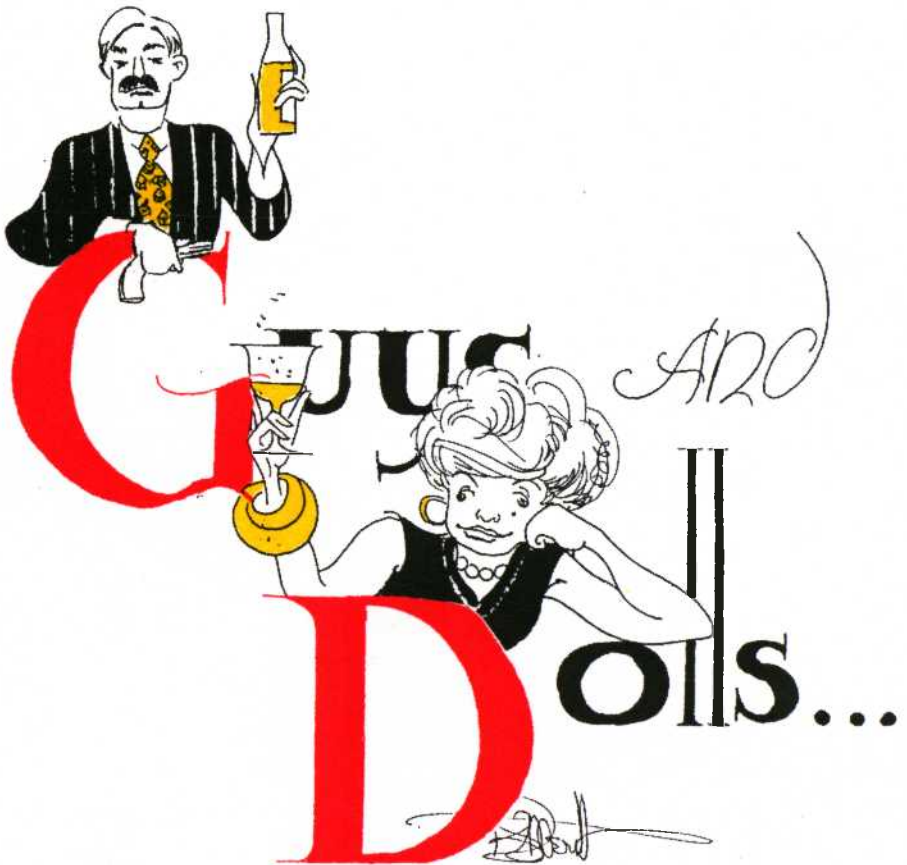


The
**NORTH FORK
COMMUNITY THEATRE**
Youth-on-Stage
presents



1996

President's Message

As we bring our 39th season to a close, the North Fork Community Theatre board of directors would like to thank all the directors, producers, actors, and production staff for volunteering their time and energy. Without their generous and enthusiastic participation the NFCT would not be the great organization it is today!

The Youth-on-Stage Production this year is particularly special because it has been directed by a youth player himself, Jason Pinson, and produced by a former youth player, Bill Sousa. Congratulations to the entire cast and crew—we are very proud of you!

Seat dedications are continuing and if you wish to buy a seat, the cost is \$100. A plaque will be placed on the arm of the seat commemorating whomever you choose. You will find a chart in the box office showing the seats dedicated so far.

The North Fork Community Theatre Board would once again like to thank our faithful subscribers and patrons who support us every year.

Enjoy the show!

—Priscilla Sprague,
President, NFCT

BOARD OF DIRECTORS

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Musical Direction by: Susan Morris Carroll

Choreography by: Kerry Lambert

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**CAST
(in order of appearance)**

NICELY-NICELY JOHNSONDondi Rollins, Jr.
BENNY SOUTHSTREETMichael Longo
SARAH BROWNMary Ashton
ARVIDE ABERNATHYRyan Young
MISSION BANDLiz Cooper, Christina
Cataldo, Anne Motto

HARRY THE HORSEMichael Hipp
LT. BRANNINGANPhil Wilcox
NATHAN DETROITTodd Brovetto
ANGIE THE OXTodd Giordano
MISS ADELAIDEKimet Speed
SKY MASTERSONJohn Gaffga
MIMINaomi Kelly
GENERAL MATILDA B. CARTWRIGHTMargaret Motto
BIG JULEJames Stevens
DRUNKKevin Furlong
WAITERKevin Furlong
HOT BOX GIRLSAmanda Langseder, Jennifer Kopek,
Sarah Ross, Jackie Macleod,
Jill Schroeder, Kathryn Zmrzlik,
Iris Welcome

M.C.Rick Ludlow
LOUISRick Ludlow
SALKevin McGann
MIKEMichael Graeb
RONNIEMichael Cybulski

Auditions

For our next play *Bell, Book & Candle* will be held on
September 10 and 11 at 7:30 pm, at the theatre.
3 men and 2 women are to be cast.

Please call George at 726-6630 or Paul 929-8462
for further information.

SYNOPSIS OF SCENES:

ACT I

SCENE I: Broadway

SCENE 2: Interior of the Save-A-Soul Mission

SCENE 3: A Phone Booth • SCENE 4: The Hot Box

SCENE 5: Off Broadway

SCENE 6: Exterior of the Mission, Noon, the next day.

SCENE 7: Off Broadway • SCENE 8: Havana, Cuba

SCENE 9: Outside El Cafe Cubano. Immediately following

SCENE 10: Exterior of Mission

ACT II

SCENE I: The Hot Box • SCENE 2: The West Forties

SCENE 3: The Crap Game • SCENE 4: Off Broadway

SCENE 5: Interior of the Save-A-Soul Mission

SCENE 6: Near Times Square

SCENE 7: Broadway

CURTAIN UP!

As you may have noticed, we have a lovely new stage curtain. All the fabric needed for this curtain was generously donated by Milt Forman of Toltec Fabrics. The Board of Directors and the entire membership of the North Fork Community Theatre sincerely thank you, Milt!

Curtain Up—Light the lights!

The **ARTS**
in
SOUTHOLD TOWN
Salutes the

The North Fork Community Theater

MUSICAL NUMBERS

ACT I

OPENING.....	Ensemble
FUGUE FOR TINHORNS	Nice-Nicely, Benny, Harry the Horse
FOLLOW THE FOLD.....	Sarah, Arvide, & Mission Band
THE OLDEST ESTABLISHED.....	Nathan, Nicely-Nicely, Benny, Ensemble
I'LL KNOW.....	Sarah and Sky
A BUSHEL AND A PECK	Adelaide & Hot Box Girls
ADELAIDE'S LAMENT	Adelaide
GUYS AND DOLLS.....	Nicely-Nicely & Benny
IF I WERE A BELL.....	Sarah
MY TIME OF DAY	Sky
I'VE NEVER BEEN IN LOVE BEFORE	Sky & Sarah

15 minute intermission

ACT II

TAKE BACK YOUR MINK.....	Adelaide & Hot Box Girls
REPRISE: ADELAIDE'S LAMENT.....	Adelaide
MORE I CANNOT WISH YOU	Arvide
LUCK BE A LADY.....	Sky & Crap Shooters & Lady Luck
SUE ME.....	Nathan & Adelaide
SIT DOWN, YOU'RE ROCKIN' THE BOAT.....	Nicely-Nicely & Ensemble
REPRISE: FOLLOW THE FOLD	Mission Meeting Group
MARRY THE MAN TODAY	Adelaide & Sarah
REPRISE: GUYS & DOLLS.....	Entire Company

Pianist: Susan Morris Carroll

Contributor

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PRODUCTION STAFF

DIRECTOR Jason Pinson
 PRODUCER Bill Sousa
 ASSISTANT TO THE PRODUCER Paul Cataldo
 MUSICAL DIRECTOR/ ACCOMPANIST Susan Morris Carroll
 CHOREOGRAPHY Kerry Lambert
 STAGE MANAGER John Michaels
 SET DESIGN Jason Pinson
 SET CONSTRUCTION, SET ARTISTS The Cast of Guys and Dolls
 LIGHTING DESIGN Jason Pinson
 LIGHTING CREW Chris Connolly, Amy Wowak
 COSTUMES Mary Tall, Todd Brovetto
 PROPS The Cast
 MAKE-UP Jason Pinson
 HOUSE MANAGERS Eleanora Kopek
 PUBLICITY Bill Sousa
 TICKETS/ BOX OFFICE Bill Sousa
 ARTWORK JoAnna Paulsen
 PROGRAM JR Bidwell
 AWARDS Bill Sousa and Jason Pinson

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BIOGRAPHIES

MARY ASHTON (*Sarah Brown*)—Mary returns to the stage once again after having just played a hippie Gospel chick in *Godspell* with the RFCT. Drastic transition it may be but she's still singin' God's praises! Hallelujah!! Other shows she's done here at the NFCT include *South Pacific*, *Joe's Coat* and *The Prime of Miss Jean Brodie*. In the fall she plans to stumble, struggle, etc. through her first year (and hopefully not her last) at the American Academy of Dramatic Arts in NYC. She dedicates this performance to her dad—one of the greatest actors that ever lived.

TODD BROVETTO (*Nathan Detroit*)—This is Todd's 5th season with the NFCT. Other roles include Dan in *Joe's Coat*, Barnaby Tucker in *Hello, Dolly*, and a Harley Davidson "Cool Rider" in *Leader of the Pace*. Todd works as a pharmacy intern and will be entering his junior year of the pharmacy program at Northeastern University in Boston. Todd would like to thank the cast and crew of *Guys and Dolls* and his family for all their support. He dedicates tonight's performance to Sherry Powers...for it's not the same without ya! Now sit back, relax, and let's hope tonight Nathan finds a place for the game.

CHRISTINA CATALDO (*Mission Girl*)—You may have seen her in a number of shows such as *Oliver*, *Leader of the Pack* and just recently, *Where's Charley?* where she played a lovely little English girl, Amy Spettigue. She's very excited to be a part of *Guys and Dolls* and hopes you really love the show!

LIZ COOPER (*Mission Girl*)—She recently starred in *Phantom of the Opera* as the really annoying opera singer lady. But seriously, this is her first venture on the NFCT stage and she finds it interesting to say the least! Have a nice day.

MICHAEL CYBULSKI (*Gambler/Chorus*)—This is Michael's second performance at the NFCT. He appeared in many RFCT plays and participated in the Blue Masks at Riverhead High School. Mike is working very hard and is continuously practicing music. He would like to thank everyone, but especially his parents.

KEVIN FURLONG (*Drunk/Waiter*)—This is Kevin's first show with the NFCT. This fall he will be returning to the University of Delaware to take a sorely needed theatre class. He would like to thank his Mom and all his friends, and wishes everyone Happy Birthday.

JOSH GAFFGA (*Sky Masterson*)—Josh is a SWM and a senior theatre major at Davidson College in North Carolina. He is excited to be making his NFCT debut in *Guys and Dolls*. He is also excited because he hasn't yet realized that acting is not a very lucrative career to get into. Josh would like to thank God, his family, and his parole officer for their support. He's like to remind you you shouldn't be afraid of screaming his name at curtain call if you are so moved.

AMANDA GALIGHER LANGSEDER (*Hot Box Girl*)—Get ready because Amanda is feeling sexy and seductive tonight! Hopefully Amanda has not shown her fellow cast members the wicked side of her seen as "Evilene" in *The Wiz* at Riverhead High School. Good luck guys, (oh, yeah) and dolls!

TODD GIORDANO (*Angie "the Greek" Ox*)—Todd is no stranger to the NFCT stage and he is happy to be back for another youth production. Todd has been seen at the NFCT as Arty Kurnitz in *Lost in Yonkers*. His favorite roles include Bobby Randall in *Good News* and Rocky in *Damn Yankees*. Todd hopes to study acting in the fall, but you just don't know what could really happen...do you?

MIKE GRAEB (*Gambler/Cop/Cuban*)—This is Mike's 4th play at the NFCT. His previous productions were *Carousel*, *A Tree Grows in Brooklyn*, and *Good News*. Mike's hobbies include drawing, playing saxophone, and raising white tigers in a pseudo-natural environment. Mike hopes you enjoy the play and that you don't have the seat behind the pole.

MICHAEL HIPPI (*Harry the Horse*)—This is Mike's 4th summer show here at the NFCT. He has appeared in RFCT and RHS productions. Mike hopes everyone enjoys the show as much as he enjoyed performing it.

NAOMI KELLY (*Mimi*)—Naomi is happy to be working with the NFCT Youth-on-Stage again. She's had lots of fun doing *Guys and Dolls* and hopes everyone enjoys it. Thanks for coming.

JENNIFER KOPEK (*Hot Box Dancer*)—Waitressing by day at Claudio's Restaurant and stripping by night at the NFCT. A recent graduate of Greenport High School, Jen finds it hard to make a quick buck. In the fall she will be attending SUNY Potsdam—so if you have any gloves, warm sweaters, rope, a car...etc.—it would be deeply welcomed.

MICHAEL LONGO (*Benny*)—Wow, two Benny parts in one year. Michael's other notable roles include Gooper in *Cat on a Hot Tin Roof*, Pooch in *Good News*, John the Baptist in *Godspell* (which he also assistant directed) and Benny Van Buren in *Damn Yankees*. Next year Michael will be venturing down to Disney World to become the next great Calypso singer. Well, the first part is fact. Enjoy the show.

RICK LUDLOW (*Gambler/Chorus*)—You may have seen Rick lifting and lowering mirrors in the Blue Masque's production of *A Chorus Line*. He was also seen in *Cat on a Hot Tin Roof* and *Lil Abner*. Kudos to both Mikes and James for their support as well as the whole cast and APU. Debo, thanks for the bike.

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KEVIN MACGANN (*Gambler/Chorus*)—Kevin has been in *Pippin* and *The Miracle Worker*. He has been in many shows since 6th grade and will be attending Franklin Pierce in September for theatre.

JACKIE MACLEOD (*Bobbie Soxer/Hot Box Girl*)—Jackie is 16 years old. This is her 4th play at the NFCT. She hopes to continue acting until she's a crazy old lady. Hope you like the show!

MARGARET L. MOTTO (*General Cartwright*)—It's a tough job heading the mission, but like Maggie's job this summer, it's only temporary! Margaret's love for theatre brings her back every year, this this being her 10th as a member of the NFCT. Past performances include *Joe's Coat*, *Leader of the Pack*, and *Good News*. This fall she begins her third year at College of the Holy Cross, where she is a member of the college choir, a resident assistant, and a leader for student outreach. She spends her free time reading Maeve Binchy novels and chilling at the beach. Thanks, Mom.

ANNE MOTTO (*Agatha/Mission Band*)—This show is Anne's 4th NFCT Youth Production, you may have seen her as "Plain Jane-Connie Lane" in *Good News*. Other roles include Penny in *You Can't Take it With You* and Mrs. Gibbs in *Our Town*. Anne is a theatre/English major in college. She would like to thank God for all the love and opportunities He has blessed her with, both on and off the stage.

DONDI ROLLINS, JR. (*Nicely-Nicely*)—If you have ever been in Riverhead to see a high school or RFCT production, you may recognize him. He has appeared in *Amahl*, *The Sound of Music*, *42nd Street*, *The Wiz*, *The Musical Comedy Murders of 1940*, *Oklahoma* and *Godspell*. He would like to thank his family and friends for all their support. His number is in the book.

SARAH ROSS (*Hot Box Girl*)—This is Sarah's 3rd youth production at her home away from home, the NFCT. She hopes to fulfill her dream of becoming a Disco Queen on the Champs Elysée after graduating from high school next spring. Or maybe she'll just go away to college. She would like to dedicate this performance to her parents for the unlimited use of their car and their devotion and support in all her endeavors.

JILLIAN SCHROEDER—This is Jillian's second production at the NFCT. She was last seen in MHS's *Up the Down Staircase*. Jillian will float amongst scenes, as well as characters. Her warmest love to her Grandpa George. "I love you guys!"

KIMET SPEED (*Adelaide*)—Kimet will be a senior in Syracuse University's musical theatre program. She has also appeared in *Leader of the Pack*, *Joseph and the Amazing Technicolor Dreamcoat*, and *West Side Story*. Thanks to the cast and crew!

JAMES STEVENS (*Big Julie*)—James makes his NFCT debut. He also played Harry in RFCT's *Damn Yankees* and Captain Von Trapp in *Sound of Music*. He dedicates this to all his friends and family.

IRIS WELCOME (*Chorus*)—Iris's only experience was the 6th grade play two years ago. She had three solos, one of which was the Star Spangled Banner. As this is her first play, she hopes you enjoy it.

RYAN YOUNG (*Arvide Abernathy*)—Ryan is a recent graduate of Southold High School. He is planning to continue his education this fall at Shippensburg University, majoring in business. This is Ryan's 4th show at the NFCT He was Patrick Dennis in *Mame*, Oliver in *Oliver!*, and a chorus member in *Joe's Coat*. He's excited to be involved in *Guys and Dolls* and knows it's going to blow the audience away. Enjoy the show!

KATHRYN ZMRZLIK (*Hot Box Girl/Chorus/Cuban Dancer*)—This is Kathryn's first show at the NFCT and she looks forward to many more summers here. She has appeared in *Starmites* at Southold High School, and has danced at the North Fork Academy of Dance for the past 7 years. She is a sophomore at Southold High School.

PRODUCTION

JASON PINSON (*Director*)—Jason is entering his sophomore year in Fredonia State's BFA Performance Program. He has been acting since he was 12. In addition he has done extensive technical work within the theatre. He would like to thank his cast, crew and production staff for their undying effort in putting together this show in a short five-and-a-half weeks. "I hope you enjoy the show as much as we enjoy doing it for you."

BILL SOUSA (*Producer*)—Bill first appeared on our stage in 1979 in the first Youth on Stage production of *Little Mary Sunshine* as Capt. Big Jim Warrington. Bill then went on to produce another seven Youth On Stage shows, appear in over thirty shows, direct nine adult musicals and serve on the Board of Directors. Bill has appeared on stage at the Hampton Theatre Company and the Community Theatre Company at the John Drew Theatre. For the past five years he has taught drama at the Southampton Intermediate School and the Southampton Summer Enrichment Drama Program. Bill will be directing *Nunsense* next year. Enjoy!

SUSAN MORRIS CARROLL (*Music Director*)—Susan Morris Carroll was the NFCT's pianist for *Godspell* and *Applause* and vocal coach for *Once Upon a Mattress*. Solo recitals include those at Carnegie Recital Hall, Parrish Art Museum, Custer Institute and Paradise Woods Studio. A graduate of Westminster Choir College and LIU, Susan teaches privately and is currently writing the play for a new musical which she hopes to have premiered here! Mrs. Carroll dedicates this production to all the wonderful Guys & Dolls of the NFCT and especially to her husband Jim and family.

KERRY LAMBERT (*Choreographer/Dancer*)—Kerry just closed her first professional show in Allentown where she danced in *42nd Street*. Other credits include *Oklahoma* and *Guys and Dolls* at Allentown College, *Leader of the Pack* at NFCT and many shows in Riverhead including *42nd Street*, *Fiddler on the Roof* and *Chorus Line*.

SPECIAL THANKS

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Phoebe Rey • Michael Conforti

Harry "Pop" and Heather Baker • Kelli Polliwoda-Baumann

Todd B., Phil W., Kerry L., Susan C.,

The Riverhead Faculty and Community Theatre

and all who helped to make this show a success!

**The North Fork Community Theatre
1996-1997 Season!**

Bell, Book & Candle

by John van Druten
October 25, 26, 27*, Nov. 1, 2, 3*, 8, 9, 10*
directed by George Tibbetts

Picnic

by William Inge
Jan. 10, 11, 12*, 17, 18, 19*, 24, 25, 26*
directed by Toni Munna

Brighton Beach Memoirs

by Neil Simon
March, 7, 8, 9*, 14, 15, 16*, 21, 22, 23*
directed by Phoebe Rey

Nunsense

by Dan Goggin
May 30, 31, June 1*, 6, 7, 8*, 13, 14, 15*
directed by Bill Sousa

Into the Woods

Youth-on-Stage
by Stephen Sondheim & James Lapine
Aug. 7, 8, 9, 10*, 14, 15, 16, 17*
directed by Paul Cataldo

*Sunday matinee

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