

The
NORTH FORK
COMMUNITY THEATRE
presents

Bell,

Book

and Candle

by John van Druten



1996

President's Message

In 1957 a small group of people decided to start a theatre group on the East End, and they founded the North Fork Community Theatre. The N.F.C.T. continues today—uninterrupted—through highs and lows and a devastating fire. Now, with *Bell Book and Candle* starting the new season, we celebrate our 40th Anniversary!

The Board of Directors and all the members of the North Fork Community Theatre thank all for their encouragement and faithful support over the past four decades. We hope this tradition of bringing live theatre to the East End will continue for many years to come.

Enjoy the show!

Priscilla Sprague
President—N.F.C.T.

Board of Directors

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CURTAIN UP!

As you may have noticed, we have a lovely new stage curtain.

All the fabric needed for this curtain was
generously donated by Milt Forman of Toltec Fabrics.

The Board of Directors and the entire membership
of the North Fork Community Theatre sincerely
thank you, Milt!

Curtain Up—Light the lights!

Bell, Book and Candle

by John van Druten

Directed by
George Tibbetts

Assistant Director
Linda McKnight

Produced by
Paul Borsman

Bell, Book and Candle is
produced by special arrangement with
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CHARACTERS

GILLIAN HOLROYDDebbie Gurriere
SHEPHERD HENDERSONBob Blaisdell
MISS HOLROYDChris Rendel
NICKY HOLROYDMax Katz
SIDNEY REDLITCHRay Jacquin
SIDNEY REDLITCHDan McCarthy*
PYEWACKETPyewacket McKnight

*November 7th, 8th and 9th

SCENES

The action passes throughout in
Gillian Holroyd's apartment in the
Murray Hill district of New York City.

ACT I

Scene 1: Christmas Eve.

Scene 2: About three hours later.

ACT II

Two Weeks Later

ACT III

Scene 1: Four hours later.

Scene 2: Three months later.

There will be two intermissions

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PRODUCTION STAFF

Director	George Tibbetts
Assistant Director	Linda McNight
Producer	Paul Borsman
Set Design	Paul Borsman
Set Construction	Wayne Braunskill, Bob Darin Paul Borsman
Set Painting/Decoration	Linda McNight, Debbie Gurriere Zoe Van Wyke De Ropp, Don Howard
Lighting Design	Charlie Scheer
Lights/Sound	Bob Darin, Bob Glinski, Marilee Sheer Priscilla Sprague
Costume Coordinator	Eleonora Kopek
Make up	Jill Cross
Props	Zoe Van Wyke De Ropp, Don Howard
Tickets	Judy Utter
Stage Manager	Larry Tuthill
Stage Crew	Ray Gurriere
Publicity	Dan McCarthy
House Managers	Caroline Ciochetto, Debbie Flannery Deborah Morganstern
Refreshments	Carol Borsman, Eileen Powers
Poster and Program	JR Bidwell

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BIOGRAPHIES

Bob Blaisdell (*Shep*) Bob has trod the East End boards for nearly 15 years. A resident of Sag Harbor, he has been most active on the South Fork. Bob has had major roles in about 20 plays with John Drew Theatre's CTC Theatre Live in East Hampton, and 6 shows with Quogue's Hampton Theatre Company. Bob is a veteran broadcaster and a graduate of (the former) Pasadena Playhouse. This is his second appearance with the NFCT.

Debbie Curriere (*Gillian*) Debbie began her tenure at the NFCT as Stella in *A Streetcar Named Desire*. From that battered wife she has continued to play a neurotic wife, a hooker, a mistress, a murderess, and now a witch! What fun! In real life she's a children's librarian. Thank you to Ray for his love and support and to George for this opportunity. Enjoy!

Ray Jacquin (*Sidney Redlitch*) Ray is appearing at the NFCT for the second time. He was a cast member of *Lost in Yonkers* in March of this year. Ray thanks director George Tibbetts and his fellow cast members for all their help. Special thanks to assistant director Linda McKnight whose excellent teaching skills and perseverance revealed how to portray Sidney Redlitch.

Max Katz (*Nicky*) Max is no newcomer to the stage, despite being the youngest member of the cast. He has been seen at the NFCT in *Deadwood Dick* and *Leader of the Pack*. He would like to thank Mom and Dad, Jenne, Scott, and Dave Lister for inspiration and support. And, just to clear up a rumor or two, he wants to remind everyone that there is no way to prove what the eight rolls of chicken wire were for, and that they never actually found the body.

Dan McCarthy (*Sidney Redlitch*) A member of the NYC Drama League and The Actor's Fund, Dan made his debut with the NFCT in *Stalag 17*. He graduated from Iona College with a BA in Dramatic Arts and subsequently attended the American Academy of Dramatic Arts in NYC, and also served his college newspaper as Arts Editor. He is the voice you hear advertising the Traveler-Watchman spots, having worked there since 1989 and is the paper's Circulation Manager and Entertainment Editor. "It is a real pleasure to return to the NFCT." He has appeared in over twenty productions with the NFCT, Northeast Stage and Wild Thyme Players combined.

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Pyewacket—This is Pyewacket's stage debut and he would like to thank all the little people who helped him and especially Otis, Max and Warren.

Chris Rendel (*Miss Holroyd*)—Chris last performed at the NFCT (with Debbie and Bob) in *Speaking of Murder*. The previous year she played Anna in *The King and I*. Active in community theatre for many years in Britain, the Middle East and this country, she has extensive professional radio broadcasting, commercial, and industrial production credits. Chris lives in Orient and runs Health Services at Home, Inc., a certified not-for-profit home health agency in Southold.

PRODUCTION STAFF

Linda McKnight (*Assistant Director*)—Being assistant director was a major departure for her and a wonderful experience. She last appeared at the NFCT as Jean Brody, upholstered for *Lost in Yonkers* and is doing double duty as she is also Pyewacket's mother.

George M. Tibbetts (*Director*)—Thanks to everyone who has given, so unselfishly, of their time, talent, and support over the past eleven seasons. Special thanks to Carol and Paul, Debbie and Ray, Larry, Janet, Caroline, Zoe, Eleonora, Judy, Don, and the wonderful cast and crew of *Bell, Book, and Candle*.

SPECIAL THANKS

North Fork Parish Outreach • Rosemary McCamish
Flowers at the Greenery, West Hampton Beach—Carel de Leeuw
Good-n-Old • Jackie Wilcox • Peter Spier
Mattituck Presbyterian Church
The Ushers • Casting Committee • The Board of Directors



Salutes the

The North Fork Community Theater

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Brighton Beach Memoirs

by Neil Simon
March, 7, 8, 9*, 14, 15, 16*, 21, 22, 23*
directed by Phoebe Rey

Nunsense

by Dan Goggin
May 30, 31, June 1*, 6, 7, 8*, 13, 14, 15*
directed by Bill Sousa

Into the Woods

Youth-on-Stage
by Stephen Sondheim & James Lapine
Aug. 7, 8, 9, 10*, 14, 15, 16, 17*
directed by Paul Cataldo

*Sunday matinee

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