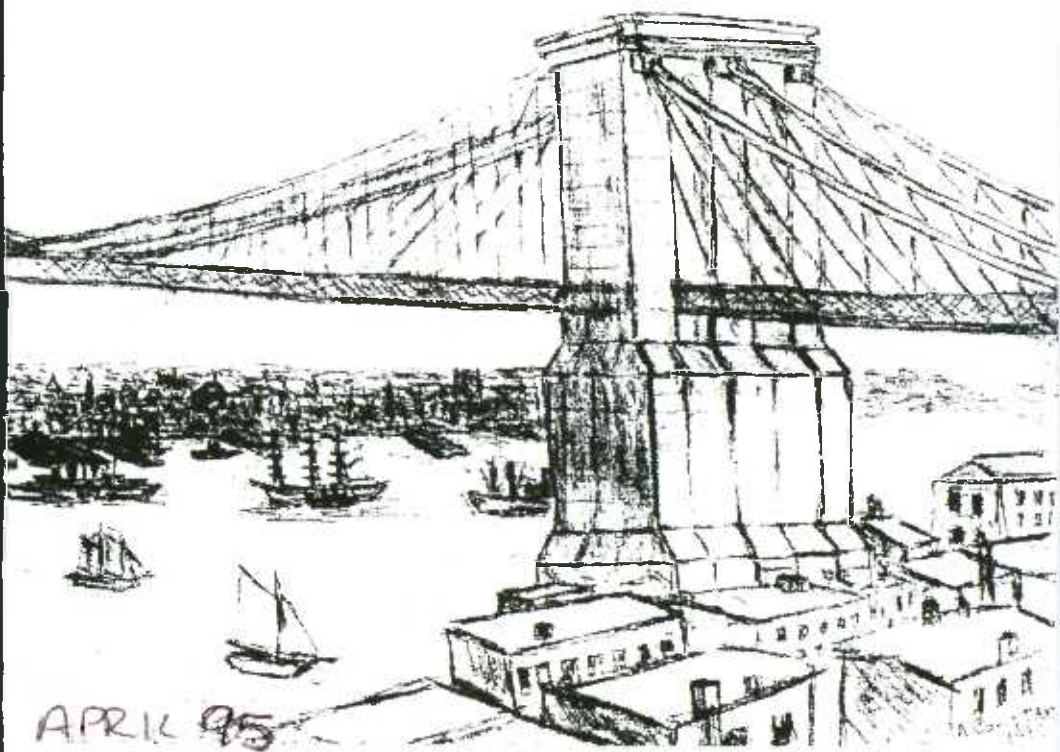


The  
**NORTH FORK COMMUNITY THEATRE**

presents

# **A TREE GROWS IN BROOKLYN**



## President's Message

*A Tree Grows in Brooklyn* is unfortunately not well enough known as a musical.

We believe we have a mission to bring great theatre to our audiences, and in the process, learning and satisfaction to our members. We have a procedure by which a slate of plays for a season is selected. Any member of the theatre may submit plays to be considered for production. These submissions are read by a committee of 4 elected members and the Vice President. This committee determines which plays will be produced. Their criteria are that we have a balanced slate of drama, comedy and musicals; that the plays will have audience appeal; that they will afford ample opportunity for our members to participate; and that each play selected be "good theatre".

Sometimes our audiences seem to be reticent to come to a show that doesn't have a "name". I would encourage your attendance at all our productions. I know that our selection process assures that our productions will have wide appeal and provide the wonderful experience that only "live" theatre gives. We think that with our productions and ticket prices, the NFCT is the best entertainment around.

—Bob Erland, *President, NFCT*

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# A Tree Grows in Brooklyn

*by Betty Smith & George Abbott*

*Based on Betty Smith's novel*

*Music by Arthur Schwartz*

*Lyrics by Dorothy Fields*

*Directed by*  
George Tibbetts

*Assistant Director*  
Marilyn Corwin

*Musical Direction by*  
Michael Bennett

*Produced by*  
Paul Borsman

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## CAST

Cissy	.Margaret Salisbury
Aloysius	.Michael Horn
Old clothes man/Judge	.Dan McCarthy
Harry	.Art Wilks
Mae	.Caroline Ciochetto
Newsboy	.Ryan Bowen
Willie	.Justin Theriault
Allie	.Bill Osterhaus
Hildy	.Janice Hull
Della	.Jennifer Kopek
Petey	.Phil Wilcox
Katie	.Diana Craig
Johnny	.Bill Hennenlotter
Mooney/Arty/Moriarity/Hick	.Dave Bofill
Carroll/Jack/Salesman	.Harry Denys
Max	.Don Howard
Italian Girl/Amanda	.Amanda Sharkey Miller
Janey	.Samantha Payne-Markel
Patty	.Corinne Borsman
Mrs. O'Toole	.Marilyn Corwin
Girl	.Jillian Rodriguez
Annie	.Melissa Anderson
Francie	.Sarah Reilly
Florence	.Elizabeth Utz
Edgie	.Adam Ratner
Junior	.David Moisa
Swanswine	.Bill Corry
1st Boy	.Chris Pisacano
2nd Boy	.Ryan Bowen
Little Girl	.Autumn Berliner
Maid	.Korinne Graeb
1st "H"	.Audrey Miller
2nd "H"/Ballerina	.Cynthia Sturner
Maudie	.Ginger Moelius

**CHORUS:** Michael Graeb, Heather Kron, Tara Borsman, Patti Minden,  
Michelle Walker, Holly Koch, Cari Ann Adionizio, Eva Kelly

**MUSICIANS:** Piano: Michael Bennett  
Flute: Katie Montgomery, Nicole Guippone  
Oboe: Kerry Aboulafia  
Trumpet: Frank Vermaelen  
Synthesizer: Bill Carroll, Michael Bennett  
Drums: Eric Thurn

## PRODUCTION STAFF

Director . . . . .	George Tibbetts
Assistant Director . . . . .	Marilyn Corwin
Musical Director . . . . .	Mike Bennett
Choreographer . . . . .	Cynthia Sturmer
Producer . . . . .	Paul Borsman
Set Design . . . . .	Paul Borsman/Bob Darin
Painting Design . . . . .	Andrew J. Constant
Set Painting . . . . .	Andrew & Chris Constant
Set Decoration . . . . .	Chris Constant
Set Construction . . . . .	Bob Darin/Paul Borsman
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Stage Crew . . . . .	Dave Markel/Ray Gurriere
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Program . . . . .	JR Bidwell

"Growing Pains"; "If You Haven't Got a Sweetheart"; "I'll Buy You a Star"; "I'm Like a New Broom"; "Is That My Prince?"; "Look Who's Dancing"; "Love is the Reason"; "Make the Man Love Me"; "That's How It Goes"; "Tuscaloosa" Copyright ©1951 by Arthur Schwartz & Dorothy Fields. Copyright renewed 1979 by Arthur Schwartz, David Lahm & Eliza Lahm Oprava.

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## SCENES AND MUSICAL NUMBERS

### ACT I

SCENE 1: Saturday night, in a little neighborhood under the Brooklyn Bridge,  
at the turn of the century

*Payday is Saturday* . . . . . Company  
*Mine Till Monday* . . . . . Johnny, Hildy & Company

SCENE 2: A Brooklyn street, immediately thereafter.

*Mine Till Monday* (Reprise) . . . . . Aloysius, Hildy, Petey, Allie, Willie

SCENE 3: Cissy's living room, several weeks later.

*Make the Man Love Me* . . . . . Katie and Johnny  
*I'm Like a New Broom* . . . . . Johnny & Boys

SCENE 4: The street. Early next morning.

*I'm Like a New Broom* (Reprise) . . . . . Johnny & Boys

SCENE 5: Max's Furniture Store. Later that Morning.

*Look Who's Dancing* . . . . . Katie, Cissy & Company

SCENE 6: The Nolans' kitchen, a year later.

SCENE 7: A street. Some time later.

*Love Is the Reason* . . . . . Cissy & Friends

SCENE 8: Cissy's living room. A few hours later.

SCENE 9: Late July in Brooklyn. A street, and a rooftop.

*If You Haven't Got a Sweetheart* . . . . . Annie, Mrs. O'Toole & Company  
*I'll Buy You a Star* . . . . . Johnny

### ACT II

SCENE 1: Halloween Eve, 1912. A courtyard.

*That's How It Goes* . . . . . Old Clothes Man & Company  
*He Had Refinement* . . . . . Cissy

SCENE 2: The Nolan kitchen.

*Growing Pains* . . . . . Johnny  
*Is That My Prince?* . . . . . Cissy & Swanswine

SCENE 3: A street, immediately thereafter.

SCENE 4: Mae's place. That night.

SCENE 5: Halloween Interlude . . . . . Johnny & Company

SCENE 6: The kitchen, next morning.

*I'll Buy You a Star* (Reprise) . . . . . Johnny

SCENE 7: A street.

*Love Is the Reason* (Reprise) . . . . . Cissy & Harry

SCENE 8: The kitchen

SCENE 9: The street, Late June: Graduation Day

*Look Who's Dancing* . . . . . Harry & Kids

SCENE 10: The courtyard, that evening.

*Finale* . . . . . The Company

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## BIOGRAPHIES

**CARI ANNE ADDONIZIO** (Chorus)—This is Cari Ann's first play the the NFCT. She is an 8th grader at Mattituck H.S. She loves acting and being on stage.

**MELISSA ANDERSON** (Annie/Chorus)—Melissa is a junior at Mattituck H.S. She studied at Potsdam College's Crane School of Music. This is her second play at the NFCT, the first being *Carousel*.

**AUTUMN BERLINER** (Children's Chorus)—Nine year old Autumn is a third grader at the Pilgrim School in Southold. She is a professional actress seen exclusively through Cunningham, Escott, Dipene Talent Agency of Manhattan. This is her second show at the NFCT—which happens to be her favorite place to work.

**DAVE BOFILL** (Moriarity/Arty/Mooney/Chorus)—A member of the NFCT since the mid-eighties, Dave has enjoyed playing various roles. Thank you fellow cast members, directors, all behind the scenes, and, of course, the audience, for making this show a success and a pleasure!

**CORINNE BORSMAN** (Patty/Children's Chorus)—Although she has helped many times in productions, this is Corinne's first time on stage. She enjoys singing and writing, and wants to be a doctor when she grows up.

**TARA BORSMAN** (Chorus)—Tara has been involved with the NFCT since 1990. She is planning a Rotary exchange to South Africa for next year, so any donations will be greatly appreciated. Enjoy the show!

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RESTAURANT

**RYAN BOWEN** (Newsboy/Children's Chorus)—Ryan is a newcomer to the NFCT. He is a 4th grader at the Laurel School. This is his first on-stage performance. Ryan's hobbies include playing the violin and soccer.

**CAROLINE CIOCHETTO** (Mae)—Caroline is happy to be back onstage in *Tree* after performing and ass't. directing *Carousel* last year. She has also performed with the Northeast Stage and the New Creation Players.

**BILL CORRY** (Swanswine)—Bill's other NFCT appearances include, *Sweet Bird of Youth*, *The Best Man* and *Madwoman of Chaillot*. Regional credits include *Detective Story* and *The Murder of Roger Ackroyd*. He made his off-off Broadway debut recently as Anuchkin in *Marrage*. Bill studies with David Perry.

**DIANA CRAIG** (Katie)—Diana's parents met in the original production of *Johnny Belinda* on Broadway and her father was a member of the Algonquin Critics Circle. Diana has studied extensively in New York and performed Off-Broadway and regionally in a variety of roles including Masha in *The Seagull* and Lois Lane in *Kiss Me Kate*. Her husband Harry Georgeson is a sculptor and they have two children.

**HARRY DENYS** (Salesman/Chorus)—After a long hiatus, Harry returns to the NFCT stage. "When I received the call from George, I couldn't resist the chance to work again with this group, under his talented direction."

**KORINNE GRAEB** (H-House Maid/Chorus)—Korinne is currently a junior at Mattituck H.S. She enjoys field hockey and is looking for a boyfriend. Any suggestions? She has been seen in *Joseph*, *Hello Dolly*, *Deadwood Dick*, *Carousel* and *Leader of the Pack*.

**MIKE GRAEB** (Buzzy/Chorus)—Mike is an 8th grader at Mattituck H.S. This is his second show at the NFCT, the first being *Carousel*. When not acting, he enjoys playing soccer and the saxophone.

**BILL HENNENLOTTER** (Johnny Nolan)—Bill has always held a special place in his heart for *Ailanthus altissima*. He hopes the audience will leave with the same appreciation. His credits include: *Li'l Abner*, *Jesus Christ Superstar*, *Joseph*, *West Side Story*, and others as well as a myriad of skits, talent shows and melodramas.

**MICHAEL HORN** (Aloysius)—It has been about a year since Mike's last appearance on the NFCT stage in *Carousel*. He has appeared in *A Few Good Men*, *Madwoman...*, and *Tribute*. He just finished directing *Li'l Abner*. Thanks to Diana, Alanna, Robbi-Ann and Michael T.

**DON HOWARD** (Max)—A regular at the NFCT. As long as there is a character part...he is there!

**JANICE HULL** (Hildy)—Janice has played "Mazepa", "Sister Berte", "Sylvia", "Sally Cato" and "Mrs. Bumble" at the NFCT. She is presently studying voice with Christian Fletcher and sings with several L.I. choral groups.

**EVA KELLY** (Chorus)—Eva has been involved in several musical productions at the NFCT and is glad to perform once again under the direction of George Tibbetts...Thanks, George!

**HOLLY KOCH** (Chorus)—This is Holly's 7th production here. She recently directed a children's play and really enjoyed herself. Holly wishes to thank her Mom for being so supportive and lending her the car, and Jon for being so warmhearted (love ya.)

**JENNIFER KOPEK** (Della)—This is Jen's 6th show here, the others include *Carousel* and *The Man Who Came to Dinner*. Jen enjoys Goofy, UKOA and her love, Bill. She thanks her mother's patience, Paul's encouragement and Cori's stories.

**HEATHER KRON** (Chorus)—This is Heather's first production at the NFCT, but she hopes it won't be her last. She enjoys singing, dancing and horseback riding.

**SAMANTHA PAYNE-MARKEL** (Janey/Children's Chorus)—This is Samantha's second show with the NFCT. She was previously a Snow child in *Carousel*.

**AUDREY MILLER** (1st "H" girl/dancer)—Audrey has performed in numerous productions at the NFCT, Theatre Three and RFCT. Thanks to Burt and Michelle for all their support.

**PATTI MINDEN** (Chorus/Dancer)—This is Patti's first NFCT performance. She has been in *42nd Street*, *Pure as the Driven Snow* and *Li'l Abner*. She attributes her success to the support of great friends and family.

**DAN MCCARTHY** (Old clothes man/Judge)—At the NFCT Dan has been a cast member, board of directors member and all around nice guy! He's no Fool! He was the Common Man, host of the 35 Anniversary Gala and Fagin in *Oliver!*

**DAVID MOISA** (Junior/Chorus)—David is 10 years old, this is his second production with the NFCT, his first being a Snow child in *Carousel*. He also played Dicken in *The Secret Garden*. He loves to bowl and ski, and looks forward to many more plays here.

**GINGER MOELIUS** (Maudie/Chorus)—Ginger didn't hand in her bio...she'd rather have you wonder.

**BILL OSTERHAUS** (Allie)—This is Bill's 5th show with the NFCT. You may have seen him as the dashing green man—Evil Eye Fleegal—in *Li'l Abner*. He thanks Jen, Mom, Dad and Matt for everything.

**CHRISTOPHER PISACANO** (Children)—Christopher is a 4th grader at the Pilgrim School. This is his first time on stage, but he's entertained the family since birth. What a character!

**ADAM RATNER** (Edgie/Chorus)—Twelve year old Adam has performed in *Carousel*, and as James Rogers in the Gateway Theatre production of *The Will Rogers Follies*. Other credits include Theatre Three, Southampton Players and Kids for Kids. He has attended the USDAN center for the performing arts and plays piano and percussion.

**SARAH REILLY** (Francie)—Sarah is an 8th grader at Southampton I.S. This is her first play at the NFCT. She has appeared in 7 plays with "Stages" at the Bay Street Theatre. She enjoys acting, swimming and rollerblading. She would like to thank all who made it possible for her to be a part of this play...especially her parents.

**JILLIAN RODRIGUEZ** (Children's Chorus)—This is Jillian's first performance at the NFCT. She hopes to make it memorable. She's enjoyed working with all the wonderful people in the cast and crew.

**MARGARET SALISBURY** (Cissy)—Previous roles include Lorraine Sheldon in *Man Who Came to Dinner*, and Golde in *Fiddler* at RFCT. "Cissy" may very well become her favorite. As always the cast and crew at NFCT are special people. Thanks, George.

**AMANDA SHARKEY MILLER** (Children/chorus)—Amanda is making her second appearance with the NFCT. When not performing, Amanda is in 5th grade at the Laurel School.

**CYNTHIA STURNER** (Choreographer/2nd "H" Girl/Ballerina)—Ms. Sturner started ballet lessons at 5 years of age. At 13 she became the leading solist of the Miraflores Ballet Co. in Lima. Credits include: *Oklahoma!*, *Guys & Dolls*, *Essie in You Can't Take it With You* at John Drew Theatre. NFCT credits include choreographer for *Carousel*. Cynthia teaches classical ballet at ReDancers. She would like to thank Christopher, her fiance, for his understanding and support of her love of theatre and dancing.

**JUSTIN THERIAULT** (Willie)—This is Justin's 4th performance at the NFCT. He appeared in *Joseph*, *Deadwood Dick*, and *Leader of the Pack*. He will be returning to Davidson College this fall...so get him while you can!

**ELIZABETH ELLA UTZ** (Florence/Chorus)—Elizabeth is nine years old. Last year in *Carousel* was the best ever, wearing her straw hat as Miss Snow. This year she is thrilled to be back on stage as Florence.

**MICHELLE WALKER** (Chorus)—This is Michelle's 6th show. She was last in *Leader of the Pack*. Michelle's interests include tract, Interact and talking of the phone. She is presently a junior in Southold H.S. and is counting the days 'til graduation!

**PHIL WILCOX** (Petey)—This is Phil's first winter show after several youth productions. He currently works in his lovely law office with his lovely partner in lovely Center Moriches. He spends most of his spare time pursuing Miss Carol Channing.

**ART WILKS** (Harry)—Other than high school, all of Art's theatrical work has been at the NFCT, except for the part of Gen. Bullmoose with the RFCT. "Harry" reminds Art of an older "Bronnie" so the character is familiar to him.

## PRODUCTION

**GEORGE TIBBETTS** (Director)—This is George's 6th directorial assignment for the NFCT. He has been looking forward to directing this show since he first heard in it the early 50's. He is also looking forward to directing *Good News* this summer, and then retiring for a couple of years.

**MARILYN CORWIN** (Assistant Director)—This is Marilyn's 3rd musical at the NFCT. She is also assistant directing this production. She would like to thank George for giving her this opportunity.

**MICHAEL BENNETT** (Musical Director)—This is Mike's 2nd show at the NFCT. He was Ass't Musical Director in last summers' hit *Leader of the Pack*. He would like to thank his legal parents and cast and crew for their support.

**PAUL BORSMAN** (Producer)—Thanks agains to the cast and crew!

**ANDREW J. CONSTANT** (Set painting designs, posters, program cover and set painting)—When Andy retired, he decided to dedicate more time to his art. This marks his first as a scenographer as well as his first with the NFCT. Aside from painting, Andy is also an avid sailor.

**CHRISTINE R. CONSTANT** (Set decoration and painting)—Christine is delighted to be a part of the NFCT. Her credits on the east end as stage manager, property master, costume designer, production coordinator, and everything but acting! She would like to thank her husband Andy for all his help.

### **SPECIAL THANKS**

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