Powers, Bob Darin, Paul Borsman, Chris Mead, Todd Giordano, Ray Jacquin, Larry Tuthill, Jim Martin, Phoebe Rey, Bruce Caldwell
Set Painting/Decoration	Mary Hygom, Linda McKnight, Sharon Corridan
Lighting Design	Charlie Scheer
Lights/Sound	Chris Mead, Paige Schecter
Costume Coordinator	Carole Wells, Debbie Flannery, Eleonora Kopek
Make up	Phoebe Rey
Props	Mary Hygom, Chris Mead
Tickets	Katie Kosianowski
Ticket Booth	Katie Kosianowski, Julie Caldwell
Stage Manager	Larry Tuthill
Stage Crew	Diana Craig
Publicity	Dan McCarthy/Toni Munna
House Managers	Sharon Corridan, Debbie Flannery
Refreshments	Toby Altman, Carol Borsman
Photography	Melissa Willmott
Program	JR Bidwell

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BIOGRAPHIES

Bob Darin (Eddie)—This is Bob's third season with the NFCT. He has acted in several productions including *Morning's at Seven*, *Man Who Came to Dinner*, *Carousel* and *Fools* (another Neil Simon play). He is very happy to be working with such an accomplished director as Phoebe Rey and with a wonderful, talented group of people both onstage and behind the scenes. Bob is a carpenter here on the North Fork. He would especially like to thank his son, Gabe and his "better half" Toby for their loving support and endless sacrifices which enable him to pursue his love for acting.

Michael Gianakos (Jay)—Michael's first production with the NFCT was *Oliver!* Now six years later he has returned in Neil Simon's *Last in Yorkers*. Michael has performed regionally at the Gateway Playhouse in *Carousel*. He has also appeared in *Into the Woods*, *Martin's Room*, *The Music Man*, *Grease*, *Bye Bye Birdie*, *The Wizard of Oz*, *A Christmas Carol*, and *Mary Poppins* to name a few. Michael plans to major in theatre when attending college next fall.

Todd Giordano (Arty)—This is not Todd's first time acting at the NFCT. He has had a fantastic time and experience working here before in: *The Man Who Came to Dinner*, *Leader of the Pack* and *Good News*. Todd acted in Riverhead with the RFCT in their production of *Damn Yankees* back in November. He had a great time playing the part of the dumb ball player Rocky and he would like to say hello to any fellow Senators in the audience. Todd's hoping to pursue acting as far as it will take him—God bless and enjoy the show!

Raymond Jacquin (Louie)—Although this is Ray's stage debut, his family and friends claim that Ray is a "ham" who has been performing most of his life. Ray thanks his wonderful wife Linda for her support, director Phoebe Rey for her unending patience and excellent teaching skills, the cast for all their help, and last, but not least, for Louie—"you're a great character!"

Rosemary McCamloh (Gert)—Rosemary is appearing for the fourth time at the NFCT (for the fourth time anywhere, for that matter). She was previously seen in *Witness for the Prosecution*, *The Best Man* and *Morning's at Seven*. She says, "One of the wonderful things about acting is that one gets to portray different personalities. At last—I'm a Yiddish Maidel!"

Toni Munna (Bella)—Toni is happy to return to the stage where she debuted in 1984 in *Blithe Spirit*, and is thrilled to have the opportunity to finally work with Phoebe and to play Bella, such a wonderful character. She says that it's typecasting; she isn't in touch with her inner child, she IS her inner child. Toni has acted with many groups on both forks, as well as off-off Broadway.

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Last year, teaching an acting workshop through the Recreation Department and directing her students in a showcase was particularly fun and rewarding for her. She is an associate director on the board of CTC Theatre Live of East Hampton, the owner of Isis Productions, an event planning service, and is the new Director of Public Relations for the LJ Farm Bureau. Toni is the mother of Marisa, and Devin (an actor himself), and lives in Riverhead with her husband of 3 years, Jim Martin. She thanks him for his endless patience and loving support and dedicates this performance to him, the love of her life.

Paula Shengold (*Grandma Kurnitz*)—Paula made her first stage appearance as Cora in the NFCT production of *Morning's at Seven* and loved it. She is thrilled to be cast as Grandma in this slightly "wacky", but very sincere family who are *Lost in Yonkers*. She is happy to have the opportunity to work under the direction of Phoebe Rey. And once again she thanks the Nina and Mike fan club for being such loyal cheerleaders. Especially Swell Mell!

Phoebe Rey (*Director*)—Neil Simon's play about life being much more than simple survival won him the 1991 Pulitzer Prize and gave us, an oftentimes cynical public, *Lost in Yonkers*. Directing this production has been extremely rewarding for Phoebe as she's had the opportunity to share a part of every stage of its development. Watching the actors struggle to create believable characters, learn lines and blocking, help with sets and form a strong ensemble is a remarkable process. Each person, experienced or not, collaborated daily for six weeks to realize our production. This is still exciting to Phoebe after nearly 20 years, and she hopes to begin teaching regular classes in acting and public speaking, should space be available and the interest remain high. Finally, Phoebe wishes to thank two dear friends, Gordon and Betty, to whom this production is dedicated. They were surely loved and are sorely missed.

Eileen Powers (*Producer*)—Eileen comes from a theatrical family and has worked on numerous productions behind the scenes. This is her first time as a producer.

SPECIAL THANKS

Everett & Shirley Robinson

Mary E. Mead

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Mary & Gary Hygom

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1995-1996 Season!

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by Neil Simon

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directed by Phoebe Rey

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based on Brandon Thomas' "Charley's Aunt"

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